

ORI EPSTEIN CELLO

Born in Tel-Aviv in 1993, Ori began studying the cello at the age of 6. In 2002, he moved to London to continue his studies at the Purcell School, where he received the Leavers' Award for the most promising graduate.

He has performed alongside Salvatore Accardo, Bruno Giuranna and Antonio Meneses, and has given concerts across Europe and the USA. His achievements on the cello have been recognised by a number of prizes, including the 3rd Prize at the Bromsgrove International Competition and 1st Prize & Audience Prize at the 2014 Tunbridge Wells International Competition.

Ori has studied with Pal Banda, Miklós Perényi and with Bernard Greenhouse. Following that, he completed his Bachelor's degree at the Bern University of Arts, in the class of Antonio Meneses. From September 2014, Ori has been an Artist in Residence at the Queen Elisabeth Music Chapel in Brussels, where he is currently studying with Gary Hoffman.

In January 2015, Ori joined the Busch Ensemble, one of Britain's leading piano trios among the new generation. Together with his brother Omri on the piano and violinist Mathieu van Bellen, the trio has performed at London's Wigmore Hall and Kings Place as well as Amsterdam's Concertgebouw. They have collaborated with violist Miguel da Silva and clarinettist Michael Collins, among others.

Ori has recently recorded his debut CD of Édouard Lalo's Cello Concerto with Jean-Jacques Kantorow and the Royal Philharmonic Orchestra of Liège. In June 2015, he will perform a duo recital with Maria João Pires at the Auditorio Nacional de Madrid, where they will play a complete Beethoven programme.

Ori plays on a cello by Giovanni Battista Ceruti 1815 - Cremona, kindly lent to him by a private syndicate of sponsors.