

2023

Kozi

OLG a

# Invisible Work

multimedia installation

glass, wood, steel, 3D print, UV print, video  
variable size

## Making the invisible visible

I was interested in movement processes that we don't really call work.

What do I mean by invisible work? It can be very diverse, it can be domestic work or work with children, babies, parenting, and it can apply not only to women, it can be experienced by heterosexual couples, homosexual couples, women and men. Someone is always doing things. Problems are solved, bills are paid, homes tidied up, but what happens when that someone in the background suddenly becomes ill and suddenly it becomes clear how much work they are actually doing? We realise the importance of these things when there is a shortage. Showing the invisible work processes such as making the table, washing the dishes or cleaning the shower cabinet was not an explicit goal of my work, but rather a result.

I worked with the MOGI department at BME where I used their MoCap (motion capture) system (OptiTrack) with the BME art residency program. I invited my friends and acquaintances to the movement lab and they did several miscellaneous things: cooked tuna noodles, played the flute, gave a performance, breastfed a child, played with the dog or 'curated' (i.e. walking in circles while making a phone call). I converted these 2-10 minute sequences of movements into data using the lab's special motion capture technology, recorded them on video, took a series of photos and captured them with a Kinect camera with proprietary software. The resulting mappings, or digital data, are displayed in the project in a variety of ways: on projectors, printed images on steel plates, glass objects and 3D printed sculptures.

For quite some time, I have been intrigued by the interplay of the body, space, and time, and the multitude of impressions that can arise from the movement of the body in a given space and time. The artworks on display represent a stage in a continuous and ongoing experiment rather than a conclusive endpoint.

In addition to the researchers involved in the program, Dávid Mórász (programming), Kálmán Tarr and Dr. Norbert Kovács (3D printing) helped realise the works.

BME-MOGI : Movement Laboratory of the Department of Mechatronics, Optics and Machine Engineering Informatics:  
Dorottya Ágoston phd student and Dr Rita Kiss Mária

