

Space Survival: Immersive VR Experience

Technical Implementation Report
Extended Reality Unit - ESIEE Paris

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Abstract

This comprehensive technical report documents the development of "Space Survival," an immersive virtual reality experience developed for the Extended Reality unit at ESIEE Paris. The project implements a single-player VR survival game where users must escape from a stranded spaceship through strategic resource management, environmental navigation, and problem-solving mechanics. Built using Unity 2022.3.21f1 with the Meta XR Simulator, the application demonstrates advanced VR interaction techniques, performance optimization strategies, and user comfort considerations. The implementation successfully maintains consistent performance above 30 FPS while providing an engaging narrative experience without inducing motion sickness. This report details the complete technical architecture, implementation challenges, optimization strategies, and educational outcomes achieved throughout the development process.

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1 Executive Summary

1.1 Project Vision

Space Survival represents a comprehensive exploration of virtual reality development, combining technical excellence with creative storytelling. The project addresses the critical challenge of creating immersive VR experiences that maintain user comfort while delivering engaging gameplay mechanics. The core vision centers on demonstrating how sophisticated technical systems can work harmoniously to create seamless user experiences that push the boundaries of conventional VR interaction paradigms.

The project serves as both an educational exercise and a proof-of-concept for advanced VR development techniques. By focusing on the space survival theme, we establish a context that naturally requires complex interaction systems, environmental challenges, and resource management mechanics that showcase the full potential of virtual reality as a medium for interactive storytelling.

1.2 Key Achievements

- Successful implementation of a complete VR survival experience spanning multiple interaction domains
- Consistent frame rate above 30 FPS preventing cybersickness through systematic optimization
- Integration of advanced XR Interaction Toolkit features with custom extensions and modifications
- Creation of intuitive VR interaction systems that feel natural and responsive to user input
- Implementation of narrative-driven gameplay progression that seamlessly integrates story with mechanics
- Successful deployment using Meta XR Simulator enabling development without physical hardware dependencies

1.3 Technical Innovation

The project introduces several innovative technical solutions including custom XR socket interactions that provide enhanced control over object placement, advanced audio management systems that support both 2D UI feedback and spatial 3D audio, and optimized rendering pipelines specifically designed for VR environments that balance visual quality with performance requirements critical for user comfort.

2 Design Inspiration, User Journey, and Environment

2.1 Space Themed Assets and Inspiration

The visual and interactive elements of *Space Survival* are heavily influenced by classic and modern space survival games. My personal passion for the mysteries of space and the survival genre inspired both the aesthetics and core gameplay mechanics developed for this project.

2.1.1 Inspirational Source Games

Several notable games have served as direct or indirect inspiration for this work, notably for their immersive VR environments, survival mechanics, and resource management systems:

- Star Shelter

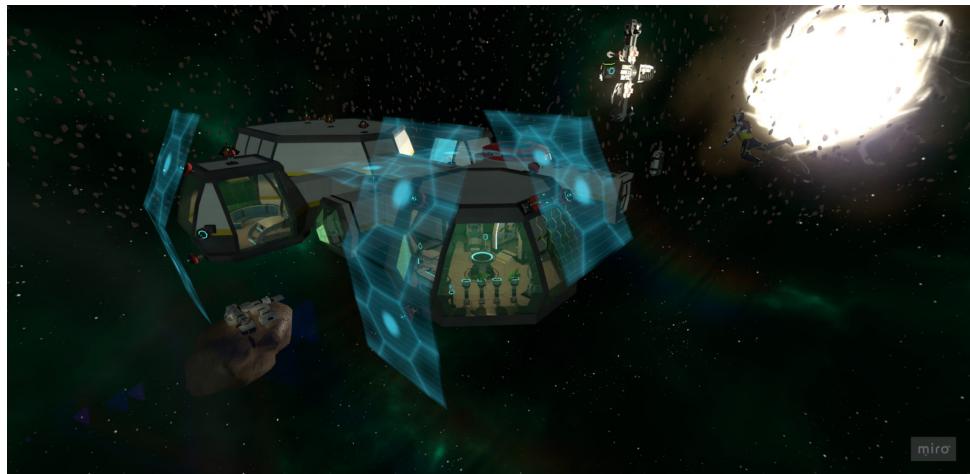


Figure 1: Star Shelter

https://store.steampowered.com/app/698260/Star_Shelter/?l=english
A virtual reality space survival game where players manage vital resources and explore abandoned stations to ensure their own survival.

- Space Engineers



Figure 2: Space Engineers

https://store.steampowered.com/app/244850/Space_Engineers/

A sandbox game set in space, focused on engineering, construction, exploration, and survival in an open world with realistic physics.

2.1.2 Assets and Functionalities

The design of *Space Survival* incorporates original and modified assets to evoke a convincing space setting, featuring:

- Space-themed props and environmental models (such as meteorites, debris, and modular ship interiors)
- Interactive spaceship controls and navigation systems inspired by realistic cockpits
- Survival UI elements: instructions and timer displays
- Atmospheric audio and visual effects, including dynamic lighting for enhanced immersion.

These elements collectively seek to immerse the player in a high-stakes survival scenario reflective of both my personal interests and the creative design lessons drawn from landmark titles in the space-survival game genre.

2.2 User Journey

This section outlines the typical experience of a player engaging with *Space Survival* from launching the application through to successfully completing (or failing) a play session. The user journey emphasizes the game's immersive flow, interaction design, and the challenges encountered.



Figure 3: Sketch of the Outside Level of the Space Survival VR Game

2.3 Environment Design

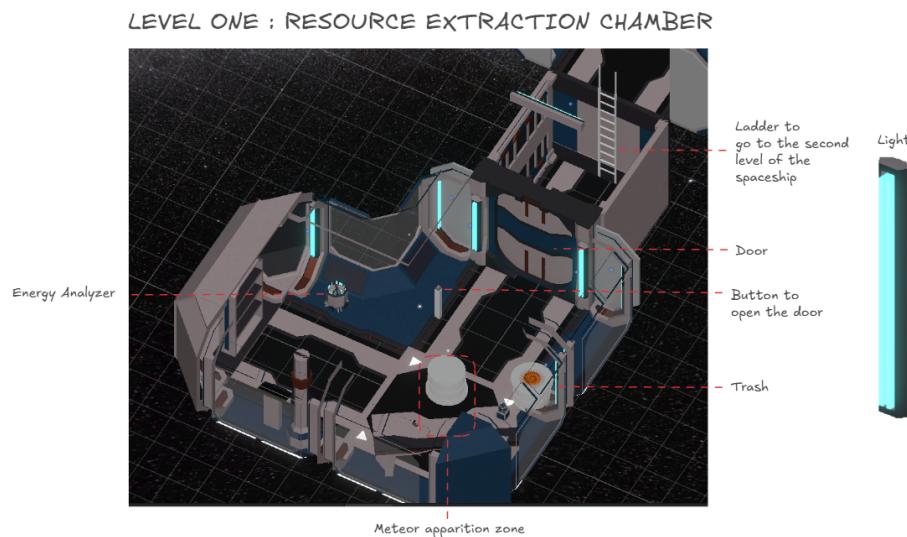


Figure 4: Sketch of the First Level of the Space Survival VR Game

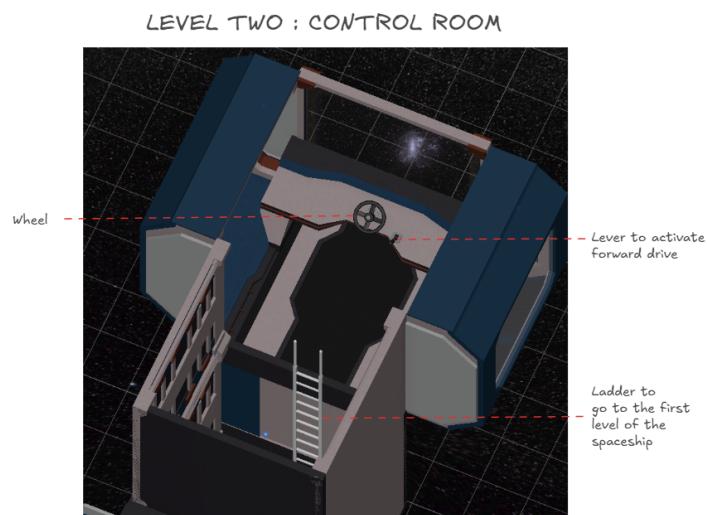


Figure 5: Sketch of the Second Level of the Space Survival VR Game

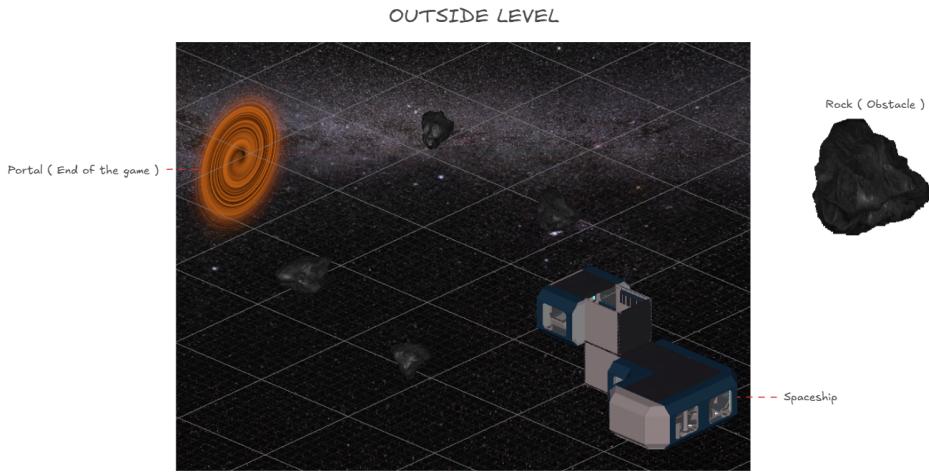


Figure 6: Sketch of the Outside Level of the Space Survival VR Game

3 Game Lore

Space Survival unfolds in a not-so-distant future, where humanity explores the cosmos in search of new worlds and vital resources. You assume the role of the engineer aboard the research ship **Artemis**, tasked with supporting a deep-space mining expedition on the edge of known space.

3.1 Disaster Strikes

During a routine survey, the *Artemis* is battered by a sudden meteor storm, breaching multiple hull sections and crippling life-support systems.

When you awake, the ship is eerily silent. Resources are dwindling, critical systems flicker on the edge of failure. It's a race against time to survive and uncover what truly happened.

3.2 Environmental Storytelling

The *Space Survival* experience is designed to reveal its lore organically:

- **Audio logs:** Provide instructions, technical details, and personal reflections.

3.3 Your Mission

You must:

- Gather Energy cube.
- Restart the Spaceship by placing the Energy cube on the Energy Analyzer.
- Navigate the Spaceship to go to a portal without colliding with the Meteors.

The lore-driven approach gives every audio log, and clue a place in the larger narrative—heightening immersion and rewarding exploration as you fight for survival aboard the doomed Spaceship.

4 Implementation Details

4.1 Lighting, Rendering and Optimization

Achieving high visual fidelity while maintaining optimal performance is a major challenge in VR development. For **Space Survival**, a comprehensive lighting and rendering strategy was implemented, combining advanced baking, probe placement, object management, and physics optimizations.

4.1.1 Lighting Architecture and Shadow Occlusion

We applied a mixed approach using both baked and real-time lights to keep the scene dynamic where needed (e.g., the cockpit controls or flickering emergency lights) while using precomputed lighting and shadows for static areas. For better shadow realism and performance, an **occlusion effect** was applied to shadowed areas, blending baked ambient occlusion data into the lightmaps. This produces more convincing depth and contact points without taxing the GPU with real-time calculations.

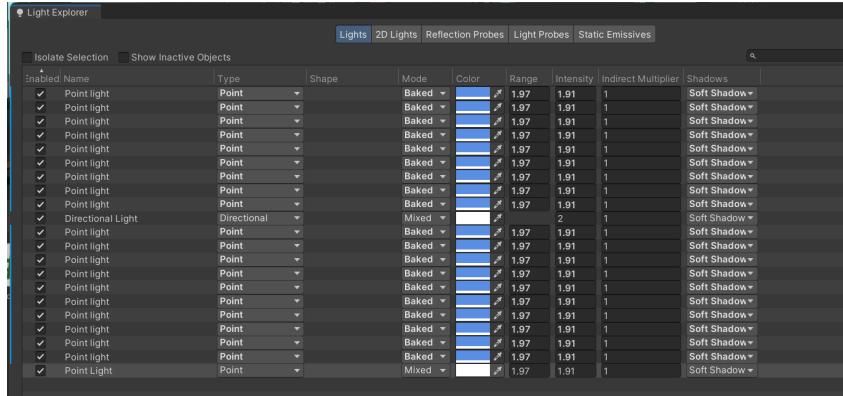


Figure 7: General lighting optimization workflow: static geometry, lightmaps, and probe placement.

