

North American Carillon Community Survey: Summary of Responses

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Editor's Introduction

As part of our Barnes-Grant-supported project, “The North American Carillon Community Survey,” we administered an electronic survey via SurveyMonkey during the period of May to December 2021. This report summarizes the data we collected from over 200 participants. There was no post-survey reweighting of results. We have processed the data to protect participant anonymity. (More information on our data disclosure practices is below.) We have also slightly revised some questions for consistency.

Readers of this summary report should keep in mind that the data represents self-reported information. Certain groups may be under-reported depending on their access to a computer and depth of involvement in the carillon community.

Survey Design and Structure

The survey was structured in eight sections:

1. **Consent:** The participants were informed about the privacy of their answers, and where results would be shown. Clicking “Next” served as informed consent to participate.
2. **Basic Demographic Information:** Respondents were asked about age, race, gender identity, sexual orientation, disability status, religion, and country of residence.
3. **Education and Training:** Respondents were asked about both general education attainments, and music education attainments, including GCNA exam certificates.
4. **Carillon Access and Accessibility:** Respondents were asked about access to practice instruments and carillons, and the safety and accessibility of such spaces.
5. **Professional Carillon Life:** Respondents were asked about volunteer and paid positions held.
6. **Carillon Networks and Supports:** Respondents were asked about membership in the GCNA, attendance at the annual GCNA Congress, relations with others in the carillon community, and teaching experiences.
7. **Carillon Culture:** Respondents were asked about the climate of the carillon community, both concerning personal experiences and general perceptions of the community at large. Respondents were explicitly asked about their experiences with microaggressions, harassment, and discrimination.
8. **COVID-19 Pandemic:** Respondents were asked about how the COVID-19 pandemic affected participation in the carillon community.

Participant Anonymity and Data Disclosure Practices

The survey was designed to protect participant anonymity. Respondents were not required to answer any question, either by skipping the question or by selecting “prefer not to answer.” As a result of this policy, the number of respondents differs by question.

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In order to protect respondents' privacy, we do not report the total number of respondents per question and per response. Furthermore, any specific answer with fewer than 5 respondents is not disclosed and is instead marked with "NA" (i.e., not applicable).

Responses to questions that include unique Personal Identifiable Information (PII), such as the question asking participants to provide their name and contact information for an oral interview, are not supplied here and will not be published.

Responses to questions with open-ended responses, such as the question asking whether the participant has anything else they would like to comment on, will not be published in full, but small excerpts that cannot be traced back to a specific participant may be included.

For some questions, the researchers aggregated the categories with fewer than 5 responses in order to be able to disclose statistics that otherwise could not be disclosed if we left the categories separated. We recognize the uniqueness of the identities that are represented in the survey. The aggregations are not reflective of any particular relationships between the groups; rather, they are chosen to maximize the amount of information that may be disclosed.

How to Read the Data

Each of the following tables offers a percentage, which represents the real survey responses. Because the number of survey respondents reflect only a fraction of the carillon community, the tables also offer predictive calculations for what the percentages might look like if more or other respondents answered. The calculations reflect, with 95% confidence, the predicted lower and upper ranges of what the percentage calculation might look like with a different set of respondents.

Section 1: Basic Background Information

1. What is your current age in years?

| 95% Confidence Interval | | | |
|-------------------------|--------|-------|-------|
| Mean | Median | Lower | Upper |
| 52.8 | 57 | 49.9 | 55.8 |

2. Please indicate the group(s) that best describe you.

| | 95% Confidence Interval | | |
|---|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| African American/Black; Hispanic/Latino/Latina/Latinx; Middle Eastern/North African | 2.6% | 0.4% | 4.9% |
| Asian American/Asian | 14.1% | 9.2% | 19.1% |
| Native American/Alaskan Native/First Nations/Inuit; Native Hawaiian/Other Pacific Islander | 2.6% | 0.4% | 4.9% |
| White | 85.3% | 80.3% | 90.4% |
| Prefer not to say | 0.0% | 0.0% | 0.0% |

3. What is your gender?

| | 95% Confidence Interval | | |
|---|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| Woman | 46.1% | 39.1% | 53.1% |
| Man | 50.8% | 43.7% | 57.8% |
| Non-binary, Genderfluid, Prefer not to say | 3.1% | 0.7% | 5.6% |

4. Do you identify with the gender you were assigned at birth?

| | Percent | Lower | Upper |
|--------------------------|---------|-------|-------|
| Yes | 94% | 91% | 98% |
| No | 2% | 0% | 4% |
| Prefer not to say | 3% | 1% | 6% |

5. What is your sexual orientation?

| | 95% Confidence Interval | | |
|-------------------------------|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| Heterosexual | 63.7% | 56.8% | 70.5% |
| Bisexual | 3.7% | 1.0% | 6.4% |
| Gay/Lesbian | 15.8% | 10.6% | 21.0% |
| Queer | 2.6% | 0.4% | 4.9% |
| Questioning, Other | 3.2% | 0.7% | 5.6% |
| Asexual | 3% | 0% | 5% |
| Prefer not to say | 8.4% | 4.5% | 12.4% |

6. Do you have a disability?

| | 95% Confidence Interval | | |
|--------------------------|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| Yes | 5% | 2% | 9% |
| No | 89% | 85% | 93% |
| Prefer not to say | 5% | 2% | 8% |

7. What type(s) of disability do you have? Check all that apply.

| | 95% Confidence Interval | | |
|---|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| Respondents with multiple disabilities | 45% | 16% | 75% |
| Chronic Illness/Medical Condition | 45% | 16% | 75% |
| Physical/Mobility condition that affects walking | 45% | 16% | 75% |
| Other | 91% | 74% | 100% |

8. What religious background do you most identify with?

| | 95% Confidence Interval | | |
|--|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| Agnostic | 8.4% | 4.4% | 12.3% |
| Atheist | 8.4% | 4.4% | 12.3% |
| Buddhist | NA | NA | NA |
| Catholic | 11.0% | 6.6% | 15.4% |
| Christian: non-denominational | 6.8% | 3.2% | 10.4% |
| Church of the Latter-Day Saints | NA | NA | NA |
| Eastern Orthodox | 0.0% | 0.0% | 0.0% |
| Hindu | 0.0% | 0.0% | 0.0% |
| Muslim | 0.0% | 0.0% | 0.0% |
| Jehovah's Witness | 0.0% | 0.0% | 0.0% |
| Jewish | NA | NA | NA |
| Protestant | 43.5% | 36.4% | 50.5% |
| None | 9.9% | 5.7% | 14.2% |
| Prefer not to say | 5.2% | 2.1% | 8.4% |
| Other | 3.7% | 1.0% | 6.3% |

9. Are you a resident of North America (i.e., have you spent at least 3 months of the last year in North America)?

| | 95% Confidence Interval | | |
|------------|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| Yes | 95% | 92% | 98% |
| No | 5% | 2% | 8% |

10. What is your country of main residence (i.e., the country in which you spend the most time)?

| | 95% Confidence Interval | | |
|----------------------|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| United States | 85.5% | 80.4% | 90.5% |
| Canada | 8.6% | 4.6% | 12.6% |
| Netherlands | 2.7% | 0.4% | 5.0% |
| Other Europe | 2.7% | 0.4% | 5.0% |