## Persons and activities

János BALI: composer, conductor, recorder and flute player: flute playing

Ádám CZIRÁK: theatre critic, masseur: back massage

Hanna CSABY-CSÉPKE és Mór : family interaction – breastfeeding

Tamás DON: curator, curating

Anikó ILLÉS: research psychologist: cooking tuna pasta

Csaba HRUSKA: programmer: programming

Ágnes JAKAB: tattooist: making a hand-poked tattoo

Bence MEZEI: actor, dancer: mopping

Sándor CSABY és Mór:family interaction – swinging

Bence MEZEI: actor, dancer: hanging laundry

Emese MUCSI : curator: combing her hair

Panni NÉDER: theatre director: solo performance

Ágnes JAKAB: tattooist: making a hand-poked tattoo

Eszter Ágnes SZABÓ artist: embroidery

Viktor SZERI: dancer, media designer: airbnb shower cabin cleaning

Péter István VARGA: architect and his dog: animal-human interaction



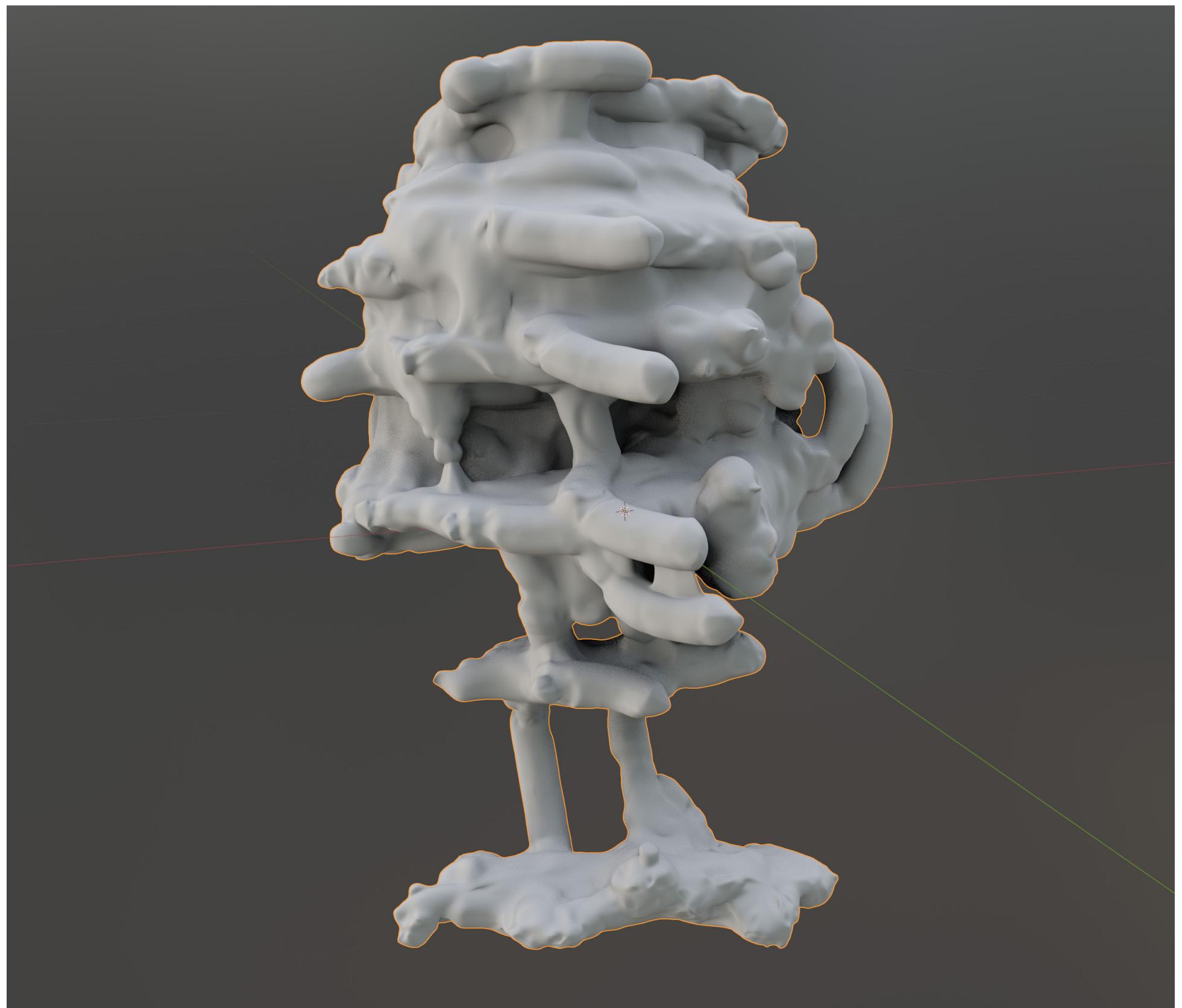
Anikó ILLÉS: research psychologist: cooking tuna pasta  
capture with kinect and VVVV



