

Technical University of Košice  
Faculty of Mining, Ecology, Process Control and Geotechnologies

# Application of Virtual and Augmented Reality in Education

Master's Thesis

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**Technical University of Košice**  
**Faculty of Mining, Ecology, Process Control and Geotechnologies**

# **Application of Virtual and Augmented Reality in Education**

## **Master's Thesis**

Study Programme: Informatization Process of Obtaining and Processing  
Raw Materials

Field of study: Gathering and Processing of Earth Resources

Department: Institute of Control and Informatization of Production  
Processes (ÚRaIVP)

Supervisor: RNDr. Andrea Mojžišová, PhD.

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**Michal Takáč**

## **Abstract**

In this thesis we set to explore the possibilities of virtual and augmented reality (VR/AR) through the use of modern web technologies and development practices with the goal of finding novel approaches and applications in higher education with focus on mathematics. First a brief history of VR and AR is described followed by overview regarding the current problems and use cases of VR and AR systems and overview of current commercially available headsets. Then the novel, experimental Graphical User Interface (GUI) is presented, utilizing six degrees of freedom in room-scale virtual world within web page with use of interactions with VR hand controllers to provide strong visual representations and visualizations of parametrized functions, helping students to approach learning differently and understand difficult math concepts faster. In the end of thesis we propose future possibilities and how the technology could shape student's knowledge.

## **Keywords**

Virtual reality, Augmented reality, Education, Mathematics

## Assign Thesis

Namiesto tejto strany vložte naskenované zadanie úlohy. Odporúčame skenovať s rozlíšením 200 až 300 dpi, čierno-bielo! V jednej vytlačenej ZP musí byť vložený originál zadávacieho listu!

## **Declaration**

I hereby declare that this thesis is my own work and effort. Where other sources of information have been used, they have been acknowledged.

Košice, April 24, 2017

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*Signature*

## **Acknowledgement**

I would like to express my sincere thanks to RNDr Andrea Mojžišová, PhD, the main Supervisor for brainstorming sessions, her constant and constructive guidance throughout the study and valuable feedback. Special mention should go to RNDr Jana Pócsová, PhD. for her interest in new approaches to teaching and her ability to listen and give feedback to novel ideas when others are not interested and also to prof. Steven Abbott for helping me out with Oculus Touch support. To all other who gave a hand, I say thank you very much.

# Preface

Mathematical knowledge is often fundamental when solving real life problems. Especially, problems situated in the three-dimensional domain that require spatial skills are sometimes hard to understand for students. Many students have difficulties with spatial imagination and lack spatial abilities. Recently, a number of training studies have shown the usefulness of virtual reality in training spatial ability. Therefore I set myself a goal for finding intersections between virtual reality and higher education by building experimental virtual user interface(s) and testing them in educational environments, e.g. colleges and universities. In this thesis I'll focus on mathematics.

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## List of Terms

## Introduction

Our experimental project will be called MathworldVR, which sets to explore the possibilities and introduce novel methods of using web technologies for creating room-scale, immersive learning environment in virtual reality for helping students to explore, learn about and experiment with various parametrized functions. It's also a practical tool for teachers to showcase abstract concepts in concrete 3D space during lectures.

# 1 Problem expression

ajcdbabshcb

## 2 Theoretical analysis

Undoubtedly VR has attracted a lot of interest of people in last few years. Being a new paradigm of user interface it offers great benefits in many application areas. It provides an easy, powerful, intuitive way of human-computer interaction. The user can watch and manipulate the simulated environment in the same way we act in the real world, without any need to learn how the complicated (and often clumsy) user interface works. Therefore many applications like flight simulators, architectural walkthrough or data visualization systems were developed relatively fast. Later on, VR has been applied as a teleoperating and collaborative medium, and of course in the entertainment area.

