

Timeless Moment

$\text{♩} = 80$

Tenor 1 $\text{♩} = 80$ Ha - zy tears of long - ing,

Tenor 2 $\text{♩} = 80$ Ha - zy tears of long - ing

Baritone $\text{♩} = 80$ Ha - zy tears of long - ing

Bass $\text{♩} = 80$ Ha - zy tears of long - ing

Grand Piano

5

T1 wist-ful joys of lov - ing; thoughts of you for - ev - er stay with - in my

T2 wist-ful joys of lov - ing; thoughts of you for - ev - er stay with - in my

Bar. wist-ful joys of lov - ing; thoughts of you for - ev - er stay with - in my

B. wist-ful joys of lov - ing; thoughts of you for - ev - er stay with - in my

Pno.

10

To Coda^{1.}

T1 heart; Yearning for your kiss of love, as now we must part.

T2 heart; Yearning for your kiss of love, as now we must part.

Bar. heart; Yearning for your kiss of love, as now we must part.

B. heart; Yearning for your kiss of love, as now we must part.

Pno.

2.

15

T1 part. Bree-zes gent-ly whis - per feel-ings warm and ten - der;

T2 part. Bree-zes gent-ly whis - per feel-ings warm and ten - der;

Bar. part. Bree-zes gent-ly whis - per feel-ings warm and ten - der;

B. part. Bree-zes gent-ly whis - per feel-ings warm and ten - der;

Pno.

20

T1

 T2

 Bar.

 B.

 Pno.

26

T1

 T2

 Bar.

 B.

 Pno.

31

T1 mine _____ part.

T2 mine _____ part.

Bar. mine _____ part.

B. mine _____ part.

Pno.

D.S. al Coda

The musical score is written for five parts: T1, T2, Bar., B., and Pno. The key signature is one sharp (F#). The score begins at measure 31. In measures 31 and 32, the vocalists (T1, T2, Bar., B.) sing the word 'mine' on a long note. The piano part (Pno.) provides accompaniment. In measure 33, the key signature changes to D major (two sharps), and the instruction 'D.S. al Coda' is written. The vocalists then sing 'part.' on a long note. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The score ends with a double bar line in measure 34.