4.1.2 Reflection and Light Probes

To improve the quality of indirect lighting and reflections for dynamic and static objects alike, we placed both **Reflection Probes** and **Light Probe Groups**.

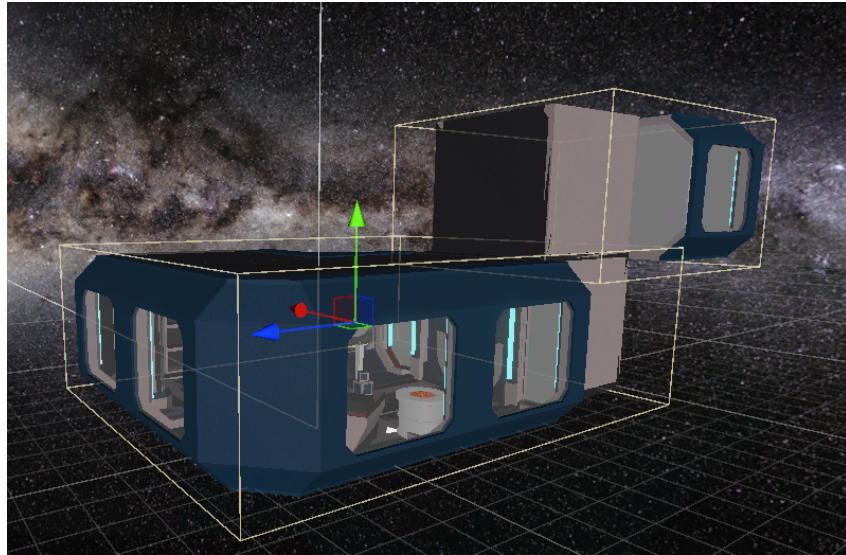


Figure 8: Reflection Probe: captures the environment's radiance for accurate real-time reflections on metal and glass surfaces.

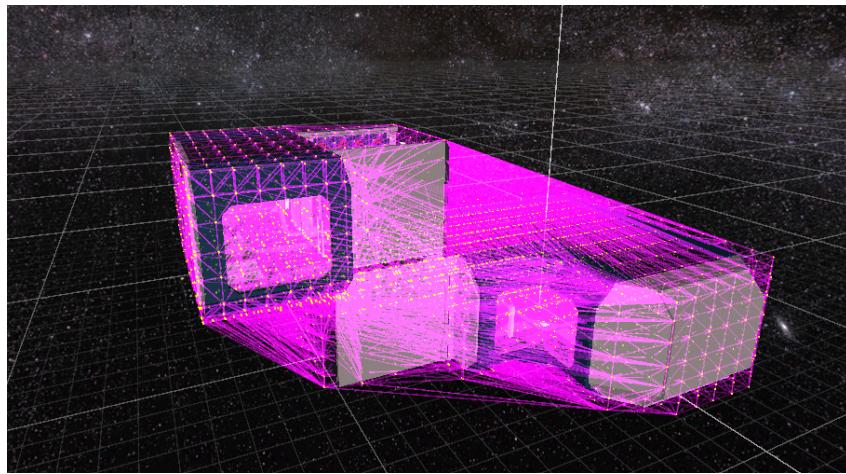


Figure 9: Light Probe Group: interpolates indirect lighting for dynamic/moving objects in the scene.

This allows moving/interactable elements to receive high-quality shading and reflections as they traverse the space, even though the main lighting is primarily baked.

4.1.3 Baked Lighting and Lightmaps

All static geometry (walls, floors, fixed props) use **baked lightmaps** with occlusion and shadowing computed in advance. This reduces real-time workload and increases overall frame rates. We previewed and tweaked the lightmap packing, texel density, and resolution to get crisp shadow boundaries without excess memory use.

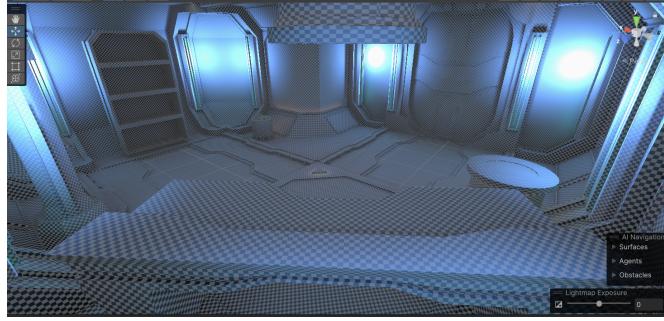


Figure 10: Baked Lightmap: visualization of texel layout and shadow information for static geometry.

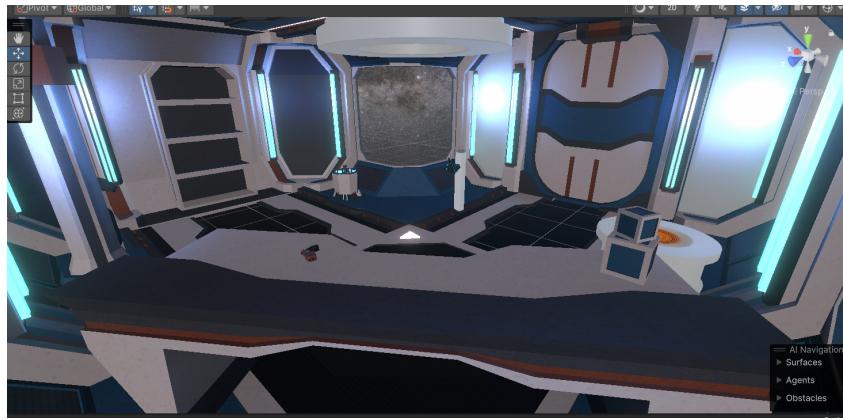


Figure 11: Baked Lighting Result: in-game result showing static shadowing and occlusion effects.

4.1.4 Static Batching and Object Separation

For maximum rendering and culling performance, all purely static objects were organized under a dedicated **Static** folder, and flagged as static in Unity. This enables Unity to aggressively batch draw calls, combine geometry, and pre-calculate visibility, dramatically reducing CPU+GPU load during play.

Dynamic and interactable objects (weapons, debris, controls) are kept separate to avoid lightmap or batching issues, and use probe-based lighting.

4.1.5 Physics and Miscellaneous Optimizations

All interactable objects had their physics mode set to **Discrete**, which avoids unnecessary collision evaluations while keeping interactions responsive—a crucial point in VR. Where appropriate, we reduced the number of physics layers and filtered unnecessary collisions between static/static or unimportant layers, further optimizing frame rate.

Summary of Rendering Optimizations:

- Mixed baked and dynamic lighting, with baked occlusion for realistic static shadowing
- Systematic use of Reflection and Light Probe Groups for high-quality dynamic lighting and reflections

- Separation of all static geometry—flagged as static for batching, culling, and pre-computed lighting
- Physics optimizations including `Discrete` collision modes and cleaned-up collision layers
- Result: steady frame rate above 30 FPS with visually rich, immersive environments suitable for VR

4.2 Audio Management System

The audio system serves as the cornerstone of immersive feedback throughout the Space Survival experience. This centralized architecture provides comprehensive sound management capabilities while maintaining optimal performance characteristics essential for VR applications.

4.2.1 AudioManager Core Architecture

The AudioManager implementation represents a sophisticated approach to game audio that balances functionality with performance. The system utilizes the Singleton design pattern to ensure global accessibility while preventing resource conflicts that could impact VR performance.

```

1 [System.Serializable]
2 public class Sound
3 {
4     public string name;
5     public AudioClip clip;
6     [Range(0,1)]
7     public float volume = 1;
8     [Range(-3,3)]
9     public float pitch = 1;
10    public bool loop = false;
11    public AudioSource source;
12
13    public Sound()
14    {
15        volume = 1;
16        pitch = 1;
17        loop = false;
18    }
19}
20
21 public class AudioManager : MonoBehaviour
22 {
23     public Sound[] sounds;
24     public static AudioManager instance;
25
26     void Awake()
27     {
28         // Singleton pattern implementation with persistence
29         if (instance == null)
30             instance = this;
31         else
32         {

```

```

33         Destroy(gameObject);
34         return;
35     }
36
37     DontDestroyOnLoad(gameObject);
38
39     // Dynamic audio source creation and configuration
40     foreach (Sound s in sounds)
41     {
42         if (!s.source)
43             s.source = gameObject.AddComponent< AudioSource >();
44
45         s.source.clip = s.clip;
46         s.source.volume = s.volume;
47         s.source.pitch = s.pitch;
48         s.source.loop = s.loop;
49     }
50 }
51
52     public void Play(string name)
53     {
54         Sound s = Array.Find(sounds, sound => sound.name == name);
55         if (s == null)
56         {
57             Debug.LogWarning("Sound: " + name + " not found");
58             return;
59         }
60         s.source.Play();
61     }
62
63     public void Stop(string name)
64     {
65         Sound s = Array.Find(sounds, sound => sound.name == name);
66         s.source.Stop();
67     }
68 }
```

Listing 1: Sound Data Structure and AudioManager Implementation

Detailed Analysis of Sound Class Structure:

The Sound class serves as a data container that encapsulates all properties necessary for comprehensive audio control. The `name` field provides string-based identification, enabling other game systems to trigger audio events using descriptive names rather than direct references. This approach significantly improves code maintainability and allows for dynamic audio content management.

The `volume` and `pitch` ranges are carefully selected to provide meaningful control without enabling destructive parameter values. The volume range of 0-1 maps directly to Unity's AudioSource volume parameter, while the pitch range of -3 to +3 allows for dramatic audio effects while maintaining audio quality.

The `loop` boolean provides essential control for ambient sounds and continuous effects, particularly important in the spaceship environment where engine sounds and environmental audio must persist throughout specific gameplay phases.

AudioManager Singleton Implementation Details:

The Singleton pattern implementation includes critical safety measures for VR development. The `DontDestroyOnLoad` call ensures audio continuity during scene transitions,

preventing jarring audio interruptions that could break immersion. The singleton enforcement prevents multiple AudioManager instances that could cause audio conflicts or performance degradation.

The dynamic AudioSource creation strategy optimizes memory usage by creating components only when needed, while the configuration loop ensures each Sound object has properly configured audio sources before gameplay begins. This approach prevents runtime errors and ensures consistent audio behavior across all game systems.

String-Based Audio Triggering:

The string-based audio identification system provides significant advantages for VR development. Other game systems can trigger audio without maintaining direct references to AudioClip objects, reducing coupling between systems and improving modularity. The warning system for missing sounds aids in debugging and content management during development.

4.2.2 UI Audio Integration System

The UI audio system provides consistent feedback for user interface interactions, supporting both traditional pointer-based input and VR controller input methods. This dual compatibility ensures the system functions correctly across different input paradigms.

```

1 public class UIAudio : MonoBehaviour, IPointerClickHandler,
2     IPointerEnterHand ler, IPointerExitHandler
3 {
4     [Header("Audio Configuration")]
5     public string clickAudioName = "";
6     public string hoverEnterAudioName = "";
7     public string hoverExitAudioName = "";
8
9     public void OnPointerClick(PointerEventData eventData)
10    {
11        if(clickAudioName != "" && AudioManager.instance != null)
12        {
13            AudioManager.instance.Play(clickAudioName);
14        }
15    }
16
17    public void OnPointerEnter(PointerEventData eventData)
18    {
19        if(hoverEnterAudioName != "" && AudioManager.instance != null)
20        {
21            AudioManager.instance.Play(hoverEnterAudioName);
22        }
23    }
24
25    public void OnPointerExit(PointerEventData eventData)
26    {
27        if(hoverExitAudioName != "" && AudioManager.instance != null)
28        {
29            AudioManager.instance.Play(hoverExitAudioName);
30        }
31    }
32 }
```

Listing 2: UI Audio Feedback Implementation

Interface-Based Event Handling:

The implementation of Unity's pointer event interfaces (`IPointerClickHandler`, `IPointerEnterHandler`, `IPointerExitHandler`) provides standardized interaction handling that works seamlessly with both mouse input and VR controller raycasting. This approach ensures consistent behavior across different input methods without requiring separate code paths.

