Michelle Oraa Ali

$Curriculum\ vitae$

Contact
Information

Massachusetts Institute of Technology Brain and Cognitive Sciences Cambridge, MA, USA 02136 ali26m@mtholyoke.edu Phone: +1(413)437-3151michelleoraaali.mit.edu

EDUCATION

Mount Holyoke College, South Hadley, MA

2013-17

Bachelor of Arts, Neuroscience and Behavior, Graphic Narrative and Visual Storytelling

- Maqna cum Laude with High Honors in Neuroscience & Behavior; Phi Beta Kappa
- Thesis: Prosody, Poetry and Processing: an ERP Investigation of Auditory Imagery

RESEARCH EXPERIENCE

Massachusetts Institute of Technology

2017-Present

Research Support Associate, Brain and Cognitive Sciences

- Under supervision of Dr Edward Gibson
- Investigated prosody as a candidate for a cross-linguistic universal in collaboration with **Leon Bergen** (UCSD).
 - Developing a pipeline for analyzing recordings for prosodic features by taking advantage of Hidden Markov model based forced aligners and optimizing ways to extract relevant acoustic features of spoken speech in Praat.
- Assisting visiting researcher, **Paula Rubio-Fernandez** (University of Oslo) in investigating, referential communication, Theory of Mind and lexical pragmatics.
 - Examined automaticity of pragmatic inference with a false-belief task using a self-paced reading paradigm (through IbexFarms). [PsyArxiv Preprint]
 - With **Project Prakash Sinha Lab** for Vision Research (MIT): Collected and analyzed eye-tracking and behavioral data to understand the development of cognitive abilities (functional visual acuity, language, Theory of Mind) in **children** (sighted, blind, and newly sighted) in New Delhi, India.
 - With Julian Jara-Ettinger (Yale University), built a series of online reaction time experiments using JsPsych to explore efficiency in communication, looking at color and material adjectives.
 - With Hannah Rohde & Maddie Long (University of Edinburgh), and Marta Bialecka-Pikul (Jagiellonian University): Prepared stimuli and processed auditory data for referential communication tasks.
- Assisted in data collection via event related potential (ERP) and functional magnetic resonance imaging (fMRI) for **Ev Fedorenko** (MIT, Harvard, MGH).

Janelia Research Campus, Howard Hughes Medical Institute *Undergraduate Research Scholar*

Summer 2016

- Under supervision of Dr Stephen Huston
- Studied sensorimotor integration and context dependent behavior in *Drosophila melanogaster* using optogenetics, immunohistochemistry and confocal microscopy.

Mount Holyoke College, South Hadley, MA

• Lead Student Investigator, Neuroscience & Behavior

2015-Present

- Under supervision of **Dr Mara Breen**
- Employed ERP to investigate the role of rhythm and metrical structure in implicit prosody during silent reading of poetry.
 - Three-time recipient of Harap Fund Grant for Independent Research
- Research Assistant, Neuroscience & Behavior

2016-Present

- Under supervision of Dr Renae Brodie
- Behavioural ecology research on the effect of unmanned aerial vehicles (drones) on urban avian populations.

• Research Assistant, Biological Sciences

2015-16

- Under supervision of **Dr Craig Woodard**
- Investigated role of orphan nuclear receptor, βFTZ-F1, and neuropeptide secretion of steroid hormone, 20-hydroxyecdysone in development during the metamorphosis of *Drosophila melanogaster*.
- Utilized genetic engineering and molecular biology techniques in conjunction with light and fluorescence microscopy.

• Research Assistant, Neuroscience & Behavior

2014-15

- Under supervision of **Dr Jared Schwartzer**
- Investigated mice models of autism spectrum disorder with neuroimmunological and behavioral neuroscience techniques with a focus on maternal immune asthma using social approach tasks in BTBR and C57 mice.

