

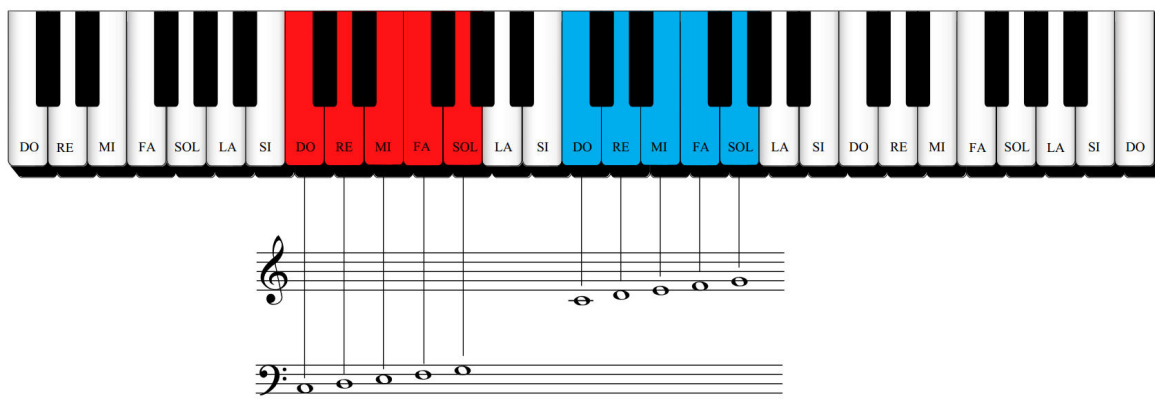


Technique Book 2

Garner Technique 2A		Score	Date
1	Intervals		
2	Intervals		
3	Intervals		
4	Intervals		
5	Syncopation		
6	Syncopation		
7	Syncopation		
8	Syncopation		
Garner Technique 2B		Score	Date
1	Ear Training		
2	Ear Training		
3	Ear Training		
4	Ear Training		
5	Syncopation		
6	Syncopation		
7	Syncopation		
8	Syncopation		
Garner Technique 2C		Score	Date
1	5 Finger Scale		
2	5 Finger Scale		
3	5 Finger Scale		
4	5 Finger Scale		
5	Ear Training		
6	Ear Training		
7	Ear Training		

Garner Technique 2D		Score	Date
1	Ear Training		
2	Ear Training		
3	Ear Training		
4	Syncopation		
5	Syncopation		
6	Syncopation		
Garner Technique 2E		Score	Date
1	Ear Training		
2	Ear Training		
3	Ear Training		
4	Hanon #1 (C)—part 1 (RH)		
5	Hanon #1 (C)—part 1 (LH)		
6	Hanon #1 (C)—part 1		
7	Hanon #1 (C)—part 2 (RH)		
8	Hanon #1 (C)—part 2 (LH)		
9	Hanon #1 (C)—part 2		
10	Hanon #1 (C) (RH)		
11	Hanon #1 (C) (LH)		
12	Hanon #1 (C)		