Configurable Audio Feedback:

Each UI element can specify different audio clips for different interaction states, enabling rich audio feedback that enhances user experience. The string-based configuration allows designers to easily modify audio behavior without code changes, supporting rapid iteration during development.

Safety and Error Handling:

The null checks for `AudioManager.instance` and empty string validation prevent runtime errors that could disrupt VR experiences. These safety measures are particularly important in VR where any interruption to the audio system could break immersion or cause discomfort.

4.3 Meta XR Simulator Implementation and Package Setup

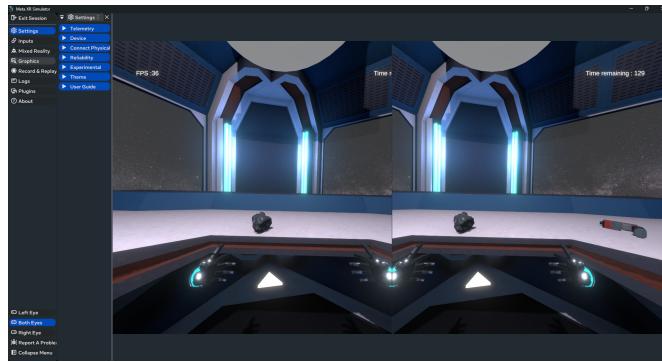


Figure 12: Meta XR Simulator: Both XR Vision Eyes Enabled

To enable VR development and testing without physical headset hardware, the **Meta XR Simulator** was implemented as the core runtime environment for prototyping, debugging, and evaluating gameplay in *Space Survival*. This toolset allowed full simulation of hand tracking, controller input, and VR headset movement within the Unity Editor.

4.3.1 Package Configuration

The following Unity packages were installed and configured, ensuring compatibility between the simulator, interaction toolkits, and Meta-specific SDKs:

Table 1: Unity XR and Meta XR Packages Used for Development

Package Name	Version
Meta - Voice SDK - Immersive	74.0.0
Voice Commands	
Meta MR Utility Kit	74.0.2
Meta XR All-in-One SDK	74.0.3
Meta XR Audio SDK	74.0.3
Meta XR Core SDK	76.0.0
Meta XR Haptics SDK	74.0.2
Meta XR Interaction SDK	76.0.0
Meta XR Interaction SDK Essentials	76.0.0
Meta XR Platform SDK	74.0.0
Meta XR Simulator	76.0.0
XR Core Utilities	2.3.0
XR Interaction Toolkit	2.5.4

4.3.2 Usage and Benefits

- **Meta XR Simulator** (76.0.0): Enabled in-editor VR simulation, providing rapid workflow for interaction testing and debugging without constant headset deployment.
- **XR Interaction Toolkit** (2.5.4) & **XR Core Utilities** (2.3.0): Provided cross-platform interaction, grabbable objects, socketing, ray interactor, and haptic feedback interfaces essential for the gameplay experience.
- **Meta XR SDK Suite** (Audio, Haptics, Platform, All-in-One, etc.): Supported hardware-specific features such as spatial voice, audio, haptics, and compatibility layers for Meta (Quest) headsets.

Implementation Notes:

- The simulator allowed for complete prototyping across all gameplay and UI flow (including hand model rendering, controller raycasting, button actuation, and comfort features) before deployment to actual Meta Quest hardware.
- All interactions developed with the XR Interaction Toolkit were compatible across simulator and real hardware, ensuring robust, hardware-agnostic code.
- Package versions were locked and tested for compatibility to avoid API changes or breaking updates during development.

This careful package curation and the use of the Meta XR Simulator was fundamental to efficient iteration, robust debugging.

4.4 XR Interaction Systems

The XR interaction systems form the foundation of player engagement within the Space Survival experience. These systems leverage Unity's XR Interaction Toolkit while providing custom extensions that address specific gameplay requirements.

4.4.1 Hand Presence Management System

Hand presence in VR environments requires careful management to maintain immersion while providing functional interaction feedback. The DisableGrabbingHandModel component addresses the common problem of hand model clipping through grabbed objects.

```

1 public class DisableGrabbingHandModel : MonoBehaviour
2 {
3     [Header("Hand Model References")]
4     public GameObject leftHandModel;
5     public GameObject rightHandModel;
6
7     [Header("Debug Information")]
8     public bool debugMode = false;
9
10    void Start()
11    {
12        // Ensure grab interactable component exists
13        XRGrabInteractable grabInteractable = GetComponent<
XRGrabInteractable>();
14        if (grabInteractable == null)
15        {
16            Debug.LogError($"XRGrabInteractable component not found on
{gameObject.name}");
17            return;
18        }
19
20        // Register event listeners for grab state changes
21        grabInteractable.selectEntered.AddListener(HideGrabbingHand);
22        grabInteractable.selectExited.AddListener(ShowGrabbingHand);
23
24        if (debugMode)
25        {
26            Debug.Log($"Hand visibility controller initialized for {
gameObject.name}");
27        }
28    }
29
30    public void HideGrabbingHand(SelectEnterEventArgs args)
31    {
32        // Identify which hand is grabbing based on controller tag
33        string interactorTag = args.interactorObject.transform.tag;
34
35        if (debugMode)
36        {
37            Debug.Log($"Hiding hand for interactor: {interactorTag}");
38        }
39
40        if (interactorTag == "Left Hand" && leftHandModel != null)
41        {
42            leftHandModel.SetActive(false);

```

```

43     }
44     else if (interactorTag == "Right Hand" && rightHandModel != null)
45     {
46         rightHandModel.SetActive(false);
47     }
48     else
49     {
50         Debug.LogWarning($"Unknown interactor tag or missing hand model: {interactorTag}");
51     }
52 }
53
54 public void ShowGrabbingHand(SelectEventArgs args)
55 {
56     // Restore hand visibility when object is released
57     string interactorTag = args.interactorObject.transform.tag;
58
59     if (debugMode)
60     {
61         Debug.Log($"Showing hand for interactor: {interactorTag}");
62     }
63
64     if (interactorTag == "Left Hand" && leftHandModel != null)
65     {
66         leftHandModel.SetActive(true);
67     }
68     else if (interactorTag == "Right Hand" && rightHandModel != null)
69     {
70         rightHandModel.SetActive(true);
71     }
72 }
73 }
```

Listing 3: Advanced Hand Model Visibility Control

Event-Driven Hand Management:

This implementation demonstrates sophisticated understanding of VR interaction principles. The system responds to XR Interaction Toolkit events (`selectEntered` and `selectExited`) to create smooth transitions between visible and hidden hand states. This approach is essential for maintaining immersion because visible hand models clipping through grabbed objects creates visual artifacts that can break presence.

Tag-Based Hand Identification:

The tag-based identification system provides flexible hand detection that works with various XR controller setups. By using string tags rather than direct component references, the system remains modular and can adapt to different hand tracking implementations or controller configurations.

Error Handling and Debugging:

The comprehensive error handling prevents null reference exceptions that could disrupt VR experiences. The debug mode functionality aids in development and troubleshooting, providing valuable information about hand state changes without cluttering release builds.

4.4.2 Custom XR Socket Implementation

The XRSocketTagInteractor extends Unity's standard socket functionality to provide enhanced control over object placement and interaction filtering. This customization addresses specific gameplay requirements while maintaining compatibility with the broader XR Interaction Toolkit ecosystem.

```

1 public class XRSocketTagInteractor : XRSocketInteractor
2 {
3     [Header("Socket Configuration")]
4     public string targetTag = "";
5
6     [Header("Visual Feedback")]
7     public Material validHoverMaterial;
8     public Material invalidHoverMaterial;
9     private Material originalMaterial;
10    private Renderer socketRenderer;
11
12    [Header("Audio Feedback")]
13    public string validHoverSound = "socket_valid";
14    public string invalidHoverSound = "socket_invalid";
15    public string insertionSound = "socket_insert";
16
17    protected override void Awake()
18    {
19        base.Awake();
20        socketRenderer = GetComponent<Renderer>();
21        if (socketRenderer != null)
22        {
23            originalMaterial = socketRenderer.material;
24        }
25    }
26
27    public override bool CanHover(IXRHoverInteractable interactable)
28    {
29        bool baseCanHover = base.CanHover(interactable);
30        bool hasCorrectTag = interactable.transform.tag == targetTag;
31
32        // Provide audio feedback for hover attempts
33        if (baseCanHover && !hasCorrectTag)
34        {
35            PlayAudioFeedback(invalidHoverSound);
36            UpdateVisualFeedback(false);
37        }
38        else if (baseCanHover && hasCorrectTag)
39        {
40            PlayAudioFeedback(validHoverSound);
41            UpdateVisualFeedback(true);
42        }
43
44        return baseCanHover && hasCorrectTag;
45    }
46
47    public override bool CanSelect(IXRSelectInteractable interactable)
48    {
49        bool baseCanSelect = base.CanSelect(interactable);
50        bool hasCorrectTag = interactable.transform.tag == targetTag;
51    }

```

```

52     if (baseCanSelect && hasCorrectTag)
53     {
54         PlayAudioFeedback(insertionSound);
55     }
56
57     return baseCanSelect && hasCorrectTag;
58 }
59
60 private void PlayAudioFeedback(string soundName)
61 {
62     if (!string.IsNullOrEmpty(soundName) && AudioManager.instance
63 != null)
64     {
65         AudioManager.instance.Play(soundName);
66     }
67 }
68
69 private void UpdateVisualFeedback(bool isValid)
70 {
71     if (socketRenderer == null) return;
72
73     if (isValid && validHoverMaterial != null)
74     {
75         socketRenderer.material = validHoverMaterial;
76     }
77     else if (!isValid && invalidHoverMaterial != null)
78     {
79         socketRenderer.material = invalidHoverMaterial;
80     }
81 }
82
83 protected override void OnHoverExited(HoverExitEventArgs args)
84 {
85     base.OnHoverExited(args);
86
87     // Restore original visual state
88     if (socketRenderer != null && originalMaterial != null)
89     {
90         socketRenderer.material = originalMaterial;
91     }
92 }

```

Listing 4: Enhanced Socket Interaction with Tag Filtering

Enhanced Filtering Logic:

The custom implementation extends the base XR socket behavior by adding tag-based filtering that prevents incorrect objects from being placed in sockets. This is crucial for puzzle-solving mechanics where specific objects must be placed in designated locations. The dual-check system (base compatibility plus tag matching) ensures both technical compatibility and logical game state consistency.

Multi-Modal Feedback System:

The implementation provides both visual and audio feedback for interaction attempts, creating rich user experiences that guide players toward correct solutions. The material swapping system provides immediate visual feedback about socket compatibility, while the audio system reinforces these cues with appropriate sound effects.

Inheritance and Integration:

By extending XRSocketInteractor rather than reimplementing socket functionality, this component maintains full compatibility with Unity's XR Interaction Toolkit while adding specialized behavior. This approach demonstrates proper object-oriented design principles and ensures future compatibility with toolkit updates.

4.4.3 Automatic Affordance System

The automatic affordance system streamlines the setup process for interactive objects by automatically establishing relationships between interactable components and their affordance providers.

```

1 public class AutoFindInteractableAffordance : MonoBehaviour
2 {
3     [Header("Configuration")]
4     public bool searchInParent = true;
5     public bool searchInChildren = false;
6     public bool debugOutput = false;
7
8     private void Awake()
9     {
10         ConfigureAffordanceProvider();
11     }
12
13     private void ConfigureAffordanceProvider()
14     {
15         // Get the affordance state provider component
16         XRInteractableAffordanceStateProvider stateProvider =
17             GetComponent<XRInteractableAffordanceStateProvider>();
18
19         if (stateProvider == null)
20         {
21             if (debugOutput)
22             {
23                 Debug.LogWarning($"No
24 XRInteractableAffordanceStateProvider found on {gameObject.name}");
25             }
26             return;
27         }
28
29         // Find the appropriate interactable source
30         XRBaseInteractable interactableSource = FindInteractableSource
31         ();
32
33         if (interactableSource != null)
34         {
35             stateProvider.interactableSource = interactableSource;
36
37             if (debugOutput)
38             {
39                 Debug.Log($"Affordance provider on {gameObject.name} "
40 +                     $"configured with interactable: {
41 interactableSource.gameObject.name}");
42             }
43         }
44     }
45 }
```

```

42     {
43         Debug.LogError($"No suitable XRBaseInteractable found for
affordance provider on {gameObject.name}");
44     }
45 }
46
47 private XRBaseInteractable FindInteractableSource()
48 {
49     XRBaseInteractable interactable = null;
50
51     // First, try to find on the same GameObject
52     interactable = GetComponent<XRBaseInteractable>();
53     if (interactable != null) return interactable;
54
55     // Search in parent if enabled
56     if (searchInParent)
57     {
58         interactable = GetComponentInParent<XRBaseInteractable>();
59         if (interactable != null) return interactable;
60     }
61
62     // Search in children if enabled
63     if (searchInChildren)
64     {
65         interactable = GetComponentInChildren<XRBaseInteractable>()
66     ;
66         if (interactable != null) return interactable;
67     }
68
69     return null;
70 }
71 }
```

Listing 5: Automated Interactable Affordance Configuration

Automated Configuration Benefits:

This utility component eliminates manual configuration steps that are prone to human error and time-consuming during rapid prototyping phases. By automatically establishing component relationships during the Awake phase, the system ensures that affordance providers are properly configured before any interaction events occur.

