

# LUCA AYSCOUGH

## Curriculum Vitae

### ABOUT

I have been studying and playing music most of my life and I am fascinated by technology and its relationship to music and sound. I specialize in audio production and sound design and have worked in a large variety of creative and technical contexts allowing me to develop my skills as an engineer, sound designer and producer. I am also the creator of Gravity, an audio plugin which allows users to generate sounds in an unprecedented way.

### SKILLS

- Expertise with Operating Systems (Windows, Mac, Linux).
- Expertise with Digital Audio Workstations (Live, Cubase, Pro Tools).
- Expertise in music production.
- Expertise with plugins necessary to audio post-processing.
- Expertise in various audio synthesis techniques.
- Expertise with commercial sound libraries.
- Expertise in audio recording, editing and mixing.
- Knowledge of programming, machine learning and audio processing algorithms (C++, JUCE, Python, PyTorch).
- Knowledge of version control software (Git).

### OTHER RELEVANT SKILLS

- Native speaker of English and Italian.
- Knowledge of music theory and compositional practices.
- Multi-instrumentalist (Guitar, Drums, Piano).
- Knowledge of video and photo editing (Premiere Pro, Photoshop).
- Knowledge of web technologies (HTML, CSS, JavaScript).

### BACKGROUND

I was born in Edinburgh in 1998 and moved to Sicily when I was five. With family in both countries, I travel regularly between the two and am fluent in English and Italian. My schooling was in Sicily and in 2017 I moved to Bologna to study music and cinema. I became interested in computers from the age of ten and quickly developed the skills to design and build websites. My main passion is music, learning to play guitar when I was eleven. Now a composer/producer, I have produced music for my fellow musicians and for commercial projects as well as my own creative endeavours for years. I have worked alongside a wide spectrum of people and deeply believe in the power of collaboration. I am a compulsive learner, always looking to expand my skills and knowledge. I am currently based in Edinburgh but I will soon be moving to London.

### EXPERIENCE

#### Music Producer

Gioiosa Marea, ME | March 2021 - present

I am currently working as a freelance producer for a variety of local artists. They come to me with an idea for a song and my job is to facilitate the songwriting process and the definition of a sound palette. Then I will produce and engineer the song.

#### Technical Assistant Internship at Studio SoundLab

Bologna, BO | February 2020 - June 2020

I interned at one of the biggest recording studios in Bologna where I was tasked with assisting artists and bands, prep recording sessions and live events and deal with bookings and internal affairs.

### **Sound Technician at Potemkin Studio**

Macerata, MC | July 2019 - August 2019

Hired to be part of the sound crew in charge of recording and engineering a film score. I was tasked with capturing live audio in different environments so that it could be later synced to the video footage.

### **Composer at Blackwood Homes and Care**

Edinburgh | March 2019 - June 2019

Commissioned to score and produce original music for a 3-minute animation promoting sophisticated technology within a Blackwood housing development. Blackwood's USP is their bespoke digital interface (Clever Cogs) which residents are encouraged to use. I worked as part of a wider team over a 3-month period to develop a unique sound for the animation.

### **Web Developer at Bump Galleries**

Edinburgh | July 2011 - July 2011

I designed and developed my first website in 2011 for a local art gallery. I worked closely with the gallery owner who wanted a website that was easy to update and worked across different devices.

## **EDUCATION**

### **Diploma from Liceo Scientifico Vittorio Emanuele III**

Patti, ME | September 2012- July 2017

### **Degree in DAMS, Alma Mater Studiorum**

Bologna, BO | September 2017 - November 2020

I attended the University of Bologna gaining a bachelor degree in performing arts. My studies mainly focused on film history and theory, although I also attended many courses and seminars on related subject matters such as psychology, anthropology, music and theatre.

## **CONTACT**

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### **Technical Assistant at Alchemy Film Festival**

Hawick, Scotland | May 2019 - May 2019

I volunteered at one of the largest experimental film festivals in Europe. Over a period of one week I was tasked with helping to set up audio systems and projectors for artist installations. I was later invited back in 2020 for a paid position.

### **Composer at Cairn Housing Association**

Edinburgh | March 2019 - March 2019

Commissioned to score and produce original music for four 30-second animations which were the main focus of an advertising campaign on behalf of a leading national housing association in Scotland. I worked as part of a team including the client, the art director and the animator to develop themed audio and music tracks for each animation.