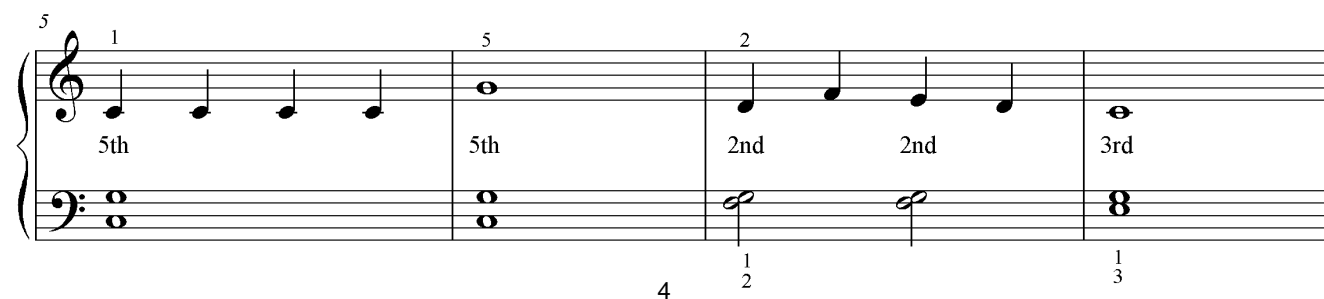
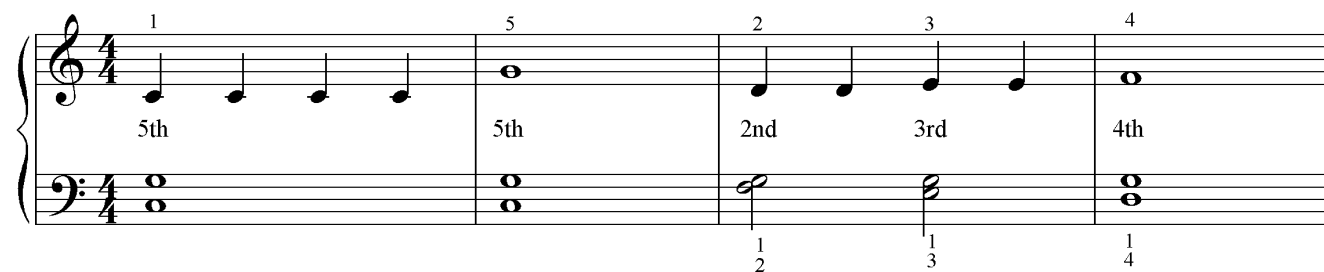
2A



1. Intervals



2. Intervals



3. Intervals

Exercise 3 consists of two systems of piano accompaniment in 4/4 time. The first system features a treble clef staff with a sequence of notes: C4 (quarter), E4 (quarter), G4 (half), F4 (quarter), D4 (half), C4 (half), and a final whole note C4. The bass clef staff contains whole rests for the first three measures and a whole note C3 in the fourth measure. Fingering numbers 1, 3, and 5 are placed above the first three notes of the treble staff. The second system features a treble clef staff with whole rests for all four measures. The bass clef staff contains a sequence of notes: C3 (quarter), E3 (quarter), G3 (half), F3 (quarter), D3 (half), C3 (half), and a final whole note C3. Fingering numbers 5, 3, and 1 are placed below the first three notes of the bass staff.

4. Intervals

Exercise 4 consists of two systems of piano accompaniment in 4/4 time, identical to Exercise 3. The first system features a treble clef staff with a sequence of notes: C4 (quarter), E4 (quarter), G4 (half), F4 (quarter), D4 (half), C4 (half), and a final whole note C4. The bass clef staff contains whole rests for the first three measures and a whole note C3 in the fourth measure. Fingering numbers 1, 3, and 5 are placed above the first three notes of the treble staff. The second system features a treble clef staff with whole rests for all four measures. The bass clef staff contains a sequence of notes: C3 (quarter), E3 (quarter), G3 (half), F3 (quarter), D3 (half), C3 (half), and a final whole note C3. Fingering numbers 5, 3, and 1 are placed below the first three notes of the bass staff.

5. Syncopation

& = e

1 2 3 & 4
(3 e 4)

5

1 & 2 3 & 4
1 & 2 3 & 4
1 2 & 3 4 &
1 2 & 3 4 &

6. Syncopation

1 & 2 & 3 & 4
1 & 2 & 3 & 4
escute
1 & 2 & 3 & 4

5

1 2 & 3 & 4
1 2 & 3 & 4
1 2 & 3 & 4
1 2 & 3 & 4

7. Syncopation

Exercise 7, measures 1-4. The music is in 4/4 time. The right hand plays a syncopated melody: quarter notes on beats 2 and 4, eighth notes on beats 1 and 3, and eighth rests on beats 2 and 4. The left hand plays whole rests. Fingerings: 1 & 2 & 3 & 4 &.

Exercise 7, measures 5-8. The music is in 4/4 time. The right hand plays a syncopated melody: quarter notes on beats 2 and 4, eighth notes on beats 1 and 3, and eighth rests on beats 2 and 4. The left hand plays whole rests. Fingerings: 1 & 2 & 3 & 4 &.

8. Syncopation

Exercise 8, measures 1-4. The music is in 4/4 time. The right hand plays a syncopated melody: quarter notes on beats 2 and 4, eighth notes on beats 1 and 3, and eighth rests on beats 2 and 4. The left hand plays whole rests. Fingerings: 1 2 & 3 & 4.

