Work	June 2024-Mar. 2025	High Tide (NY), Designer
		 Designed and executed static and motion billboard and paid social templates to promote Spotify's playlists, podcasts, and audiobooks Developed identites for real estate group, magazine, and event Art directed internal photoshoot for Seed packaging, illustrations for real estate group, and 3D render for magazine Developed case study for FORA and designed company newsletter
	Summer 2023	Freelance Designer
		 Designed mascot options based off logotype with Order, NY Developed identity for Sounds Good, a listening bar in Toronto Animated Holiday Campaign reels for the ICA in Boston
	Oct. 2023-May 2024	RISD Fleet Library Special Collections, Designer
		 Developed visual identity for RISD's art book fair: Unbound Designed posters for the Student Artists' Book Contest
	May 2021-July 2022	Prophet (NY), Designer
		 Developed visual identities for roofing brand, travel app, business magazine, atm company and healthcare group
	Oct. 2020-May 2021	Aruliden (NY), Designer
		 Contributed to visual identities for both new and established businesses in cannabis, hospitality, fashion, and health tech
	May 2018-Oct. 2020	Siegel+Gale (NY), Strategist
		 Executed and synthesized qualitative research (client and competitive audits, stakeholder interviews) into key findings Developed and presented brand platforms, brand architecture, verbal identities, customer journey maps, audience personas, and activations for a wide range of brands (e.g., Cornell Atkinson Center, American Express, GE, PwC, KPMG) Collaborated with senior directors on several pitches Managed 2 summer interns
Education	2022-2024	Rhode Island School of Design MFA in Graphic Design
	2014-2018	University of Michigan BBA in Marketing & Strategy, Minor in Graphic Design
Teaching	Wintersession 2024	Rhode Island School of Design, Adjunct Professor
		- Taught Intro. to Graphic Design to 14 students across departments
	Fall 2023,	Rhode Island School of Design, Teacher's Assistant
	Spring 2023, and Spring 2024	 Taught a section of Doug Scott's course on Graphic Design History Assisted 2 undergraduate studio class of 13 Juniors, focused on portfolio and professional development