One can say that virtual reality established itself in many disciplines of human activities, as a medium that allows easier perception of data or natural phenomena appearance. Therefore the education purposes seem to be the most natural ones. The intuitive presentation of construction rules (virtual Lego-set), visiting a virtual museum, virtual painting studio or virtual music playing (Loeffler, 1995) are just a few examples of possible applications.

Virtual environments are inherently three-dimensional. They can provide interactive playgrounds with a degree of interactivity that goes far beyond what is possible in reality. If using VR as a tool for mathematics education, it ideally offers an added benefit to learning in a wide range of mathematical domains (Kaufmann, 2011).

## **3 Analysis of current state of virtual and augmented reality**

### **3.1 Building virtual reality applications and experiences**

The leading platform for building VR experiences today is the game engine Unity, both because the company had the foresight to add support for the Oculus Rift development kit early on, but also simply because the early use cases from when Oculus Rift was still just a very successful Kickstarter project centered around video games.

### **3.2 Virtual reality on the web**

WebVR provides support for exposing virtual reality devices — for example head-mounted displays like the HTC Vive or Oculus Rift — to web apps, enabling developers to translate position and movement information from the display into movement around a 3D scene in browser. As of today, support for both head-mounted displays is available in experimental or development builds of Chrome and Firefox, with official release planned for 2017. This has numerous very interesting applications, from virtual product tours and interactive training apps to immersive first person games. Unity, for instance, is able to make native builds for all major platforms from the same code base, including PC, Mac, Linux, iOS, Android and more. When made by professionals, such native builds will undoubtedly look better and run faster than a comparable VR experience built with WebGL and WebVR (at least AAA games or other experiences where high fidelity and performance are paramount).

The major advantage of WebVR over natively built experiences is the same as the web has always had over desktop apps and mobile apps today - no need to download

and install anything. User just needs to click a link, type in a url, and the application runs directly in her browser. There's no app store needed. Web developers can also take advantage of many open source libraries available on the internet.



## 4 Conceptualisation and design

### 4.1 Inputs and objections

### 4.2 Functionality planning

### 4.3 Virtual user interface

## 5 Implementation of virtual reality application

### 5.1 Technologies

#### 5.1.1 Three.js

Three.js is cross-browser JavaScript library/API used to create and display animated 3D computer graphics in a web browser. It uses WebGL.

#### 5.1.2 A-Frame

A-Frame is a web framework for building virtual reality experiences. It was started by Mozilla to make WebVR content creation easier, faster, and more accessible. A-Frame lets you build scenes with just HTML while having unlimited access to JavaScript, Three.js, and all existing Web APIs. It uses an entity-component-system pattern that promotes composition and extensibility. It is free and open source with a welcoming community and a thriving ecosystem of tools and components.

#### 5.1.3 React

ReactJS is a javascript library for building user interfaces, originally created by engineers at Facebook to solve the challenges involved when developing complex user interfaces with datasets that change over time. It provides a way to write encapsulated components that manage their own state, then compose them to make complex user interfaces. It doesn't make assumptions about the rest of the technology stack, because it's just library. Since component logic is written in JavaScript instead of templates, we can easily pass rich data through our app and keep state out of the DOM.

#### 5.1.4 Redux

Redux is a predictable state container for JavaScript apps. It helps us write applications that behave consistently, run in different environments (client, server, and native), and are easy to test. On top of that, it provides a great developer experience, such as live code editing combined with a time traveling debugger. We are using Redux together with React, but in general it can be used with any other view library.

The whole state of application is stored in an object tree inside a single store. The only way to change the state tree is to emit an action, an object describing what happened. To specify how the actions transform the state tree, we write pure reducers.

Instead of mutating the state directly, we specify the mutations we want to happen with plain objects called actions. Then we write a special function called a reducer to decide how every action transforms the entire application's state.

The beauty and strength of this pattern is how well it scales to large and complex apps. It also enables very powerful developer tools, because it is possible to trace every mutation to the action that caused it. We can record user sessions and reproduce them just by replaying every action.