Exercise 8, measures 5-8. The music is in 4/4 time. The right hand plays a syncopated melody: quarter notes on beats 2 and 4, eighth notes on beats 1 and 3, and eighth rests on beats 2 and 4. The left hand plays whole rests. Fingerings: 1 2 & 3 &.

2B

1. Syncopation

First system of musical notation for exercise 1, measures 1-4. The music is in 4/4 time. The treble clef staff contains a dotted quarter note followed by an eighth rest, then a quarter note, and a half note. The bass clef staff contains a whole rest. Fingering numbers 1, &, 3, and 4 are written below the notes. The notes are G4, A4, B4, and C5. This pattern repeats in measures 2, 3, and 4.

Second system of musical notation for exercise 1, measures 5-8. The music continues with the same pattern as the first system. The treble clef staff contains a dotted quarter note followed by an eighth rest, then a quarter note, and a half note. The bass clef staff contains a whole rest. Fingering numbers 1, &, 3, and 4 are written below the notes. The notes are G4, A4, B4, and C5. This pattern repeats in measures 5, 6, 7, and 8.

2. Syncopation

First system of musical notation for exercise 2, measures 1-4. The music is in 4/4 time. The treble clef staff contains a dotted quarter note followed by an eighth rest, then a quarter note, and a half note. The bass clef staff contains a whole rest. Fingering numbers 1, &, 3, and 4 are written below the notes. The notes are G4, A4, B4, and C5. This pattern repeats in measures 1, 2, 3, and 4.

Second system of musical notation for exercise 2, measures 5-8. The music continues with the same pattern as the first system. The treble clef staff contains a dotted quarter note followed by an eighth rest, then a quarter note, and a half note. The bass clef staff contains a whole rest. Fingering numbers 1, &, 3, and 4 are written below the notes. The notes are G4, A4, B4, and C5. This pattern repeats in measures 5, 6, 7, and 8.

3. Syncopation

Exercise 3, measures 1-4. The music is in 3/4 time. The treble clef staff contains eighth notes with syncopation. The bass clef staff contains whole rests. The notation is as follows:

Measure	Treble Clef	Bass Clef
1	Quarter note (G4), eighth rest, quarter note (A4), eighth rest, quarter note (B4)	Whole rest
2	Quarter note (G4), eighth rest, quarter note (A4), eighth rest, quarter note (B4)	Whole rest
3	Quarter note (G4), eighth rest, quarter note (A4), eighth rest, quarter note (B4)	Whole rest
4	Quarter note (G4), eighth rest, quarter note (A4), eighth rest, quarter note (B4)	Whole rest

Exercise 3, measures 5-8. The music is in 3/4 time. The treble clef staff contains eighth notes with syncopation. The bass clef staff contains whole rests. The notation is as follows:

Measure	Treble Clef	Bass Clef
5	Quarter note (G4), eighth rest, quarter note (A4), eighth rest, quarter note (B4)	Whole rest
6	Quarter note (G4), eighth rest, quarter note (A4), eighth rest, quarter note (B4)	Whole rest
7	Quarter note (G4), eighth rest, quarter note (A4), eighth rest, quarter note (B4)	Whole rest
8	Quarter note (G4), eighth rest, quarter note (A4), eighth rest, quarter note (B4)	Whole rest

4. Syncopation

Exercise 4, measures 1-4. The music is in 3/4 time. The treble clef staff contains eighth notes with syncopation. The bass clef staff contains whole rests. The notation is as follows:

Measure	Treble Clef	Bass Clef
1	Quarter note (G4), eighth rest, quarter note (A4), eighth rest, quarter note (B4)	Whole rest
2	Quarter note (G4), eighth rest, quarter note (A4), eighth rest, quarter note (B4)	Whole rest
3	Quarter note (G4), eighth rest, quarter note (A4), eighth rest, quarter note (B4)	Whole rest
4	Quarter note (G4), eighth rest, quarter note (A4), eighth rest, quarter note (B4)	Whole rest

Exercise 4, measures 5-8. The music is in 3/4 time. The treble clef staff contains eighth notes with syncopation. The bass clef staff contains whole rests. The notation is as follows:

