



Em Português



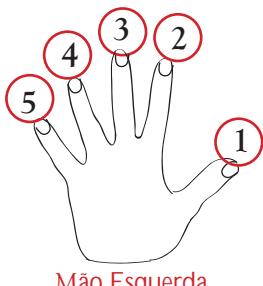
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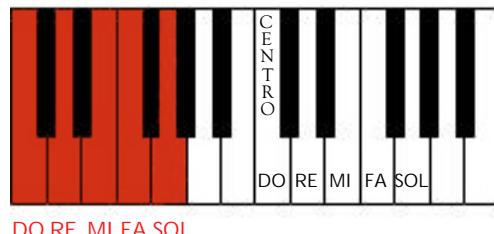
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Escala dos Cinco Dedos

Introdução à posição de DO2



Mão Esquerda



DO RE MI FA SOL

1

DO RE MI FA SOL

SOL FA MI RE DO

5

DO RE MI FA SOL

SOL FA MI RE DO

(5) (4) (3) (2) (1)

*Student plays 15ma

1

5

Escala dos Cinco Dedos

Com as duas mãos

1. Bata palmas e fale as notas
2. Toque e fale as notas

1

DO RE MI FA SOL SOL FA MI RE DO

5

*Student plays 15ma

1

5

Salto I

Notas visinhas e intercaladas



Notas visinhas



Notas intercaladas

1

DO MI SOL

5

DO MI SOL

5 3 1

*Student plays 15ma

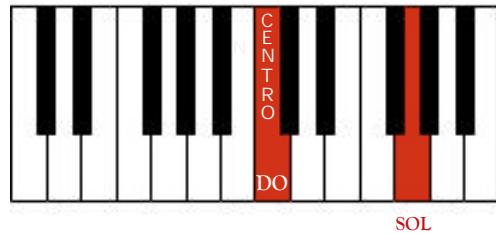
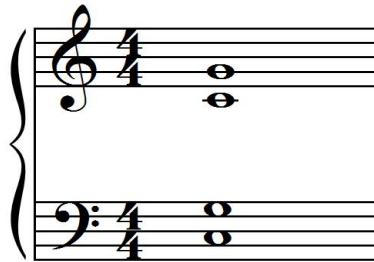
Swing

1

5

Salto II

Introdução ao intervalo de 5^a



1

5

*Student plays 15ma

Swing

1

5

Acalanto

Introdução ao ***mp*** (mezzo piano)

Mezzo Piano = Meio Suave

Folclórico

1

mp

5

1 5

*Student plays 8va

1

5

Jingle Bells

Introdução ao ***mf*** (mezzo forte)

Mezzo Forte = Meio forte

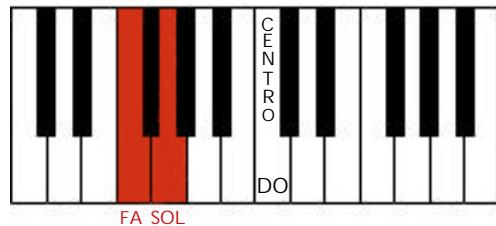
Folclórico

*Student plays 15ma

Ode à Alegria

Introdução à Frase e intervalo de 2^a

Frase corresponde a uma série de notas que formam uma ideia melódica, frequentemente indicada por uma grande ligadura. Dever ser tocada em Legato (com notas sucessivas e conectadas). A interpretação é feita, usualmente, de forma progressivamente intensa até o meio e mais suave no fim.



1 Allegro

Ludwig van Beethoven
Arr. A.Garner

5

*Student plays 15ma

Alouette

Folclórico

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. Measure 1 starts with a dotted half note followed by eighth notes. Measure 5 starts with eighth notes. Measure 9 starts with eighth notes. The score is labeled "Folclórico".

*Student plays 8va

The piano accompaniment consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The music features eighth-note patterns and chords.

Oh, When the Saints

Professor

1 Oh, when the saints, go marching in,

5 oh, when the saints go marching in,

9 Oh, how I want to be in that num - ber,

13 when the saints go marching in.

1 Oh, when the saints, go marching in,

5 oh, when the saints go marching in,

9 Oh, how I want to be in that num - ber,

13 when the saints go marching in.

Oh, When the Saints

Estudante

Traditional

1

f Oh, when the saints, go march - ing in,

5

oh, when the saints go march - ing in,

9

Oh, how I want to be in that num - ber,

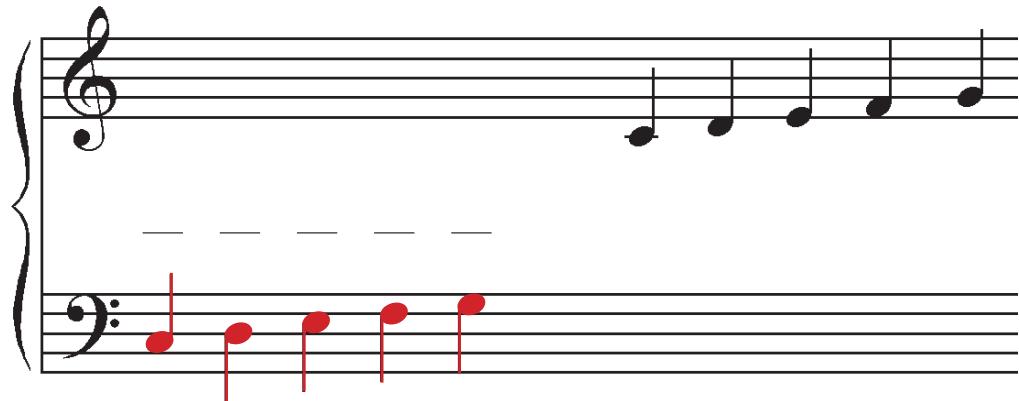
13

when the saints go march - ing in.