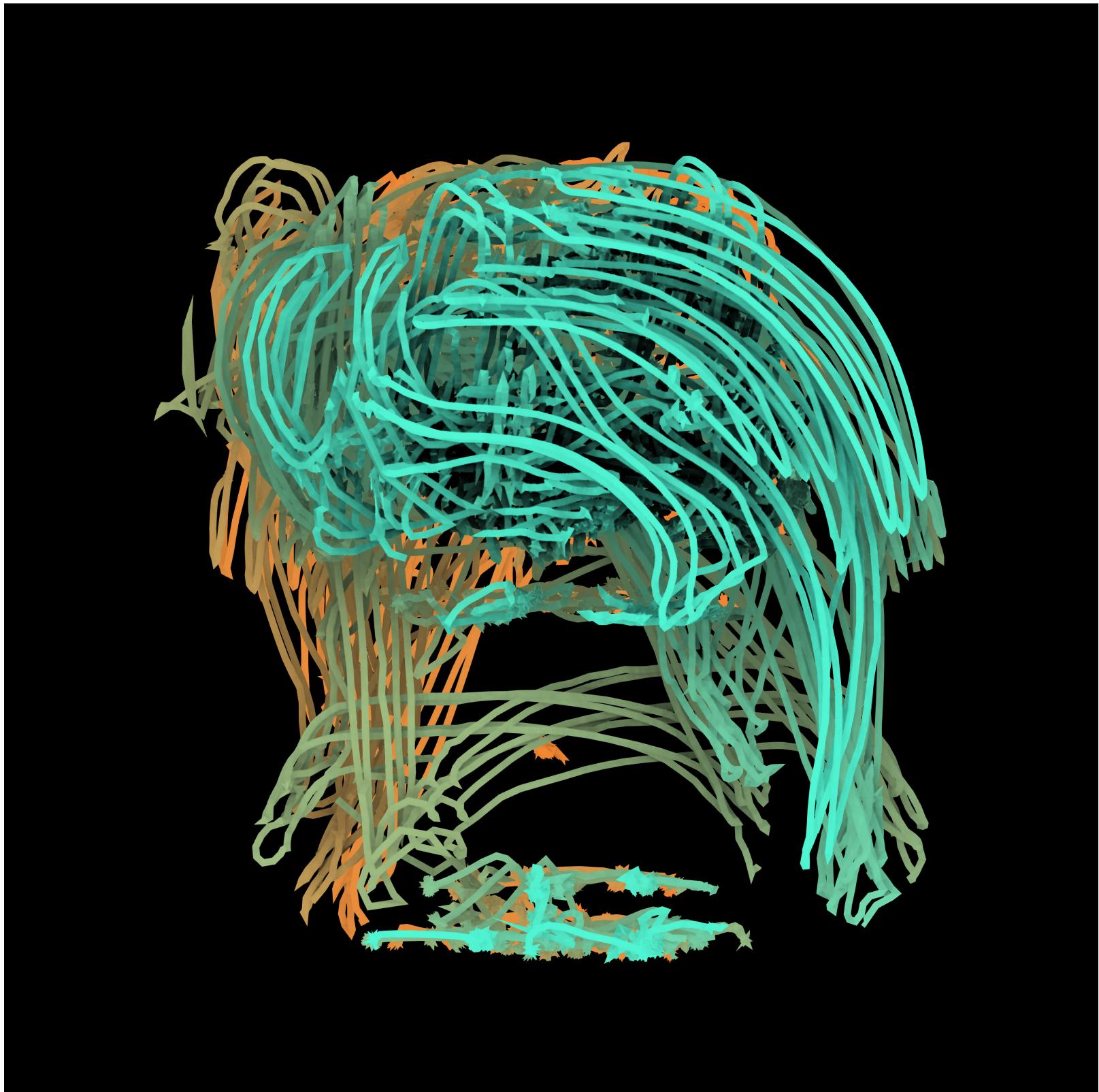
Anikó ILLÉS: research psychologist: cooking tuna pasta  
printed on glass in wood case



Anikó ILLÉS: research psychologist: cooking tuna pasta  
capture with MoCap



Anikó ILLÉS: research psychologist: cooking tuna pasta  
3D statue from the MoCap data