Measure	Treble Clef	Bass Clef
5	Quarter note (G4), eighth rest, quarter note (A4), eighth rest, quarter note (B4)	Whole rest
6	Quarter note (G4), eighth rest, quarter note (A4), eighth rest, quarter note (B4)	Whole rest
7	Quarter note (G4), eighth rest, quarter note (A4), eighth rest, quarter note (B4)	Whole rest
8	Quarter note (G4), eighth rest, quarter note (A4), eighth rest, quarter note (B4)	Whole rest

2C

1. 5 Finger Scale

1

6

5

The first system of the 1. 5 Finger Scale is written in 4/4 time. The treble clef staff contains a scale starting on middle C (C4), moving up by quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a scale starting on G3, moving up by quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The second system continues the scales. The treble clef staff contains a scale starting on D5, moving up by quarter notes: D5, E5, F5, G5, A5, B5, C6, D6. The bass clef staff contains a scale starting on F3, moving up by quarter notes: F3, G3, A3, B3, C4, D4, E4, F4. The piece concludes with a double bar line.

2. 5 Finger Scale

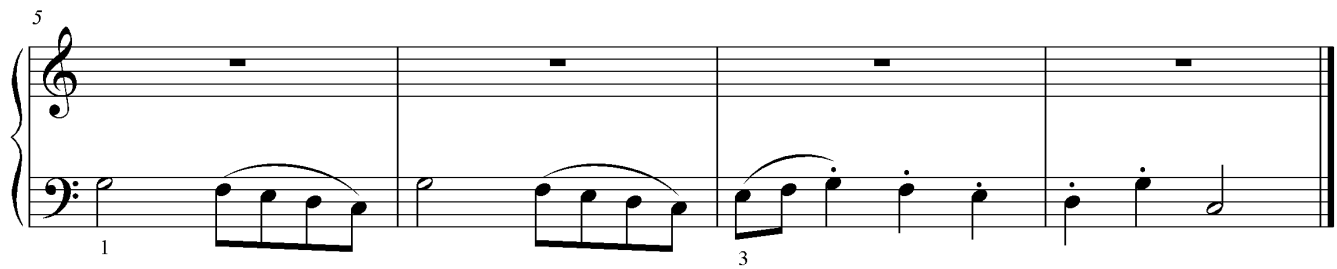
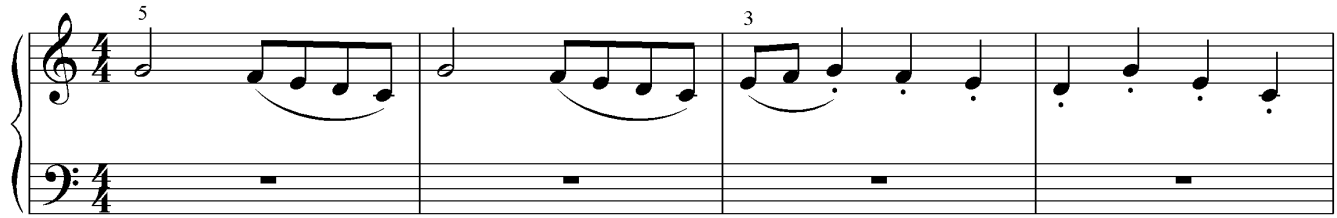
1