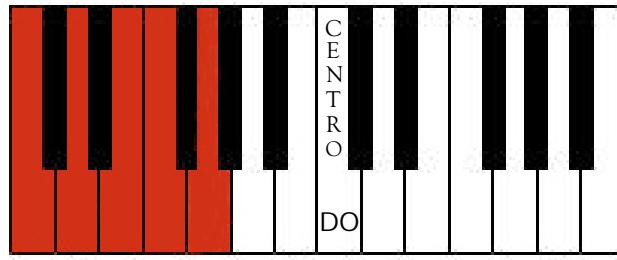
*Student plays 8va

Revisão 2A

1. Escreva os nomes das notas em vermelho.



2. Escreva os nomes da teclas vermelhas.



3. Escreva um linha de frase do compasso 1 até o compasso 4.

A musical score for a single line. It features a treble clef staff with a dynamic marking "mf" and a bass clef staff with a "G" clef. The music is in 4/4 time. The first measure starts with a quarter note at the top of the staff. The second measure begins with a half note. The third measure begins with a quarter note. The fourth measure begins with a dotted half note. Measures 1 and 2 are numbered "1" above the staff, while measures 3 and 4 are numbered "2".

4. Escreva os nomes dos intervalos.

5. Numere a definição conforme o seu termo ou símbolo musical correto.

1. ***mp*** _____ Forte

2. ***f*** _____ Meio Forte

3. ***mf*** _____ Meio Suave

4. ***p*** _____ Suave

6. Toque, à primeira vista, uma partitura oferecida por seu avaliador.

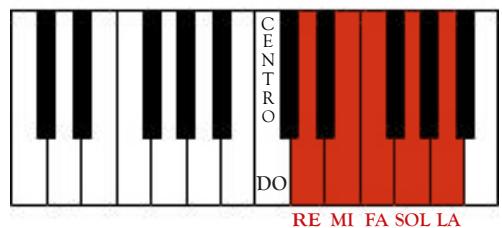
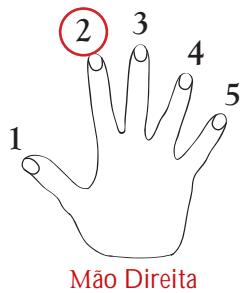
Nota:

7. Toque uma peça de piano estudada.

Nota:

Mudando a Mão

Introdução à posição do RE



Nova posição da mão

*Student plays 8va

Mr. Hanon

Extensão da mão direita
Padrão de regência 2/4



1. Reja e conte
2. Toque e conte

Extensão

1

2

3

4

5

5

*Student plays 8va

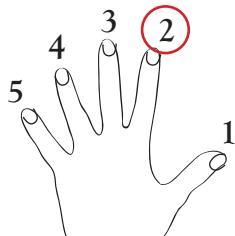
1

5

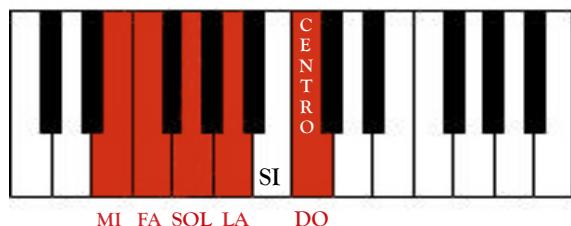
Mr. Hanon II

Extensão da mão esquerda

Introdução ao MI



Mão Esquerda



1

Extensão
MI

2

5

1 2 5 2

*Student plays 8va

1

5

Eden

1. Escreva o nome das notas
2. Bata palmas e diga as notas
3. Bata palmas e conte
4. Toque e conte

1 $\text{♩} = 80$

5

Trocá posicão
do polegar

*Student plays 8va

1 5

5

Alternative accompaniment

Lavender's Blue

Introduçao ao Andante

Traditional

Andante = Em ritmo do andar humano,

1 1 5
1 5
mp

5 1 5
1 4 5 3 2 1
1 4 3 2 1

*Student plays 8va

1
p.
p.

5
p.
p.

This Old Man

Introdução ao Allegretto

Allegretto = Moderadamente rápido

Traditional

1 4 5

mf

5 4 1 5

*Student plays 8va

1

5

Twinkle Twinkle Little Star

Posição das mãos nas notas repetidas

Duas formas de escrever o compasso 4/4:



1. Toque, dizendo as notas
2. Pratique compassos 3 e 4
3. Toque corretamente as frases

Traditional

*Student plays 8va

Greensleeves

Anacruse = Nota(s) que acontecem antes do primeiro compasso completo

1. Bata palmas e conte
2. Toque e conte

The musical score consists of four staves of music in 3/4 time. The first staff shows an anacrusis of three notes (quarter note, eighth note, eighth note) with counts 3, 1, 2, 3 above them. The second staff starts at measure 5 with a bass note. The third staff starts at measure 9 with a treble note. The fourth staff starts at measure 13 with a bass note. Annotations include red numbers 1, 2, 3, 4, 5 indicating counts; a red bracket labeled "Extensão" pointing to measure 13; and a red arrow pointing to the last measure with the text "O último compasso é encurtado, perdendo os tempos usados no anacruse." (The last measure is shortened, losing the beats used in the anacrusis).

*Student plays 8va

A close-up of the bass line from measure 5 to the end. It shows a continuous eighth-note pattern in 8th-note heads. Measure 5 starts with a bass note. Measures 6-12 show a repeating eighth-note pattern. Measure 13 starts with a bass note. Measures 14-15 show a repeating eighth-note pattern.

A continuation of the bass line from measure 13 to the end. It shows a repeating eighth-note pattern in 8th-note heads. Measure 13 starts with a bass note. Measures 14-15 show a repeating eighth-note pattern.