Section 2: Education and Training

11. What is the highest level of education you have completed?

| | 95% Confidence Interval | | |
|---|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| High school diploma or GED | 8.3% | 4.4% | 12.2% |
| Trade school or college diploma | NA | NA | NA |
| College or university undergraduate degree | 28.0% | 21.6% | 34.3% |
| Master's degree | 36.3% | 29.5% | 43.1% |
| Professional Master's degree | 7.8% | 4.0% | 11.5% |
| PhD or other doctoral degree | 18% | 12% | 23% |
| Other | NA | NA | NA |

12. Broadly, what is the field of your highest level of education or degree? Check all that apply.

| | 95% Confidence Interval | | |
|---------------------------------|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| Business | 6% | 2% | 9% |
| Education | 3% | 1% | 6% |
| Fine and Performing Arts | 46% | 39% | 53% |
| Humanities | 13% | 8% | 18% |
| Law | 4% | 1% | 6% |
| Medicine | 5% | 2% | 8% |
| Science and Engineering | 25% | 19% | 31% |
| Social Sciences | 6% | 3% | 10% |
| Other | 8% | 4% | 12% |

13. Have you earned a diploma or degree in music?

| | | 95% Confidence Interval | |
|--------------------------------------|---------|-------------------------|-------|
| | Percent | Lower | Upper |
| Yes | 50.8% | 43.8% | 57.8% |
| No | 46.2% | 39.2% | 53.2% |
| Diploma or degree in progress | 3.1% | 0.7% | 5.5% |

14. Have you completed a GCNA exam? Select all that apply.

| | Percent | 95% Confidence Interval | |
|---|---------|-------------------------|-------|
| | | Lower | Upper |
| Carillonneur Exam | 42% | 35% | 49% |
| Associate Carillonneur Exam | 5% | 2% | 8% |
| I have not completed a GCNA exam, but intend to within the next five years. | 14% | 9% | 18% |
| I have not completed a GCNA exam, and do not intend to within the next five years. | 40% | 33% | 47% |

15. Have you ever received lessons in carillon performance?

| | | 95% Confidence Interval | |
|------------|---------|-------------------------|-------|
| | Percent | Lower | Upper |
| Yes | 85.9% | 81.1% | 90.8% |
| No | 14.1% | 9.2% | 18.9% |

16. For how long have you taken lessons in carillon performance?

| | Percent | Lower | Upper |
|--------------------------|---------|-------|-------|
| Less than 1 year | 16% | 11% | 22% |
| 1-3 years | 35% | 28% | 43% |
| 3-6 years | 32% | 25% | 39% |
| More than 6 years | 16% | 10% | 21% |

17. Were/Are your lessons eligible for school credit?

| 95% Confidence Interval | | | |
|-------------------------|---------|-------|-------|
| | Percent | Lower | Upper |
| Yes | 34.5% | 27.3% | 41.8% |
| No | 66.1% | 58.8% | 73.3% |

18. Have you earned a diploma or degree in carillon performance and/or campanology?

| 95% Confidence Interval | | | |
|--------------------------------------|---------|-------|-------|
| | Percent | Lower | Upper |
| Yes | 20% | 14% | 26% |
| No | 77% | 71% | 83% |
| Diploma or degree in progress | 3% | 0% | 6% |

19. If you have completed a carillon degree, please write down the (1) degree level, (2) the name of the program, (3) country, and (4) the year it was received. For example: "Master of Music in Carillon Performance at University of Michigan, USA, 2000."

| 95% Confidence Interval | | | |
|-------------------------|---------|-------|-------|
| | Percent | Lower | Upper |
| European | 79.4% | 65.8% | 79.4% |
| North American | 20.6% | 7.0% | 20.6% |

Section 3: Carillon Access and Accessibility

20. Are you able to practice carillon, either on a practice keyboard and/or on a carillon?

| 95% Confidence Interval | | | |
|---|---------|-------|-------|
| | Percent | Lower | Upper |
| I have more than enough practice time. | 52% | 45% | 60% |
| I can practice, but my time is limited. | 27% | 20% | 34% |
| I do not usually have the ability to practice carillon. | 15% | 10% | 20% |
| I do not know whether I can currently practice carillon. | 6% | 2% | 9% |

21. How do you usually arrange practice time? Check all that apply.

| | 95% Confidence Interval | | |
|--|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| I have a practice keyboard. | 27.6% | 20.9% | 34.2% |
| I am in charge of an institution's instrument and/or practice time. | 42.5% | 35.2% | 49.9% |
| I am assigned practice times by someone else. | 9.2% | 4.9% | 13.5% |
| I sign up electronically (ex. an online calendar). | 16.1% | 10.6% | 21.6% |
| I sign up using pen and paper. | 4.6% | 1.5% | 7.7% |
| I do not currently practice. | 25% | 19% | 32% |

22. Which of the following describe your access to carillons and practice consoles? Check all that apply.

| | 95% Confidence Interval | | |
|---|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| I own or rent my own practice keyboard. | 19% | 13% | 25% |
| I have access to a practice keyboard that is not my own. | 70% | 63% | 78% |
| I have access to a carillon. | 84% | 78% | 89% |

23. How would you describe your practice facilities?

| | 95% Confidence Interval | | |
|---|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| When I practice or play, I am alone. | | | |
| Sometimes, Never | 9.2% | 4.6% | 13.7% |
| Usually | 43.1% | 35.3% | 51.0% |
| All the time | 47.1% | 39.1% | 55.0% |
| I feel comfortable when I am practicing. | | | |
| Sometimes, Never | 3.9% | 0.8% | 7.0% |
| Usually | 26.8% | 19.8% | 33.8% |
| All the time | 68.0% | 60.6% | 75.4% |
| The facilities in which I practice and/or play are well lit. | | | |
| Sometimes, Never | 7.2% | 3.1% | 11.3% |
| Usually | 23.5% | 16.8% | 30.3% |
| All the time | 68.0% | 60.6% | 75.4% |
| The facilities in which I practice are shared with others. | | | |

| | | | |
|--|-------|-------|-------|
| Never | 17.6% | 11.6% | 23.7% |
| Sometimes | 31.4% | 24.0% | 38.7% |
| Usually | 15.7% | 9.9% | 21.4% |
| All the time | 34.0% | 26.5% | 41.5% |
| | | | |
| I can easily access a washroom when I am practicing. | | | |
| Never | 7.8% | 3.6% | 12.1% |
| Sometimes | 17.0% | 11.0% | 22.9% |
| Usually | 16.3% | 10.5% | 22.2% |
| All the time | 56.9% | 49.0% | 64.7% |
| | | | |
| The facilities in which I practice are clean. | | | |
| Sometimes, Never | 11.1% | 6.1% | 16.1% |
| Usually | 30.1% | 22.8% | 37.3% |
| All the time | 57.5% | 49.7% | 65.3% |
| | | | |
| I avoid practicing because of the condition of the practice keyboard. | | | |
| Never | 76.5% | 69.7% | 83.2% |
| Sometimes, Usually, All the Time | 20.3% | 13.9% | 26.6% |