6

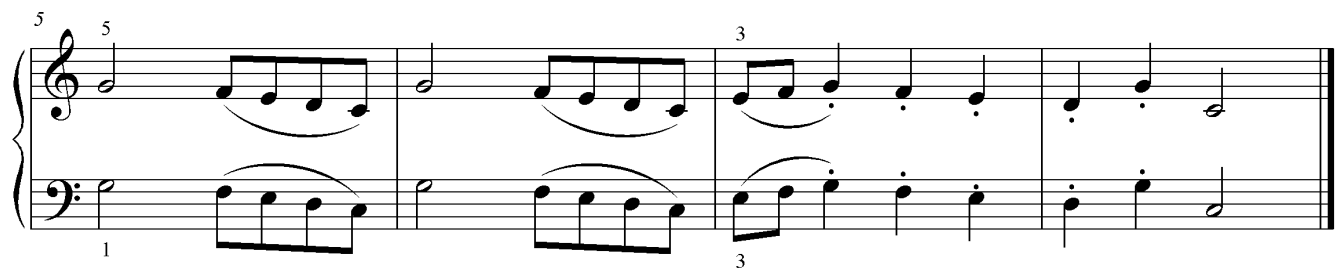
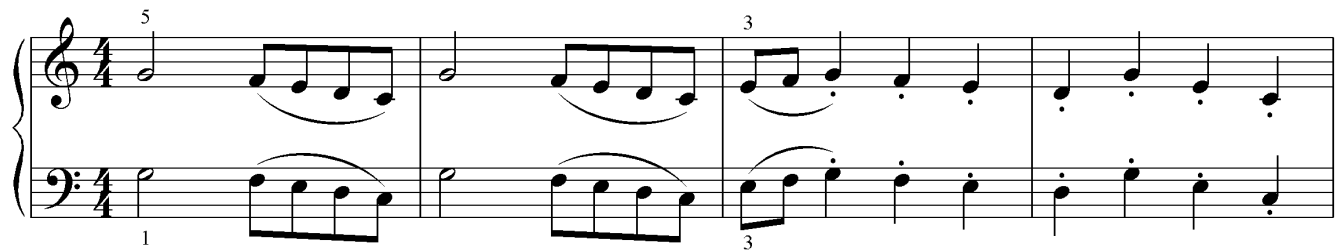
5

The second system of the 2. 5 Finger Scale is written in 4/4 time. The treble clef staff contains a scale starting on middle C (C4), moving up by quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a scale starting on G3, moving up by quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The third system continues the scales. The treble clef staff contains a scale starting on D5, moving up by quarter notes: D5, E5, F5, G5, A5, B5, C6, D6. The bass clef staff contains a scale starting on F3, moving up by quarter notes: F3, G3, A3, B3, C4, D4, E4, F4. The piece concludes with a double bar line.

3. 5 Finger Scale

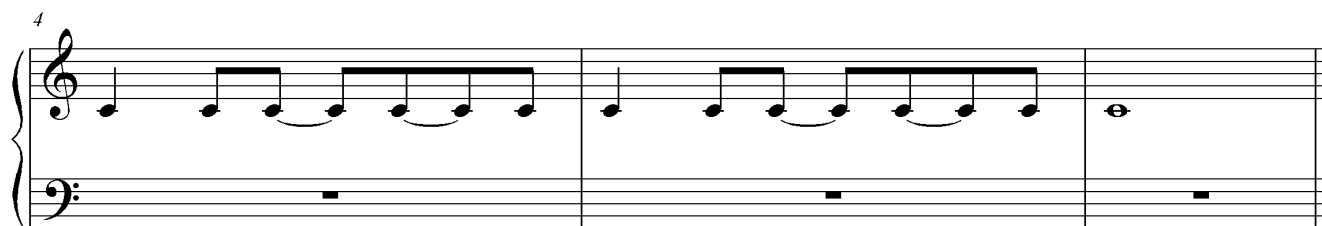
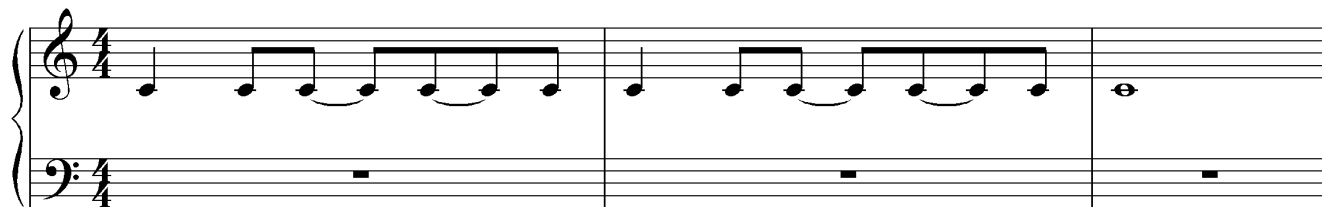


