

Speech Analysis Report

File: public_speaking.mp3

Generated: January 25, 2026 at 05:46 PM

■ Critical Moment Detected

Time: 0:00 - 0:10

Attention Drop Risk: 90%

What's Wrong:

You're speaking at only 18 words per minute. This is too slow - people will get bored and lose focus. There's a 7.6-second silence here. This is way too long - your audience will think something went wrong. Transcript: " I see something."

What You Said:

" I see something."

Filler Words Analysis

Found **10** filler word(s) in your speech. Here's where each one appears:

| # | Time | Filler Word | Context |
|---|------|-------------|-----------------------------------------------------------------|
| 1 | 0:17 | like | You and I are not very different from this flower. Just like... |
| 2 | 0:53 | you know | Do you know what makes you special? |
| 3 | 3:23 | so | So my dad took me to meet one of his friends, called San. |
| 4 | 3:33 | like | me his personal assistant and there he was. He looked like a... |
| 5 | 4:06 | like | And I was like, whoa, that's the first time |
| 6 | 5:04 | so | So I went back to my cool dad. |
| 7 | 5:10 | like | He said, you are like your mother. |
| 8 | 5:15 | so | So my dad introduced me to this strange club that had a stra... |

| | | | |
|----|------|------|-----------------------------------------------------------------|
| 9 | 6:16 | like | I know what it's like to not have enough money in your bank ... |
| 10 | 6:22 | like | I know what it's like to worry when the bills start coming i... |

Complex Language Analysis

Found **3 section(s)** with complex language that might confuse your audience:

1. At 1:28

Readability Score: 33/100 (Lower = Harder to understand)

Complex words: Kondesger,

What you said: "Mr. Kondesger, my fellow flowers."

2. At 4:18

Readability Score: 12/100 (Lower = Harder to understand)

Complex words: history,

What you said: "about history, about culture,"

3. At 4:39

Readability Score: -30/100 (Lower = Harder to understand)

Complex words: successfully, completing

What you said: "After successfully completing college,"

Speaking Pace Analysis

Found **40 section(s)** where your speaking pace needs adjustment:

1. At 0:00 - Too Slow

Speaking at: 18 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "I see something."

2. At 0:10 - Too Slow

Speaking at: 36 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "I see something."

3. At 0:15 - Too Slow

Speaking at: 60 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "Danijaya Hendirachi."

4. At 0:17 - Too Slow

Speaking at: 36 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "You and I are not very different from this flower. Just like this flower is unique."

5. At 0:44 - Too Slow

Speaking at: 77 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "You are unique."

6. At 0:46 - Too Slow

Speaking at: 98 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "All of us have something special that makes us as beautiful."

7. At 1:01 - Too Slow

Speaking at: 61 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "Because sometimes life has a cruel way of picking out your petals."

8. At 1:28 - Too Slow

Speaking at: 100 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "Mr. Kondesger, my fellow flowers."

9. At 2:07 - Too Slow

Speaking at: 95 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "She came up to me, held the iron bars, looked into my eyes, and I saw a tear coming down"

10. At 2:27 - Too Slow

Speaking at: 94 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "Tears of joy, tears of sorrow, and tears of shame."

11. At 2:33 - Too Fast

Speaking at: 220 words/minute (Optimal: 140-160 wpm)

When you speak this fast, your audience can't keep up and will miss important points.

What you said: "And when a son sees a mother cry, he is ashamed."

12. At 2:43 - Too Slow

Speaking at: 84 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "That night, when I drove home, my dad was waiting for me at home."

13. At 3:05 - Too Fast

Speaking at: 220 words/minute (Optimal: 140-160 wpm)

When you speak this fast, your audience can't keep up and will miss important points.

What you said: "My dad came up to me and said, son, it's okay."

14. At 3:23 - Too Fast

Speaking at: 195 words/minute (Optimal: 140-160 wpm)

When you speak this fast, your audience can't keep up and will miss important points.

What you said: "So my dad took me to meet one of his friends, called San."

15. At 3:50 - Too Slow

Speaking at: 96 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "He said, son, I see something in you."

16. At 3:59 - Too Slow

Speaking at: 101 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "If you decide to work with me,"

17. At 4:06 - Too Fast

Speaking at: 270 words/minute (Optimal: 140-160 wpm)

When you speak this fast, your audience can't keep up and will miss important points.