24. What kinds of physical barriers and supports do you encounter at the carillon(s) at which you practice or play? Check all that apply.

| | 95% Confidence Interval | | |
|---|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| The facility has an elevator. | 23% | 16% | 30% |
| Accessing the facility requires climbing a ladder. | 11% | 6% | 16% |
| Accessing the facility requires opening a heavy or cumbersome door or latch. | 18% | 12% | 24% |
| Accessing the facility requires climbing stairs (more than 1 flight of steps) | 76% | 70% | 83% |
| Accessing the facility requires climbing stairs (fewer than 1 flight of steps) | 7% | 3% | 11% |
| The carillon has an easily adjustable bench. | 70% | 62% | 77% |
| The facility is spacious and organized so it is easy to maneuver in. | 55% | 47% | 63% |
| The facility has an adequate washroom that is easy to access. | 37% | 29% | 45% |
| The temperature of the facility is easy to control. | 36% | 28% | 43% |

25. Please select which of the following best describes your usual access to a practice keyboard.

| | 95% Confidence Interval | | |
|---|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| I can access a practice keyboard with ease. | 52.5% | 45.2% | 59.7% |
| I can access a practice keyboard some of the time. | 14.2% | 9.1% | 19.3% |
| I can access a practice keyboard with significant/some difficulty. | 8.2% | 4.2% | 12.2% |
| There are no practice keyboards that are accessible to me. | 16.4% | 11.0% | 21.8% |
| Prefer not to say/Does not apply. | 9% | 5% | 13% |

26. Which of the following describe why you have difficulty accessing a practice keyboard?
Check all that apply.

| | 95% Confidence Interval | | |
|--|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| The times the practice keyboard is available are incompatible with my schedule. | 30% | 18% | 41% |
| Interpersonal politics prevent me from accessing the practice keyboard. | 8% | 1% | 15% |
| Institutional politics prevent me from accessing the practice keyboard. | 18% | 8% | 28% |
| The practice keyboard to which I have access is inaccessible (ex. does not have an elevator) | NA | NA | NA |
| There are no practice keyboards that are geographically close enough to visit on a regular basis. | 54% | 42% | 67% |
| I am not able to rent or purchase my own practice keyboard. | 25% | 14% | 35% |
| Other | 16% | 7% | 26% |

27. Please select which of the following best describes your usual access to a carillon (i.e., a performance instruction such as a mobile carillon or tower carillon, rather than a practice keyboard).

| | 95% Confidence Interval | | |
|---|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| I can access a carillon with ease. | 47.0% | 39.8% | 54.2% |
| I can access a carillon some of the time. | 21.9% | 15.9% | 27.8% |
| I can access a carillon with some difficulty. | 8.7% | 4.7% | 12.8% |
| I can access a carillon with significant difficulty. | 5.5% | 2.2% | 8.8% |
| There are no carillons that are accessible to me. | 11.5% | 6.9% | 16.1% |
| Prefer not to say. | 6% | 3% | 9% |

28. Which of the following describe why you have difficulty accessing a carillon? Check all that apply.

| | 95% Confidence Interval | | |
|---|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| The times the practice keyboard and/or carillon are available are incompatible with my schedule. | 27% | 17% | 37% |
| Interpersonal politics prevent me from accessing the instrument. | 11% | 4% | 18% |
| Institutional politics prevent me from accessing the instrument. | 32% | 22% | 42% |
| The carillon to which I have access is inaccessible (ex. does not have an elevator). | NA | NA | NA |
| There are no carillons that are geographically close enough to visit on a regular basis. | 40% | 29% | 50% |
| Other (please specify) | 23% | 14% | 33% |

29. Do you feel safe when practicing or playing carillon?

| | 95% Confidence Interval | | |
|---|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| I feel safe all or most of the time. | 80.7% | 74.9% | 86.4% |
| I feel safe sometimes. | 7.2% | 3.4% | 10.9% |
| Does not apply. | 8.3% | 4.3% | 12.3% |

30. Why have you not felt safe when practicing or playing the carillon? Check all that apply.

| | 95% Confidence Interval | | |
|--|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| The facility feels/felt poorly maintained or constructed. | NA | NA | NA |
| The facility feels/felt isolated. | 69% | 44% | 94% |
| The facility feels/felt like it is/was lacking adequate security measures. | 38% | 12% | 65% |
| Navigating the facility feels/felt dangerous. (ex. it requires climbing a steep ladder) | 62% | 35% | 88% |
| There is an individual or individuals who make me feel unsafe. | NA | NA | NA |

Section 4: Professional Carillon Life

31. Which of the following best describes your current position(s) related to performing or teaching carillon. Check all that apply.

| | 95% Confidence Interval | | |
|--|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| I hold a paid position. | 30.2% | 23.4% | 37.1% |
| I hold a volunteer position. | 23.8% | 17.5% | 30.2% |
| I hold an 'on call' or substitute position. | 8.1% | 4.1% | 12.2% |
| I do not hold any positions. | 39.5% | 32.2% | 46.8% |

32. If, in the past 5 years (since January 2016), you have received an income or payment(s) for performing or teaching carillon, please select the description that best fits.

| | 95% Confidence Interval | | |
|---|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| I receive a full-time salary. | 10% | 5% | 14% |
| I receive a part-time salary. | 17% | 11% | 22% |
| I receive sporadic or one-time payments (ex. per performance). | 37% | 30% | 44% |
| N/A (I do not receive payments.) | 34% | 27% | 41% |
| Prefer not to say. | NA | NA | NA |

33. Do you have opportunities to perform on a carillon?

| | 95% Confidence Interval | | |
|---|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| I have ample performance opportunities. | 40% | 33.0% | 48.0% |
| I have some performance opportunities. | 23% | 16.8% | 29.8% |
| I have very limited performance opportunities. | 19% | 13.0% | 25.0% |
| I do not have performance opportunities. | 18% | 11.9% | 23.7% |

34. Are you satisfied with your performance opportunities?

| | 95% Confidence Interval | | |
|------------|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| Yes | 67% | 60% | 75% |
| No | 23% | 17% | 30% |
| N/A | 9% | 5% | 14% |

35. How often do you perform?

| | 95% Confidence Interval | | |
|---|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| I perform frequently (ex. daily or weekly recitals). | 39% | 31.1% | 46.0% |
| I perform regularly (ex. monthly recitals). | 7% | 3.3% | 11.2% |
| I perform periodically (ex. holidays and/or special events). | 14% | 8.6% | 19.1% |
| I perform sporadically (ex. substitute or 'as needed' performances). | 14% | 9.1% | 19.8% |
| I never or rarely perform. | 27% | 19.8% | 33.2% |

36. What unpaid performances do you play? Check all that apply.

| | Percent | Lower | Upper |
|---|---------|-------|-------|
| Daily or weekly standalone performances | 34% | 24% | 43% |
| Monthly standalone performances | 8% | 3% | 14% |
| Religious services and holidays | 27% | 18% | 36% |
| Governmental or non-denominational holidays | 17% | 9% | 24% |
| Special events (ex. weddings, funerals, graduations) | 11% | 4% | 17% |
| Summer concert series | 11% | 4% | 17% |
| Festivals or conferences | 14% | 7% | 21% |
| Other (please specify) | 26% | 17% | 35% |

