

N.8. Finale.

Larghetto.

8 **1.Knabe.** Die 3 Knaben (führen Tamino herein.)

8 **2.Knabe.**

8 **3.Knabe.**

14

Tamino. (mit seiner Flöte umgehängt)

8

21

27

33

3

3

3

3

Tamino.
Recit.

8

41

8

46

8

50

Allegro.

8

56

8

63

8

(geht an die
Pforte rechts.)

70

8

Eine Stimme. (von innen)

(geht an Pforte links.)

Eine Stimme. (von innen)

Eine Stimme. (von innen)

79 *(geht zur Mittelpforte)* *öffnet sich diese und ein.)*

f *f* **3** **3** **Priester.**

87 **Tamino.**

Priester.

91 *a tempo Adagio.*

94 (schnell)

94 (schnell)

97 *(schnell)*

8 *(langgam)*

101 (will gehen)

107

8

112

System 112-115: Treble and bass staves. Treble staff has a whole rest in 112, then a quarter rest in 113, followed by eighth notes in 114 and 115. Bass staff has eighth notes in 112 and 113, a quarter rest in 114, and eighth notes in 115.

116

System 116-119: Treble staff has a half rest in 116, then a quarter rest in 117, followed by eighth notes in 118 and 119. Bass staff has eighth notes in 116 and 117, a quarter rest in 118, and eighth notes in 119.

120

System 120-123: Treble staff has a half rest in 120, then a quarter rest in 121, followed by eighth notes in 122 and 123. Bass staff has eighth notes in 120 and 121, a quarter rest in 122, and eighth notes in 123.

124

System 124-127: Treble staff has a half rest in 124, then a quarter rest in 125, followed by eighth notes in 126 and 127. Bass staff has eighth notes in 124 and 125, a quarter rest in 126, and eighth notes in 127.

128

System 128-131: Treble staff has eighth notes in 128 and 129, a quarter rest in 130, and eighth notes in 131. Bass staff has eighth notes in 128 and 129, a quarter rest in 130, and eighth notes in 131.

132

System 132-135: Treble staff has a half rest in 132, then a quarter rest in 133, followed by eighth notes in 134 and 135. Bass staff has eighth notes in 132 and 133, a quarter rest in 134, and eighth notes in 135.

136

Andante. a tempo

System 136-139: Treble staff has a half rest in 136, then a quarter rest in 137, followed by eighth notes in 138 and 139. Bass staff has eighth notes in 136 and 137, a quarter rest in 138, and eighth notes in 139.

140

8

Ten. I.u. II

Chor.
(von innen)

Bass I.u. II

sotto voce

146

8

151

8

Tamino. (freuding.)

Chor.
(von innen) sotto voce

157

8

(aufs Herz deutend)

162

8

Andante.

176

8

(splelt)

234

240

246

(pfeift) (pfeift) (Tam. antwortet)

252

(nach links hinten zeigend)

258

263

Monostatos.

(tritt ihnen entgegen
ihrer spottend).

Allegro.

268

(Sie wollen davoneilen)

275

(nach hinten rufend)

281

Pamina.

Papageno.

288

(Papageno spielt auf
seinem Glockenspiei.)

296

6

(Die sklaven tanzen.)

Monostatos und Sklaven.

6

Ten.
Bass.

6

310

318

326

Pamina.

Papageno.

335

343

351

Allegro maestoso.

Papageno.

Sopr.

Chor. **Alt.** **Ten.**

Bass.

358 **Tamina.**

Papageno.

364

369 **Pamina.**

(Sarastro und Gefolge erscheinen)

3

3

3 Sopr.

Chor. 3 Alt. Ten.

Bass.

379

385

389

395

Larghetto

11

394 **Pamina.** (kniet)

404

410 **Sarastro.**

416

422

428 **Pamina.**

433

438

Recit.

444

Allegro. Monostatos(tritt mit Tamino ein.)

2

Pamina.

2 **Monostatos.**

2

2 **Tamino.**

453

462

Monostatos.

Sopr.

Chor. **Alt.**

Ten.

Bass.

469

(er trennt sie) (er kniet vor Sarastro)

477

484

Sarastro.

493

Monostatos.

501

(wird von Sklaven abgeführt)

Sopr.

Chor.

Alt. Ten.

Bass.

509

Sarastro.

517 *Adagio. a tempo* *Presto.*

517 518 519 520 521 522

523

523 524 525 526 527 528 529 530 531

532

532 533 534 535 536 537 538 539 540

541

541 542 543 544 545 546 547 548

549

549 550 551 552 553 554 555 556

557

557 558 559 560 561 562 563 564

565

Musical score for measures 565-575. The score is written for two staves, Treble and Bass, in a key signature of one flat (B-flat). The melody in the Treble staff consists of eighth and quarter notes, often beamed in pairs. The Bass staff provides a harmonic accompaniment with chords and single notes. A fermata is placed over a chord in the Bass staff at measure 570.

576

Musical score for measures 576-580. The score is written for two staves, Treble and Bass, in a key signature of one flat (B-flat). The melody in the Treble staff consists of half notes and quarter notes. The Bass staff provides a harmonic accompaniment with chords and single notes. Both staves end with a double bar line and a repeat sign. The number 20 is written above the Treble staff and below the Bass staff, indicating a measure rest for 20 measures.