What you said: "And I was like, whoa, that's the first time"

18. At 4:08 - Too Fast

Speaking at: 321 words/minute (Optimal: 140-160 wpm)

When you speak this fast, your audience can't keep up and will miss important points.

What you said: "in my whole life somebody has ever told this"

19. At 4:09 - Too Fast

Speaking at: 207 words/minute (Optimal: 140-160 wpm)

When you speak this fast, your audience can't keep up and will miss important points.

What you said: "he's on the internet."

20. At 4:12 - Too Fast

Speaking at: 237 words/minute (Optimal: 140-160 wpm)

When you speak this fast, your audience can't keep up and will miss important points.

What you said: "And I started working for sad."

21. At 4:15 - Too Fast

Speaking at: 211 words/minute (Optimal: 140-160 wpm)

When you speak this fast, your audience can't keep up and will miss important points.

What you said: "he used to tell me stories about the world,"

22. At 4:25 - Too Slow

Speaking at: 86 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "And I discovered I can't dream."

23. At 4:35 - Too Slow

Speaking at: 91 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "completed my exams, and went into college."

24. At 4:39 - Too Slow

Speaking at: 73 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "After successfully completing college,"

25. At 4:43 - Too Slow

Speaking at: 108 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "I found a great girl, but not a job."

26. At 4:53 - Too Slow

Speaking at: 90 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "Have you ever had that problem?"

27. At 4:57 - Too Slow

Speaking at: 77 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "And when you're lost, it's difficult to feel special."

28. At 5:08 - Too Fast

Speaking at: 210 words/minute (Optimal: 140-160 wpm)

When you speak this fast, your audience can't keep up and will miss important points.

What you said: "And I said, Dad, I feel lost."

29. At 5:10 - Too Slow

Speaking at: 84 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "He said, you are like your mother."

30. At 5:23 - Too Slow

Speaking at: 17 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "Talking."

31. At 5:32 - Too Slow

Speaking at: 67 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "I missed it."

32. At 5:46 - Too Fast

Speaking at: 341 words/minute (Optimal: 140-160 wpm)

When you speak this fast, your audience can't keep up and will miss important points.

What you said: "As soon as I finished, he walked up to me,"

33. At 5:48 - Too Fast

Speaking at: 190 words/minute (Optimal: 140-160 wpm)

When you speak this fast, your audience can't keep up and will miss important points.

What you said: "looked me dead straight in the eye and said,"

34. At 5:51 - Too Slow

Speaking at: 105 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "son, I see something in you."

35. At 5:58 - Too Slow

Speaking at: 103 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "If you come here twice a month,"

36. At 6:04 - Too Slow

Speaking at: 108 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "And ladies and gentlemen, I discovered I could speak."

37. At 6:38 - Too Slow

Speaking at: 105 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "She says, I saw something in him."

38. At 6:42 - Too Slow

Speaking at: 80 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "But I still don't know what it is."

39. At 6:54 - Too Fast

Speaking at: 200 words/minute (Optimal: 140-160 wpm)

When you speak this fast, your audience can't keep up and will miss important points.

What you said: "Ladies and gentlemen, today I'm a dreamer. I'm a speaker."

40. At 7:33 - Too Fast

Speaking at: 219 words/minute (Optimal: 140-160 wpm)

When you speak this fast, your audience can't keep up and will miss important points.

What you said: "Ladies and gentlemen, when I look at you, I see something in it."

■ How to Improve Your Speech

1. Fix Critical Moment at 0:00

This is your BIGGEST PROBLEM: You're speaking at only 18 words per minute. This is too slow - people will get bored and lose focus. What to do: Re-record this section with more energy. Speed up your talking - don't drag out your words. Remove long pauses.

2. Minimal Filler Words

Only 10 filler words in 474 seconds. Excellent control! You sound confident and prepared.

3. Keep Practicing

Your speech shows good fundamentals. Focus on consistency: Record yourself weekly, track your filler count and speaking pace, and gradually increase vocal variety.

■ Summary Insights

| Metric | Result | Assessment |
|---------------------|----------------------|-------------------------------------------|
| Filler Words | 10 | Try to reduce usage of 'um', 'like', etc. |
| Language Complexity | Low | Readability score: 89.3. Good clarity! |
| Speech Duration | Total duration: 7:53 | Total length of your speech |
| Vocal Energy | Energy Analysis | Average energy: 0.056, variation: 0.050 |