37. What paid performances do you play? Check all that apply.

| | 95% Confidence Interval | | |
|--|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| Daily or weekly standalone performances | 35.5% | 26.5% | 44.4% |
| Monthly standalone performances | 6.4% | 1.8% | 10.9% |
| Religious services and holidays | 32.7% | 24.0% | 41.5% |
| Governmental or non-denominational holidays | 10.9% | 5.1% | 16.7% |
| Special events (ex. Weddings, funerals, graduations) | 55.5% | 46.2% | 64.7% |
| Summer concert series | 50% | 41% | 59% |
| Festivals or conferences | 16.4% | 9.5% | 23.3% |

38. In the past five years (since January 2016), have you taken any professional development related to carillon? Check all that apply.

| | 95% Confidence Interval | | |
|---|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| I have completed or studied for the GCNA's Associate Carillonneur exam. | 9% | 4% | 14% |
| I have completed or studied for the GCNA's Carillonneur Exam. | 12% | 7% | 18% |
| I have attended a European carillon school (ex. the Royal Carillon School in Belgium). | 7% | 3% | 11% |
| I have studied towards a degree in carillon through an accredited postsecondary carillon program / I have studied towards a degree in music with the intention of improving my knowledge of carillon. | 5% | 2% | 9% |
| I have taken one or more general music courses with the intention of improving my knowledge for carillon purposes. | 5% | 2% | 9% |
| I have participated in the GCNA's webseries. | 29% | 21% | 36% |
| I have read one or more articles in the GCNA's Bulletin. | 86% | 80% | 91% |
| I have read one or more books on carillon history or campanology. | 51% | 43% | 59% |
| I have attended a carillon conference or festival. | 70% | 62% | 77% |
| I have attended or participated in a masterclass. | 32% | 24% | 39% |
| Other (please specify) | 11% | 6% | 16% |

39. Do you feel you have sufficient professional development opportunities?

| | 95% Confidence Interval | | |
|-----|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| Yes | 73.0% | 66.0% | 80.1% |
| No | 27.6% | 20.5% | 34.7% |

40. What professional development opportunities do you feel would be most valuable to you in the future? Check all that apply.

| | 95% Confidence Interval | | |
|---|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| In-person regional conferences (i.e. multiple sessions and formats in a concentrated period) | 61% | 53% | 69% |
| Virtual conferences | 31% | 23% | 39% |
| In-person local workshops (i.e. single sessions) | 45% | 36% | 53% |
| Virtual workshops | 30% | 22% | 38% |
| In-person masterclasses | 49% | 40% | 57% |
| Virtual masterclasses | 29% | 21% | 36% |
| A mentorship program | 32% | 24% | 39% |

41. In the past five years (since January 2016), have you invited or recommended performers to perform at a carillon?

| | 95% Confidence Interval | | |
|--|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| Yes | 43.4% | 36.1% | 50.8% |
| No | 6.9% | 3.1% | 10.6% |
| I am not in a position to invite or recommend performers to a carillon. | 46.9% | 39.5% | 54.3% |

42. What factors have influenced whether you invited or recommended a performer?

| | 95% Confidence Interval | | |
|--|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| The performer's reputation. | 33% | 23% | 44% |
| The performer's geographical proximity to the carillon. | 48% | 37% | 59% |
| The performer was already performing at carillons nearby. | 53% | 42% | 65% |
| The performer's recent completion of the GCNA Carillonneur exam (or equivalent). | 32% | 21% | 43% |
| The performer's status as a GCNA Carillonneur. | 37% | 26% | 48% |
| The performer's reliability as a previous performer at the carillon. | 52% | 41% | 63% |
| Personal or institutional desire to increase diversity of performers at the carillon. | 36% | 25% | 47% |
| Personal desire to support a colleague and have a colleague visit. | 60% | 49% | 71% |
| Personal desire to support a mentee or have a mentee visit. | 28% | 18% | 38% |
| The performer's recent winning of a competition. | 21% | 12% | 31% |
| Other (please specify) | 8% | 2% | 14% |

43. When you invite performers, do you suggest or enforce performance requirements?

| | 95% Confidence Interval | | |
|---|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| The performance must be appropriate for the institution (ex. religious music). | 21.9% | 12.4% | 31.4% |
| The performance must be appropriate for the audience (ex. pop music). | 26.0% | 16.0% | 36.1% |
| The performance must meet certain diversity requirements (ex. must include at least one composition written by a woman). | NA | NA | NA |
| Suggestions are made but not enforced. | 19.2% | 10.1% | 28.2% |
| I do not usually make suggestions or enforce requirements. | 67.1% | 56.3% | 77.9% |

Section 5: Carillon Networks and Supports

44. Are you a current member of the GCNA?

| | 95% Confidence Interval | | |
|--|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| I am a student member. | 5% | 2% | 8% |
| I am an Associate member. | 30% | 23% | 36% |
| I am a Carillonneur member. | 39% | 31% | 46% |
| I am an Honorary member.; I am a Sustaining member. | 4% | 1% | 7% |
| I have been a member of the GCNA in the past, but am not currently a member.; I have never been a member of the GCNA. | 13% | 8% | 17% |
| Prefer not to say. | NA | NA | NA |
| Does not apply. | NA | NA | NA |

45. How many years have you been a member?

| | 95% Confidence Interval | | |
|------------------------------------|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| I have never been a member. | 0.0% | 0.0% | 0.0% |
| Fewer than 3 years | 19.0% | 12.7% | 25.4% |
| 4-10 years | 19.7% | 13.3% | 26.2% |
| 11-20 years | 14.3% | 8.6% | 19.9% |
| More than 20 years | 44.9% | 36.9% | 52.9% |

46. At what level were you when you last renewed your membership? (N.B.: Only asked of respondents who answered “I have been a member of the GCNA in the past, but am not currently a member.”)

N/A (Researcher’s note: insufficient number of responses.)

47. Why did you not renew your membership? (Check all that apply.) (N.B.: Only asked of respondents who answered “I have been a member of the GCNA in the past, but am not currently a member.”)

N/A (Researcher’s note: insufficient number of responses.)