She'll Be Comin' 'Round the Mountain

Acompanhamento do Professor

Instruções ao estudante:

1. Bata palmas e conte
2. Toque e conte

Traditional



Musical staff 4: Bass clef, 3/4 time, key of G. The staff shows a repeating pattern of quarter notes and eighth notes.

Musical staff 8: Bass clef, 3/4 time, key of G. The staff shows a repeating pattern of quarter notes and eighth notes.

Musical staff 12: Bass clef, 3/4 time, key of G. The staff shows a repeating pattern of quarter notes and eighth notes, with a key change to F major starting at measure 12.

She'll Be Comin' 'Round the Mountain

(Estudante toca 8^a acima)

Instruções ao estudante:

1. Bata palmas e conte
2. Toque e conte

Traditional

Compasso Anacrústico

3 4 1 e 2 3 4

4

8

12

Compasso encurtado

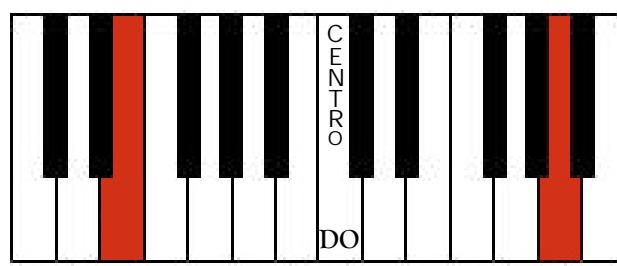
1 2

Revisão 2B

1. Escreva os nomes das notas vermelhas.



2. Escreva os nomes da teclas vermelhas.



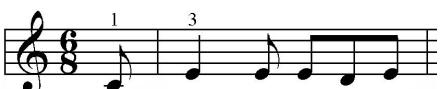
3. Numere o termo ou símbolo correto de acordo com o seu respectivo número.

1. Allegretto _____ Anacruse

2.  _____ Rápido

3.  _____ No ritmo do caminhar

4. Allegro _____ Moderadamente Rápido

5.  _____ Lento

6. Andante _____ Compasso 4/4

7. Adagio _____ Compasso 2/4

4. Toque, à primeira vista, uma partitura oferecida por seu avaliador.

Nota:

5. Toque uma peça estudada especificamente para esta etapa.

Nota:

O Bife - Chop Sticks

Esta peça divertida deve ser aprendida não por leitura, mas por observação e reprodução.
Você pode encontrar o vídeo no youtube.com buscando por "Piano Marvel Chop Sticks".

Traditional

Parte 1

(Introduction)

1

5

1

Parte 2

1

5 1

1. Circule o anacruse na parte 2
2. Toque e conte em voz alta

Parte 3

1 Accelerando = Acelerando

5

Acompanhamento do Professor

*Student plays 8va

(Introdução) Acelerando na 3^a vez

Intervalos

Intervalo = Distância entre duas notas

Mão Direita

1 2
1

Intervalos: 2^a 3^a 4^a 5^a 4^a 3^a 2^a 3^a

Mão Esquerda

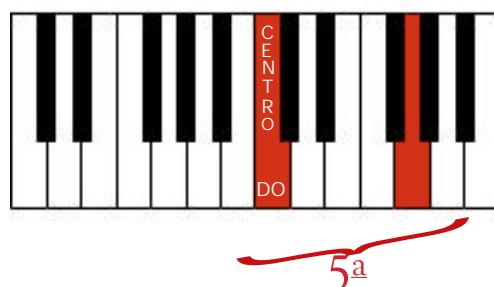
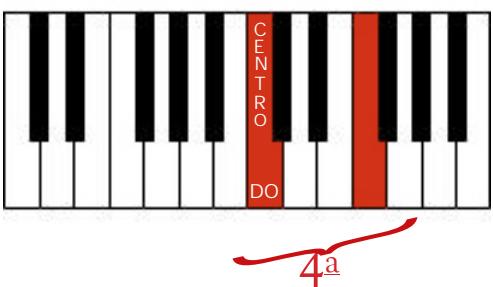
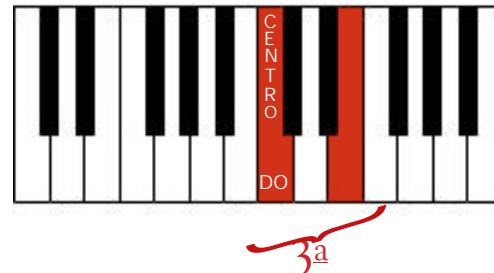
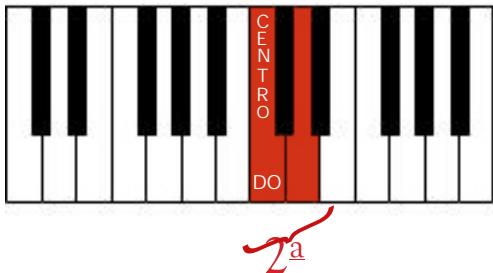
5 4 3 2 1 2 3 4 5

Intervalos: 2^a 3^a 4^a 5^a 4^a 3^a 2^a 3^a

*Student plays 15ma

2nd 3rd 4th 5th 4th 3rd 2nd 3rd

Canção dos Intervalos



Sheet music for two hands in 4/4 time. The treble clef is on the top staff, and the bass clef is on the bottom staff.

The music consists of six measures. The first measure shows a 5th interval (5ª) between the left hand's 1st finger and the right hand's 3rd finger. The second measure shows a 3rd interval (3ª) between the left hand's 1st finger and the right hand's 2nd finger. The third measure shows a 2nd interval (2ª) between the left hand's 1st finger and the right hand's 1st finger. The fourth measure shows a 5th interval (5ª) between the left hand's 1st finger and the right hand's 3rd finger. The fifth measure shows a 3rd interval (3ª) between the left hand's 1st finger and the right hand's 2nd finger. The sixth measure shows a 2nd interval (2ª) between the left hand's 1st finger and the right hand's 1st finger.