University of Pennsylvania,

Summer 2015

Undergraduate Research Fellow, Center for Cognitive Neuroscience

- Under supervision of **Dr Anjan Chatterjee**
- In collaboration with Children's Hospital of Pennsylvania and Center for Human Appearance, conducted an independent research project on the social responses to facial appearance, specifically focusing on craniofacial disfigurement.
- Constructed a corpus of images of patients who underwent reconstructive surgeries by scraping through craniofacial surgical archives
- Collected data via Qualtrics and Amazon Mechanical Turk and data analyses and visualization in R and SPSS. [Publication Link]
 - Recipient of Harap Fund Grant for Independent Research

Academic Awards

- Diversity Enhancement Award, 43rd Boston University Conference on Language Development.
- Student Travel Award,31st CUNY Human Sentence Processing Conference 2018
- Finalist, Hacking Arts Hackathon, MIT Media Lab

2016

- Robert Frances Award (Outstanding Student Research Contribution) 2016 International Association of Empirical Aesthetics, Vienna, Austria
- NIDCR Building Bridges Travel Award, National Institute of Health 2016
- Student Caucus Travel Award, Association of Psychological Science 2016
- Most Interdisciplinary Project: MuSyC, Hampshire Hackathon 2016
 - Across themes of Brain & Development, Artificial Intelligence, Life Hacks and Environment.

Mount Holyoke College, South Hadley, MA:

• Sue Barry Award

2017

- Awarded to one graduating senior every year for demonstrating "vision, joy and curiosity" in the pursuit of research in science.
- Phi Beta Kappa

2017

• Mary Lyon Scholar

2017

• Academic Excellence Award, Neuroscience & Behavior

2017, 2016

• President and Dean of College Fund

2016

GRANTS AND FELLOWSHIPS

Five College Digital Humanities, Five College Consortium & The Andrew W. Mellon Foundation

- Five College Digital Humanities Student Fellowship
 Five College Digital Humanities Summer Student Fellowship
 Five College Digital Humanities Microgrant
- Mount Holyoke College
 Harap Fund Grant for Independent Research 2016, 2017, Feb & May 2018
- For pursuit of independent research and travel (four time recipient).
 21st Century Scholarship for Academic Excellence
- MakerSpace Grant

Feb 2016, Oct 2016

- For the development of MuSyC (two time recipient).
- Laurel Fellowship

2015-16

2013-17

- For pursuit of study in Cognitive Neuroscience and Evolutionary Biopoetics at the University of Maastricht, The Netherlands [Declined due to pursuit of on-campus research opportunities]
- LYNK-UAF Grant Pursuit of Scientific Research

2015

For pursuit of independent research anywhere of one's choosing.

JOURNAL PUBLICATIONS

Jamrozik, A.; Oraa Ali, M.; Sarwer, D. & Chatterjee, A.(2017). More than skin deep: Judgments of individuals with facial disfigurement. *Journal of Psychology of Aesthetics, Creativity and the Arts.* [Publication Link]

Rubio-Fernandez, P.; Mollica, F.; Oraa Ali, M. & Gibson, E.A.(2018) How do you know that? Automatic belief inferences in passing conversation. *In review at Cognition*. [PsyArxiv - Preprint]

PUBLICATIONS IN PREPARATION

Oraa Ali, M.; Fitzroy, A.B. & Breen, M.(2018) Prosody, Poetry and Processing: ERP Evidence for Rhythmic Structure in Silent Reading. *Manuscript in preparation*.

Conference Talks

Presenting Author Indicated with *

- [1] Oraa Ali, M., Fitzroy, A.B., & *Breen, M. Prosody, Poetry and Processing: ERP Evidence for Hierarchical Metrical Structure in Silent Reading. 15th International Conference on Music Perception and Cognition and 10th triennial conference of the European Society for the Cognitive Sciences of Music. Montreal, Canada. 23-28 July 2018.
- [2] Oraa Ali, M., Fitzroy, A.B., & *Breen, M. Prosody, Poetry and Processing: ERP Evidence for Rhythmic Structure in Silent Reading. 31st CUNY Conference on Human Sentence Processing, University of California, Davis, CA. 15-17 March 2018.
- [3] *Oraa Ali, M.; McCune, C.; Sano, K. MuSyC: Music, Synaesthesia, Colour. Art and Science symposium at the 24th Conference of the International Association of Empirical Aesthetics. Universitat Wien, Vienna, Austria. 29 August 1 September 2016.

