

# Speech Analysis Report

**File:** public\_speaking.mp3

**Generated:** January 25, 2026 at 05:46 PM

## ■ Critical Moment Detected

**Time:** 0:00 - 0:10

**Attention Drop Risk:** 90%

### What's Wrong:

You're speaking at only 18 words per minute. This is too slow - people will get bored and lose focus. There's a 7.6-second silence here. This is way too long - your audience will think something went wrong. Transcript: " I see something."

### What You Said:

" I see something."

## Filler Words Analysis

Found **10 filler word(s)** in your speech. Here's where each one appears:

#	Time	Filler Word	Context
1	0:17	like	You and I are not very different from this flower. Just like...
2	0:53	you know	Do you know what makes you special?
3	3:23	so	So my dad took me to meet one of his friends, called San.
4	3:33	like	me his personal assistant and there he was. He looked like a...
5	4:06	like	And I was like, whoa, that's the first time
6	5:04	so	So I went back to my cool dad.
7	5:10	like	He said, you are like your mother.
8	5:15	so	So my dad introduced me to this strange club that had a stra...

9	6:16	like	I know what it's like to not have enough money in your bank ...
10	6:22	like	I know what it's like to worry when the bills start coming i...

## Complex Language Analysis

Found **3 section(s)** with complex language that might confuse your audience:

### 1. At 1:28

Readability Score: 33/100 (Lower = Harder to understand)

Complex words: Kondesger,

What you said: "Mr. Kondesger, my fellow flowers."

### 2. At 4:18

Readability Score: 12/100 (Lower = Harder to understand)

Complex words: history,

What you said: "about history, about culture,"

### 3. At 4:39

Readability Score: -30/100 (Lower = Harder to understand)

Complex words: successfully, completing

What you said: "After successfully completing college,"

## Speaking Pace Analysis

Found **40 section(s)** where your speaking pace needs adjustment:

### 1. At 0:00 - Too Slow

Speaking at: 18 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "I see something."

### 2. At 0:10 - Too Slow

Speaking at: 36 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "I see something."

### **3. At 0:15 - Too Slow**

Speaking at: 60 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "Danijaya Hedirachi."

### **4. At 0:17 - Too Slow**

Speaking at: 36 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "You and I are not very different from this flower. Just like this flower is unique."

### **5. At 0:44 - Too Slow**

Speaking at: 77 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "You are unique."

### **6. At 0:46 - Too Slow**

Speaking at: 98 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "All of us have something special that makes us as beautiful."

### **7. At 1:01 - Too Slow**

Speaking at: 61 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "Because sometimes life has a cruel way of picking out your petals."

### **8. At 1:28 - Too Slow**

Speaking at: 100 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "Mr. Kondesger, my fellow flowers."

### **9. At 2:07 - Too Slow**

Speaking at: 95 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "She came up to me, held the iron bars, looked into my eyes, and I saw a tear coming down"

### **10. At 2:27 - Too Slow**

Speaking at: 94 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "Tears of joy, tears of sorrow, and tears of shame."

## **11. At 2:33 - Too Fast**

Speaking at: 220 words/minute (Optimal: 140-160 wpm)

When you speak this fast, your audience can't keep up and will miss important points.

What you said: "And when a son sees a mother cry, he is ashamed."

## **12. At 2:43 - Too Slow**

Speaking at: 84 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "That night, when I drove home, my dad was waiting for me at home."

## **13. At 3:05 - Too Fast**

Speaking at: 220 words/minute (Optimal: 140-160 wpm)

When you speak this fast, your audience can't keep up and will miss important points.

What you said: "My dad came up to me and said, son, it's okay."

## **14. At 3:23 - Too Fast**

Speaking at: 195 words/minute (Optimal: 140-160 wpm)

When you speak this fast, your audience can't keep up and will miss important points.

What you said: "So my dad took me to meet one of his friends, called San."

## **15. At 3:50 - Too Slow**

Speaking at: 96 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "He said, son, I see something in you."

## **16. At 3:59 - Too Slow**

Speaking at: 101 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "If you decide to work with me,"

## **17. At 4:06 - Too Fast**

Speaking at: 270 words/minute (Optimal: 140-160 wpm)

When you speak this fast, your audience can't keep up and will miss important points.

What you said: "And I was like, whoa, that's the first time"

### **18. At 4:08 - Too Fast**

Speaking at: 321 words/minute (Optimal: 140-160 wpm)

When you speak this fast, your audience can't keep up and will miss important points.

