

A Countryside Dance

Alex LaMotte

A

$\text{♩} = 155$

Violin

Violin

9

Vln.

Vln.

16

Vln.

Vln.

22

Vln.

Vln.

29

Vln.

Vln.

f

p

ff

p

ff

Detailed description: This is a musical score for a piece titled 'A Countryside Dance' by Alex LaMotte. The score is for two violins, labeled 'Violin' and 'Vln.'. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 155. The score is divided into measures, with measure numbers 9, 16, 22, and 29 indicated. The first system (measures 1-8) features a 'Violin' part with a forte (*f*) dynamic and a 'Violin' part with a steady eighth-note accompaniment. The second system (measures 9-15) shows both parts with a piano (*p*) dynamic. The third system (measures 16-21) features a forte (*ff*) dynamic. The fourth system (measures 22-28) returns to a piano (*p*) dynamic. The fifth system (measures 29-35) features a forte (*ff*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

35

Vln.

Vln.

p

mp

43

Vln.

Vln.

f

50

Vln.

Vln.

f

56

Vln.

Vln.

62

Vln.

Vln.

68

Vln.

Vln.

tr m

B

$\text{♩} = 100$

75

Vln.

Vln.

tr m

p

con grazia

79

Vln.

Vln.

tr m

mf

mf

85

Vln.

Vln.

mf

f

f

tr m

91

Vln.

Vln.

pizz.

pizz.

C

$\text{♩} = 155$

arco

f

arco

98

Vln.

Vln.

105

Vln.

ff

p

Vln.

111

Vln.

ff

Vln.

118

Vln.

Vln.

ff

126

Vln.

p

fff

Vln.

p

fff

134

Vln.

Vln.

The musical score consists of two staves, both labeled 'Vln.'. The key signature is one sharp (F#). The top staff (Vln.) and bottom staff (Vln.) both play a series of chords. In the first measure, both staves play a chord of F#4, A4, and C5. In the second measure, both staves play a chord of F#4 and A4. In the third measure, both staves play a chord of F#4 and A4. In the fourth measure, both staves play a chord of F#4 and A4. The score ends with a double bar line.