Annotations in red indicate intervals: '5ª' under the first measure, '3ª' under the second measure, '2ª' under the third measure, '5ª' under the fourth measure, '3ª' under the fifth measure, and '2ª' under the sixth measure.

Arrows point to specific notes: one arrow points to the eighth note in the right hand of the fourth measure with the label '3ª na mão direita', and another arrow points to the eighth note in the left hand of the sixth measure with the label '5ª na mão esquerda'.

*Student plays 8va

Sheet music for two hands in 4/4 time. The treble clef is on the top staff, and the bass clef is on the bottom staff.

The music consists of eight measures. The first measure shows a 5th interval (5th) between the left hand's 1st finger and the right hand's 1st finger. The second measure shows a 3rd interval (3rd) between the left hand's 1st finger and the right hand's 1st finger. The third measure shows a 2nd interval (2nd's) between the left hand's 1st finger and the right hand's 1st finger. The fourth measure shows a 2nd interval (2nd) between the left hand's 1st finger and the right hand's 1st finger. The fifth measure shows a 5th interval (5th) between the left hand's 1st finger and the right hand's 1st finger. The sixth measure shows a 3rd interval (3rd) between the left hand's 1st finger and the right hand's 1st finger. The seventh measure shows a 2nd interval (2nd's) between the left hand's 1st finger and the right hand's 1st finger. The eighth measure shows a 2nd interval (2nd) between the left hand's 1st finger and the right hand's 1st finger.

Annotations at the bottom of the staff indicate intervals: '5th', '3rd', '2nd's', '2nd', '5th', '3rd', '2nd's', and '2nd'.

Prática

Prática do intervalo de 5^a

1 5

5^a

1 5

Preparatório

1 5^a

1 5

5

2^a

1 5^a

1 2

Boogie

Musical score for Boogie in 4/4 time, featuring two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). The score consists of two measures. In the first measure, the treble staff has notes at positions 1, 2, 3, 4, and 5. The bass staff has notes at positions 1, 2, 3, 4, and 5. Red text annotations indicate "5^{as}" under the fifth note in the treble staff and "1" under the first note in the bass staff. In the second measure, the treble staff has notes at positions 1, 2, 3, 4, and 5. The bass staff has notes at positions 1, 2, 3, 4, and 5. Red text annotations indicate "2^{as}" under the second note in the treble staff and "5^{as}" under the fifth note in the bass staff.

Intervalos em Espelho

Musical score for intervals in mirror image in 4/4 time, featuring two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). The score consists of two measures. In the first measure, the treble staff has notes at positions 1, 2, 3, 4, and 5. The bass staff has notes at positions 1, 2, 3, 4, and 5. Red text annotations indicate "2^a" under the second note in the treble staff, "3^a" under the third note in the treble staff, "4^a" under the fourth note in the treble staff, and "5^a" under the fifth note in the treble staff. In the second measure, the treble staff has notes at positions 5, 4, 3, 2, and 1. The bass staff has notes at positions 1, 2, 3, 4, and 5. Red text annotations indicate "5^a" under the fifth note in the treble staff, "4^a" under the fourth note in the treble staff, "3^a" under the third note in the treble staff, "2^a" under the second note in the treble staff, and "1" under the first note in the treble staff.

Intervalos em Espelho II

The musical score consists of two staves. The top staff is in treble clef and common time (4). The bottom staff is in bass clef and common time (4). The music is divided into four measures. Red numbers and letters are placed below the notes to indicate intervals. In the first measure, the top note is labeled '2^a' and the bottom note is labeled '1' under '2'. In the second measure, the top note is labeled '3^a' and the bottom note is labeled '1' under '3'. In the third measure, the top note is labeled '4^a' and the bottom note is labeled '1' under '4'. In the fourth measure, the top note is labeled '5^a' and the bottom note is labeled '1' under '5'. The bottom staff follows a similar pattern with red numbers and letters below the notes.

Circo dos Espelhos

The musical score consists of two staves. The top staff is in treble clef and common time (4). The bottom staff is in bass clef and common time (4). The music is divided into five measures. Red numbers and letters are placed below the notes to indicate intervals. In the first measure, the top note is labeled '2^a' and the bottom note is labeled '1' under '2'. In the second measure, the top note is labeled '3^a' and the bottom note is labeled '1' under '3'. In the third measure, the top note is labeled '4^a' and the bottom note is labeled '1' under '4'. In the fourth measure, the top note is labeled '5^a' and the bottom note is labeled '1' under '5'. The bottom staff follows a similar pattern with red numbers and letters below the notes.

My Song

LEMBRAR:

A Ligadura de Duração mantém a nota anterior.
Não toque a segunda nota, apenas mantenha.

1. Bata palmas e conte
2. Toque a mão direita e conte
3. Toque as mãos juntas

Measure 1:

1 e 2 e 3 e 4 1 e 2 e 3 4 1 e 2 e 3 e 4 1 e 2 e 3 4

Measure 5:

1 2 e 3 e 4 e 1 2 3 4 (Continue...)

