## **XAudio2 BasicSound Sample**

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This sample demonstrates the XAudio2 API by showing you how to initialize the XAudio2 engine, create a mastering voice, and play sample files.

## Sample Location

#### Windows

The full working source code for this sample is in:

<Installed SDK Location>\Samples\C++\XAudio2\XAudio2BasicSound

#### ☑ Xbox 360

The full working source code for this sample is in:

<Installed XDK Location>\Source\Samples\Audio\XAudio2BasicSound

# **Sample Description**

The basic steps taken by the sample are as follows:

- 1. Initialize the XAudio2 engine by calling the XAudio2Create method.
  - At this point, you can set some basic run-time parameters, and set the notification callback.
- ${\bf 2.} \quad {\bf Create \ a \ mastering \ voice \ using \ the \ {\bf IXAudio 2:: Create Mastering Voice \ method.} \\$

This method controls the final mix format used for all audio processing within the application.

- 3. For Windows, create and play two WAV files.
  - a. Locate the WAV file to load.
  - b. Read in the WAV file and sample data using a sample helper class.
  - c. Create a source voice based on the format of the loaded WAV file.
    - By default, the source voice will be linked to the first created mastering voice, so you don't need a voice send list.
  - d. To submit data to the source voice, create an XAUDIO2\_BUFFER structure, specifying some play parameters.
  - e. Submit data to the source voice by means of the function

#### IXAudio2SourceVoice::SubmitSourceBuffer.

Note that the sample data is not duplicated by XAUdio2, so the *pAudioData* buffer must remain available for the duration of play.

- f. Start playback of the source voice, and perform a simple loop to detect when the playback has completed.
- g. Clean up the source voice and associated sample data.
- 4. For Xbox 360, create and play two XMA2 files.

The code uses the same logic as the WAV file processing, described in steps a-g above, because XMA2 uses a standard WAVEFORMATEX descriptor.

## Mote

Memory for the XMA2 data must be aligned to 2K in physical memory.

5. Clean up by releasing the XAudio2 engine.

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