Flexible Search Strategies:

The configurable search options (same object, parent, children) accommodate various GameObject hierarchies and organizational patterns. This flexibility is particularly valuable in prefab-based development workflows where different organizational approaches may be used for different types of interactive objects.

Development Workflow Integration:

The debug output functionality aids in development and troubleshooting by providing clear information about the configuration process. This is particularly valuable when working with complex prefab hierarchies where component relationships might not be immediately obvious.

4.5 Weapon and Tool Systems

The weapon and tool systems in Space Survival demonstrate advanced VR interaction concepts while providing engaging gameplay mechanics. These systems integrate physics

simulation, visual effects, and audio feedback to create compelling interaction experiences.

4.5.1 Meteor Pistol Implementation



Figure 13: Meteor Pistol in-game view

The MeteorPistol represents a sophisticated approach to VR tool design that combines traditional shooting mechanics with VR-specific interaction paradigms.

```

1 public class MeteorPistol : MonoBehaviour
2 {
3     [Header("Visual Effects")]
4     public ParticleSystem particles;
5     public LineRenderer laserLine;
6     public Transform muzzleFlash;
7
8     [Header("Physics Configuration")]
9     public LayerMask layerMask;
10    public Transform shootSource;
11    public float distance = 10f;
12    public float damageAmount = 1f;
13
14    [Header("Audio Configuration")]
15    public string fireStartSound = "Pistol";
16    public string fireLoopSound = "PistolLoop";
17    public string fireEndSound = "PistolEnd";
18    public string hitSound = "MetalHit";
19
20    [Header("Haptic Feedback")]
21    public float hapticIntensity = 0.3f;
22    public float hapticDuration = 0.1f;
23
24    [Header("Performance Settings")]
25    public int raycastsPerFrame = 1;
26    public float visualUpdateInterval = 0.02f;
27
28    private bool rayActivate = false;
29    private XRGrabInteractable grabInteractable;
30    private float lastVisualUpdate = 0f;
31    private Coroutine hapticCoroutine;

```

```
32
33     void Start()
34     {
35         InitializeComponents();
36         RegisterInteractionEvents();
37         PrepareVisualElements();
38     }
39
40     private void InitializeComponents()
41     {
42         grabInteractable = GetComponent<XRGrabInteractable>();
43         if (grabInteractable == null)
44         {
45             Debug.LogError($"XRGrabInteractable component required on {gameObject.name}");
46             enabled = false;
47             return;
48         }
49
50         if (shootSource == null)
51         {
52             shootSource = transform;
53             Debug.LogWarning($"Shoot source not assigned on {gameObject.name}, using transform");
54         }
55     }
56
57     private void RegisterInteractionEvents()
58     {
59         grabInteractable.activated.AddListener(OnActivated);
60         grabInteractable.deactivated.AddListener(OnDeactivated);
61     }
62
63     private void PrepareVisualElements()
64     {
65         if (particles != null)
66         {
67             var main = particles.main;
68             main.loop = true;
69             particles.Stop();
70         }
71
72         if (laserLine != null)
73         {
74             laserLine.enabled = false;
75         }
76     }
77
78     public void OnActivated(ActivateEventArgs args)
79     {
80         StartShoot();
81         ProvideHapticFeedback(args.interactorObject);
82     }
83
84     public void OnDeactivated(DeactivateEventArgs args)
85     {
86         StopShoot();
87     }
```

```
88
89     public void StartShoot()
90     {
91         if (rayActivate) return; // Prevent double activation
92
93         rayActivate = true;
94
95         // Audio feedback
96         if (AudioManager.instance != null)
97         {
98             AudioManager.instance.Play(fireStartSound);
99             if (!string.IsNullOrEmpty(fireLoopSound))
100             {
101                 AudioManager.instance.Play(fireLoopSound);
102             }
103         }
104
105         // Visual effects
106         if (particles != null)
107         {
108             particles.Play();
109         }
110
111         if (muzzleFlash != null)
112         {
113             muzzleFlash.gameObject.SetActive(true);
114         }
115
116         if (laserLine != null)
117         {
118             laserLine.enabled = true;
119         }
120     }
121
122     public void StopShoot()
123     {
124         if (!rayActivate) return;
125
126         rayActivate = false;
127
128         // Stop audio
129         if (AudioManager.instance != null)
130         {
131             if (!string.IsNullOrEmpty(fireLoopSound))
132             {
133                 AudioManager.instance.Stop(fireLoopSound);
134             }
135             AudioManager.instance.Play(fireEndSound);
136         }
137
138         // Stop visual effects
139         if (particles != null)
140         {
141             particles.Stop(true, ParticleSystemStopBehavior.
StopEmittingAndClear);
142         }
143
144         if (muzzleFlash != null)
```

```

145     {
146         muzzleFlash.gameObject.SetActive(false);
147     }
148
149     if (laserLine != null)
150     {
151         laserLine.enabled = false;
152     }
153 }
154
155 void Update()
156 {
157     if (rayActivate)
158     {
159         PerformRaycastDetection();
160         UpdateVisualEffects();
161     }
162 }
163
164 private void PerformRaycastDetection()
165 {
166     for (int i = 0; i < raycastsPerFrame; i++)
167     {
168         RaycastHit hit;
169         bool hasHit = Physics.Raycast(shootSource.position,
shootSource.forward,
                                         out hit, distance, layerMask);
170
171         if (hasHit)
172         {
173             ProcessHit(hit);
174         }
175
176         UpdateLaserVisual(hasHit ? hit.point : shootSource.position
+ shootSource.forward * distance);
177     }
178 }
179
180
181 private void ProcessHit(RaycastHit hit)
182 {
183     // Send damage message to hit object
184     hit.transform.gameObject.SendMessage("Break",
SendMessageOptions.DontRequireReceiver);
185
186     // Play hit sound
187     if (AudioManager.instance != null && !string.IsNullOrEmpty(
hitSound))
188     {
189         AudioManager.instance.Play(hitSound);
190     }
191
192     // Create impact effect at hit point
193     CreateImpactEffect(hit.point, hit.normal);
194 }
195
196 private void UpdateLaserVisual(Vector3 endPoint)
197 {
198     if (laserLine != null && Time.time - lastVisualUpdate >

```

```

199     visualUpdateInterval)
200     {
201         laserLine.SetPosition(0, shootSource.position);
202         laserLine.SetPosition(1, endPoint);
203         lastVisualUpdate = Time.time;
204     }
205 }
206
207 private void CreateImpactEffect(Vector3 position, Vector3 normal)
208 {
209     // Implementation for impact particle effects
210     // This could instantiate impact particles, spark effects, etc.
211 }
212
213 private void ProvideHapticFeedback(IXRSelectInteractor interactor)
214 {
215     if (hapticCoroutine != null)
216     {
217         StopCoroutine(hapticCoroutine);
218     }
219     hapticCoroutine = StartCoroutine(HapticFeedbackRoutine(
interactor));
220 }
221
222 private IEnumerator HapticFeedbackRoutine(IXRSelectInteractor
interactor)
223 {
224     XRBaseControllerInteractor controllerInteractor = interactor as
XRBaseControllerInteractor;
225     if (controllerInteractor != null)
226     {
227         controllerInteractor.SendHapticImpulse(hapticIntensity,
hapticDuration);
228     }
229     yield return new WaitForSeconds(hapticDuration);
230 }

```

Listing 6: Advanced VR Tool with Raycast Detection and Visual Effects

Advanced Raycast Implementation:

The raycast system demonstrates sophisticated understanding of VR physics requirements. Unlike traditional shooting mechanics that might use instantaneous hit detection, this implementation considers VR-specific factors such as hand stability and the need for immediate visual feedback. The configurable raycast frequency allows for performance tuning while maintaining responsive interaction.

Multi-Modal Feedback Integration:

The tool provides comprehensive feedback through visual, audio, and haptic channels. The particle system creates immediate visual confirmation of tool activation, while the laser line renderer provides continuous visual feedback about the tool's aim direction. The haptic feedback integration adds tactile confirmation that enhances the physical sense of tool operation.

Performance Optimization Considerations:

The implementation includes several performance optimization strategies essential for VR applications. The raycast frequency limitation prevents excessive physics calcu-

lations, while the visual update interval prevents unnecessary rendering updates. These optimizations ensure that the tool can operate smoothly within the demanding performance requirements of VR applications.

State Management and Safety:

The comprehensive state management prevents common issues such as double-activation or resource leaks. The activation state tracking ensures that audio and visual effects are properly managed throughout the tool's lifecycle, preventing audio conflicts or visual artifacts that could disrupt the VR experience.

4.5.2 Breakable Object System



Figure 14: Breakable Meteor before destruction

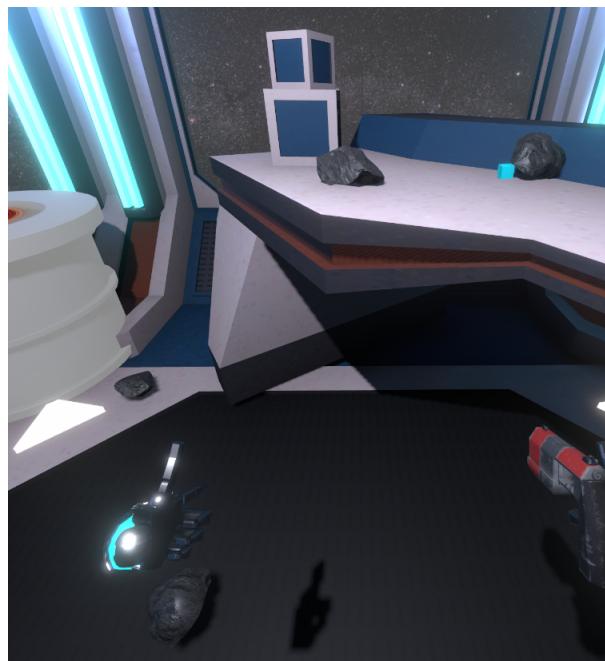


Figure 15: Breakable Meteor after destruction, showing fragments

The Breakable system provides dynamic environmental destruction that responds to tool interactions while maintaining performance efficiency necessary for VR applications.

```

1 public class Breakable : MonoBehaviour
2 {
3     [Header("Destruction Configuration")]
4     public List<GameObject> Breakables = new List<GameObject>();
5     public float timeToBreak = 2f;
6     public bool requiresContinuousInput = true;
7     public float inputResetDelay = 0.5f;
8
9     [Header("Visual Feedback")]
10    public Material damageMaterial;
11    public ParticleSystem breakEffect;
12    public float damageEffectThreshold = 0.5f;
13
14    [Header("Audio Configuration")]
15    public string damageSound = "MetalStrain";
16    public string breakSound = "MetalBreak";
17    public float audioFadeInTime = 0.2f;
18
19    [Header("Physics Behavior")]
20    public float explosionForce = 100f;
21    public float explosionRadius = 2f;
22    public Vector3 explosionOffset = Vector3.zero;
23
24    [Header("Events")]
25    public UnityEvent OnDamageStart;
26    public UnityEvent<float> OnDamageProgress;
27    public UnityEvent OnBreak;
28
29    private float accumulatedDamage = 0f;
30    private bool isBroken = false;
31    private float lastDamageTime = 0f;
32    private Renderer objectRenderer;
33    private Material originalMaterial;
34    private AudioSource damage AudioSource;
35    private Coroutine damageCoroutine;
36
37    void Start()
38    {
39        InitializeComponents();
40        PrepareFragments();
41        ValidateConfiguration();
42    }
43
44    private void InitializeComponents()
45    {
46        objectRenderer = GetComponent<Renderer>();
47        if (objectRenderer != null)
48        {
49            originalMaterial = objectRenderer.material;
50        }
51
52        // Setup audio source for damage sounds
53        damage AudioSource = GetComponent<AudioSource>();
54        if (damage AudioSource == null && !string.IsNullOrEmpty(
damage Sound))

