



selection of the images are on view at Flowers Gallery in New York through May 7.

Hatje Cantz recently published a book of the series, which is divided into three sections, by location. The first covers Kurchatov and the Polygon Test site, beginning with a diorama of the site with miniature houses and tiny tanks and planes. Then come expansive landscapes interrupted by large concrete monoliths created to withstand blasts and crumbling masonry buildings half cleared by the bulldozers that erased

most of the region's buildings as the Russian Military retreated following the collapse of the Soviet Union. One picture shows a cluster of crucifixes dotting the horizon line, which are nearly obscured by what appear to be power plants or chemical factories in the distance. There are no people in Kander's Dust photographs, but traces of humanity are everywhere.

The section on Priozersk includes military installations, some with missiles displayed on pedestals like trophies. An abandoned building holds cheerful,