48. Why are you not interested in becoming a member of the GCNA? Check all that apply. (N.B.: Only asked of respondents who answered “I have never been a member of the GCNA.”)

| | 95% Confidence Interval | | |
|---|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| I do not play the carillon (anymore). | 22% | 5% | 39% |
| I am uncertain of playing the carillon in the future. | 17% | 2% | 33% |
| I am not interested in the GCNA. | 13% | -1% | 27% |
| The GCNA membership is too expensive/not worth the money. | 17% | 2% | 33% |
| I am a member of another professional carillon organization. | 0% | 0% | 0% |
| I do not live in North America. | 0% | 0% | 0% |
| I consider my role in the carillon community as more casual. | 39% | 19% | 59% |
| Other (please specify) | 35% | 15% | 54% |

49. Have you ever attended a Congress?

| | 95% Confidence Interval | | |
|------------|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| Yes | 72.0% | 65.3% | 78.7% |
| No | 26.3% | 19.8% | 32.8% |

50. Why have you attended Congress? Check all that apply. (N.B. This question was asked only of respondents who answered that they had attended a GCNA Congress.)

| | 95% Confidence Interval | | |
|--|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| To see friends and colleagues | 80% | 73% | 87% |
| To learn about new carillon research and technologies | 68% | 60% | 76% |
| To learn about new carillon music | 78% | 71% | 85% |
| To take the Carillonneur exam | 39% | 30% | 47% |
| To perform | 38% | 29% | 46% |
| To attend performances | 87% | 81% | 93% |
| For professional development opportunities (ex. networking) | 56% | 47% | 65% |
| My carillon teacher or mentor encouraged my participation | 38% | 29% | 46% |
| My school financially supported my participation | 15% | 9% | 21% |
| My employer financially supported my participation | 14% | 8% | 20% |

51. For what reasons have you not attended Congress? Check all that apply. (N.B. This question was asked only of respondents who answered that they had attended a GCNA Congress. See also question #55, which asks the same question but was asked only of respondents who answered that they had *not* attended a GCNA Congress.)

| | 95% Confidence Interval | | |
|--|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| Too expensive | 32.6% | 23.2% | 42.1% |
| Inconvenient scheduling | 66.3% | 56.8% | 75.8% |
| Inconvenient locations | 45.3% | 35.3% | 55.3% |
| I'm not interested in attending | 13.7% | 6.8% | 20.6% |

52. What would make Congress more accessible for you? (N.B. This question was asked only of respondents who answered that they had attended a GCNA Congress. See also question #56, which asks the same question but was asked only of respondents who answered that they had *not* attended a GCNA Congress.)

Free registration, grants or funding, low-cost housing, online options, inclusivity, friendliness, different time to year, (long-)weekend scheduling, improved accessibility, improved locations, better quality programming.

53. Would you prefer Congress to be scheduled during the week or on the weekend? (N.B. This question was asked only of respondents who answered that they had attended a GCNA Congress. See also question #57, which asks the same question but was asked only of respondents who answered that they had *not* attended a GCNA Congress.)

| 95% Confidence Interval | | | |
|-----------------------------|---------|-------|-------|
| | Percent | Lower | Upper |
| Weekdays | 23.0% | 15.5% | 30.4% |
| Weekends | 19.7% | 12.6% | 26.7% |
| I have no preference | 57.4% | 48.6% | 66.2% |

54. For each statement, select the column that best represents how you would rate the Congress based on your direct experiences. (N.B. This question was asked only of respondents who answered that they had attended a GCNA Congress.)

When I attend Congress, I learn about new carillon music

95% Confidence Interval

| | Percent | Lower | Upper |
|-----------------------------|---------|-------|-------|
| Strongly agree | 53% | 44% | 62% |
| Agree | 41% | 33% | 50% |
| Somewhat disagree | NA | NA | NA |
| Disagree | 0% | 0% | 0% |
| Prefer not to answer | 0% | 0% | 0% |

I feel welcomed at Congress

95% Confidence Interval

| | Percent | Lower | Upper |
|-----------------------------|---------|-------|-------|
| Strongly agree | 47% | 38% | 56% |
| Agree | 37% | 28% | 45% |
| Somewhat disagree | 6% | 2% | 10% |
| Disagree | NA | NA | NA |
| Prefer not to answer | 0% | 0% | 0% |

People tend to be 'cliquey' at Congress

95% Confidence Interval

| | Percent | Lower | Upper |
|-----------------------|---------|-------|-------|
| Strongly agree | 15% | 8% | 21% |

| | | | |
|-----------------------------|-----|-----|-----|
| Agree | 37% | 28% | 45% |
| Somewhat disagree | 27% | 19% | 35% |
| Disagree | 10% | 5% | 15% |
| Prefer not to answer | 0% | 0% | 0% |

I hear diversity of music played at Congress.

95% Confidence Interval

| | Percent | Lower | Upper |
|-----------------------------|----------------|--------------|--------------|
| Strongly agree | 31% | 23% | 39% |
| Agree | 44% | 35% | 53% |
| Somewhat disagree | 15% | 9% | 22% |
| Disagree | NA | NA | NA |
| Prefer not to answer | 0% | 0% | 0% |

I see diversity of performers at Congress.

95% Confidence Interval

| | Percent | Lower | Upper |
|-----------------------------|----------------|--------------|--------------|
| Strongly agree | 20% | 13% | 27% |
| Agree | 42% | 34% | 51% |
| Somewhat disagree | 20% | 13% | 27% |
| Disagree | 8% | 3% | 13% |
| Prefer not to answer | 0% | 0% | 0% |

I feel unsure of my place at Congress

95% Confidence Interval

| | Percent | Lower | Upper |
|-----------------------------|----------------|--------------|--------------|
| Strongly agree | 7% | 2% | 11% |
| Agree | 20% | 13% | 27% |
| Somewhat disagree | 16% | 10% | 23% |
| Disagree | 45% | 36% | 54% |
| Prefer not to answer | 0% | 0% | 0% |

I feel inspired after attending Congress.

95% Confidence Interval

| | Percent | Lower | Upper |
|-----------------------|----------------|--------------|--------------|
| Strongly agree | 37% | 29% | 46% |
| Agree | 47% | 38% | 56% |

| | | | |
|-----------------------------|----|----|-----|
| Somewhat disagree | 7% | 2% | 11% |
| Disagree | NA | NA | NA |
| Prefer not to answer | 0% | 0% | 0% |

I have made new friends at Congress.

**95% Confidence
Interval**

| | Percent | Lower | Upper |
|-----------------------------|----------------|--------------|--------------|
| Strongly agree | 39% | 30% | 48% |
| Agree | 46% | 38% | 55% |
| Somewhat disagree | 5% | 1% | 9% |
| Disagree | 4% | 1% | 8% |
| Prefer not to answer | 6% | 2% | 10% |

55. For what reasons have you not attended Congress? Check all that apply. (N.B. This question was asked only of respondents who answered that they had *not* attended a GCNA Congress. See also question #51, which asks the same question but was asked only of respondents who answered that they had attended a GCNA Congress.)

**95% Confidence
Interval**

| | Percent | Lower | Upper |
|--|----------------|--------------|--------------|
| Too expensive | 25.6% | 12.5% | 38.6% |
| Inconvenient scheduling | 39.5% | 24.9% | 54.1% |
| Inconvenient locations | 18.6% | 7.0% | 30.2% |
| I'm not interested in attending | 37.2% | 22.8% | 51.7% |

56. What would make Congress more accessible for you? (N.B. This question was asked only of respondents who answered that they had *not* attended a GCNA Congress. See also question #52, which asks the same question but was asked only of respondents who answered that they had attended a GCNA Congress.)

More convenient location, more convenient times, virtual options, cheaper cost, culture change.