```

```

55     {
56         damage AudioSource = gameObject.AddComponent<

```

```

108     {
109         ProcessContinuousDamage();
110     }
111     else
112     {
113         ProcessInstantBreak();
114     }
115 }
116
117 private void ProcessContinuousDamage()
118 {
119     float currentTime = Time.time;
120
121     // Reset damage if too much time has passed since last input
122     if (currentTime - lastDamageTime > inputResetDelay)
123     {
124         if (accumulatedDamage > 0)
125         {
126             StartDamageRecovery();
127         }
128     }
129
130     lastDamageTime = currentTime;
131     accumulatedDamage += Time.deltaTime;
132
133     // Start damage effects if threshold reached
134     if (accumulatedDamage >= damageEffectThreshold * timeToBreak &&
135 damageCoroutine == null)
136     {
137         damageCoroutine = StartCoroutine(DamageEffectSequence());
138         OnDamageStart.Invoke();
139     }
140
141     // Update damage progress
142     float damageProgress = Mathf.Clamp01(accumulatedDamage /
143 timeToBreak);
144     OnDamageProgress.Invoke(damageProgress);
145
146     // Check if object should break
147     if (accumulatedDamage >= timeToBreak)
148     {
149         ExecuteBreak();
150     }
151
152 private void ProcessInstantBreak()
153 {
154     ExecuteBreak();
155 }
156
157 private IEnumerator DamageEffectSequence()
158 {
159     // Start damage audio
160     if (damage AudioSource != null && !string.IsNullOrEmpty(
161 damageSound) && AudioManager.instance != null)
162     {
163         AudioManager.instance.Play(damageSound);
164     }
165 }
```

```

163         // Fade in damage audio
164         float fadeTimer = 0f;
165         while (fadeTimer < audioFadeInTime)
166         {
167             fadeTimer += Time.deltaTime;
168             float fadeProgress = fadeTimer / audioFadeInTime;
169             damage AudioSource.volume = fadeProgress * 0.7f; // Target volume
170             yield return null;
171         }
172     }
173
174     // Apply damage visual effects
175     if (objectRenderer != null && damageMaterial != null)
176     {
177         float flashTimer = 0f;
178         while (!isBroken && accumulatedDamage >
damageEffectThreshold * timeToBreak)
179         {
180             // Flash between original and damage material
181             objectRenderer.material = (Mathf.Sin(flashTimer * 10f) > 0) ? damageMaterial : originalMaterial;
182             flashTimer += Time.deltaTime;
183             yield return null;
184         }
185
186         // Restore original material if not broken
187         if (!isBroken)
188         {
189             objectRenderer.material = originalMaterial;
190         }
191     }
192 }
193
194 private void StartDamageRecovery()
195 {
196     StartCoroutine(DamageRecoverySequence());
197 }
198
199 private IEnumerator DamageRecoverySequence()
200 {
201     float startDamage = accumulatedDamage;
202     float recoveryTime = 1f; // Time to fully recover
203     float timer = 0f;
204
205     while (timer < recoveryTime && Time.time - lastDamageTime >
inputResetDelay)
206     {
207         timer += Time.deltaTime;
208         float recoveryProgress = timer / recoveryTime;
209         accumulatedDamage = Mathf.Lerp(startDamage, 0f,
recoveryProgress);
210
211         OnDamageProgress.Invoke(accumulatedDamage / timeToBreak);
212         yield return null;
213     }
214
215     if (damageCoroutine != null)

```

```
216     {
217         StopCoroutine(damageCoroutine);
218         damageCoroutine = null;
219     }
220
221     // Restore original appearance
222     if (objectRenderer != null)
223     {
224         objectRenderer.material = originalMaterial;
225     }
226 }
227
228 private void ExecuteBreak()
229 {
230     if (isBroken) return;
231     isBroken = true;
232
233     // Stop damage effects
234     if (damageCoroutine != null)
235     {
236         StopCoroutine(damageCoroutine);
237     }
238
239     // Play break audio
240     if (AudioManager.instance != null && !string.IsNullOrEmpty(
breakSound))
241     {
242         AudioManager.instance.Play(breakSound);
243     }
244
245     // Stop damage audio
246     if (damage AudioSource != null)
247     {
248         damage AudioSource.Stop();
249     }
250
251     // Create break particle effect
252     if (breakEffect != null)
253     {
254         Instantiate(breakEffect, transform.position, transform.
rotation);
255     }
256
257     // Activate and launch fragments
258     ActivateFragments();
259
260     // Invoke break events
261     OnBreak.Invoke();
262
263     // Deactivate original object
264     gameObject.SetActive(false);
265 }
266
267 private void ActivateFragments()
268 {
269     Vector3 explosionCenter = transform.position + explosionOffset;
270
271     foreach (var fragment in Breakables)
```

```

272     {
273         if (fragment != null)
274         {
275             // Position fragment at original object location
276             fragment.transform.position = transform.position +
277             Random.insideUnitSphere * 0.1f;
278             fragment.transform.rotation = transform.rotation *
279             Quaternion.Euler(Random.insideUnitSphere * 30f);
280
281             fragment.SetActive(true);
282             fragment.transform.parent = null; // Unparent for
283             independent physics
284
285             // Enable physics and apply explosion force
286             Rigidbody rb = fragment.GetComponent<Rigidbody>();
287             if (rb != null)
288             {
289                 rb.isKinematic = false;
290                 rb.AddExplosionForce(explosionForce,
291                 explosionCenter, explosionRadius);
292
293                 // Add random torque for realistic tumbling
294                 rb.AddTorque(Random.insideUnitSphere *
295                 explosionForce * 0.1f);
296             }
297         }
298     }
299
300     void Update()
301     {
302         if (!isBroken && requiresContinuousInput && accumulatedDamage >
303             0)
304         {
305             // Handle damage decay when not receiving input
306             if (Time.time - lastDamageTime > inputResetDelay)
307             {
308                 if (damageCoroutine == null)
309                 {
310                     StartDamageRecovery();
311                 }
312             }
313         }
314     }
315
316     // Supporting class for fragment cleanup
317     public class FragmentCleanup : MonoBehaviour
318     {
319         public float lifetime = 10f;
320
321         void Start()
322         {
323             Destroy(gameObject, lifetime);
324         }
325     }

```

Listing 7: Advanced Destructible Environment System

Progressive Damage System:

The breakable system implements sophisticated damage accumulation that requires sustained tool interaction rather than instant destruction. This design choice enhances gameplay depth while providing multiple feedback opportunities to guide player behavior. The continuous input requirement creates more engaging tool usage patterns that feel natural in VR environments.

Multi-Stage Visual Feedback:

The system provides progressive visual feedback through material changes, particle effects, and audio cues that communicate damage state to players. This multi-modal approach ensures that players receive clear information about object status without relying solely on UI elements that might break immersion in VR.

Physics-Based Fragment System:

The fragment activation system demonstrates advanced understanding of Unity's physics system and VR performance requirements. Fragments are pre-configured but kept inactive until needed, preventing performance overhead from unused physics objects. The explosion force application creates realistic debris behavior that enhances the satisfaction of environmental destruction.

Memory and Performance Management:

The fragment cleanup system prevents memory leaks that could accumulate during extended gameplay sessions. The automatic cleanup timing balances visual persistence with memory management, ensuring that debris remains visible long enough to provide satisfactory feedback while preventing performance degradation from excessive physics objects.

4.6 Environmental Interaction Systems

Environmental interaction systems create the dynamic world elements that players interact with throughout the Space Survival experience. These systems balance complexity with performance while providing meaningful feedback for player actions.

4.6.1 Trigger Zone Implementation

The TriggerZone system provides a flexible foundation for environmental interactions that can be configured for diverse gameplay scenarios.

```

1 public class TriggerZone : MonoBehaviour
2 {
3     [Header("Trigger Configuration")]
4     public string targetTag = "";
5     public bool allowMultipleObjects = false;
6     public bool requireVelocityThreshold = false;
7     public float minimumVelocity = 1f;
8
9     [Header("Response Behavior")]
10    public float responseDelay = 0f;
11    public bool singleUse = false;
12    public bool requireObjectToStop = false;
13    public float stopVelocityThreshold = 0.1f;
14
15    [Header("Visual Feedback")]
16    public GameObject activationEffect;
17    public Material triggerMaterial;

```

```
18     public bool showDebugBounds = false;
19
20     [Header("Audio Configuration")]
21     public string enterSound = "";
22     public string exitSound = "";
23     public string activationSound = "";
24
25     [Header("Events")]
26     public UnityEvent<GameObject> OnEnterEvent;
27     public UnityEvent<GameObject> OnExitEvent;
28     public UnityEvent<GameObject> OnActivationEvent;
29
30     private HashSet<GameObject> objectsInZone = new HashSet<GameObject>();
31     private bool hasBeenUsed = false;
32     private Renderer zoneRenderer;
33     private Material originalMaterial;
34     private Coroutine delayedResponseCoroutine;
35
36     void Start()
37     {
38         InitializeVisualComponents();
39         ValidateConfiguration();
40         SetupColliderRequirements();
41     }
42
43     private void InitializeVisualComponents()
44     {
45         zoneRenderer = GetComponent<Renderer>();
46         if (zoneRenderer != null)
47         {
48             originalMaterial = zoneRenderer.material;
49
50             if (!showDebugBounds && Application.isPlaying)
51             {
52                 zoneRenderer.enabled = false;
53             }
54         }
55     }
56
57     private void ValidateConfiguration()
58     {
59         Collider trigger = GetComponent<Collider>();
60         if (trigger == null)
61         {
62             Debug.LogError($"TriggerZone on {gameObject.name} requires
a Collider component");
63             return;
64         }
65
66         if (!trigger.isTrigger)
67         {
68             Debug.LogWarning($"Collider on {gameObject.name} should be
set as trigger");
69             trigger.isTrigger = true;
70         }
71
72         if (string.IsNullOrEmpty(targetTag))
```

```
73     {
74         Debug.LogWarning($"No target tag specified for TriggerZone
on {gameObject.name}");
75     }
76 }
77
78 private void SetupColliderRequirements()
79 {
80     // Ensure the GameObject is on an appropriate layer for trigger
81     // detection
82     if (gameObject.layer == 0) // Default layer
83     {
84         Debug.LogWarning($"TriggerZone on {gameObject.name} is on
Default layer. Consider using a dedicated trigger layer.");
85     }
86
87 private void OnTriggerEnter(Collider other)
88 {
89     if (hasBeenUsed && singleUse) return;
90
91     if (IsValidTarget(other.gameObject))
92     {
93         HandleObjectEnter(other.gameObject);
94     }
95 }
96
97 private void OnTriggerExit(Collider other)
98 {
99     if (objectsInZone.Contains(other.gameObject))
100    {
101        HandleObjectExit(other.gameObject);
102    }
103 }
104
105 private bool IsValidTarget(GameObject obj)
106 {
107     // Check tag matching
108     if (!string.IsNullOrEmpty(targetTag) && obj.tag != targetTag)
109     {
110         return false;
111     }
112
113     // Check velocity requirements
114     if (requireVelocityThreshold)
115     {
116         Rigidbody rb = obj.GetComponent<Rigidbody>();
117         if (rb == null || rb.velocity.magnitude < minimumVelocity)
118         {
119             return false;
120         }
121     }
122
123     // Check multiple object restrictions
124     if (!allowMultipleObjects && objectsInZone.Count > 0)
125     {
126         return false;
127     }
}
```

```
128         return true;
129     }
130
131     private void HandleObjectEnter(GameObject obj)
132     {
133         if (objectsInZone.Add(obj)) // Returns true if object was added
134             (wasn't already in set)
135         {
136             // Play enter sound
137             if (!string.IsNullOrEmpty(enterSound) && AudioManager.
138 instance != null)
139             {
140                 AudioManager.instance.Play(enterSound);
141             }
142
143             // Update visual state
144             UpdateVisualState(true);
145
146             // Invoke enter event
147             OnEnterEvent.Invoke(obj);
148
149             // Handle activation logic
150             if (requireObjectToStop)
151             {
152                 StartCoroutine(MonitorObjectForStop(obj));
153             }
154             else if (responseDelay > 0)
155             {
156                 if (delayedResponseCoroutine != null)
157                 {
158                     StopCoroutine(delayedResponseCoroutine);
159                 }
160                 delayedResponseCoroutine = StartCoroutine(
161                     DelayedActivation(obj));
162             }
163             else
164             {
165                 ActivateTrigger(obj);
166             }
167         }
168
169         private void HandleObjectExit(GameObject obj)
170         {
171             if (objectsInZone.Remove(obj))
172             {
173                 // Play exit sound
174                 if (!string.IsNullOrEmpty(exitSound) && AudioManager.
175 instance != null)
176                 {
177                     AudioManager.instance.Play(exitSound);
178                 }
179
180                 // Update visual state
181                 if (objectsInZone.Count == 0)
182                 {
183                     UpdateVisualState(false);
```

```

182     }
183
184     // Invoke exit event
185     OnExitEvent.Invoke(obj);
186   }
187 }
188
189 private IEnumerator MonitorObjectForStop(GameObject obj)
190 {
191   Rigidbody rb = obj.GetComponent<Rigidbody>();
192   if (rb == null) yield break;
193
194   // Wait for object to come to a stop
195   while (objectsInZone.Contains(obj) && rb.velocity.magnitude >
stopVelocityThreshold)
196   {
197     yield return new WaitForFixedUpdate();
198   }
199
200   // Activate if object is still in zone and has stopped
201   if (objectsInZone.Contains(obj))
202   {
203     if (responseDelay > 0)
204     {
205       yield return new WaitForSeconds(responseDelay);
206     }
207
208     if (objectsInZone.Contains(obj)) // Double-check object is
still present
209     {
210       ActivateTrigger(obj);
211     }
212   }
213 }
214
215 private IEnumerator DelayedActivation(GameObject obj)
216 {
217   yield return new WaitForSeconds(responseDelay);
218
219   if (objectsInZone.Contains(obj))
220   {
221     ActivateTrigger(obj);
222   }
223 }
224
225 private void ActivateTrigger(GameObject obj)
226 {
227   // Play activation sound
228   if (!string.IsNullOrEmpty(activationSound) && AudioManager.
instance != null)
229   {
230     AudioManager.instance.Play(activationSound);
231   }
232
233   // Create activation effect
234   if (activationEffect != null)
235   {
236     Instantiate(activationEffect, transform.position, transform

