

Michelle Lin

*He who has a why to live for can bear almost any how.*

——Friedrich Nietzsche

My artwork touches on the timeless conundrum of human existence in the context of modernity, particularly the effect of industrial capitalism. Some people actively search for the meaning of life, some people are lost in the quotidian struggle, and some people don't concern themselves with this fundamental question at all; however, no matter how they choose to approach the problem, their attitude ultimately influences how they subconsciously lead their lives. The globe collectively faces challenging problems as the world develops further. Despite the abundance of goods and services the industrial capitalism brings about in the United States, it also has many challenges, including economic inequality, environmental catastrophe, and social division. The story people choose to tell themselves ultimately constitutes them. My artwork inquires about the meaning of modern living by delving into the multifaceted aspects of life: the invisible power of money, endangered species due to anthropogenic pollution and urban dwelling. Why do we want what we want and is what we want worth the cost?

I create art based on what I see, what I hear, what I feel, and what I learn on everyday basics. All my works bring up the problems we are facing today either as individuals or as a group. I believe art is a mirror of time and society, I want people to read into my art and not only to understand the world I am living in today, also to experience the emotion I've been through.