Measure 9:

1 2 1 3 1 4 1 5

*Student plays 8va

Measure 1:

Eighth notes: $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$

Measure 5:

Sixteenth notes: $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$

Measure 9:

Eighth notes: $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$

Intervalos Melódicos

Escreva os nomes dos intervalos dentro dos círculos

1

4

*Student plays 8va

1

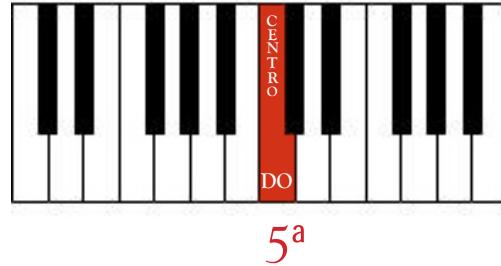
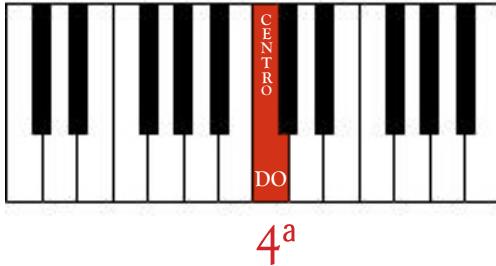
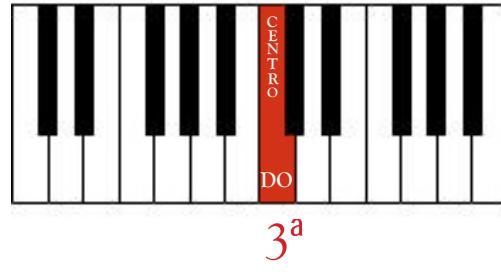
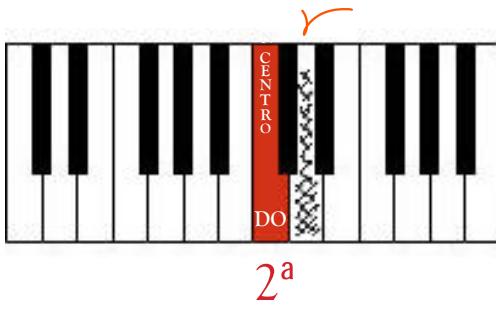
4

Revisão 2C

1. Preencha corretamente os espaços vazios :

_____ é o aumento gradual da velocidade.

2. Sombreie a tecla que produz o intervalo solicitado em relação ao DO Central.



3. Escreva os nomes dos intervalos.

2^a *Y*

4. Toque, à primeira vista, uma partitura oferecida por seu avaliador.

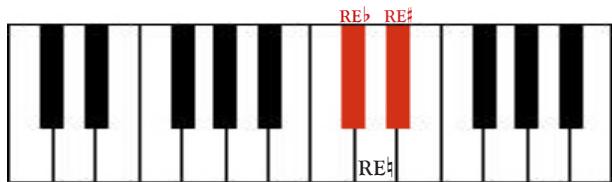
Nota:

5. Toque uma peça estudada especificamente para esta etapa.

Nota:

2D

Sostenido, Bemol e Bequadro



1

Treble clef, common time.

5

Treble clef, common time.

9

Treble clef, common time.

*Student plays 8va

1

Treble clef, common time.

5

Treble clef, common time.

9

Treble clef, common time.

Síncope

Síncope = Som executado em tempo fraco, ou parte fraca de tempo, prolongando-se.

1. Bata palmas contando os tempos
2. Toque contando os tempos

1

5

(Numere os tempos)

9

*Student plays 8va

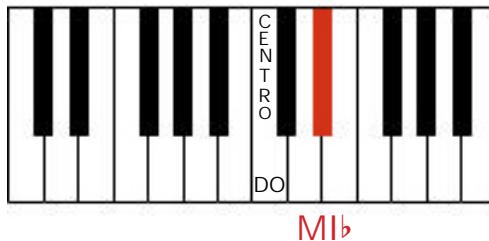
1

5

9

Blues

Introdução ao MI Bemol



1

MI RE (mantém) DO

5

MI♭ RE (mantém) DO

A barra de compasso cancela a alteração ♭

9

FA

*Student plays 8va

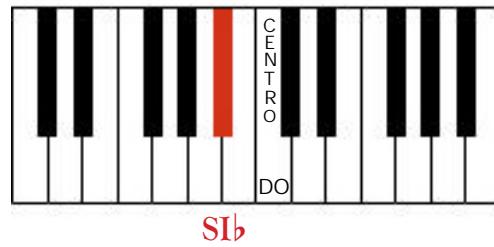
1

5

9

Anybody Home

Introdução ao SI Bemol



Traditional

1

5

9

*Student plays 8va

1

5

9

Take Me Out to the Ball Game



Traditional

1

3 1

5

9 1 2 1

1 3 2 4

Musical score for 'Take Me Out to the Ball Game' in 3/4 time. The score consists of three staves. The top staff is treble clef, the bottom staff is bass clef. Measure 1 starts with a rest followed by a note. Measure 3 has a note followed by two eighth notes. Measure 5 has a note followed by two eighth notes. Measure 9 has a note followed by two eighth notes. Measure 13 has a note followed by two eighth notes. Measure 17 has a note followed by two eighth notes. Measure 21 has a note followed by two eighth notes. Measure 25 has a note followed by two eighth notes.

*Student plays 8va

5

13

9

21

25

29

Musical score for 'Take Me Out to the Ball Game' in 3/4 time, starting at measure 5. The score consists of four staves. The top staff is bass clef. Measures 5 through 13 show a pattern of eighth-note pairs. Measures 17 through 25 show a similar pattern. Measure 29 concludes with a melodic line.



13

Musical score for measure 13. The treble staff has a single note on the first line. The bass staff has a note on the first space. The right hand (blue) plays notes on the 5th, 4th, and 3rd spaces of the treble staff. The left hand (red) plays notes on the 5th, 4th, and 3rd spaces of the bass staff.

17

Musical score for measure 17. The treble staff has a note on the 5th space. The bass staff has a note on the 5th space. The right hand (blue) plays notes on the 5th, 4th, and 3rd spaces of the treble staff. The left hand (red) plays notes on the 5th, 4th, and 3rd spaces of the bass staff.

21

Musical score for measure 21. The treble staff has a note on the 5th space. The bass staff has a note on the 5th space. The right hand (blue) plays notes on the 5th, 4th, and 3rd spaces of the treble staff. The left hand (red) plays notes on the 5th, 4th, and 3rd spaces of the bass staff.