57. Would you prefer Congress to be scheduled during the week or on the weekend? (N.B. This question was asked only of respondents who answered that they had *not* attended a GCNA Congress. See also question #53, which asks the same question but was asked only of respondents who answered that they had *not* attended a GCNA Congress.)

| 95% Confidence Interval | | | |
|-----------------------------|---------|-------|-------|
| | Percent | Lower | Upper |
| Weekdays | 13.2% | 2.4% | 23.9% |
| Weekends | 36.8% | 21.5% | 52.2% |
| I have no preference | 50.0% | 34.1% | 65.9% |

58. What supports do you have in your interest in carillon? Check all that apply.

| 95% Confidence Interval | | | |
|---|---------|-------|-------|
| | Percent | Lower | Upper |
| I am supported by a mentor. | 30% | 23% | 38% |
| I am supported by a colleague. | 43% | 35% | 52% |
| I am supported by a community group. | 24% | 17% | 31% |
| I am supported by the GCNA. | 41% | 33% | 49% |
| Other (please specify) | 21% | 15% | 28% |

59. Have you ever served as a teacher for others in the carillon community?

| 95% Confidence Interval | | | |
|--|---------|-------|-------|
| | Percent | Lower | Upper |
| I currently serve as a teacher. | 24.1% | 17.8% | 30.5% |
| I previously served as a teacher. | 28.2% | 21.5% | 34.8% |
| I have not served as a teacher. | 45.4% | 38.0% | 52.8% |

60. What supportive roles have you played for others in the carillon community? Check all that apply.

| 95% Confidence Interval | | | |
|--|---------|-------|-------|
| | Percent | Lower | Upper |
| I currently serve as a teacher. | 29% | 22% | 37% |
| I currently serve as a mentor. | 17% | 11% | 23% |
| I previously served as a teacher. | 40% | 31% | 48% |
| I previously served as a mentor. | 13% | 7% | 18% |

| | | | |
|--|-----|-----|-----|
| I currently provide peer support. | 40% | 32% | 49% |
| I previously provided peer support. | 26% | 19% | 34% |
| None. | 10% | 5% | 15% |

61. How many students have you taught carillon over your career? Only count students whom you taught more than one month.

| | 95% Confidence Interval | | |
|--|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| I have never taught carillon. / I have taught fewer than 10 students. | 60.4% | 50.4% | 70.5% |
| I have taught between 11 and 50 students. | 27.5% | 18.3% | 36.6% |
| I have taught more than 50 students. | 12.1% | 5.4% | 18.8% |

62. How many students do you currently teach carillon?

| | 95% Confidence Interval | | |
|---------------------------------|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| I don't currently teach. | 51% | 41% | 61% |
| 1-3 students. | 32% | 23% | 42% |
| 4-10 students. | 6% | 1% | 10% |
| More than 10 students. | 9% | 3% | 15% |
| Prefer not to say. | NA | NA | NA |

63. What estimated percentage of your former and current students still play carillon and/or are active in the carillon community?

| | 95% Confidence Interval | | |
|---------------------------|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| Fewer than 20% | 55.1% | 44.7% | 65.4% |
| Between 20 and 50% | 18.0% | 10.0% | 26.0% |
| More than 50% | 20.2% | 11.9% | 28.6% |
| Prefer not to say | 6.7% | 1.5% | 12.0% |

Section 6: Carillon Culture

64. How satisfied or dissatisfied are you with the overall climate/environment that you experienced in the carillon community in the last five years (since January 2016)?

| 95% Confidence Interval | | | |
|---|---------|-------|-------|
| | Percent | Lower | Upper |
| Very dissatisfied | 4% | 1% | 8% |
| Dissatisfied | 6% | 2% | 10% |
| Neither satisfied nor dissatisfied | 23% | 16% | 29% |
| Satisfied | 38% | 31% | 46% |
| Very satisfied | 17% | 11% | 23% |
| Prefer not to say | NA | NA | NA |
| N/A | 11% | 6% | 15% |

65. How satisfied or dissatisfied are you with the overall climate/environment that you experienced in the carillon community PRIOR to the last five years (prior to January 2016)?

| 95% Confidence Interval | | | |
|---|---------|-------|-------|
| | Percent | Lower | Upper |
| Very dissatisfied | 5.0% | 1.6% | 8.4% |
| Dissatisfied | 5.6% | 2.1% | 9.2% |
| Neither satisfied nor dissatisfied | 15.6% | 10.0% | 21.3% |
| Satisfied | 30.6% | 23.5% | 37.8% |
| Very Satisfied | 15.0% | 9.5% | 20.5% |
| N/A, Prefer not to say | 28.1% | 21.2% | 35.1% |

66. How satisfied are you that offensive or inappropriate language, jokes, or behaviors are not tolerated in the GCNA?

| 95% Confidence Interval | | | |
|---|---------|-------|-------|
| | Percent | Lower | Upper |
| Very dissatisfied | 4% | 1% | 7% |
| Dissatisfied | 6% | 2% | 10% |
| Neither satisfied nor dissatisfied | 28% | 21% | 35% |
| Make Satisfied | 32% | 25% | 39% |
| Very satisfied | 23% | 16% | 29% |
| Prefer not to say | 7% | 3% | 12% |

67. For the next few questions, for each adjective, select the column that best represents how you would rate the carillon community based on your direct experiences.

| 95% Confidence Interval | | | |
|-----------------------------|---------|-------|-------|
| | Percent | Lower | Upper |
| Friendly | | | |
| Not at all, Somewhat | 8.6% | 4.1% | 13.1% |
| Generally | 47.0% | 39.1% | 55.0% |
| Highly | 37.7% | 30.0% | 45.5% |
| N/A | 5.3% | 1.7% | 8.9% |

| | | | |
|--------------------------|-------|-------|-------|
| Racist | | | |
| Not at all | 53.6% | 45.7% | 61.6% |
| Somewhat | 17.2% | 11.2% | 23.2% |
| Generally, Highly | 6.0% | 2.2% | 9.7% |
| N/A | 19.9% | 13.5% | 26.2% |

| | | | |
|-------------------|-------|-------|-------|
| Diverse | | | |
| Not at all | 11.3% | 6.2% | 16.3% |
| Somewhat | 43.0% | 35.1% | 50.9% |
| Generally | 25.8% | 18.8% | 32.8% |
| Highly | 9.3% | 4.6% | 13.9% |
| N/A | 7.9% | 3.6% | 12.3% |

| | | | |
|-----------------------------|-------|-------|-------|
| Respectful | | | |
| Not at all, Somewhat | 11.3% | 6.2% | 16.3% |
| Generally | 56.3% | 48.4% | 64.2% |
| Highly | 22.5% | 15.9% | 29.2% |
| N/A | 6.6% | 2.7% | 10.6% |

| | | | |
|--------------------------|-------|-------|-------|
| Ageist | | | |
| Not at all | 38.4% | 30.7% | 46.2% |
| Somewhat | 26.5% | 19.5% | 33.5% |
| Generally, Highly | 12.6% | 7.3% | 17.9% |
| N/A | 18.5% | 12.3% | 24.7% |

| | | | |
|-------------------|-------|-------|-------|
| Welcoming | | | |
| Not at all | 4.0% | 0.9% | 7.1% |
| Somewhat | 11.9% | 6.8% | 17.1% |
| Generally | 43.7% | 35.8% | 51.6% |

| | | | |
|---------------|-------|-------|-------|
| Highly | 35.1% | 27.5% | 42.7% |
| N/A | 4.6% | 1.3% | 8.0% |