Bence MEZEI: actor, dancer: hanging laundry  
captured by MoCap



Bence MEZEI: actor, dancer: hanging laundry  
printed on glass in wood case



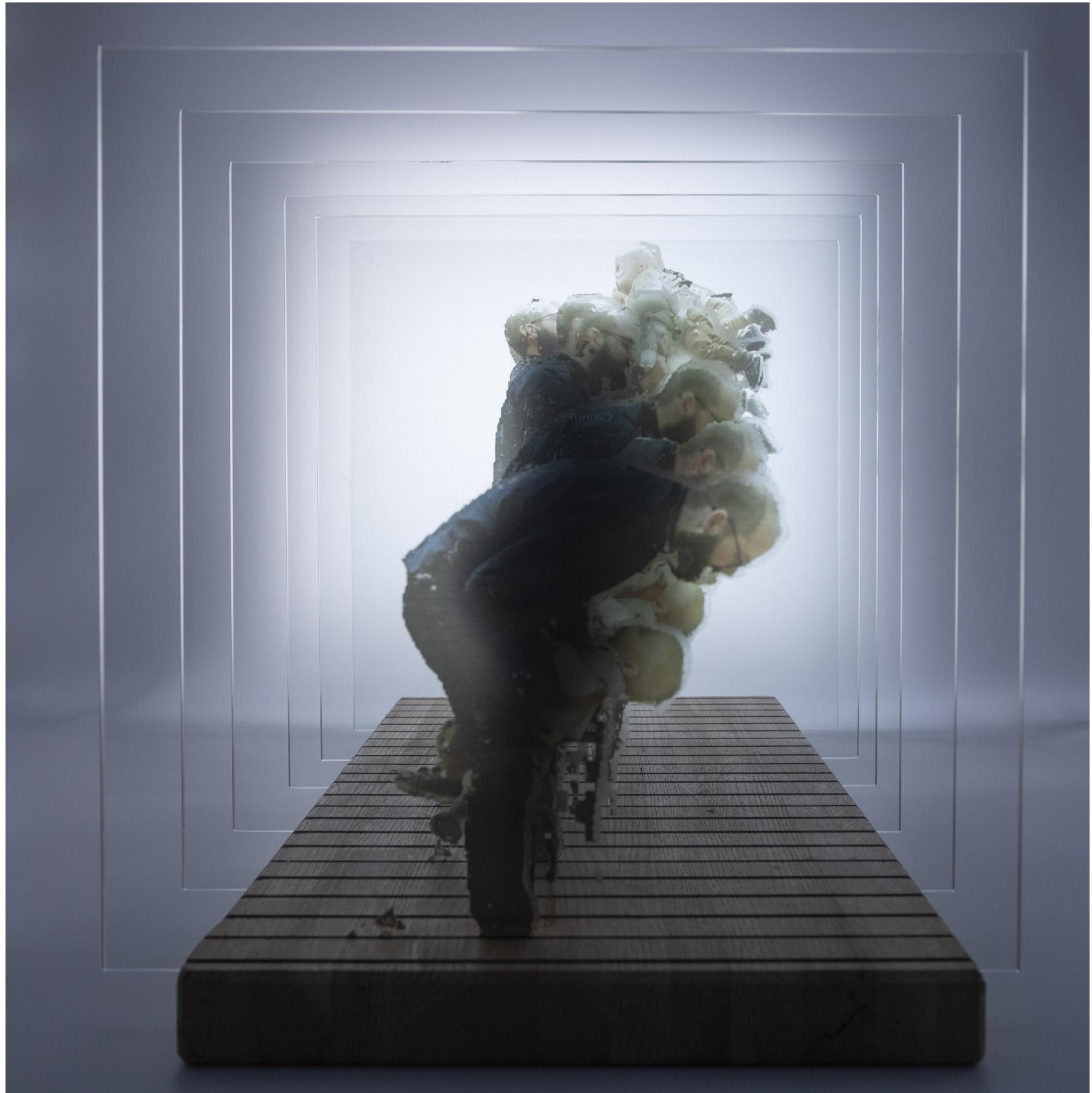
exhibited on BME K building 2023.03.08-17



Bence MEZEI: actor, dancer: mopping  
captured with Kinect and VVVV



Sándor CSABY és Mór:family interaction – swinging  
printed on METAL  
exhibited on BME K building 2023.0308-17



