Audio restoration using plug-and-play approach

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***Abstract*—This document is a model and instructions for LaTeX. This and the IEEEtran.cls file define the components of your paper [title, text, heads, etc.]. *CRITICAL: Do Not Use Symbols, Special Characters, Footnotes, or Math in Paper Title or Abstract.**

***Index Terms*—speech enhancement, deep learning, Douglas-Rachford algorithm**

I. Introduction

Audio enhancement tasks mostly face problems like missing or damaged samples, noise, or clipping. If we consider speech signal, we should not avoid the intelligibility problems. Each problem has developed its own way of enhancing the signal. Nowadays, the bestway to differentiate algorithms is with two categories: conventional (autoregressive models, sparsity-based) and solutions using deep learning.

In conventional methods dominates Janssen [1] and Etter [2]. These approaches are based on autoregressive signal modeling [3]. Sparse signal representation has changed efficiency of restoration, mainly because increase of computing power. The information hidden in frequency representation (using proper time-frequency analysis) is sparse, i.e. we do not need each spectral coefficient to repair the signal with improved subjective results. The most advanced works using sparsity are [4]–[7].

Deep learning algorithms have also made their own progress in this area. The most efficient neural network models are autoencoders, recurrent neural networks (RNNs) and Generative Adversial Network (GAN). Current state-of-the-art deep learned algorithms are Speech Enhancement GAN (SEGAN) [8], NSNet [9], FullSubNet [10].

In [11] was introduced Plug-and-Play method for image restoration. The idea of a hybrid model, combining conventional approach (convex minimization) with deep learning, has shown succesful. Our motivation is to transform this model to audio problems with minor differences. We replace Alternating Direction Multiplier Method (ADMM) with Douglas-Rachford algorithm (DR algorithm). Denoiser will be chosen from state-of-the-art audio denoisers.

This paper is organized as follows. In section II we introduce our task in mathematical view and compose minimazation task. Section III presents Plug-and-Play method and its challenges. Section IV discusses about results and further improvements of algorithm.

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II. Prerequsities

In this section, we formulate the first task – inpainting. The proposed method [11] assumes any damage, but we start with missing samples and then expand the model for various damages. The rest of the section explains minimization problem solved by DR algorithm.

A. Task formulation

We consider column vector $\mathbf{s} \in \mathbb{R}^N$ as our observed damaged single-channel signal of length L. We have set I of sample indices $\{1, 2, \ldots, N\}$, which have two subsets: I^M for missing positions and I^R stands for reliable positions.

B. Douglas-Rachford algorithm

We define our task as sparsity-based problem, minimizing ℓ_1 norm of signal.

Algorithm 1 Douglas-Rachford algorithm – model with frequency coefficients

Input: in
1: **for** $n = 0, 1, \ldots$ **do**
2: $\widetilde{\mathbf{c}}_n = \mathrm{proj}_\Gamma(\mathbf{c}_n)$
3: $\mathbf{c}_{n+1} = \mathbf{c}_n + \lambda\left(\mathrm{soft}_\gamma\left(2\widetilde{\mathbf{c}}_n - \mathbf{c}_n\right) - \widetilde{\mathbf{c}}_n\right)$
4: **end for**
5: **return** $D(\mathrm{proj}_\Gamma(\mathbf{x}_n))$

In 1 with proj_Γ we mean projection onto convex set Γ.

Algorithm 2 Douglas-Rachford algorithm – model with time coefficients

Input: $\lambda > 0$, $\gamma > 0$, $x_0 \in \mathbb{C}^N$
1: **for** $n = 0, 1, \ldots$ **do**
2: $\widetilde{\mathbf{x}}_n = \mathrm{proj}_\Gamma(\mathbf{x}_n)$
3: $\mathbf{x}_{n+1} = \mathbf{x}_n + \lambda\left(D\left(\mathrm{soft}_\gamma\left(A\left(2\widetilde{\mathbf{x}}_n - \mathbf{x}_n\right)\right)\right) - \widetilde{\mathbf{x}}_n\right)$
4: **end for**
5: **return** $\mathrm{proj}_\Gamma(\mathbf{x}_n)$

III. Plug-and-Play inpainting

A. general algorithm

Algorithm 3 Plug-and-Play DR algorithm

Input: in

1: **for** $n = 0, 1, \ldots$ **do**

2: $\quad \widetilde{\mathbf{x}}_n = \mathrm{proj}_\Gamma(\mathbf{x}_n)$

3: $\quad \mathbf{x}_{n+1} = \mathbf{x}_n + \lambda \left(\mathcal{D}\left(2\widetilde{\mathbf{x}}_n - \mathbf{x}_n\right) - \widetilde{\mathbf{x}}_n\right)$

4: **end for**

5: **return** $\mathrm{proj}_\Gamma(\mathbf{x}_n)$

B. *choice of denoiser*

C. *Denoisers*

IV. Testing data and evaluation

V. Conclusion

Acknowledgment

The preferred spelling of the word "acknowledgment" in America is without an "e" after the "g". Avoid the stilted expression "one of us (R. B. G.) thanks ...". Instead, try "R. B. G. thanks...". Put sponsor acknowledgments in the unnumbered footnote on the first page.

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