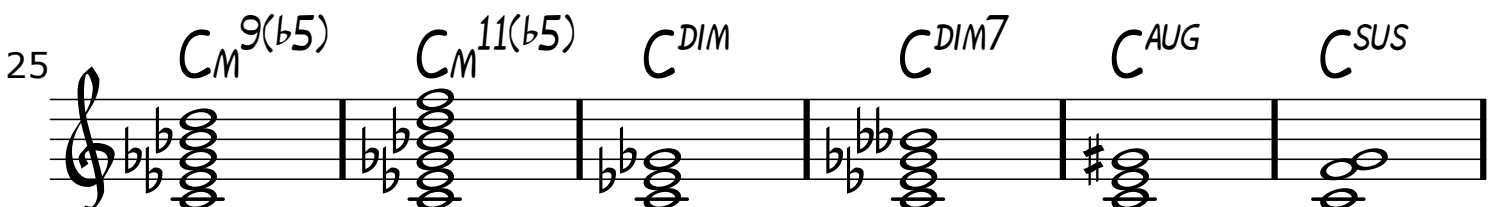
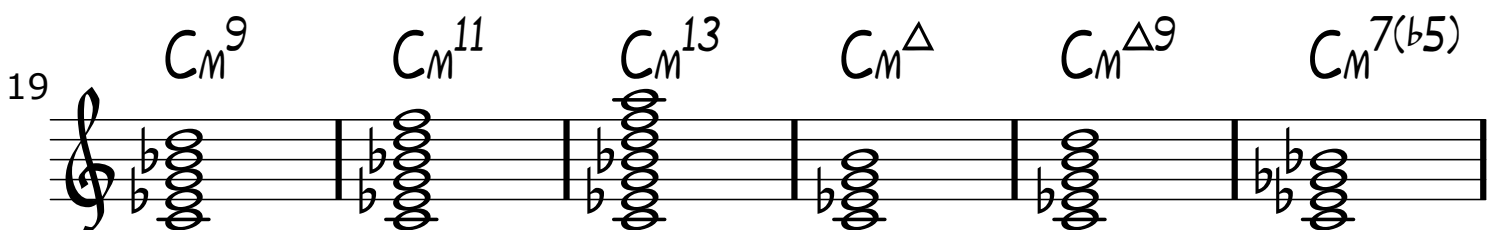
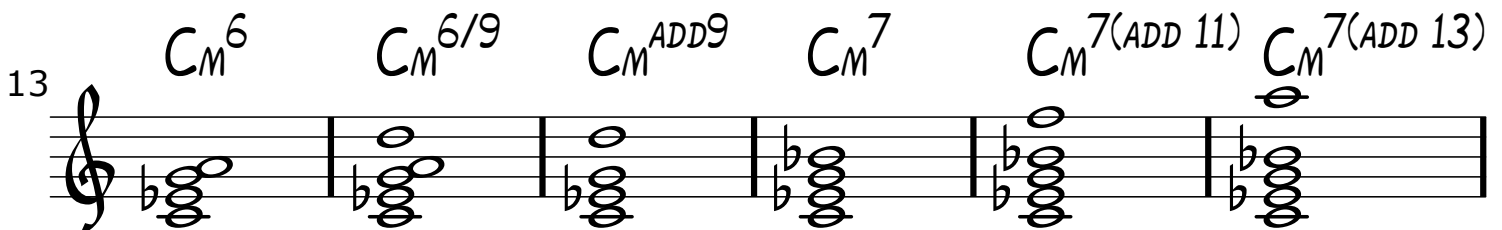
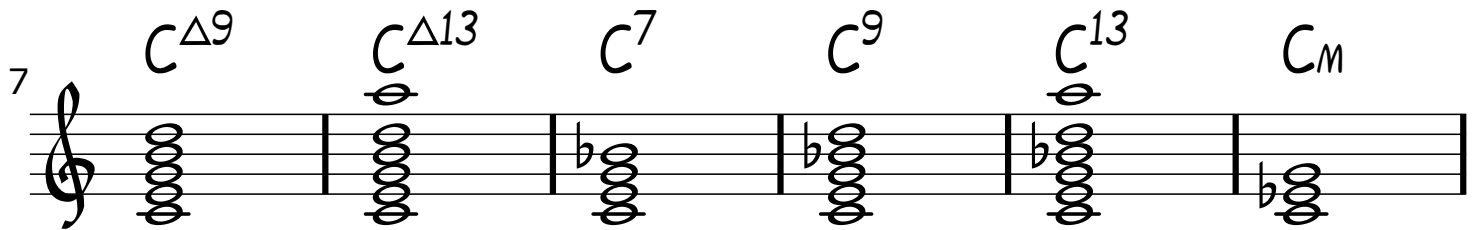
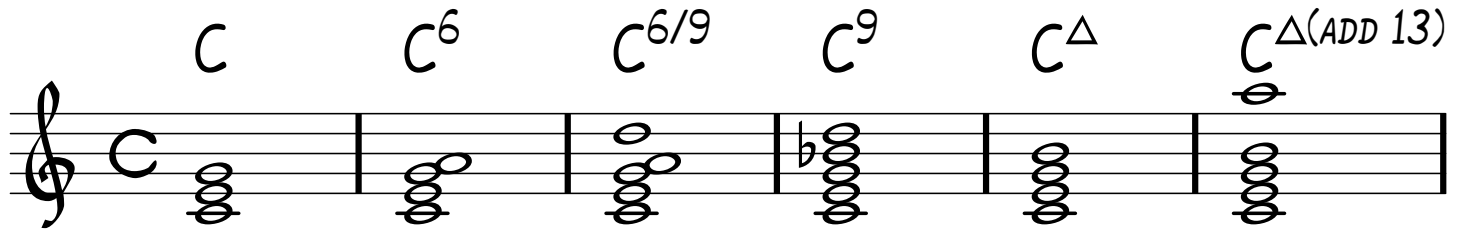


