# **AUTHOR GUIDELINES FOR CVGIP-2016 PROCEEDINGS AUTHORS**

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## **ABSTRACT**

The abstract should appear at the top of the left-hand column of text, about 12 mm (0.5 inch) below the title area and no more than 80 mm (3.125 inches) in length. Leave a 12 mm (0.5 inch) space between the end of the abstract and the beginning of the main text. The abstract should contain about 100 to 150 words, and should be identical to the abstract text submitted electronically. All manuscripts must be in English.

Index Terms— Latex template, IPPR, CVGIP 2016.

#### 1. INTRODUCTION

These guidelines include complete descriptions of the fonts, spacing, and related information for producing your proceedings manuscripts. Please follow them.

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All printed material, including text, illustrations, and charts, must be kept within a print area of 175 mm (6.9 inches) wide by 226 mm (8.9 inches) high. Do not write or print anything outside the print area. The top margin must be 25 mm (1.0 inches), except for the title page, and the left margin must be 19 mm (0.75 inch). All text must be in a two-column format. Columns are to be 83 mm (3.27 inches) wide, with an 8 mm (0.37 inch) space between them. Text must be fully justified.

# 3. PAPER TITLE

The paper title (on the first page) should begin 35 mm (1.375 inch) from the top edge of the page, centered, completely capitalized, and in Times 14-point, boldface type. The authors name(s) and affiliation(s) appear below the title in capital and lower case letters. Papers with multiple authors / affiliations may require more lines.

## 4. TYPE-STYLE AND FONTS

To achieve the best rendering both in the proceedings and from the CD-ROM, we strongly encourage you to use Times-Roman font. In addition, this will give the proceedings a more uniform look. Use a font that is no smaller than nine point type throughout the paper, including figure captions.

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The first paragraph in each section should not be indented, but all following paragraphs within the section should be indented as these paragraphs demonstrate.

## 5. MAJOR HEADINGS

Major headings, for example, "1. Introduction", should appear in all capital letters, bold face if possible, centered in the column, with one blank line before, and one blank line after. Use a period (".") after the heading number.

#### 5.1. Subheadings

Subheadings should appear in lower case (initial word capitalized) in boldface. They should start at the left margin on a separate line.

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Sub-subheadings, as in this paragraph, are discouraged. However, if you must use them, they should appear in lower case (initial word capitalized) and start at the left margin on a separate line, with paragraph text beginning on the following line. They should be in italics.



Fig. 1. An example figure.

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Please do **not** paginate your paper. Page numbers, session numbers, and conference identification could be inserted when the paper is included in the proceedings.

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Use footnotes sparingly (or not at all!) and place them at the bottom of the column on the page on which they are referenced. Use Times 9-point type, single-spaced. To help your readers, avoid using footnotes altogether and include necessary peripheral observations in the text (within parentheses, if you prefer, as in this sentence).

# 9. REFERENCES

List and number all bibliographical references at the end of the paper. The references can be numbered in alphabetic order or in order of appearance in the document. When referring to them in the text, type the corresponding reference number in square brackets as shown at the end of this sentence [?, ?].

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**Table 1**. Table caption

	Accuracy	Sensitivity
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#### ACKNOWLEDGEMENT

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