25

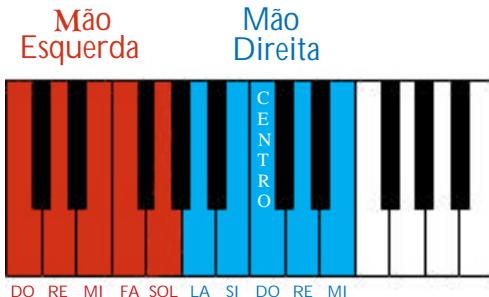
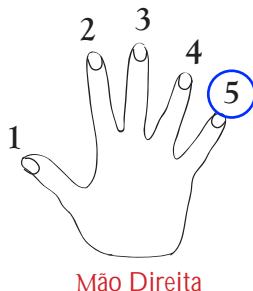
Musical score for measure 25. The treble staff has a note on the 5th space. The bass staff has a note on the 5th space. The right hand (blue) plays notes on the 5th, 4th, and 3rd spaces of the treble staff. The left hand (red) plays notes on the 5th, 4th, and 3rd spaces of the bass staff.

29

Musical score for measure 29. The treble staff has a note on the 5th space. The bass staff has a note on the 5th space. The right hand (blue) plays notes on the 5th, 4th, and 3rd spaces of the treble staff. The left hand (red) plays notes on the 5th, 4th, and 3rd spaces of the bass staff.

Notas fora da pauta

Mão direita



1

5

9

13

1

9

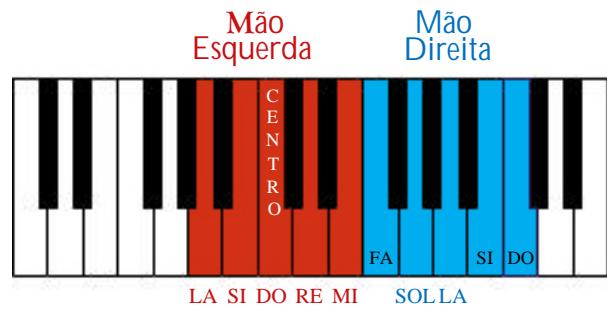
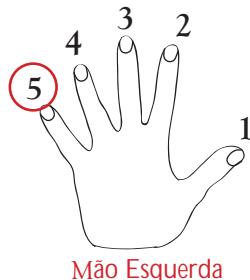
13

*Student plays 8va

1 Add right hand for advanced difficulty only after student has mastered the song.

Notas fora da pauta

Mão esquerda



1

3

LA RE MI

5

2

Sheet music for the left hand (Mão Esquerda) in 4/4 time. The melody consists of eighth-note pairs connected by horizontal dashes. The notes correspond to the sequence LA, SI, DO, RE, MI, FA, SI, DO. The left hand's thumb (circled in red) plays the notes DO and FA.

5

3

5

Sheet music for the left hand (Mão Esquerda) in 4/4 time. The melody continues with eighth-note pairs connected by horizontal dashes. The notes correspond to the sequence LA, SI, DO, RE, MI, FA, SI, DO. The left hand's thumb (circled in red) plays the note DO.

*Student plays 8va

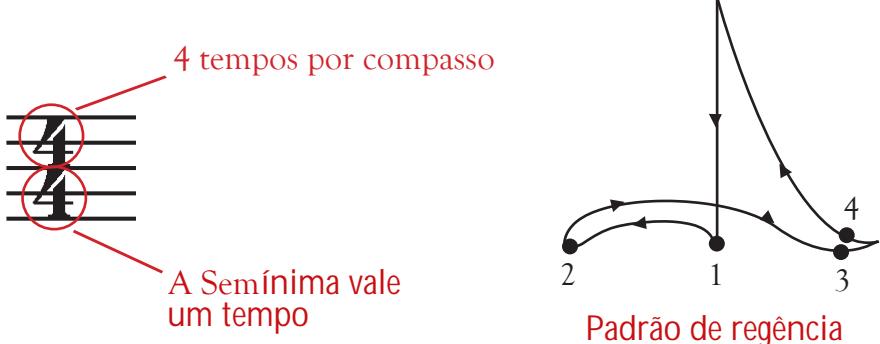
1

Sheet music for the left hand (Mão Esquerda) in 4/4 time. The melody consists of eighth-note pairs connected by horizontal dashes. The notes correspond to the sequence LA, SI, DO, RE, MI, FA, SI, DO. The left hand's thumb plays the note DO.

5

Sheet music for the left hand (Mão Esquerda) in 4/4 time. The melody continues with eighth-note pairs connected by horizontal dashes. The notes correspond to the sequence LA, SI, DO, RE, MI, FA, SI, DO. The left hand's thumb plays the note DO.

Caminhante



1. Reja e conte enquanto o professor toca
2. Toque com o professor acompanhando

1

4

This musical score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by the number 4). Measure 1 starts with a whole note (C4) followed by a half note (A3), a quarter note (G3), and another whole note (C4). Measures 2 through 4 show a continuous eighth-note pattern on the bass staff, with the treble staff being mostly blank except for a single eighth note in measure 4.

5

4

This musical score continues from the previous page. Measure 5 starts with a whole note (C4) followed by a half note (A3), a quarter note (G3), and another whole note (C4). Measures 6 and 7 show a continuous eighth-note pattern on the bass staff, with the treble staff being mostly blank except for a single eighth note in measure 6.

1

This musical score shows the beginning of the melody. It consists of a single staff in common time (4). The melody begins with a dotted quarter note (E5), followed by an eighth note (B4), a sixteenth note (E5), a sixteenth note (D5), a sixteenth note (E5), a sixteenth note (D5), a sixteenth note (E5), and a sixteenth note (D5).