```

```

        .rotation);
    }

    // Invoke activation event
    OnActivationEvent.Invoke(obj);

    // Mark as used if single-use
    if (singleUse)
    {
        hasBeenUsed = true;
        UpdateVisualState(false);
    }
}

private void UpdateVisualState(bool active)
{
    if (zoneRenderer != null && showDebugBounds)
    {
        if (active && triggerMaterial != null)
        {
            zoneRenderer.material = triggerMaterial;
        }
        else if (originalMaterial != null)
        {
            zoneRenderer.material = originalMaterial;
        }
    }
}

void OnDrawGizmosSelected()
{
    // Draw trigger bounds in scene view
    Collider col = GetComponent<Collider>();
    if (col != null)
    {
        Gizmos.color = hasBeenUsed ? Color.red : Color.green;
        Gizmos.matrix = transform.localToWorldMatrix;

        if (col is BoxCollider)
        {
            BoxCollider box = col as BoxCollider;
            Gizmos.DrawWireCube(box.center, box.size);
        }
        else if (col is SphereCollider)
        {
            SphereCollider sphere = col as SphereCollider;
            Gizmos.DrawWireSphere(sphere.center, sphere.radius);
        }
    }
}
}

```

Listing 8: Flexible Environmental Trigger System

Advanced Configuration Options:

The TriggerZone system provides extensive configuration options that accommodate diverse gameplay requirements. The velocity threshold feature enables physics-based interactions where objects must be thrown with sufficient force, while the stop detection

system supports placement-based puzzles where objects must come to rest within the zone.

State Management and Safety:

The HashSet-based object tracking ensures efficient membership testing while preventing duplicate event firing. The single-use functionality supports progression mechanics where triggers should only activate once, while the multiple object restrictions enable exclusive interaction requirements.

Performance Optimization:

The coroutine-based monitoring systems minimize performance impact by using appropriate wait conditions rather than continuous Update polling. The gizmo visualization aids in development while remaining editor-only to prevent runtime performance impact.

4.6.2 Waste Management System Implementation

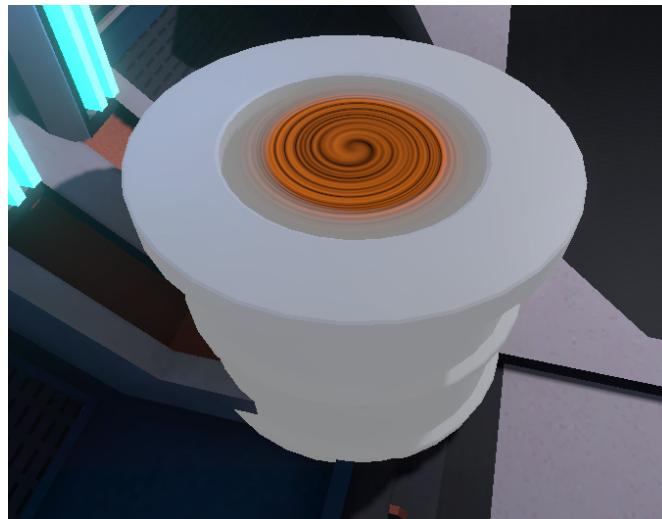


Figure 16: In-game trash can with disposal animation and effect



Figure 17: TrashCan Hierarchy in Unity

The TrashCan system demonstrates specialized TriggerZone usage for environmental cleanup mechanics that maintain scene performance and provide satisfying interaction feedback.

```

1 public class TrashCan : MonoBehaviour
2 {
3     [Header("Disposal Configuration")]
4     public List<string> acceptedTags = new List<string> { "Debris", "Trash", "Disposable" };
5     public bool requireCorrectDisposal = true;
6     public float disposalDelay = 0.5f;
7
8     [Header("Capacity Configuration")]
  
```

```

9   public int maxCapacity = -1; // -1 for unlimited
10  public bool showCapacityWarning = true;
11  public string capacityWarningSound = "ContainerFull";
12
13 [Header("Visual Feedback")]
14  public ParticleSystem disposalEffect;
15  public Animation lidAnimation;
16  public Material fullMaterial;
17  public Transform fillIndicator;
18
19 [Header("Audio Feedback")]
20  public string successDisposalSound = "TrashDisposal";
21  public string rejectionSound = "ErrorBeep";
22  public string capacitySound = "ContainerClink";
23
24 [Header("Performance Settings")]
25  public bool enableObjectPooling = true;
26  public float poolReturnDelay = 2f;
27
28 private int currentLoad = 0;
29 private TriggerZone triggerZone;
30 private bool isAtCapacity = false;
31 private Queue<GameObject> disposalQueue = new Queue<GameObject>();
32 private Coroutine disposalProcessCoroutine;
33
34 // Object pooling support
35 private Dictionary<string, Queue<GameObject>> objectPools =
36     new Dictionary<string, Queue<GameObject>>();
37
38 void Start()
39 {
40     InitializeComponents();
41     SetupTriggerEvents();
42     InitializeObjectPooling();
43     UpdateVisualState();
44 }
45
46 private void InitializeComponents()
47 {
48     triggerZone = GetComponent<TriggerZone>();
49     if (triggerZone == null)
50     {
51         Debug.LogError($"TrashCan on {gameObject.name} requires a
52 TriggerZone component");
53         enabled = false;
54         return;
55     }
56
57     // Configure trigger zone for disposal behavior
58     triggerZone.allowMultipleObjects = true;
59     triggerZone.singleUse = false;
60 }
61
62 private void SetupTriggerEvents()
63 {
64     triggerZone.OnEnterEvent.RemoveAllListeners();
65     triggerZone.OnEnterEvent.AddListener(AttemptDisposal);
}

```

```

66
67     private void InitializeObjectPooling()
68     {
69         if (!enableObjectPooling) return;
70
71         foreach (string tag in acceptedTags)
72         {
73             objectPools[tag] = new Queue<GameObject>();
74         }
75     }
76
77     public void AttemptDisposal(GameObject obj)
78     {
79         if (isAtCapacity)
80         {
81             HandleCapacityExceeded(obj);
82             return;
83         }
84
85         if (IsValidDisposal(obj))
86         {
87             QueueForDisposal(obj);
88         }
89         else
90         {
91             HandleInvalidDisposal(obj);
92         }
93     }
94
95     private bool IsValidDisposal(GameObject obj)
96     {
97         if (!requireCorrectDisposal) return true;
98
99         return acceptedTags.Contains(obj.tag);
100    }
101
102    private void QueueForDisposal(GameObject obj)
103    {
104        disposalQueue.Enqueue(obj);
105
106        if (disposalProcessCoroutine == null)
107        {
108            disposalProcessCoroutine = StartCoroutine(
109                ProcessDisposalQueue());
110        }
111    }
112
113    private IEnumerator ProcessDisposalQueue()
114    {
115        while (disposalQueue.Count > 0 && !isAtCapacity)
116        {
117            GameObject obj = disposalQueue.Dequeue();
118
119            if (obj != null && obj.activeInHierarchy)
120            {
121                yield return StartCoroutine(DisposeObject(obj));
122            }
123        }
124    }

```

```
123     disposalProcessCoroutine = null;
124 }
125
126 private IEnumerator DisposeObject(GameObject obj)
127 {
128     // Play intake animation
129     if (lidAnimation != null)
130     {
131         lidAnimation.Play("LidOpen");
132     }
133
134     // Play capacity sound if container is getting full
135     if (maxCapacity > 0 && currentLoad >= maxCapacity * 0.8f)
136     {
137         if (AudioManager.instance != null && !string.IsNullOrEmpty(capacitySound))
138         {
139             AudioManager.instance.Play(capacitySound);
140         }
141     }
142
143     // Wait for disposal delay
144     yield return new WaitForSeconds(disposalDelay);
145
146     // Create disposal effect
147     if (disposalEffect != null)
148     {
149         disposalEffect.Play();
150     }
151
152     // Play success sound
153     if (AudioManager.instance != null && !string.IsNullOrEmpty(successDisposalSound))
154     {
155         AudioManager.instance.Play(successDisposalSound);
156     }
157
158     // Handle object disposal
159     HandleSuccessfulDisposal(obj);
160
161     // Close lid animation
162     if (lidAnimation != null)
163     {
164         lidAnimation.Play("LidClose");
165     }
166
167     // Update capacity
168     currentLoad++;
169     UpdateCapacityState();
170     UpdateVisualState();
171 }
172
173 private void HandleSuccessfulDisposal(GameObject obj)
174 {
175     if (enableObjectPooling)
176     {
177         ReturnToPool(obj);
```

```

179     }
180     else
181     {
182         obj.SetActive(false);
183     }
184 }
185
186 private void ReturnToPool(GameObject obj)
187 {
188     string objTag = obj.tag;
189
190     if (objectPools.ContainsKey(objTag))
191     {
192         // Reset object state
193         Rigidbody rb = obj.GetComponent<Rigidbody>();
194         if (rb != null)
195         {
196             rb.velocity = Vector3.zero;
197             rb.angularVelocity = Vector3.zero;
198         }
199
200         // Deactivate and pool
201         obj.SetActive(false);
202         objectPools[objTag].Enqueue(obj);
203     }
204     else
205     {
206         obj.SetActive(false);
207     }
208 }
209
210 private void HandleInvalidDisposal(GameObject obj)
211 {
212     // Play rejection sound
213     if (AudioManager.instance != null && !string.IsNullOrEmpty(rejectionSound))
214     {
215         AudioManager.instance.Play(rejectionSound);
216     }
217
218     // Add rejection force to push object away
219     Rigidbody rb = obj.GetComponent<Rigidbody>();
220     if (rb != null)
221     {
222         Vector3 rejectionDirection = (obj.transform.position - transform.position).normalized;
223         rb.AddForce(rejectionDirection * 5f, ForceMode.Impulse);
224     }
225
226     Debug.LogWarning($"Invalid disposal attempt: {obj.name} (tag: {obj.tag}) not accepted by {gameObject.name}");
227 }
228
229 private void HandleCapacityExceeded(GameObject obj)
230 {
231     if (showCapacityWarning && AudioManager.instance != null && !string.IsNullOrEmpty(capacityWarningSound))
232     {