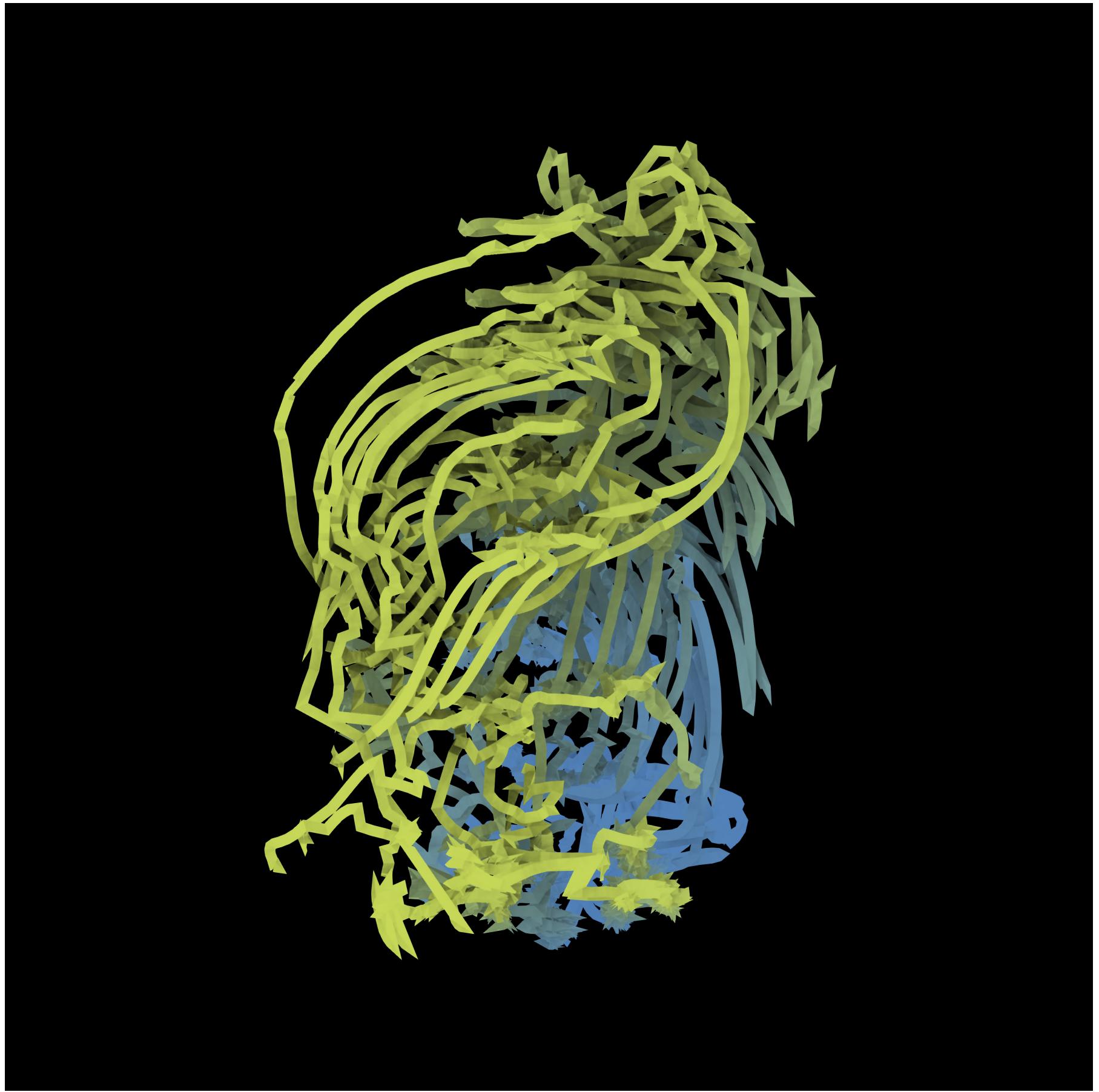
Sándor CSABY és Mór:family interaction – swinging  
printed on glass with wood case