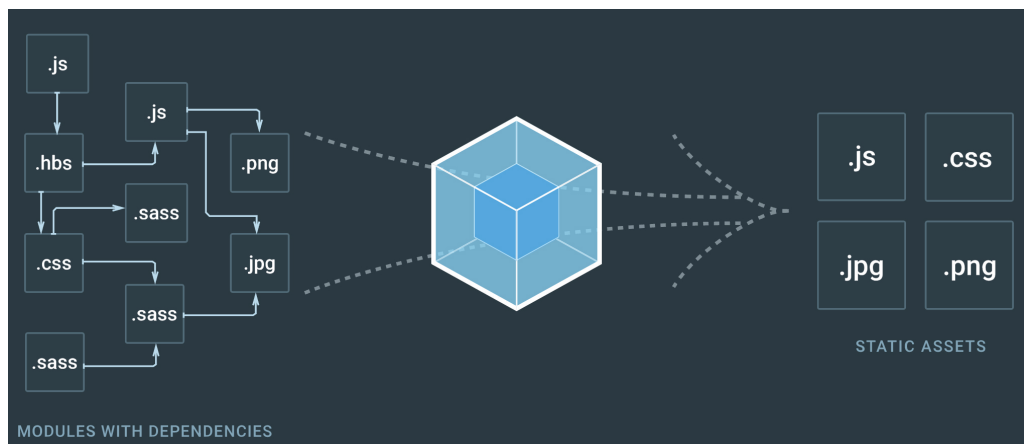
#### 5.1.5 Webpack

Webpack is a module bundler for modern JavaScript applications. It takes modules with dependencies and generates static assets representing those modules [5–1]. Its strength is that it's configurable and developers using it in their applications should know the four core concepts used when configuring Webpack:

- Entry - Webpack creates a graph of all of your application's dependencies and

the starting point of this graph is called entry point. It tells Webpack where to start and follows the graph of dependencies to know what to bundle.

- Output - it tells Webpack where to bundle our application.
- Loaders - Webpack treats every file (.css, .html, .scss, .jpg, etc.) as a module. However, webpack only understands JavaScript, so loaders transform these files into modules as they are added to dependency graph.
- Plugins - loaders only execute transform on per-file basis, but plugins are mostly used to perform actions and custom functionality on combinations or chunks of bundled modules.



**Figure 5 – 1** Bundling dependencies and static assets with Webpack 5 – 1

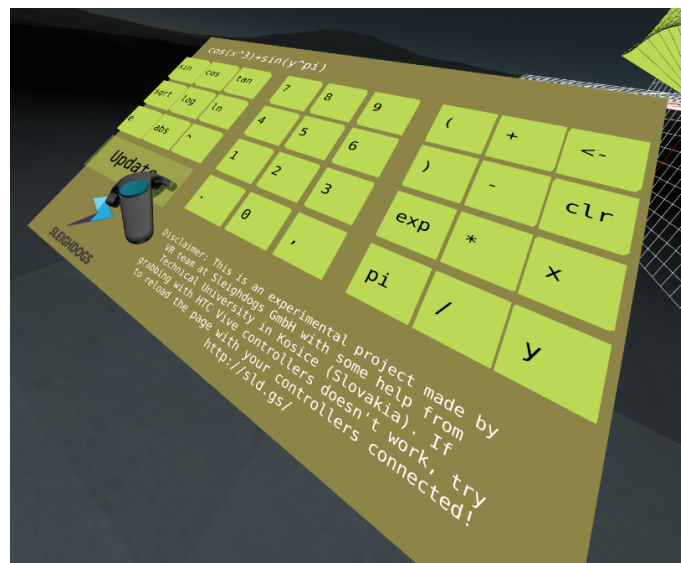
### 5.1.6 Math.js

Math.js is an extensive math library for JavaScript and Node.js. It features a flexible expression parser with support for symbolic computation, comes with a large set of built-in functions and constants, and offers an integrated solution to work with different data types like numbers, big numbers, complex numbers, fractions, units, and matrices.