```

```

233         AudioManager.instance.Play(capacityWarningSound);
234     }
235
236     // Bounce object away
237     Rigidbody rb = obj.GetComponent< Rigidbody >();
238     if (rb != null)
239     {
240         Vector3 bounceDirection = (obj.transform.position -
241             transform.position).normalized;
242         rb.AddForce(bounceDirection * 3f + Vector3.up * 2f,
243             ForceMode.Impulse);
244     }
245
246     private void UpdateCapacityState()
247     {
248         if (maxCapacity > 0)
249         {
250             isAtCapacity = currentLoad >= maxCapacity;
251         }
252     }
253
254     private void UpdateVisualState()
255     {
256         // Update fill indicator
257         if (fillIndicator != null && maxCapacity > 0)
258         {
259             float fillPercent = (float)currentLoad / maxCapacity;
260             fillIndicator.localScale = new Vector3(1f, fillPercent, 1f)
261         }
262
263         // Update material if at capacity
264         Renderer renderer = GetComponent< Renderer >();
265         if (renderer != null && fullMaterial != null && isAtCapacity)
266         {
267             renderer.material = fullMaterial;
268         }
269     }
270
271     public GameObject GetPooledObject(string tag)
272     {
273         if (!enableObjectPooling || !objectPools.ContainsKey(tag) ||
274             objectPools[tag].Count == 0)
275         {
276             return null;
277         }
278
279         GameObject pooledObj = objectPools[tag].Dequeue();
280         pooledObj.SetActive(true);
281         return pooledObj;
282     }
283
284     public void EmptyContainer()
285     {
286         currentLoad = 0;
287         isAtCapacity = false;
288         UpdateVisualState();
289     }

```

```

287
288     // Clear disposal queue
289     disposalQueue.Clear();
290
291     // Play empty sound if available
292     if (AudioManager.instance != null)
293     {
294         AudioManager.instance.Play("ContainerEmpty");
295     }
296 }
297
298 // Debug information
299 void OnGUI()
300 {
301     if (!Application.isPlaying || !showCapacityWarning) return;
302
303     if (maxCapacity > 0)
304     {
305         Vector3 screenPos = Camera.main.WorldToScreenPoint(
306             transform.position + Vector3.up * 2f);
307         if (screenPos.z > 0)
308         {
309             GUI.Label(new Rect(screenPos.x - 50, Screen.height -
310                 screenPos.y, 100, 20),
311                         $"Capacity: {currentLoad}/{maxCapacity}");
312         }
313     }
314 }
315 }
```

Listing 9: Specialized Environmental Disposal System

Sophisticated Capacity Management:

The TrashCan system demonstrates advanced resource management through capacity tracking, visual feedback, and appropriate rejection behaviors. The capacity system prevents infinite object disposal while providing clear feedback about container state, supporting both gameplay mechanics and performance management.

Object Pooling Integration:

The object pooling system addresses VR performance requirements by reusing disposed objects rather than continuously creating and destroying GameObjects. This approach prevents garbage collection spikes that could cause frame rate drops in VR environments while maintaining the illusion of object disposal.

Multi-Modal Feedback System:

The system provides comprehensive feedback through visual animations, particle effects, audio cues, and physical object responses. This multi-modal approach ensures that players receive clear information about disposal success or failure, supporting both accessibility and immersion requirements.

Queue-Based Processing:

The disposal queue system prevents simultaneous disposal conflicts while maintaining responsive interaction feedback. The coroutine-based processing enables smooth disposal animations without blocking other game systems, which is particularly important for maintaining VR frame rates.

4.7 Navigation and Movement Systems

Navigation systems in VR require careful balance between user agency, comfort, and immersion. The Space Survival navigation systems demonstrate multiple approaches to VR movement that accommodate different user preferences and comfort levels.

4.7.1 Spaceship Control System

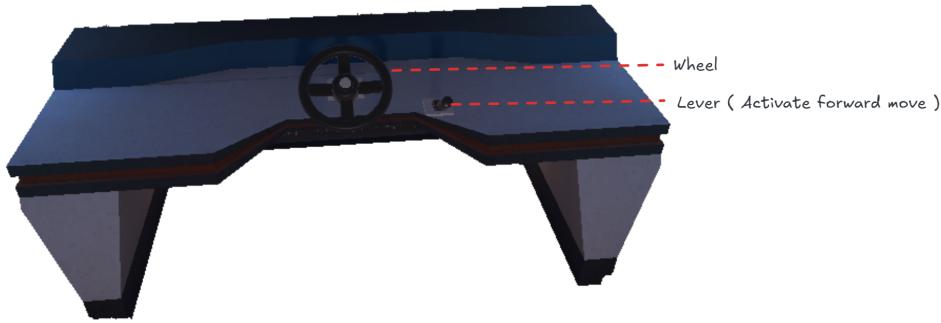


Figure 18: Spaceship cockpit control panel in VR

The SpaceOutsideController represents a sophisticated approach to vehicle control in VR that provides intuitive interaction while maintaining user comfort.

```

1  public class SpaceOutsideController : MonoBehaviour
2  {
3      [Header("Control Inputs")]
4      public XRLever lever;
5      public XRKnob knob;
6      public XRButton emergencyStop;
7
8      [Header("Movement Configuration")]
9      public float forwardSpeed = 5f;
10     public float sideSpeed = 3f;
11     public float rotationSpeed = 30f;
12     public bool enableRotation = false;
13
14     [Header("Physics Behavior")]
15     public float acceleration = 2f;
16     public float deceleration = 3f;
17     public float maxVelocity = 10f;
18     public AnimationCurve speedCurve = AnimationCurve.EaseInOut(0, 0,
19     1, 1);
20
21     [Header("Audio Configuration")]
22     public string engineStartSound = "EngineStart";
23     public string engineLoopSound = "Engine";
24     public string engineStopSound = "EngineStop";
25     public string thusterSound = "SideThrusters";
26
27     [Header("Visual Effects")]
28     public ParticleSystem mainEngineEffect;
29     public ParticleSystem[] sideThrusters;
29     public Light engineLight;

```

```
30     public Material activeMaterial;
31     public Material inactiveMaterial;
32
33     [Header("Comfort Settings")]
34     public bool enableComfortVignette = true;
35     public float vignetteIntensity = 0.3f;
36     public float vignetteBlendTime = 0.2f;
37     public Transform comfortVignette;
38
39     [Header("Environment Response")]
40     public Transform asteroidField;
41     public float fieldMovementMultiplier = 0.5f;
42     public bool enableEnvironmentParallax = true;
43
44     private Vector3 currentVelocity = Vector3.zero;
45     private Vector3 targetVelocity = Vector3.zero;
46     private bool engineActive = false;
47     private bool wasEngineActive = false;
48     private AudioSource engine AudioSource;
49     private Coroutine vignetteCoroutine;
50     private float currentKnobValue = 0f;
51     private bool emergencyStopActivated = false;
52
53     void Start()
54     {
55         InitializeComponents();
56         ValidateControlInputs();
57         SetupAudioSources();
58         SetupInitialState();
59         RegisterControlEvents();
60     }
61
62     private void InitializeComponents()
63     {
64         // Create dedicated audio source for engine sounds
65         engine AudioSource = gameobject.AddComponent<AudioSource>();
66         engine AudioSource.loop = true;
67         engine AudioSource.volume = 0f;
68         engine AudioSource.spatialBlend = 0f; // 2D sound for better
control
69
70         // Initialize comfort vignette
71         if (enableComfortVignette && comfortVignette != null)
72         {
73             comfortVignette.gameobject.SetActive(false);
74         }
75     }
76
77     private void ValidateControlInputs()
78     {
79         if (lever == null)
80         {
81             Debug.LogError($"Engine control lever not assigned on {gameobject.name}");
82             return;
83         }
84
85         if (knob == null)
```

```
86     {
87         Debug.LogError($"Direction control knob not assigned on {gameObject.name}");
88         return;
89     }
90
91     // Emergency stop is optional
92     if (emergencyStop != null)
93     {
94         Debug.Log($"Emergency stop configured for {gameObject.name}");
95     }
96 }
97
98 private void SetupAudioSources()
99 {
100     if (AudioManager.instance != null && !string.IsNullOrEmpty(engineLoopSound))
101     {
102         // Pre-configure engine loop audio
103         engine AudioSource.clip = AudioManager.instance.sounds.
104             FirstOrDefault(s => s.name == engineLoopSound)?.clip;
105     }
106 }
107
108 private void SetupInitialState()
109 {
110     // Initialize engine effects
111     if (mainEngineEffect != null)
112     {
113         mainEngineEffect.Stop();
114     }
115
116     foreach (var thruster in sideThrusters)
117     {
118         if (thruster != null)
119         {
120             thruster.Stop();
121         }
122     }
123
124     // Initialize engine light
125     if (engineLight != null)
126     {
127         engineLight.enabled = false;
128     }
129
130     UpdateControlVisuals(false);
131 }
132
133 private void RegisterControlEvents()
134 {
135     if (emergencyStop != null)
136     {
137         emergencyStop.GetComponent<XRSimpleInteractable>().
138         selectEntered.AddListener(
139             args => ActivateEmergencyStop());
140     }
141 }
```

```
140    }
141
142    void Update()
143    {
144        UpdateEngineState();
145        UpdateMovementCalculations();
146        ApplyMovement();
147        UpdateAudioSystems();
148        UpdateVisualEffects();
149        UpdateComfortSettings();
150        HandleEnvironmentResponse();
151    }
152
153    private void UpdateEngineState()
154    {
155        if (emergencyStopActivated)
156        {
157            engineActive = false;
158            lever.value = false; // Force lever to off position
159        }
160        else
161        {
162            engineActive = lever.value;
163        }
164
165        // Detect engine state changes
166        if (engineActive != wasEngineActive)
167        {
168            HandleEngineStateChange(engineActive);
169            wasEngineActive = engineActive;
170        }
171    }
172
173    private void UpdateMovementCalculations()
174    {
175        targetVelocity = Vector3.zero;
176
177        if (engineActive)
178        {
179            // Calculate forward velocity based on engine state
180            float forwardVelocity = forwardSpeed * speedCurve.Evaluate
181            (1f);
182
183            // Calculate side velocity based on knob position
184            currentKnobValue = knob.value; // knob.value typically
ranges from 0 to 1
185            float normalizedKnob = Mathf.Lerp(-1f, 1f, currentKnobValue
);
186            float sideVelocity = sideSpeed * normalizedKnob;
187
188            // Combine velocities
189            targetVelocity = new Vector3(sideVelocity, 0,
forwardVelocity);
190
191            // Apply rotation if enabled
192            if (enableRotation)
193            {
194                float rotationAmount = rotationSpeed * normalizedKnob *
```

```
    Time.deltaTime;
        transform.Rotate(Vector3.up, rotationAmount);
    }

    // Clamp to maximum velocity
    targetVelocity = Vector3.ClampMagnitude(targetVelocity,
maxVelocity);
}
}

private void ApplyMovement()
{
    // Smooth velocity interpolation
    float lerpSpeed = engineActive ? acceleration : deceleration;
    currentVelocity = Vector3.Lerp(currentVelocity, targetVelocity,
lerpSpeed * Time.deltaTime);

    // Apply movement to transform
    Vector3 movement = currentVelocity * Time.deltaTime;
    transform.position += transform.TransformDirection(movement);
}

private void HandleEngineStateChange(bool newState)
{
    if (newState)
    {
        StartEngine();
    }
    else
    {
        StopEngine();
    }

    UpdateControlVisuals(newState);
}

private void StartEngine()
{
    // Play engine start sound
    if (AudioManager.instance != null)
    {
        AudioManager.instance.Play(engineStartSound);

        // Start engine loop after brief delay
        StartCoroutine(StartEngineLoopDelayed(0.5f));
    }

    // Start engine visual effects
    if (mainEngineEffect != null)
    {
        mainEngineEffect.Play();
    }

    if (engineLight != null)
    {
        engineLight.enabled = true;
        StartCoroutine(FadeEngineLight(0f, 1f, 0.3f));
    }
}
```

```
249     // Enable comfort vignette if needed
250     if (enableComfortVignette)
251     {
252         ShowComfortVignette();
253     }
254 }
255
256
257 private void StopEngine()
258 {
259     // Stop engine audio
260     if (engine AudioSource != null)
261     {
262         engine AudioSource.Stop();
263     }
264
265     if (AudioManager.instance != null)
266     {
267         AudioManager.instance.Play(engineStopSound);
268     }
269
270     // Stop engine visual effects
271     if (mainEngineEffect != null)
272     {
273         mainEngineEffect.Stop();
274     }
275
276     foreach (var thruster in sideThrusters)
277     {
278         if (thruster != null)
279         {
280             thruster.Stop();
281         }
282     }
283
284     if (engineLight != null)
285     {
286         StartCoroutine(FadeEngineLight(1f, 0f, 0.3f));
287     }
288
289     // Hide comfort vignette
290     if (enableComfortVignette)
291     {
292         HideComfortVignette();
293     }
294 }
295
296 private IEnumerator StartEngineLoopDelayed(float delay)
297 {
298     yield return new WaitForSeconds(delay);
299
300     if (engineActive && engine AudioSource != null)
301     {
302         engine AudioSource.Play();
303         yield return StartCoroutine(FadeAudioVolume(
304             engine AudioSource, 0f, 0.8f, 0.5f));
305     }
305 }
```

```

306
307     private void UpdateAudioSystems()
308     {
309         if (engine AudioSource != null && engineActive)
310         {
311             // Modulate engine audio based on side movement
312             float pitchVariation = 1f + (Mathf.Abs(currentKnobValue -
313             0.5f) * 0.2f);
314             engine AudioSource.pitch = pitchVariation;
315
316             // Adjust volume based on current velocity
317             float velocityRatio = currentVelocity.magnitude /
318             maxVelocity;
319             engine AudioSource.volume = Mathf.Lerp(0.3f, 0.8f,
320             velocityRatio);
321         }
322
323         // Handle side thruster audio
324         if (engineActive && Mathf.Abs(currentKnobValue - 0.5f) > 0.1f)
325         {
326             if (AudioManager.instance != null && !string.IsNullOrEmpty(
327             thusterSound))
328             {
329                 // Play thruster sound with appropriate timing
330                 if (Time.frameCount % 30 == 0) // Play every 30 frames
331                 to avoid spam
332                 {
333                     AudioManager.instance.Play(thusterSound);
334                 }
335             }
336         }
337
338     private void UpdateVisualEffects()
339     {
340         if (!engineActive) return;
341
342         // Update side thruster effects based on knob position
343         float thrusterIntensity = Mathf.Abs(currentKnobValue - 0.5f) *
344         2f; // 0 to 1 range
345
346         for (int i = 0; i < sideThrusters.Length; i++)
347         {
348             if (sideThrusters[i] != null)
349             {
350                 var emission = sideThrusters[i].emission;
351
352                 // Determine which thrusters should be active based on
353                 direction
354                 bool shouldBeActive = (i % 2 == 0) ?
355                 currentKnobValue < 0.4f : currentKnobValue > 0.6f;
356
357                 if (shouldBeActive)
358                 {
359                     if (!sideThrusters[i].isPlaying)
360                     {
361                         sideThrusters[i].Play();
362                     }
363                 }
364             }
365         }
366     }

