

# Does Your Mother Know

Violin 1

Violin 2

Viola

$\text{♩} = 132$

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts, and Viola (Vla.) part, measures 1-4. The score is in B-flat major and 4/4 time. Violin 1 plays a melody starting with a quarter rest, followed by eighth and quarter notes. Violin 2 plays a similar melody, starting with a quarter rest. The Viola plays a bass line with eighth and quarter notes. The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 to 2/4 in measure 3 and back to 4/4 in measure 4.

9. 1. 2.

Vln. 1

Vln. 2

Vla.

14

Vln. 1

Vln. 2

Vla.

The image shows a musical score for three instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The score is for measures 14 and 15. The key signature is one flat (B-flat). The time signature is 3/4. Measure 14 starts with a treble clef and a key signature of one flat. The first staff (Vln. 1) has a melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The second staff (Vln. 2) has a melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The third staff (Vla.) has a melody starting on G3, moving up to A3, B3, and C4, then down to B3, A3, and G3. Measure 15 continues the melodic lines. The score is written in a standard musical notation style with a large brace on the left side grouping the staves.

18

1. 2.

Vln. 1

Vln. 2

Vla.

22

Vln. 1

Vln. 2

Vla.

26

Vln. 1

Vln. 2

Vla.

30

1.

Vln. 1

Vln. 2

Vla.

34

1-3.

Vln. 1

Vln. 2

Vla.