Homophobic

| | | | |
|-------------------|-------|-------|-------|
| Not at all | 49.7% | 41.7% | 57.6% |
| Somewhat | 21.2% | 14.7% | 27.7% |
| Generally | 3.3% | 0.5% | 6.2% |
| Highly | 0.0% | 0.0% | 0.0% |
| N/A | 21.9% | 15.3% | 28.4% |

Sexist

| | | | |
|-------------------|-------|-------|-------|
| Not at all | 42.4% | 34.5% | 50.3% |
| Somewhat | 27.8% | 20.7% | 35.0% |
| Generally | 9.3% | 4.6% | 13.9% |
| N/A | 15.9% | 10.1% | 21.7% |

Competitive

| | | | |
|-------------------|-------|-------|-------|
| Not at all | 9.9% | 5.2% | 14.7% |
| Somewhat | 42.4% | 34.5% | 50.3% |
| Generally | 13.9% | 8.4% | 19.4% |
| Highly | 17.9% | 11.8% | 24.0% |
| N/A | 12.6% | 7.3% | 17.9% |

Opinionated

| | | | |
|-------------------|-------|-------|-------|
| Not at all | 6.0% | 2.2% | 9.7% |
| Somewhat | 25.2% | 18.2% | 32.1% |
| Generally | 20.5% | 14.1% | 27.0% |
| Highly | 37.7% | 30.0% | 45.5% |
| N/A | 7.9% | 3.6% | 12.3% |

68. Considering your own direct experience, please indicate your level of agreement with the following statements.

I feel I belong in the carillon community.

95% Confidence Interval

| | Percent | Lower | Upper |
|-----------------------------------|----------------|--------------|--------------|
| Strongly Disagree | 3% | 0% | 6% |
| Disagree | 5% | 1% | 8% |
| Neither Agree Nor Disagree | 17% | 11% | 23% |
| Agree | 43% | 35% | 51% |
| Strongly Agree | 28% | 21% | 35% |
| Prefer Not To Say | NA | NA | NA |
| N/A | NA | NA | NA |

The GCNA has a strong commitment to diversity, equity, and inclusion.

| 95% Confidence Interval | | | | |
|-----------------------------------|---------|-------|-------|-------|
| | Percent | Lower | Upper | Count |
| Strongly Disagree | 5% | 1% | 8% | 7 |
| Disagree | 3% | 0% | 6% | 5 |
| Neither Agree Nor Disagree | 29% | 22% | 36% | 44 |
| Agree | 43% | 35% | 51% | 66 |
| Strongly Agree | 10% | 6% | 15% | 16 |
| Prefer Not To Say, N/A | 8% | 4% | 12% | 12 |

I have left or considered leaving the carillon community because I felt isolated or unwelcome.

| 95% Confidence Interval | | | |
|-----------------------------------|---------|-------|-------|
| | Percent | Lower | Upper |
| Strongly Disagree | 45% | 37% | 53% |
| Disagree | 25% | 18% | 33% |
| Neither Agree Nor Disagree | 5% | 1% | 8% |
| Agree | 7% | 3% | 11% |
| Strongly Agree | 4% | 1% | 7% |
| Prefer Not To Say, N/A | 11% | 6% | 16% |

I am treated with respect in the carillon community.

| 95% Confidence Interval | | | | |
|------------------------------------|---------|-------|-------|-------|
| | Percent | Lower | Upper | Count |
| Strongly Disagree, Disagree | 7% | 3% | 11% | 11 |
| Neither Agree Nor Disagree | 12% | 7% | 18% | 19 |
| Agree | 48% | 40% | 56% | 73 |
| Strongly Agree | 24% | 17% | 30% | 36 |
| Prefer Not To Say | 3% | 0% | 6% | 5 |
| N/A | 5% | 1% | 8% | 7 |

I have opportunities for professional success similar to those of my colleagues.

| 95% Confidence Interval | | | |
|-----------------------------------|---------|-------|-------|
| | Percent | Lower | Upper |
| Strongly Disagree | 6% | 2% | 10% |
| Disagree | 8% | 4% | 13% |
| Neither Agree Nor Disagree | 18% | 12% | 25% |
| Agree | 29% | 21% | 36% |
| Strongly Agree | 16% | 10% | 22% |
| Prefer Not To Say | 7% | 3% | 11% |
| N/A | 13% | 8% | 18% |

I feel extra pressure to be friendly to people in the carillon community because they control access to carillons.

| 95% Confidence Interval | | | | |
|-----------------------------------|---------|-------|-------|-------|
| | Percent | Lower | Upper | Count |
| Strongly Disagree | 23% | 16% | 30% | 35 |
| Disagree | 27% | 20% | 35% | 42 |
| Neither Agree Nor Disagree | 12% | 7% | 18% | 19 |
| Agree | 9% | 5% | 14% | 14 |
| Strongly Agree | 11% | 6% | 16% | 17 |
| Prefer Not To Say, N/A | 15% | 9% | 21% | 23 |

69. Have you ever felt discriminated against in the carillon community?

| 95% Confidence Interval | | | |
|----------------------------------|---------|-------|-------|
| | Percent | Lower | Upper |
| Yes | 14.5% | 8.9% | 20.1% |
| No | 74.3% | 67.4% | 81.3% |
| Unsure, Prefer not to say | 11.2% | 6.2% | 16.2% |

70. Have you ever experienced microaggressions (subtle questions or comments about your race, gender, sexuality, and/or culture, usually with a negative connotation) in the carillon community?

| | 95% Confidence Interval | | |
|----------------------------------|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| Yes | 17% | 11% | 23% |
| No | 69% | 62% | 77% |
| Unsure, Prefer not to say | 9% | 5% | 14% |

71. Have you ever felt harassed in the carillon community?

| | 95% Confidence Interval | | |
|----------------------------------|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| Yes | 9.7% | 5.1% | 14.4% |
| No | 85.1% | 79.4% | 90.7% |
| Unsure, Prefer not to say | 5.2% | 1.7% | 8.7% |

72. Over the last 10 years (since January 2011), how often have you experienced discriminatory events or harassment in the carillon community because of your:

Ability or disability status

| | 95% Confidence Interval | | |
|-----------------------------------|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| Never | 91% | 87% | 96% |
| 1-2 times, 3 or more times | 5% | 1% | 8% |
| Unsure, Prefer Not To Say | 4% | 1% | 7% |

Racial or ethnic identity

| | 95% Confidence Interval | | | |
|-----------------------------------|-------------------------|-------|-------|-------|
| | Percent | Lower | Upper | Count |
| Never | 91% | 87% | 96% | 139 |
| 1-2 times, 3 or more times | 3% | 0% | 6% | 5 |
| Unsure, Prefer Not To Say | 5% | 2% | 9% | 8 |

Sexual orientation

| | Percent | 95% Confidence Interval | |
|-----------------------------------|---------|-------------------------|-------|
| | | Lower | Upper |
| Never | 91% | 87% | 96% |
| 1-2 times, 3 or more times | NA | NA | NA |
| Unsure, Prefer Not To Say | 6% | 2% | 10% |

Gender identity or gender expression

| | Percent | 95% Confidence Interval | |
|-----------------------------------|---------|-------------------------|-------|
| | | Lower | Upper |
| Never | 91% | 86% | 95% |
| 1-2 times, 3 or more times | 5% | 1% | 8% |
| Unsure, Prefer Not To Say | 5% | 1% | 8% |

73. If you have been harassed and/or discriminated against, have you ever reported your experiences? Reporting may include informal instances where you have told friends or family.

| | Percent | 95% Confidence Interval | |
|--------------------------|---------|-------------------------|-------|
| | | Lower | Upper |
| Yes | 17.5% | 11.7% | 23.3% |
| No | 29.1% | 22.2% | 36.1% |
| Prefer not to say | 53.4% | 45.8% | 61.0% |

74. If you have experienced harassment and/or discrimination, and would like to provide more details, please write the details below. The final part of the survey will ask if you would like to give an oral interview as well.