4. 5 Finger Scale

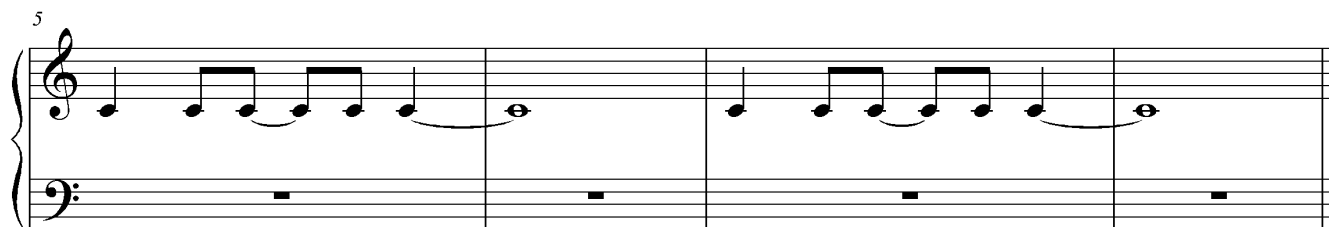
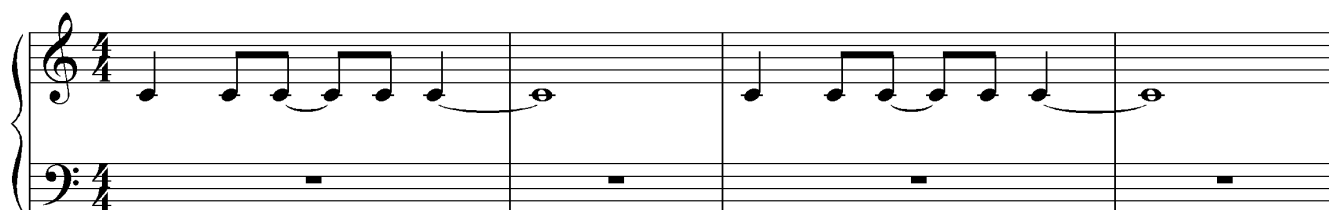


2D

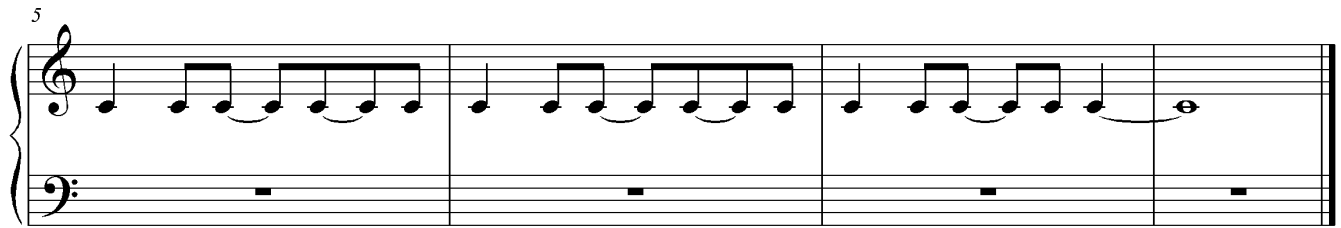
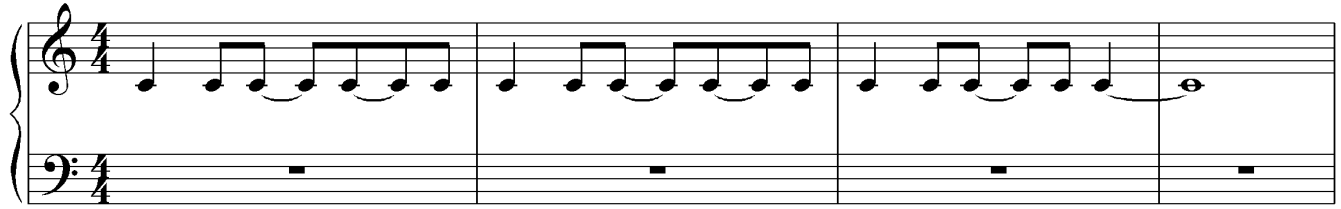
1. Syncopation



2. Syncopation



3. Syncopation



2E

Hanon #1 C

1 2 3 4 5 1 2 1 2 1 2

5 4 3 2 1 5 4 5 4 5 4

5 1 2 1 2 1 2 1 2

5 4 5 4 5 4 1 2 1 2

13 5 4 5 4 5 4 5 4 2

1 2 1 2 1 2 1 2 4