What you said: "in my whole life somebody has ever told this"

### **19. At 4:09 - Too Fast**

Speaking at: 207 words/minute (Optimal: 140-160 wpm)

When you speak this fast, your audience can't keep up and will miss important points.

What you said: "he's on the internet."

### **20. At 4:12 - Too Fast**

Speaking at: 237 words/minute (Optimal: 140-160 wpm)

When you speak this fast, your audience can't keep up and will miss important points.

What you said: "And I started working for sad."

### **21. At 4:15 - Too Fast**

Speaking at: 211 words/minute (Optimal: 140-160 wpm)

When you speak this fast, your audience can't keep up and will miss important points.

What you said: "he used to tell me stories about the world,"

### **22. At 4:25 - Too Slow**

Speaking at: 86 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "And I discovered I can't dream."

### **23. At 4:35 - Too Slow**

Speaking at: 91 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "completed my exams, and went into college."

### **24. At 4:39 - Too Slow**

Speaking at: 73 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "After successfully completing college,"

### **25. At 4:43 - Too Slow**

Speaking at: 108 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "I found a great girl, but not a job."

## **26. At 4:53 - Too Slow**

Speaking at: 90 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "Have you ever had that problem?"

## **27. At 4:57 - Too Slow**

Speaking at: 77 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "And when you're lost, it's difficult to feel special."

## **28. At 5:08 - Too Fast**

Speaking at: 210 words/minute (Optimal: 140-160 wpm)

When you speak this fast, your audience can't keep up and will miss important points.

What you said: "And I said, Dad, I feel lost."

## **29. At 5:10 - Too Slow**

Speaking at: 84 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "He said, you are like your mother."

## **30. At 5:23 - Too Slow**

Speaking at: 17 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "Talking."

## **31. At 5:32 - Too Slow**

Speaking at: 67 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "I missed it."

## **32. At 5:46 - Too Fast**

Speaking at: 341 words/minute (Optimal: 140-160 wpm)

When you speak this fast, your audience can't keep up and will miss important points.

What you said: "As soon as I finished, he walked up to me,"

### **33. At 5:48 - Too Fast**

Speaking at: 190 words/minute (Optimal: 140-160 wpm)

When you speak this fast, your audience can't keep up and will miss important points.

What you said: "looked me dead straight in the eye and said,"

### **34. At 5:51 - Too Slow**

Speaking at: 105 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "son, I see something in you."

### **35. At 5:58 - Too Slow**

Speaking at: 103 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "If you come here twice a month,"

### **36. At 6:04 - Too Slow**

Speaking at: 108 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "And ladies and gentlemen, I discovered I could speak."

### **37. At 6:38 - Too Slow**

Speaking at: 105 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "She says, I saw something in him."

### **38. At 6:42 - Too Slow**

Speaking at: 80 words/minute (Optimal: 140-160 wpm)

When you speak this slowly, people get bored and their minds start to wander.

What you said: "But I still don't know what it is."

### **39. At 6:54 - Too Fast**

Speaking at: 200 words/minute (Optimal: 140-160 wpm)

When you speak this fast, your audience can't keep up and will miss important points.

What you said: "Ladies and gentlemen, today I'm a dreamer. I'm a speaker."

### **40. At 7:33 - Too Fast**

Speaking at: 219 words/minute (Optimal: 140-160 wpm)

When you speak this fast, your audience can't keep up and will miss important points.

What you said: "Ladies and gentlemen, when I look at you, I see something in it."

## ■ How to Improve Your Speech

### 1. Fix Critical Moment at 0:00

This is your BIGGEST PROBLEM: You're speaking at only 18 words per minute. This is too slow - people will get bored and lose focus. What to do: Re-record this section with more energy. Speed up your talking - don't drag out your words. Remove long pauses.

### 2. Minimal Filler Words

Only 10 filler words in 474 seconds. Excellent control! You sound confident and prepared.

### 3. Keep Practicing

Your speech shows good fundamentals. Focus on consistency: Record yourself weekly, track your filler count and speaking pace, and gradually increase vocal variety.

## ■ Summary Insights

Metric	Result	Assessment
Filler Words	10	Try to reduce usage of 'um', 'like', etc.
Language Complexity	Low	Readability score: 89.3. Good clarity!
Speech Duration	Total duration: 7:53	Total length of your speech
Vocal Energy	Energy Analysis	Average energy: 0.056, variation: 0.050