



## BIO:

One pensive troubadour, three classically trained bowed-string musicians and one dynamic percussionist come together as Doug Mains & the City Folk. This five-piece, rooted in Michigan, bears a rich and smooth sound refreshing to the progressive world of indie folk. With classical undertones, hints of old time folk, lyrical depth and "a voice that will reach into your soul", Doug Mains & the City Folk are living up to what has been said about them; they are indeed "destined to be a Michigan icon of great Americana music."

## PRESS:

" Doug Mains is like Iron & Wine's more mature musical older brother. "  
Brittany Haney - *The Local Flow*

"Doug Mains & The City Folk is one of those bands that I expect to see again. They're just too good to forget about — and they're way too good to vanish from the scene. "  
Bill Dawers - *Savannah Unplugged*

"Doug Mains is a true troubadour and destined to be a Michigan icon of great Americana music." - *Driver Rider & Road Show*

## PERFORMED WITH:

Brendan James, Small Houses, Chris Bathgate, Cotton Jones, Jen Sygit, Sam Corbin, Matt Jones, Pepper Rabbit, Michael Beauchamp, Devin Shelton, Gifts or Creatures, Theme and Variation, Flatfoot, Brandon John Foote, Lindsay Sterling, Luke Winslow-King

## INSTRUMENTATION:

This Michigan 5 piece is characteristics to include a variety of instruemnts that blur the line between sophistication and the front porch. The upright bass, cello, and violin bring swells of emotion in line with the thought provoking lyrics. Guitar, banjo, and accordion round out the folksy roots while the simple, yet well timed, percussion portrays this group's great attention to musicality. This large assortment of instruments sets the ground to carry the multiple harmonies that these performers will be sure to deliver.

## RELEASES:

*DOUG MAINS & THE CITY FOLK E.P.* – September 2010

*THE MOUNTAIN'S KING* – February 2012

*LIVE @ GBS DETROIT* – November 2012