

Michelle S. Lam

Netherlands Carillon
3:00-3:45pm, 28 September 2025

I. Guess the movie!

1. Over The Rainbow from <i>The Wizard of Oz</i>	Harold Arlen (1905-1986), arr. Jos Lerinckx
2. You've Got a Friend in Me from <i>Toy Story</i>	Randy Newman (b. 1943), arr. Rachel Perfecto
3. Interstellar Medley from <i>Interstellar</i>	Hans Zimmer (b. 1957), arr. Jenni Jasperse

II. Guess the classical or jazz favorite!

4. Ode to Joy	Ludwig van Beethoven (1770-1927), arr. David Christensen
5. Misty	Erroll Garner (1921-1977), arr. Jos Lerinckx
6. Butterfly Lovers	Chen Gang (b. 1935) and He Zhanhao (b. 1933), arr. M.D. Polak
7. Nessun Dorma	Giacomo Puccini (1858-1924), arr. Kenneth Theunissen
8. Moonlight Serenade	Glenn Miller (1904-1944), arr. Jos Lerinckx

III. Guess the pop song! (#10, #11, #12 duet with Alexandra Cahn)

9. Mister Sandman	Pat Ballard (1899-1960), arr. Richard Giszczak
10. Hallelujah (duet with Alexandra Cahn)	Leonard Cohen (1934-2016), arr. Joey Brink
11. Pink Pony Club (duet with Alexandra Cahn)	Chappell Roan (b. 1998) and Daniel Nigro (b. 1982), arr. Joey Brink
12. Abracadabra (duet with Alexandra Cahn)	Lady Gaga (b. 1986), arr. Alexandra Cahn

Biography

Dr. Michelle S. Lam is an Associate Carillonneur at the Netherlands Carillon in Arlington, VA. She studied carillon at Wellesley College and the University of Michigan. Dr. Lam attained Carillonneur status from the Guild of Carillonneurs of North America in 2022. She serves as a director on the GCNA's board and as co-chair of the GCNA's Finance Committee. Her recitals and work in the carillon community focus on highlighting people of color, women, and lesser played works. Outside of carillon, she graduated with her economics PhD in 2023 and works as an antitrust economist in Washington, DC.

Alexandra Cahn

Netherlands Carillon
3:45-4:30pm, 28 September 2025

I. Drifting and Waking

1. Reflecting on Thoughts (duet with Michelle Lam)	Geert D'Hollander (b. 1965)
2. Sarabande	Ronald Barnes (1927-1997)
3. Andromeda	Yvette Janine Jackson (b. 1973)
4. Ludus Modalis: I. Spring Morning	Geert D'Hollander (b. 1965)

II. Let's Dance!

5. I Can Hear the Bells (from <i>Hairspray</i>)	Marc Shaiman (b. 1959), arr. Rebecca Weitzel (Wellesley '17)
6. Como La Flor	Selena Quintanilla, arr. Alexandra Cahn
7. Darte Un Beso	Prince Royce, arr. Alexandra Cahn
8. Cupid	FIFTY FIFTY, arr. Alexandra Cahn
9. Dancing Queen	ABBA, arr. Isabelle Chen (Wellesley '17)

Biography

Alexandra Cahn is an Associate Carillonneur at the Netherlands Carillon in Arlington, VA and a Visiting Carillonneur at the National Shrine's Knights Tower Carillon. Alexandra moved from Massachusetts to D.C. after graduating from Wellesley College where she was first introduced to the carillon (and sometimes played arrangements written by alumni like Michelle!). Prior to the carillon, Alexandra had musical experience with the piano and flute, and in college, she also began learning to play the organ. Alexandra has visited and played at a number of carillons with the Wellesley Guild and individually, including carillons across New England and a few in Belgium, Portugal, and the Netherlands. She is now working toward the Associate Carillonneur Exam (ACE).