Conference Posters

- [4] *Rubio-Fernandez, P.; *Oraa Ali, M., & Gibson, E.A. Epistemic inferences in passing conversation: Pragmatics as a test of Theory of Mind accounts. 31st CUNY Sentence Processing Conference. University of California, Davis, USA. 15-17 March 2018.
- [5] *Oraa Ali, M.; Fitzroy, A.B. & Breen, M. Prosody, Poetry and Processing: ERP Evidence for Rhythmic Structure in Silent Reading. 11th Cornell Undergraduate

- Linguistics Colloquium. Cornell University, Ithaca, NY. 29-30 April 2017. [absent due to illness]
- [6] *Oraa Ali, M.; Jamrozik, A.; Sarwer, D. & Chatterjee, A. Interpersonal judgments of individuals with facial disfigurement before & after treatment. 24th Conference of the International Association of Empirical Aesthetics. Universitat Wien, Austria. 29 August - 1 September 2016.
 - Recipient, Robert Frances Award and Third Best Poster prize.
- [7] *Oraa Ali, M. & Huston, S.J. Behavioral Effects of Single Visual Neuron Stimulation. Janelia Research Symposium, Janelia Research Center, Ashburn, VA. 3 August 2016.
- [8] *Oraa Ali, M.; Jamrozik, A.; Sarwer, D. & Chatterjee, A. Interpersonal judgments of individuals with facial disfigurement before and after treatment. 28th Annual Convention of the Association for Psychological Science. Chicago, IL. 26-29 May 2016.
 - Winner, Building Bridges Poster Award, National Institute of Dental & Craniofacial Research, National Institute of Health, USA.
- [9] *Oraa Ali, M.; Jamrozik, A.; Sarwer, D. & Chatterjee, A. Interpersonal judgments of individuals with facial disfigurement before and after treatment. Northeast Undergraduate Research on Neuroscience (NEURON). Quinnipiac University, CT, UAA. 28 February 2016.
- [10] *Nanda, P.; Emerson, F.; Schwartz, A.; Oraa Ali, M.; Steffens, E. & Schwartzer J.J. Maternal Immune Activation & Social Cognition: A model for environment effects on the development of social behavioral deficits in autism spectrum disorders. Northeast Undergraduate Research on Neuroscience (NEURON). Quinnipiac University, CT, USA. 22 February 2015.

Hardware Demos

- [11] *Oraa Ali, M. MuSyC: Music, Synaesthesia and Art. 4th Digital Humanities Symposium and Fellows Showcase, Five College Digital Humanities, Amherst College, MA, USA. 6 May 2017.
- [12] *Oraa Ali, M. MuSyC: Music, Synaesthesia, Color. Remixing Senses, Tech Expo, Hacking Arts Conference, MIT Media Lab, Cambridge, MA, USA. 19 November 2016.
- [13] *Oraa Ali, M. MuSyC: Integrating Art and Science. 3rd Digital Humanities Symposium and Fellows Showcase, Five College Digital Humanities, Amherst College, MA, USA. 30 April 2017.

Teaching

Mount Holyoke College, South Hadley, MA

- Teaching Assistant, Visual Culture of Protest Spring 2017 English, Africana Studies and Critical Social Thought
 - C 0 7 1 1 1
 - Provided technical and research support for advanced seminar of 27 students.
 - Facilitated discussion about visual archives of protest and revolution from second half of the 20th century.
 - Responsible for curating content for course related social media and outreach.
- Laboratory Teaching Assistant, Cell Biology Biological Sciences

Spring 2016

• Taught scientific techniques such as epifluorescence microscopy, protein purification and polymer chain reaction to group of 50 students.

• Teaching Assistant, Statistics for Psychology Psychology & Education

2014-15

Taught fundamental statistical concepts and SPSS, and provided academic support to a class of 72 students.

• Tutor, Introduction to Neuroscience & Behavior Neuroscience & Behavior

2014-15

• Provided one on one tutoring for students in introductory neuroscience course.

SERVICE

Judge, Massachusetts State Science & Engineering Fair, MIT

2018

• Evaluated projects of high school students in the theme of Behavioral Science.

Student Liaison, Neuroscience & Behavior, Mount Holyoke College 2016-17

Provided mentorship to peers about pursuing research in neuroscience, course planning and academic strategies.

Volunteer, CUNY Conference for Human Sentence Processing, Cambridge, MA 2017 Student Resource, AccessAbility Services, Mount Holyoke College 2014-17

• Provided peer academic support for students in AccessAbility Services for several courses: Organic Chemistry, Research Methods in Psychology, Cognitive Psychology, Evolution and Neurobiology.

Zine Coordinator, OUTreach, Mount Holyoke College

2015-16

- Curated the 3rd annual Gender & Sexuality Zine "What is Pride?" [PDF]
- Facilitated panel about experiences of queer international students at the first Mount Holyoke Queer Alum conference.
- Helped organize events about intersectional feminism, activism and intergroup solidarity and provide support for LGBT students on campus.

