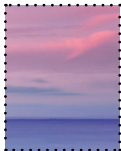


The background of the image is a photograph of a sunset or sunrise. The sky is filled with soft, wispy clouds in shades of pink, purple, and blue. The sun is low on the horizon, creating a warm glow. The water in the foreground is calm and reflects the colors of the sky. In the distance, a low, dark silhouette of a shoreline or mountains is visible.

Greetings from

Vmd 105



I am taking this class because I believe it will be beneficial towards my career aspiration in becoming a visual designer. I hope to work across all creative fields: music, film, fashion, art, literature, etc. Eventually, I would like to start up my own studio.

Introduction

Final Project

Michelle L.

REBELLIOUS AT HEART

*Greetings
from
Photoshop*





In Photoshop, I wanted to create an image that visualizes how I feel on the inside, which may not necessarily be shown on the outside. I incorporated flames to show my rebellious side; I used a convertible against a desert and mountainous background to portray freedom and adventure.

Adobe Photoshop

Final Project

Michelle L.

*Greetings from
Illustrator*



Flora & Fauna





In Illustrator, I wanted to create a fantasy-land amongst flower petals. I created characters that would live in this flora world: a ladybug, a bee buzzing by, and a fairy welcoming the visitor to peer into her home.

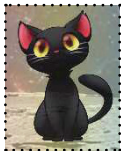
Adobe Illustrator

Final Project

Michelle L.

Greetings from Animate





For Animate, I envisioned a story of a kitten being inducted by an alien spaceship and transported onto a planet unknowingly. This was the first project where I had go beyond producing a still image, and incorporate time and motion to create the final piece.

Adobe Animate

Final Project

Michelle L.
