

MÍCHEÁL KEATING — *CURRICULUM VITAE*

EDUCATION

Master of Arts in Art and Technology, University of Limerick (2019–2020) –

Graduated with First Class Honours. During this Masters course, I focused on developing my own solo practice, engaging with new technical, conceptual, thematic and aesthetic areas that have helped me to refresh, recalibrate and broaden my artistic scope greatly. My work during the program encompassed sound art, video art, interactive art, installation art, VR, creative coding, physical computing, electronic musical instrument design, and generative systems. My work traversed these disciplines to delve into questions of memory, temporality, place, hauntology, media and digital life.

EXPERIENCE

Bleeding Heart Pigeons (2008–2020) – A rock band who produced music both in the mainstream music industry (with Virgin Records UK) and as an independent act. Roles included: Lead songwriter/composer/lyricist, lead vocalist, guitarist, synthesist, electronics, live touring performer, recording engineer, producer, music video director. The band released 2 critically acclaimed LPs and 3 EPs.

Freelance Audio Engineer (2018–present) – As a recording engineer, producer and mixing engineer, I have worked with a wide range of artists across a wide range of musical genres. Working in this way has been richly collaborative and varied, and has served to develop my ear for sound recording and mixing, as well as for musical arrangement and writing. Clients have included: Casavettes, The Mary Wallopers, Post Punk Podge, Fonda, Leila Jane, His Father's Voice, Hey Rusty, Fiona Linnane, Piquant Media, King Pallas, Swimmers Jackson, Laura Duff and The Low Field.

Féile na Gréine (2020–present) – Member of a DIY creative collective that organises an annual, ever-growing music festival platforming emerging and experimental music in Limerick City. Festival roles include: Festival programming and organising, artist liaison, technical planning, sound engineering, commissioning multimedia work, grant and funding applications. The collective also made a documentary film about Limerick music called *Out Of Place* which was nominated for Best Documentary by Irish Film Festival London. I composed, performed and recorded the film's soundtrack.

Music Education (2022–2023) – Facilitating group workshops in musicianship, music production and songwriting for children and teenagers, with the organisation 'Music Generation'.

Péist (2022–present) – Péist (transl. worm) is a group of musicians/artists/people from Limerick City who create experimental electronic music. Through free improvisation across multiple instruments, the group meanders through the abrasive, the calm and the peculiar to create swampy, industrial soundscapes. So far the group have played high profile concerts for Open Ear, Musictown, Haunted Dancehall, and produced a commission for Light Moves Festival. I perform in the band with voice, guitar, fiddle and signal processing.

The Low Field (2022–present) – The Low Field is a folk-rock influenced emo band based in Limerick. I play bass for the band, as well as producing their recorded work.

Laura Duff (2023–present) – Laura Duff is a folk singer-songwriter based in Limerick. I play electric guitar in Laura's band, as well as producing their recorded work.

Audio/Visual Technician (2023–present) – I worked with the EVA team, preparing and installing audiovisual media works for EVA International's 40th biennial *'The Gleaner's Society'* in 2023. Additionally, I do occasional work on an ad-hoc basis for Ormston House and STARLING, a new artist-run space in Limerick City. I also was part of the production for Eimear Walshe's work *'Romantic Ireland'* for the Ireland pavilion at the Venice Biennale 2024.

Ballads in Charlie Malones (2023–present) – I organise and partake in a casual, open monthly traditional music and singing session in Charlie Malones pub in Limerick. Through this activity I have been deepening a relationship with traditional Irish music and song, with a particular focus on singing and fiddle-playing.

COMMISSIONS AND OTHER WORKS

Mícheál Keating & Brendan McInerney *'It's Still There'* Musical Composition – *Commissioned by The Source Arts Centre, Thurles (June 2021) – named #1 Irish track of 2021 by The Thin Air magazine, featured in The Quietus.*

'Out of Place' A Féile Na Gréine Film (2022) – *Original Soundtrack Composition/ Production. Nominated for Best Documentary at Irish Film Festival, London.*

'Stare at the Landscape Until Time Becomes Liquid' – *Video art and text piece commissioned by Concept Null (2021)*

'Interspecies Ensemble' – *Interdisciplinary commission from the Irish Embassy in Berlin as part of Creative Pathways, involving collaboration with German-based artists Elisabeth Kaiser and Felicia Bergstrom (2021).*

'TERRA: Digital Ephemera from DoneDeal' – *a self-published art zine exploring the digital image culture of DoneDeal and its perspectives of rural County Limerick.*

'Writhe' (as part of Péist) – a music and movement performance for Light Moves Festival in Limerick (2023).

'Grasslands' – a solo audiovisual performance in STARLING, Limerick (2023).

EXHIBITIONS

'Concept Null', Limerick, Ireland 2021 – Group exhibition run by emerging Digital Artists in Limerick City (September 2021).

'After Beckett', Ludwigsburg, Germany 2021 – Group exhibition as part of Creative Pathways at Raumwelten (November 2021).

'The Limerick Show', Ormston House, Limerick, Ireland – Group exhibition of Limerick-based artists (Jan-Feb 2022).

EVA International, Limerick, Ireland – Exhibition of zines and printed ephemera (Sept 2022).

'DISTRO: On Artist Publishing' Cavan Arts Festival, Cavan, Ireland – Group show (May 2023).

Symposium on Digital Art in Ireland, UCC – Upcoming artist presentation (June 2024).

RESIDENCIES

Ormston House, Limerick, Ireland – Long term Artist-in-Residence programme for locally practicing artists (ongoing 2022-2024).

AWARDS

Arts Council of Ireland Agility Award 2021

Arts Council of Ireland Music Bursary 2021