Co-President, Neuroscience Student Forum, Mount Holyoke College 2015-16

- Helped student-led journal club to discuss different topics in neuroscience.
- Curated a collaborative neuroscience related art exhibition for Brain Awareness week entitled: "Synapse: Bridging the Gap Between Art and Science".

Student Volunteer, Association for Psychological Science, Chicago, IL Volunteer Presenter, The Franklin Institute, Philadelphia, PA 2015

• Showcased eye tracker technology in the perception of visual art at *Science After Hours* event in "ART + SCIENCE".

NON-ACADEMIC POSITIONS

Archives & Special Collections, Mount Holyoke College, USA

2015-17

Student Archivist

- Curated an exhibition for the 40th anniversary of LGBTQ college organizations and in honor of the "The Astronomer".
- Catalogued the feminist zine collection followed by digital data visualization.

Science & Technology, Deccan Chronicle, India Journalist

2011-13

• Wrote articles about the representation of women, LGBTQ and disabled individuals for a weekly segment for a national newspaper.

Freelance Illustrator and Artist

2006-Present

• Illustrated literary journals, designed covers for programs & magazines, created logos for organizations and fundraising events.

OTHER INDEPENDENT PROJECTS

Radio DJ and Sound Engineer

2014-Present

- DJ and Engineer for 4 seasons on WMBR 88.1 FM, Massachusetts Institute of Technology, Cambridge, MA
 - Show Name: Colourless Green Ideas Sleep Furiously
- DJ for 7 seasons on WMHC 91.5 FM, Mount Holyoke College, South Hadley, MA
 - Show Names: Darling Mermaid Darlings, Swag Hags, The Cinnamon Nuns

MuSyC: Music, Synaesthesia, Color

2016-Present

- Used electrical engineering, signal processing, fabrication, data visualization, rapid prototyping & design to create a device which simulates chromesthetic synaesthesia.
- Currently developing a real-time music visualizer for the WMBR (MIT Radio) website. [Link to Current Beta version]

SKILLS

Programming:

- Most Experience with R, JavaScript, HTML/CSS, Python
- Basic Experience with UNIX, EPrime, Arduino, MATLAB, LATEX

Software and Platforms:

• Amazon Mechanical Turk, PsiTurk, IbexFarm, Praat, GEPHI, SPSS, Adobe Photoshop and Illustrator, StoryMap^{JS}, Qualtrics, Mesquite, ImageJ⁺⁺, FIJI, Ethovision, AutoCAD

Neuroscience:

- ullet 3 years of experience with Event-related potential (ERP) -BioSemi ActiView system
- Basic experience with *eye-tracking*, functional magnetic resonance imaging (fMRI) corpus construction, rodent behavioral testing and stereotaxic surgery, optogenetics.

Other:

- Proficient at illustration and graphic design (digital and traditional media)
- Basic experience with sound engineering and radio broadcast engineering
- Basic experience with fabrication (3D printing and laser cutting)
- Languages: English, Hindi, Urdu, French, Sanskrit, German

ART SHOWS

Solo Shows

[1]	Experimental Art Gallery, India Habitat Centre, New Delhi, India - Title: "Curiouser & Curiouser: An Experimental Exhibition about Paintbrushes & Petridishes"	2016
[2]	Blanchard Student Art Gallery, South Hadley, MA, USA - Title: "Curiouser & Curiouser: Integrating Art and Science"	2016
[3]	Convention Centre, India Habitat Centre, New Delhi, India - Title: "More Than Meets The Eye"	2007
Grc	oup Shows	
[4]	Blanchard Student Art Gallery, South Hadley, MA, USA - Title: "Synapse: Bridging the Gap Between Art and Science"	2016
[5]	Olympia Art Collective, Northampton, MA, USA - Title: "Women Artists for Women Artists".	2016
[6]	Olympia Art Collective, Mount Holyoke, South Hadley, MA, USA - Title: "Presenting Olympia". Mount Holyoke Art Studio, South Hadley	2016 y.
[7]	KRITI + Alliance Française de Delhi, New Delhi, India - Title: "EcoFestival, Exhibition by Professional Artists".	2011
[8]	Bienal Izmir, Izmir, Turkey - Title: "1.International Izmir Modern Arts"	2011
[9]	Biennale Chianciano, Museo d'Arte, Chianciano Terme, Italy - Title: "International Exhibition of Contemporary Arts"	2009
[10]	HelpAge India, The Oberoi, New Delhi, India - Title: "Art for Aged"	2008