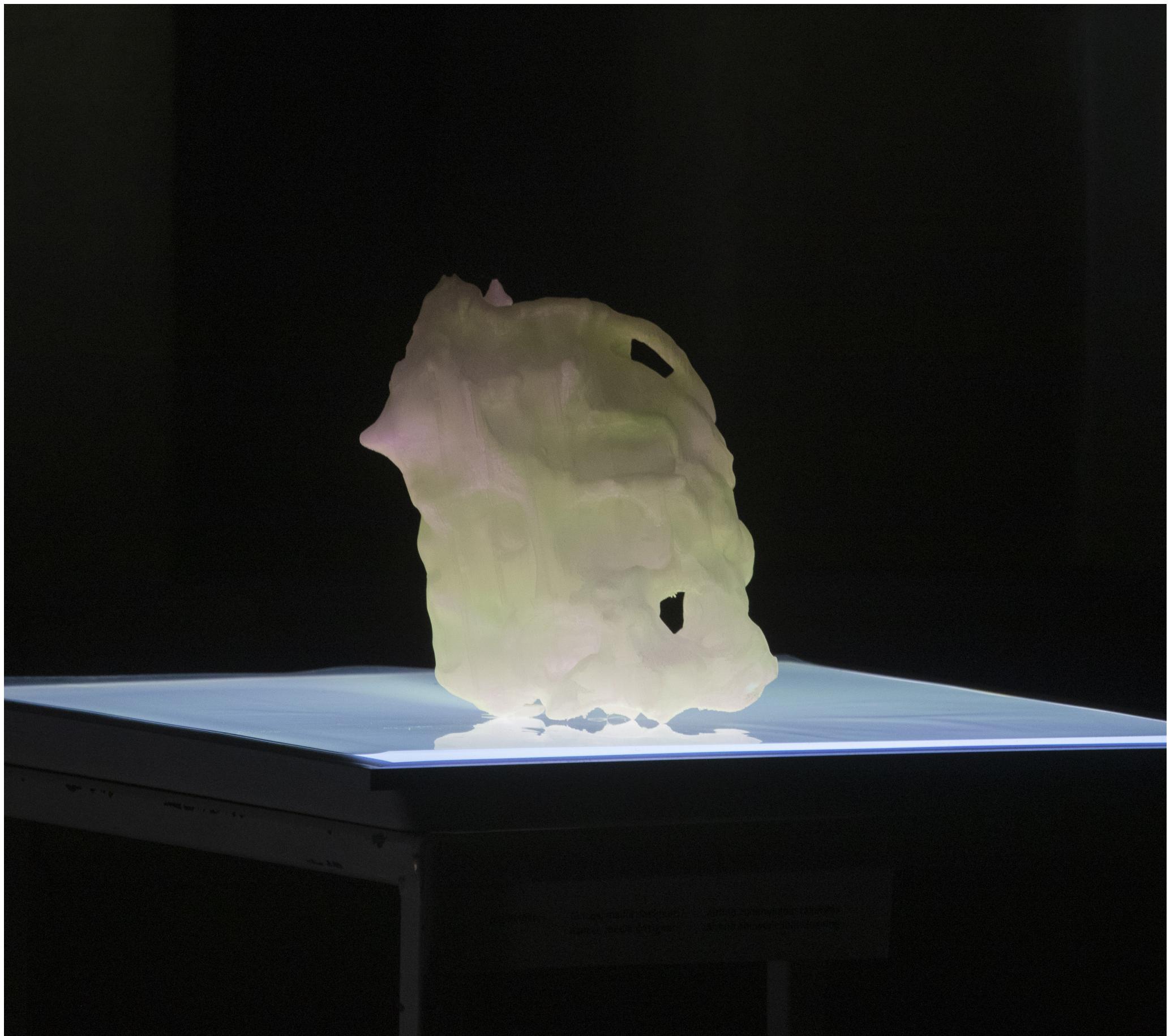
Emese MUCSI : curator: combing her hair  
printed on METAL  
exhibited on BME K building 2023.03.08-17



Emese MUCSI : curator: combing her hair  
captured with Kinect and VVVV



Viktor SZERI: dancer, media designer: airbnb shower cabin cleaning  
capture with MoCap



Viktor SZERI: dancer, media designer: airbnb shower cabin cleaning  
capture with MoCap, 3D printed object



