

THE _____ EXPERIMENT

NEW MUSIC ENSEMBLE



ABOUT US

The _____ Experiment (pronounced The “Blank” Experiment) is an up and coming flexible instrumentation ensemble based in the Midwest. With over 30 commissions, this group is committed to expanding the repertoire for mixed chamber ensembles. Their mission is to commission music by a variety of composers in order to create high quality, but audibly approachable new music by performing outreach concerts for a variety of audiences in various locations. This ensemble was originally founded in 2017 by Andrew Hosler and Michelle Cusick as a clarinet, saxophone, and harp trio. The _____ Experiment quickly began collaborating with composers around the United States to create works for this new instrumentation.

Over the past five years, The _____ Experiment has commissioned and performed new music from composers around the world, including Josh Trentadue, Robert Lemay, Salvador Alan Jacobo, and Selena Ryan. The ensemble also expanded to include bassoon and harp. In the Fall of 2021, the ensemble hosted its first virtual concert, Kadupal, which spanned three days. The _____ Experiment was also the featured ensemble for Bowling Green State University’s Praecepta Mini Fest in March 2022.

The members of The _____ Experiment are located in Ann Arbor, MI, Cleveland, OH, Chicago, IL, Wichita, KS, and San Francisco, CA. They hold a cumulative total of 11.5 degrees from prestigious institutions including University of Michigan, Bowling Green State University, University of North Texas, Michigan State University, DePaul University, and Wichita State University. When not rehearsing, the members of this ensemble enjoy mountain biking, taking care of their pets and plants, and laughing at cheesy jokes about musicians.



MICHELLE CUSICK
CREATIVE DIRECTOR
CLARINETS



ANDREW HOSLER
ARTISTIC DIRECTOR
SAXOPHONES



AVA WIRTH
FINANCE DIRECTOR
OBOE(ENGLISH HORN)



MAYA GROSSMAN
COMMUNICATIONS DIRECTOR
BASSOONS



DANIELLE KUNTZ
MARKETING/SOCIAL MEDIA DIRECTOR
HARP

MISSION STATEMENT

The _____ Experiment is a contemporary chamber ensemble whose goal is to commission music by a variety of composers in order to create high quality, but audibly approachable new music by performing outreach concerts for a variety of audiences in various locations.

CONCERTS & OUTREACH

MICHIGAN STATE UNIVERSITY, DEBUT RECITAL
10/28/17

BOWLING GREEN STATE UNIVERSITY, RECITAL
12/01/17

HOLT HIGH SCHOOL, OUTREACH CONCERT
12/18/17

SWARTZ CREEK HIGH SCHOOL, OUTREACH CONCERT
12/21/17

FLINT INSTITUTE OF MUSIC, RECITAL
05/26/18

BOWLING GREEN STATE UNIVERSITY, ANDREW HOSLER JUNIOR RECITAL
02/23/19

MICHIGAN STATE UNIVERSITY, NATALIE PATE SENIOR RECITAL
04/27/19

UNIVERSITY OF MICHIGAN, MCI CONCERT
11/16/20

SUNY POTSDAM, STUDENT COMPOSERS FORUM
11/16/20

VISUAL SOUNDSCAPES
1/5/21, 3/15/21

KADUPAL: A VIRTUAL RECITAL
9/30/21 - 10/2/21

UNIVERSITY OF MICHIGAN, ANDREW HOSLER MASTERS RECITAL
11/21/21

SHI-AN COSTELLO PRESENTS
3/18/22

BOWLING GREEN STATE UNIVERSITY CONCERT
3/24/22-3/26/22

UNIVERSITY OF FLORIDA CONCERT
EST OCT 2022



DEBUT ALBUM

CONVERSATIONS

RELEASED MARCH 2020
7 WORLD PREMIERE RECORDINGS
RECORDED BY SLYPUP PRODUCTIONS

FEATURING WORKS BY JOSH TRENTADUE, BRANDON NELSON,
BRENDAN SWEENEY, KINCAID RABB, AND EMILY MCPHERSON.

RESIDENCIES

BOWLING GREEN STATE UNIVERSITY
PRAECEPTA NEW MUSIC FESTIVAL
MARCH 2022

UNIVERSITY OF FLORIDA
OCTOBER 2022



the _____
experiment



HIGHLIGHTED COLLABORATIONS

JOSH TRENTADUE • QUINN MASON • ROBERT LEMAY
EVERETTE MINCHEW • SHI-AN COSTELLO • COLE REYES

30+

COMMISSIONS

5

COUNTRIES REPRESENTED

SOCIALS



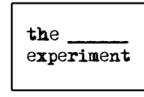
1K+



560



243



TO BOOK THE _____ EXPERIMENT FOR CONCERTS, MASTERCLASSES,
WORKSHOPS, OR RESIDENCIES, PLEASE CONTACT

