

# Michelle Clement

## Developer

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## Executive Summary

I am a passionate Developer currently working at [Nice & Serious](#) in East London.

I specialize in building visually engaging, responsive websites using HTML, CSS/SASS, and JavaScript, and have a proven track record of delivering high-quality user experiences with CraftCMS and dynamic animations with Greensock (GSAP).

In 2021, I earned a Diploma in Software Development (Full Stack) with Code Institute, successfully transitioning from a career as a Marketing Manager. My background in creative and digital marketing gives me a unique ability to bridge technical development with brand strategy, enabling me to effectively collaborate with stakeholders and cross-functional teams to deliver tailored solutions.

## Work Experience

### Front-End Developer

[Nice & Serious](#), April 2022 - Present

- Utilise best practices in HTML, CSS/SASS, JavaScript, and GSAP to develop responsive and visually appealing web interfaces, with clean, reusable code.
- Collaborate closely with designers and development teams to ensure the technical feasibility of proposed mockups and their alignment with project objectives and budgets.
- Proactively integrate accessibility best practices into all projects to ensure compliance with WCAG standards and create inclusive, user-friendly experiences.
- Assist in website launches and conduct CMS training workshops for clients.
- Developed and implemented an SDG tracker for the homepage, showcasing the company's ongoing work. This feature garnered interest from company clients, leading to discussions about similar implementations for their websites.
- Manage monthly CraftCMS SLA updates for 10 clients, along with providing ad-hoc improvements, troubleshooting, and fixes.

## Core Technical Skillset

- HTML5
- CSS/SASS
- JavaScript
- GitHub
- GSAP
- Node.js
- JQuery
- Python
- React (Learning)
- Docker

## Additional Tools

- GitHub
- CraftCMS
- Twig
- Nunjucks
- Amazon Web Services
- Bootstrap
- Adobe Photoshop

## Course

### Diploma in Software Development (Full Stack)

Code Institute, 2021

### Front-End Engineer

Codecademy, 2020

## Articles

[How I Went from Freelance Marketer to Front-End Engineer in 2 Years](#)

Codecademy

[Breaking The Web Developer Stereotype: Woman, Mother, Career Changer](#)

Nice & Serious

## Freelance Marketing&Account Manager

Various, January 2016 – 2021

- Successfully managed the release of “Bros: After The Screaming Stops”, building an online audience of 50,000 with 100,000 monthly engagements. Achieved #1 spot in Amazon pre-orders, trended on Twitter during the BBC3 airing, and hosted a sold-out HMV signing. The film won a BAFTA and inspired spin-offs.
- Boosted channel impressions by 146%, engagement by 130%, and social traffic by 62% for Serious Pig through data-driven social media strategies.
- Secured over 10 new clients for The Agency Solution, delivering bespoke social media and website solutions.
- Raised £20,000 via Indiegogo to support a film franchise and launched merchandise which generated £3,000 in sales in just two weeks.
- Sold out 20+ UK cinemas for a niche film, achieving record-breaking ticket sales on OurScreen.

## Brand Licensing Executive

Ministry of Sound, June 2014 – January 2016

Key achievement: Ministry of Sound x Dolby Atmos:

- Launching the first nightclub in the world to feature Dolby Atmos technology, selling out all events.

## PA to CEO / Brand Marketing Assistant

Ministry of Sound, February 2011 – June 2015

## Production Coordinator, Creative Team

Ministry of Sound, November 2008 – February 2011

## Other interests

After completing my photography course, I started selling photos I had taken as art prints, something which became very popular during the pandemic. I also have my photos listed on multiple stores worldwide, including sites such as [iamfy](#). You can view them on my instagram:

[www.instagram.com/michelleclementphoto](https://www.instagram.com/michelleclementphoto)

## Additional Education

Photography BTEC Level 2

MRS Certificate in Market & Social Research (Distinction)