5

This musical score shows the continuation of the melody. It consists of a single staff in common time (4). The melody begins with a dotted quarter note (E5), followed by an eighth note (B4), a sixteenth note (E5), a sixteenth note (D5), a sixteenth note (E5), a sixteenth note (D5), a sixteenth note (E5), and a sixteenth note (D5).

Revisão 2D

1. Numere o símbolo ou termo de acordo com a sua definição correta.

1.



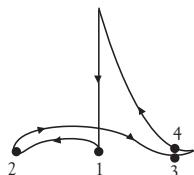
_____ Padrão de regência 4/4

2.

Síncope

_____ Bequadro (Som natural)

3.



_____ Bemol

4.



_____ Sustenido

5.



_____ Som executado em tempo fraco ou parte de tempo fraca, prolongando-se.

2. Escreva os nomes das notas suplementares abaixo.

3. Toque, à primeira vista, uma partitura oferecida por seu avaliador.

Nota:

4. Toque uma peça estudada especificamente para esta etapa.

Nota:

Mudando a Mão

Introdução à posição do FA



1

1 2 3 4 5 1 2 3 4 5

Posição do DO FA SOL LA SI
Posição do FA DO

4

1

5

1

1

4

9

4

*Student plays 8va

1

- { } - { } - { } - { }

7

{ } { } { } { } { } { } { }

Joy to the World

Introdução à passagem de dedos

1

Passagem de 3º dedo

Traditional

5

9

13

17

*Student plays 8va

1

7

13

Leitura

D.C. al Fine = Repita do começo até o Fine

1. Conte a ordem dos 32 compassos
2. Toque falando os nomes das notas

1 5 25 29

Fine (Fim)

9 17

13 21 5

D.C. al Fine

*Student plays 8va

1 5 25 29

Fine

9 17

13 21

D.C. al Fine

Abertura expandida

Posição aberta do DO



1

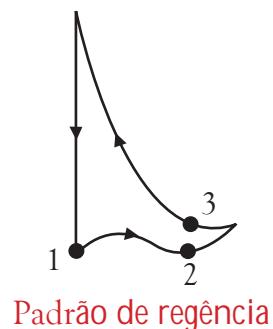
8

*Student plays 8va

1

8

Espaguete



1. Cante a melodia enquanto conta e rege
2. Toque, falando as notas

1 2 3 5 3 1

Co - men - do/es- pa - gue com man - je - li - cão,
Cha - mei meu ca - chor - que ri - do "Do - gão".

5 1 3 5 2

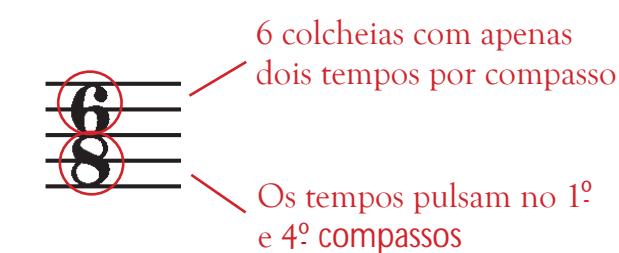
A mi - nha pol - pe - ta ca - iu pe - lo chão.
Eu dei a pol - pe - ta pro meu a - mi - gão.

*Student plays 8va

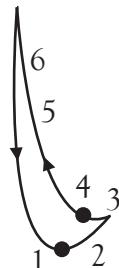
1

8

Row Your Boat



Compasso 6/8



Padrão de regência

1. Cante a melodia enquanto conta e rege
2. Toque e diga as notas

Traditional

1

mf

5

Atenção à digitação

5 3 2 1 5

*Student plays 8va

1

p.

5

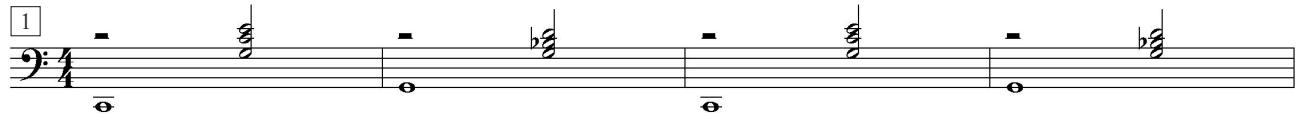
p.

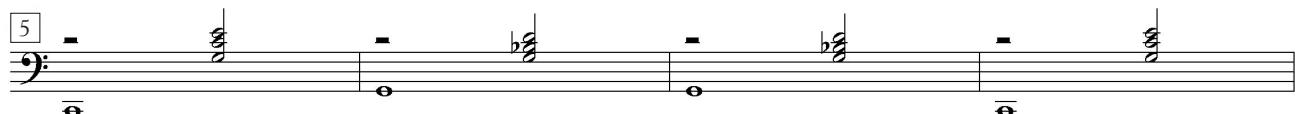
The Little Tea House

1 

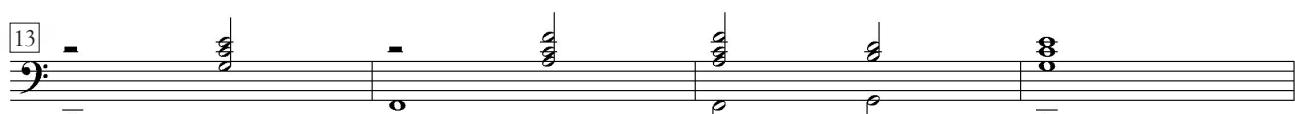
5 

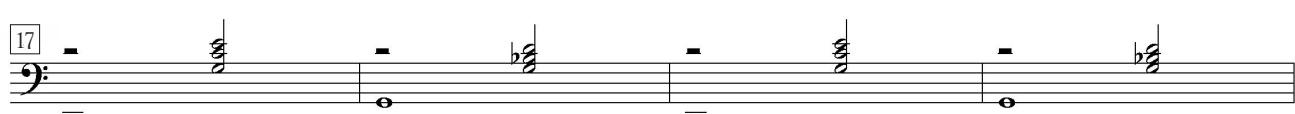
*Student plays 8va

1 

5 

9 

13 

17 

21 

9

Treble staff notes: 5, 3, 2, 1, 3, 5, 3, 3.