(N.B.: This area has been left blank intentionally to maintain anonymity.)

75. To whom did you report your harassment?

| | Percent | 95% Confidence Interval | |
|---|---------|-------------------------|--------|
| | | Lower | Upper |
| GCNA, Institution at which the event took place | 47.1% | 23.3% | 70.8% |
| Colleague | 82.4% | 64.2% | 100.5% |
| Friend, Mentor | 82.4% | 64.2% | 100.5% |
| Local law enforcement | 0.0% | 0.0% | 0.0% |
| Family | 76.5% | 56.3% | 96.6% |

76. After reporting your experience with harassment, were you satisfied with the outcome?

| 95% Confidence Interval | | | |
|--------------------------|---------|-------|-------|
| | Percent | Lower | Upper |
| Yes | NA | NA | NA |
| No | 69% | 46% | 91% |
| Unsure | 0% | 0% | 0% |
| Prefer not to say | NA | NA | NA |

77. Why did you choose not to report your experience with harassment? Check all that apply.

| 95% Confidence Interval | | | |
|--|---------|-------|-------|
| | Percent | Lower | Upper |
| There was no reporting method available to me. / I did not know there was a reporting process, and/or the process was confusing. | 33.3% | 11.6% | 55.1% |
| Those that harassed or discriminated against me have power to affect me negatively. / I do not trust or have had bad experiences with the people running the process. / I have already had a bad experience with reporting. / The methods available do not have any power to help me. | 55.6% | 32.6% | 78.5% |
| I wanted to protect my privacy. / I did not want to negatively impact the person/people responsible. | 55.6% | 32.6% | 78.5% |
| I wanted to move on or forget the experience. | 33.3% | 11.6% | 55.1% |
| I felt like the incident wasn't serious enough to report. | 50.0% | 26.9% | 73.1% |
| Someone dissuaded me from reporting the incident. | 0.0% | 0.0% | 0.0% |

Section 7: COVID-19 Pandemic

78. How has the COVID-19 pandemic affected your access to practice facilities? Check all that apply.

| 95% Confidence Interval | | | |
|--|---------|-------|-------|
| | Percent | Lower | Upper |
| It has reduced my access to practice facilities because of government policies (ex. stay at home orders). | 37% | 29% | 45% |
| It has reduced my access to practice facilities because of institutional policies. | 42% | 33% | 50% |
| My access to practice facilities has not been impacted. | 36% | 28% | 44% |
| It has increased my access to practice facilities. | 4% | 1% | 8% |
| I have rented or purchased a practice keyboard as a direct result of COVID. | NA | NA | NA |
| I have chosen to reduce my practice to avoid risk. | 11% | 6% | 16% |
| Other (please specify) | 13% | 7% | 18% |

79. What kinds of new protocols have been instituted by your practice facility and/or carillon?
Check all that apply.

| | 95% Confidence Interval | | |
|--|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| I must wear a mask at all times, even when alone. | 26.4% | 18.1% | 34.6% |
| I must wear a mask when others are present. | 59.1% | 49.9% | 68.3% |
| I must practice or play alone. | 31.8% | 23.1% | 40.5% |
| There is a mandatory waiting time between people using the facility (ex. 4 hours between practice sessions). | 20.0% | 12.5% | 27.5% |
| There are caps on the number of people who can be in the facility at any one time. | 40.0% | 30.8% | 49.2% |
| I must wash or sanitize my hands before using the facility. | 49.1% | 39.7% | 58.4% |
| I must complete a health check-in (ex. temperature test by security guard) before using the facility. | 19.1% | 11.7% | 26.4% |
| I must agree to a self-administered health check-in (ex. temperature test at home) before using the facility. | 20.9% | 13.3% | 28.5% |
| I must clean the instrument or space after use. | 26.4% | 18.1% | 34.6% |

80. How has the COVID-19 pandemic impacted your teaching of carillon? Check all that apply.

| | 95% Confidence Interval | | |
|---|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| I was not teaching carillon before COVID. | 31% | 24% | 39% |
| It has not changed my teaching of carillon. | 9% | 4% | 13% |
| I have taught virtual classes for the first time. | 8% | 4% | 12% |
| I have discontinued in-person classes. | 9% | 5% | 14% |
| I have discontinued teaching. | 5% | 1% | 8% |
| I have expanded my range of teaching content to accommodate virtual classes. | 8% | 4% | 12% |
| I have purchased new supplies (ex. camera or high speed internet) expressly for teaching carillon. | 4% | 1% | 7% |
| I have reduced the number of students I normally teach. | 5% | 1% | 8% |
| Does not apply. | 47% | 39% | 55% |
| Prefer not to say. | NA | NA | NA |
| Other (please specify) | 4% | 1% | 7% |

81. How has the COVID-19 pandemic impacted your carillon performances? Check all that apply.

| | 95% Confidence Interval | | |
|---|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| It has not impacted the number of performances. | 23% | 16.1% | 29.6% |
| I have fewer performances than usual. | 31% | 23.5% | 38.3% |
| I have more performances than usual. | 8% | 3.7% | 12.4% |
| I have livestreamed my performances for the first time or regularly livestream although I didn't previously. | 8% | 3.7% | 12.4% |
| I no longer have access to a carillon. | 10% | 5.2% | 14.9% |
| Does not apply. / Prefer not to say. | 31% | 23.5% | 38.3% |

82. How has the COVID-19 pandemic impacted your study of carillon? Check all that apply.

| | 95% Confidence Interval | | |
|--|-------------------------|-------|-------|
| | Percent | Lower | Upper |
| I did not/will not submit an GCNA Associate Carillon exam application as I planned. | 4% | 1% | 7% |
| I did not/will not submit a GCNA Carillonneur exam application as I planned. | 3% | 0% | 6% |
| I did not/will not participate in my carillon program as I planned. | 5% | 2% | 9% |
| I have joined a distance or virtual learning program to continue my carillon studies. / My carillon lessons are now conducted online. | 4% | 1% | 7% |
| I have changed the focus of my carillon studies to accommodate what is accessible (ex. a focus on composition rather than) | 3% | 0% | 6% |
| Does not apply. | 78% | 71% | 85% |
| Prefer not to say. | NA | NA | NA |

83. How could your carillon studying, practice, teaching, and/or performing be better supported at this time?

"More clarity", "more hours", "performance could be improved with live streaming", "more encouragement to be more active", "friendlier institutional communication", "getting paid more", "suggestions for effectively recording carillon performances for online audiences", "more robust practice carillon rental program"