Viktor SZERI: dancer, media designer: airbnb shower cabin cleaning  
printed on steel  
exhibited on BME K building 2023.03.08-17



Ádám CZIRÁK: theatre critic, masseur: back massage  
printed on glass in wood case



exhibited on BME K building 2023.03.08-17



Eszter Ágnes SZABÓ artist: embroidery  
exhibited on BME K building 2023.03.08-17



Eszter Ágnes SZABÓ artist: embroidery  
3D printed colorful object  
exhibited on BME K building 2023.03.08-17



exhibited on BME K building 2023.03.08-17



exhibited on BME K building 2023.03.08-17



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Tamás DON: curator, curating  
capture with Kinect and VVVV

# OLGA KOCSI

studies:

- 2021-2022 FREESZFE Performance and Theater department, Budapest
- 2018-2021 ÉSZC Csonka János Technical Vocational School, Auto body technicians, Szigetszentmiklós
- 2016-2018 Computer School vocational school, Electrician, Budapest
- 2013-2016 Moholy Nagy Art and Design University, Media Artist, DLA, Budapest
- 2012-2015 Moholy Nagy Art and Design University, Visual Art and Design Teacher, MA degree, Budapest
- 2011- 2013 Moholy Nagy Art and Design University, Media design, MA degree, Budapest
- 2011 Willem de Kooning Academy, Audio Visual department, Rotterdam
- 2008-2011 Moholy Nagy Art and Design University, Media design, BA degree, Budapest

scholarships:

- 2022 BME Art Residency Program
- 2022 Godot G.I.C.A art award finalist, audience award
- 2022 Budapest Gallery artist exchange program - Regensburg residency
- 2021 Life Long Burning Residency at ICI-CCN de Montpellier
- 2019 Budapest Portfolio review FUTURE talent, Capa Center
- 2019 Budapest Portfolio review MAGNUM workshop scholarship, Capa Center
- 2017-2019 Derkovits Gyula hungarian art scholarship
- 2013 Bridge Budapest Fellowship , San Francisco
- 2013 Hungarian National grant for scholarship DLA studies
- 2013 Rector's award, best diploma at MOME
- 2013 ESSL ART AWARD CEE, nominee
- 2012 Hungarian Republic scholarship
- 2011 Erasmus scholarship, Rotterdam

in public collection:

- mama Rose, installation, 2019, Modem-art collection, Debrecen
- Concrete-icon, pigmented concrete-print 2017, Museum Kiscell / Municipal Gallery, Budapest

memberships

- 2015-2016 President of Doctoral Student Council at MOME
- 2015-2016 Doctoral Student member of Senat of MOME
- 2012- FKSE Studio of Young Artists' Foundation, membership
- 2010-2013 Student Union at MOME
- 2010-2015 Student member at Senat of MOME

solo exhibition:

- 2020 Rákóczi Legendary, ISBN Gallery, Budapest  
House of Holy Olga - future telling installation, Ikon-day, Jurányi, Budapest
- 2019 Time print - FKSE studio Gallery, Budapest  
House near the lake - installation, happening, performance, Bánkitó festival, Bánk
- 2018 VR LADA - Zhiguli on the rooftop - Kúszób fesztivál, AQB, Budapest  
Holy Olga: Golden Rabbit, happening, Kolorado festival, Nagykovácsi
- 2017 Holy Olga: Let there be light, solo show, Lollipop gallery, Budapest
- 2016 House of Holy Olga - solo exhibition, Csili, Pesterzsébet
- 2015 Rabbit dinner - happening, FKSE projekt room, Budapest  
Everyday Holyday - workshop installation at Sziget Fesztivál, Budapest
- 2014 Journey to Happiness - workshop installation at Sziget Festival, Budapest  
Almost nothing can be almost everything, Chak room Jurányi, Budapest
- 2012 Bed from the Cottage , solo exhibition, Casati Gallery, Budapest

selected group exhibition:

- 2023 Pilgrimage - group exhibition, Pannonhalma, curated by József Mélyi  
Invisible work - BME art residency exhibition- BME K building, Budapest
- 2022 Polarism group exhibition, curator: Tamás Don, MODEM, Debrecen  
Let's Play, Capa cool, project room, Capa Center, Budapest  
From József Rippl-Rónai to Dóra Maurer, Vaszary Gallery, Balatonfüred  
Onceuponacity group exhibition, curator: Tamás Don, MODEM, Debrecen  
Heterotopia - Godot G.I.C.A award finalist exhibition, curator: Kinga Germán, GICA, Budapest  
Public intervention, group exhibition, Osztrák forum, Budapest
- 2021 Leopold Bloom award shortlist exhibition, Q contemporary, Budapest  
Capazine Let's Eat workshop exhibition and funzine, collaboration with Eszter Ágnes Szabó, Capa Center, Budapest  
MODEM ART UNBOXED- online és offline Debrecen
- 2021 Gyros in the pocket, pop up secret event, collaboration with 7térítő and Kristóf Kovács, Budapest  
Capazine Let's Eat, group exhibition and funzine, collab with Ágnes Eszter Szabó, Capa Center, Budapest
- 2019 Magnum workshop, POP-up exhibition, Capa center, Budapest  
Time print, Derko 2019 group exhibition, M21, Pécs  
Futures' platform and talents screening, The Photo Vogue Festival, Base Milano's programme  
House on the border (2012), Holy Olga (2010-2019), Future Talents, Unseen photo festival, Amsterdam  
Birthday exhibition , group exhibition, 4room gallery, Budapest  
mama Rose, Family group exhibition, Modem, Debrecen  
Beton Lada, Derko 2019, group exhibition, Kunsthalle, Budapest
- 2018 Golden Rabbit at Debrecen, B24 gallery, Debrecen  
Golden Rabbit at Budapest, Capazine funzine, Capa központ, Budapest  
Gate of Happiness, Bankitó festival, Bánk  
New materials series, Derko 2018, group exhibition, Kunsthalle, Budapest
- 2017 VR LADA - installation - Mélyvíz group exhibition, M21, PÉCS  
Borderlines - installation- On the Sex of Angels, group show, Galeria Nicodim, Bucharest  
One and three reality -installation - Node17, new media festival, Naxoshalle, Frankfurt
- 2016 Holy Mail - installation - Gondok project, group exhibition, Budapest
- 2015 Gallery by Night I. FUTURE ART SALON ,FKSE, Budapest
- 2013 Cross Talk video festivall, group exhibition, Higgs Fields, Budapest  
DIPLOMA 2013, Ponton gallery, Budapest  
ESSL ART AWARD CEE 2013, Nominees's Night, Mai Manó, Budapest  
The Rule of Perseverance - group exhibition, TransferLab MOME , A38, Budapest  
28 / 31, FKSE new member exhibition, Studio Gallery, Budapest
- 2012 Happiness installation - Mezőszemere workshop exhibition at Eger Kis Zsinagóga  
FRESH 2012, group exhibition, KOGART, Budapest  
Cekl'Art, group exhibition, Gozsdu C, Budapest  
Holy Olga - LIVE SHOW performance - a38, Budapest
- 2011 New media and performance festival- group exhibition, Vajda Stúdió, Szentendre  
HOlgandia- Olga adventure of Hollandia, funzine, Rotterdam
- 2010 LoOp video and Signs installation, NextArt gallery, Budapest  
Urban Traces project & exhibition, Design Transfer Gallery, Berlin
- 2009 Momemarathon - ERROR installation, Millenium park , Budapest

**Olga Kocsi (1987) is a multimedia artist based in Budapest, working with photography and video installations. She creates multisensorial experiences relating to topics that lie in the cross-section of various scientific fields, such as the relation between reality and virtual reality and its potential evolution in the future, pushing and mapping the borders between private and public spheres. Her work seeks to actively involve the spectator by creating unorthodox situations for them.**



KOGS  
OLGA  
JUT