Bass staff notes: Rest, Rest, Rest, Rest.

13

Treble staff notes: 5, 3, 5, 3, 5, 3, 5.

Bass staff notes: Rest, Rest, Rest, Rest.

17

Treble staff notes: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

Bass staff notes: Rest, Rest, Rest, Rest.

21

Treble staff notes: 1, 2, 3, 4, 5, 4, 4, 4, 4, 4.

Bass staff notes: Rest, Rest, Rest, Rest.

Sweet Hour of Prayer

William B. Bradbury

1 [25]

1 3 2 3 2 1 3

Sweet hour of prayer! Sweet caped the hour of temptation! That snare By calls me from a turn, sweet world of care
And oft es caped the tempt'er's snare By thy re turn, sweet world of care prayer!

9 [33]

3 2 3 2 1 3

And bids me at my Fa - ther's throne Make all my wants and wish - es known.
And oft es caped the tempt'er's snare By thy re turn, sweet hour of prayer!

Fine

17

2 3 2 2 3 2 1 2

In sea - sons of dis - tress and grief, My soul has of - ten found re - lief

D.C. al Fine

*Student plays 8va

1 [25]

9 [33]

Fine

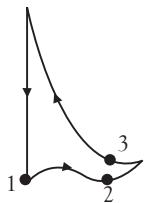
17

D.C. al Fine

Revisão 2E

1. Numere o termo ou diagrama de acordo com a definição correta.

1.



_____ Padrão de regência 3/4

2.

D.C. al Fine

_____ Padrão de regência 6/8

3.

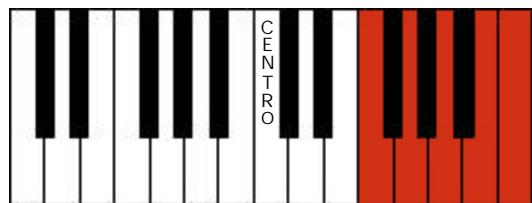


_____ Repetir do começo até o Final

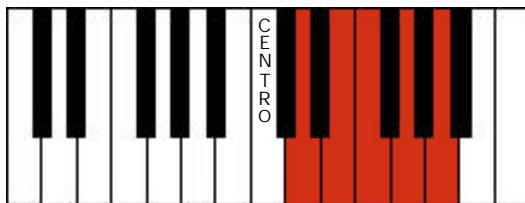
2. Escreva o nome de cada posição das mãos ao teclado.



Posição do DO ✓



Posição do _____



Posição do _____



Posição aberta do _____

3. Toque, à primeira vista, uma partitura oferecida por seu avaliador.

Nota:

4. Toque uma peça estudada especificamente para esta etapa.

Nota:

Teste: Termos e Sinais

Numere a definição correta do termo ou símbolo de acordo com o seu número.

- | | | |
|-----|-------------------------------------------------------------------------------------|----------------------------------------------------|
| 1. | Allegretto | <input type="checkbox"/> Bemol |
| 2. |  | <input type="checkbox"/> Meio Forte |
| 3. | mp | <input type="checkbox"/> Moderadamente rápido |
| 4. | Adagio | <input type="checkbox"/> Linhas Suplementares |
| 5. | f | <input type="checkbox"/> Frase Melódica |
| 6. | Andante | <input type="checkbox"/> Rápido |
| 7. | p | <input type="checkbox"/> Alteração Rítmica |
| 8. |  | <input type="checkbox"/> Anacruse |
| 9. |  | <input type="checkbox"/> Lento |
| 10. | Allegro | <input type="checkbox"/> Forte |
| 11. |  | <input type="checkbox"/> Bequadro (Som natural) |
| 12. | Syncopation | <input type="checkbox"/> Suave |
| 13. | mf | <input type="checkbox"/> Na velocidade do caminhar |
| 14. |  | <input type="checkbox"/> Sustenido |
| 15. |  | <input type="checkbox"/> Meio Suave |

Teste: Nome das Notas

Escreva os nomes das notas:

Musical staff 1: Treble clef, 4/4 time. Notes: quarter note, eighth note, sixteenth note, eighth note, dash, dash, dash, dash.

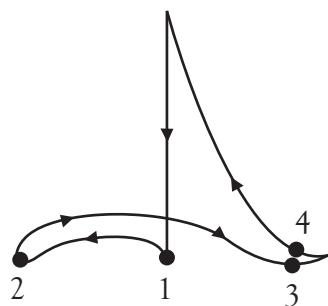
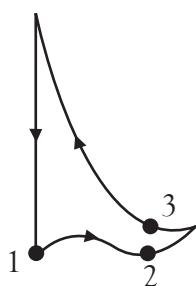
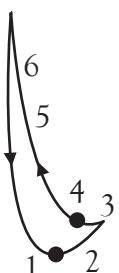
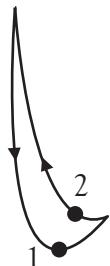
Musical staff 5: Treble clef, 4/4 time. Notes: eighth note, quarter note, eighth note, eighth note, dash, dash, dash, dash.

Musical staff 9: Treble clef, 4/4 time. Notes: eighth note, eighth note, quarter note, dash, dash, dash, dash.

Musical staff 13: Treble clef, 4/4 time. Notes: quarter note, eighth note, sixteenth note, eighth note, dash, dash, dash, dash.

Teste: Padrões de Regência

Desenhe uma linha unindo o padrão de regência à sua respectiva fórmula de compasso.



Certificado de Aproveitamento

Este certificado é oferecido a

*Pelo aproveitamento completo do
Método Piano Marvel
Nível 2*

Data

Assinatura