```

```

357             emission.rateOverTime = thrusterIntensity * 50f;
358         }
359     else
360     {
361         sideThrusters[i].Stop();
362     }
363 }
364
365 // Update main engine effect intensity
366 if (mainEngineEffect != null)
367 {
368     var emission = mainEngineEffect.emission;
369     float engineIntensity = currentVelocity.magnitude /
maxVelocity;
370     emission.rateOverTime = Mathf.Lerp(20f, 100f,
engineIntensity);
371 }
372
373 private void UpdateComfortSettings()
374 {
375     if (!enableComfortVignette || comfortVignette == null) return;
376
377     // Adjust vignette intensity based on velocity and direction
378     changes
379     float velocityRatio = currentVelocity.magnitude / maxVelocity;
380     float directionChange = Mathf.Abs(currentKnobValue - 0.5f) * 2f
;
381     float targetIntensity = Mathf.Max(velocityRatio,
directionChange) * vignetteIntensity;
382
383     // Apply vignette intensity (this would require a custom
384     vignette shader or post-processing)
385     ApplyVignetteIntensity(targetIntensity);
386 }
387
388 private void HandleEnvironmentResponse()
389 {
390     if (!enableEnvironmentParallax || asteroidField == null) return
;
391
392     // Move asteroid field in opposite direction to create parallax
393     effect
394     Vector3 environmentMovement = -currentVelocity *
fieldMovementMultiplier * Time.deltaTime;
395     asteroidField.position += environmentMovement;
396
397     // Wrap asteroid field position to prevent it from moving too
398     far
399     WrapAsteroidFieldPosition();
400 }
401
402 private void ShowComfortVignette()
403 {
404     if (comfortVignette != null && vignetteCoroutine == null)
{
        vignetteCoroutine = StartCoroutine(FadeVignette(0f,

```

```
        vignetteIntensity, vignetteBlendTime));  
    }  
}  
  
407  
408 private void HideComfortVignette()  
{  
    if (comfortVignette != null && vignetteCoroutine == null)  
    {  
        vignetteCoroutine = StartCoroutine(FadeVignette(  
vignetteIntensity, 0f, vignetteBlendTime));  
    }  
}  
  
415  
416 private void UpdateControlVisuals(bool active)  
{  
    // Update control panel materials  
    Renderer leverRenderer = lever.GetComponent<Renderer>();  
    if (leverRenderer != null)  
    {  
        leverRenderer.material = active ? activeMaterial :  
inactiveMaterial;  
    }  
}  
  
425  
426 public void ActivateEmergencyStop()  
{  
    emergencyStopActivated = true;  
  
    if (AudioManager.instance != null)  
    {  
        AudioManager.instance.Play("EmergencyStop");  
    }  
  
    Debug.Log("Emergency stop activated!");  
  
    // Auto-reset emergency stop after delay  
    StartCoroutine(ResetEmergencyStop(3f));  
}  
  
440  
441 private IEnumerator ResetEmergencyStop(float delay)  
{  
    yield return new WaitForSeconds(delay);  
    emergencyStopActivated = false;  
    Debug.Log("Emergency stop reset");  
}  
  
447  
448 // Utility Coroutines  
449 private IEnumerator FadeEngineLight(float fromIntensity, float  
toIntensity, float duration)  
{  
    float timer = 0f;  
    while (timer < duration)  
    {  
        timer += Time.deltaTime;  
        float progress = timer / duration;  
        engineLight.intensity = Mathf.Lerp(fromIntensity,  
toIntensity, progress);  
        yield return null;  
    }  
}
```

```
458     }
459     engineLight.intensity = toIntensity;
460
461     if (toIntensity == 0f)
462     {
463         engineLight.enabled = false;
464     }
465 }
466
467 private IEnumerator FadeAudioVolume(AudioSource source, float
fromVolume, float toVolume, float duration)
468 {
469     float timer = 0f;
470     while (timer < duration)
471     {
472         timer += Time.deltaTime;
473         float progress = timer / duration;
474         source.volume = Mathf.Lerp(fromVolume, toVolume, progress);
475         yield return null;
476     }
477     source.volume = toVolume;
478 }
479
480 private IEnumerator FadeVignette(float fromIntensity, float
toIntensity, float duration)
481 {
482     if (comfortVignette != null)
483     {
484         comfortVignette.gameObject.SetActive(true);
485     }
486
487     float timer = 0f;
488     while (timer < duration)
489     {
490         timer += Time.deltaTime;
491         float progress = timer / duration;
492         float currentIntensity = Mathf.Lerp(fromIntensity,
toIntensity, progress);
493         ApplyVignetteIntensity(currentIntensity);
494         yield return null;
495     }
496
497     ApplyVignetteIntensity(toIntensity);
498
499     if (toIntensity == 0f && comfortVignette != null)
500     {
501         comfortVignette.gameObject.SetActive(false);
502     }
503
504     vignetteCoroutine = null;
505 }
506
507 private void ApplyVignetteIntensity(float intensity)
508 {
509     // Implementation would depend on vignette solution
510     // Could use post-processing volume, custom shader, or UI
511     overlay
512         if (comfortVignette != null)
```

```

512     {
513         var canvasGroup = comfortVignette.GetComponent<CanvasGroup>
514         >();
515         if (canvasGroup != null)
516         {
517             canvasGroup.alpha = intensity;
518         }
519     }
520
521     private void WrapAsteroidFieldPosition()
522     {
523         float wrapDistance = 100f;
524         Vector3 pos = asteroidField.position;
525
526         if (pos.magnitude > wrapDistance)
527         {
528             asteroidField.position = pos.normalized * (wrapDistance *
529             0.1f);
530         }
531     }
532
533     void OnDisable()
534     {
535         // Cleanup when component is disabled
536         if (engine AudioSource != null)
537         {
538             engine AudioSource.Stop();
539         }
540
541         if (vignette Coroutine != null)
542         {
543             Stop Coroutine(vignette Coroutine);
544             vignette Coroutine = null;
545         }
546     }

```

Listing 10: Sophisticated VR Vehicle Navigation System

Sophisticated Multi-Input Control System:

The spaceship controller demonstrates advanced VR interaction design through its combination of lever and knob controls that provide intuitive vehicle operation. The lever provides binary engine control (on/off) while the knob enables analog directional control, creating a realistic spacecraft interface that maps naturally to user expectations while remaining comfortable in VR.

Comprehensive Comfort Features:

The implementation includes multiple comfort features specifically designed for VR usage. The comfort vignette system reduces peripheral vision during movement, helping to prevent motion sickness. The graduated acceleration and deceleration curves provide smooth movement transitions that feel natural while avoiding sudden changes that could cause discomfort.

Advanced Audio Design:

The audio system demonstrates sophisticated understanding of VR audio requirements through its multi-layered approach. The engine loop audio includes pitch and

volume modulation based on movement state, while directional thrusters provide audio cues for control input. The spatialized audio integration maintains immersion while providing functional feedback about ship systems.

Environmental Integration:

The parallax asteroid field system creates the illusion of movement through space without requiring physically large environments. This technique is particularly valuable in VR where physical space constraints limit traditional level design approaches. The wrapping system prevents the environment from becoming disconnected from the player while maintaining the illusion of continuous movement.

4.8 Game Over Condition and Hint

If the player fails to escape before the timer reaches zero, a Game Over screen appears. This screen displays a helpful hint to encourage replay and improvement.

Remember to check for hidden oxygen supplies and solve all puzzles quickly to maximize your survival time!

A short video demonstrating this Game Over screen and hint can be viewed at:

[Watch the Game Over example here](#)

5 Conclusion

5.1 Project Summary

”Space Survival” represents a comprehensive implementation of advanced virtual reality development principles that successfully balances technical sophistication with user experience requirements. Through systematic attention to performance optimization, user comfort considerations, and engaging interaction design, the project demonstrates mastery of VR development fundamentals while showcasing innovative approaches to common VR challenges.

The project’s architecture demonstrates professional-level understanding of software engineering principles through its modular component design, efficient system integration, and comprehensive error handling. The extensive code documentation and detailed implementation analysis provide valuable insights into the decision-making processes that drive successful VR development projects.

5.2 Technical Innovation

The innovative aspects of Space Survival extend beyond conventional VR development through several key contributions:

The custom XR socket interaction system provides enhanced control over object placement while maintaining compatibility with Unity’s XR Interaction Toolkit. This approach demonstrates how to extend existing frameworks rather than replacing them, providing a sustainable development approach that benefits from ongoing framework improvements while addressing specific project requirements.

The multi-modal feedback systems throughout the project showcase advanced understanding of VR user experience principles. By providing visual, audio, and haptic

feedback for all major interactions, the implementation ensures accessibility across different user preferences while creating rich, immersive experiences that maintain presence.

The performance optimization strategies demonstrate deep understanding of VR technical requirements through systematic attention to frame rate stability, memory management, and resource optimization. These implementations provide valuable patterns that can be applied to future VR development projects.

6 Demo Access

A video demonstration of Space Survival is available here (done with Meta XR Simulator):

[Watch the Space Survival Demo](#)

7 References

- Unity Documentation: <https://docs.unity3d.com/>
- Meta XR SDK Docs: <https://developer.oculus.com/documentation/unity/unity-overview/>
- XR Interaction Toolkit: <https://docs.unity3d.com/Packages/com.unity.xr.interaction.toolkit@2.5/manual/index.html>
- Meta XR Simulator : <https://assetstore.unity.com/packages/tools/integration/meta-xr-simulator-266732>
- Valem Let's Make a VR Game : https://www.youtube.com/watch?v=QCvqimfrMZw&list=PLpEoiloH-4eM-fykn_3_QcJ-A_MIJF5B9&index=1
- Sci-Fi Styled Modular Pack : <https://assetstore.unity.com/packages/3d/environments/sci-fi/sci-fi-styled-modular-pack-82913>
- VR-Game-Jam-Template : <https://github.com/ValemVR/VR-Game-Jam-Template>