## 5.2 Test-driven development

Test-driven development (TDD), is an evolutionary approach to development which combines test-first development where we write a test before we write just enough production code to fulfill that test and refactoring. One view is the goal of TDD is specification and not validation. In other words, it's one way to think through our requirements or design before we write our functional code (implying that TDD is both an important agile requirements and agile design technique). Another view is that TDD is a programming technique. The goal of TDD is to write clean code that works.

## 5.3 Virtual calculator entity



**Figure 5–2** Virtual calculator entity 5–2

### 5.3.1 Parsing equations with Math.js

## 5.4 Parametrized function grid entity

## 5.5 Interactive function settings panel entity



Figure 5 – 3 Function settings entity 5 – 3

## 5.6 Interactions

### 5.6.1 Grabbing

### 5.6.2 Scaling

## 5.7 Building and deploying the application to web hosting

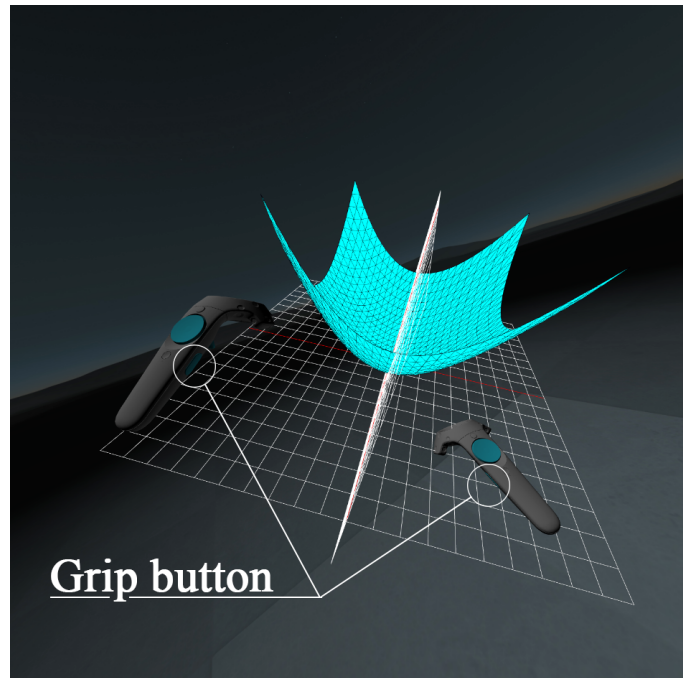


Figure 5–4 Grabbing functionality 5–4

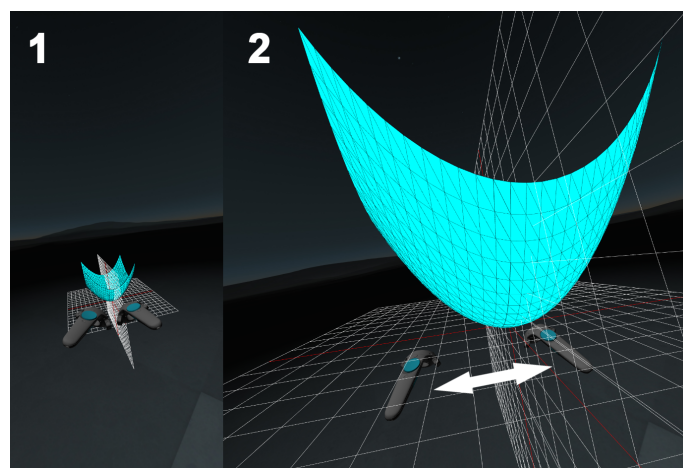


Figure 5–5 Scaling functionality 5–5

## 6 Conclusion

Táto časť záverečnej práce je povinná. Autor uvedie zhodnotenie riešenia. Uvedie výhody, nevýhody riešenia, použitie výsledkov, ďalšie možnosti a pod., prípadne načrtne iný spôsob riešenia úloh, resp. uvedie, prečo postupoval uvedeným spôsobom.



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