

Joy to the World!

Isaac Watts (1674-1748)

Possibly adapted from G.F.Handel (1685-1759) Arranged by Donald Campfield

♩ = 80

Tenor 1

Tenor 2

Baritone

Bass

Joy to the world! the Lord is come! Let

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Joy to the world! the Lord is come! Let

5

T1

T2

Bar.

B.

earth re - ceive her King; Let

earh re - ceive her Kings; Let

earth re - ceive her King; Let

eath re - ceive her King; Let

9

T1

T2

Bar.

B.

ev - - ry heart pre -

ev - - ry heart pre -

ev - - 'ry heart pre -

ev - - 'ry heart pre -

11

T1
8
- pare Him room, And heav'n and na - ture sing, And

T2
8
- pare Him room, And heav'n and na - ture sing,

Bar.
- pare Him room, And heav'n and na - ture sing, And

B.
- pare Him room, And heav'n and na - ture

15

T1
8
heav'n and na - ture

T2
8
And heav'n and

Bar.
heav'n and na - ture

B.
sing, And

16

T1
8
sing, And heav'n and heav'n and na - ture

T2
8
na - ture sing, And heav'n and heav'n and na - ture

Bar.
sing, And, heav'n and heav'n and na - ture

B.
heav'n and na - ture sing, and heav'n and na - ture

20

T1

8

sing.

T2

8

sing.

Bar.

sing.

B.

sing.

The image shows a musical score for four voices: T1 (Tenor 1), T2 (Tenor 2), Bar. (Baritone), and B. (Bass). The score is for measure 20, indicated by the number '20' at the top left. All four voices are singing a half note in the key of D major (indicated by two sharps, F# and C#). The notes are: T1 (D4), T2 (D4), Bar. (B3), and B. (B2). Each note is followed by the word 'sing.'.