

Ireland's Call

Phil Coulter

♩ = 120
B

The musical score is written for a single melodic line in treble clef, key of D major (indicated by four sharps: F#, C#, G#, D#), and common time (C). The tempo is marked as 120 beats per minute. The score consists of five staves of music, with measure numbers 5, 9, 14, and 19 indicated at the start of their respective staves. Chord symbols are placed above the notes: B, G#m, F#, B, G#m, E, F# on the first staff; E, F#, G#m, E, B, F#, B on the second; B, E, B, F#7, B, G#m on the third; E, B, F#, B, C, F on the fourth; and C, G7, C, Am, F, C, G, C on the fifth. The lyrics are: 'Come the day and come the hour. Come the power and the glo - ry. We have come to answer our country's call. From the four proud provin - ces of Ire - land. Ire - land! I - reland! To - gether standing tall. Shoul - der to shoul-der, We'll answer Ire-land's call. Ire-land! I - reland! To-gether standing tall. Shoul-der to shoul-der, We'll answer Ireland's call.'

5 Come the day and come the hour. Come the power and the glo - ry. We have
come to answer our country's call. From the four proud provin - ces of Ire - land.

9 Ire - land! I - reland! To - gether standing tall. Shoul - der to
shoul-der, We'll answer Ire-land's call. Ire-land! I - reland! To-
gether standing tall. Shoul-der to shoul-der, We'll answer Ireland's call.

Note: to start the piece, the Pipe plays 'Ireland' and the choir answers 'Ireland' (twice)