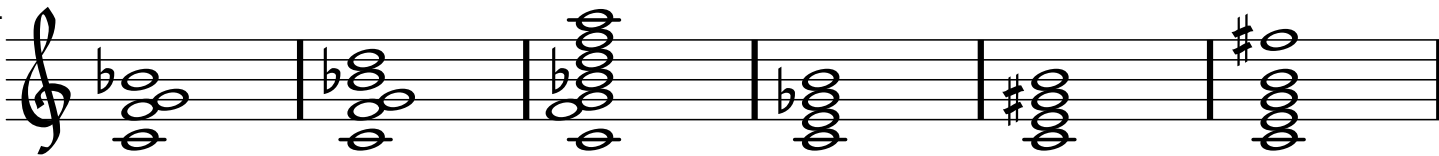
# Jazz Chords



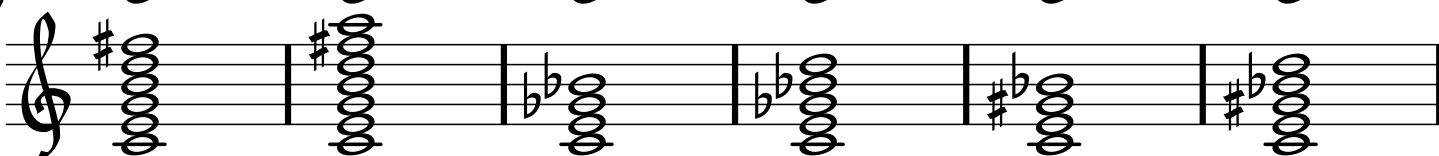
2

 $C^{7sus}$  $C^{9sus}$  $C^{13sus4}$  $C^{\Delta 7(b5)}$  $C^{\Delta 7(\#5)}$  $C^{LyD}$ 

31

 $C^{\Delta 9(\#11)}$  $C^{\Delta 13(\#11)}$  $C^{7(b5)}$  $C^{9(b5)}$  $C^{7(\#5)}$  $C^{9(\#5)}$ 

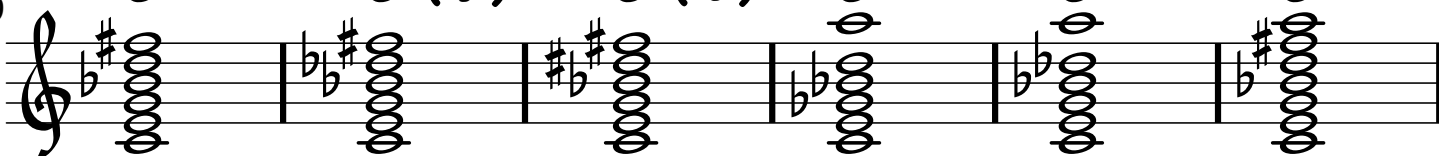
37

 $C^{7(b9)}$  $C^{7(\#9)}$  $C^{7(b9_{b5})}$  $C^{7(\#9_{\#5})}$  $C^{7(b9_{\#5})}$  $C^{7(\#11)}$ 

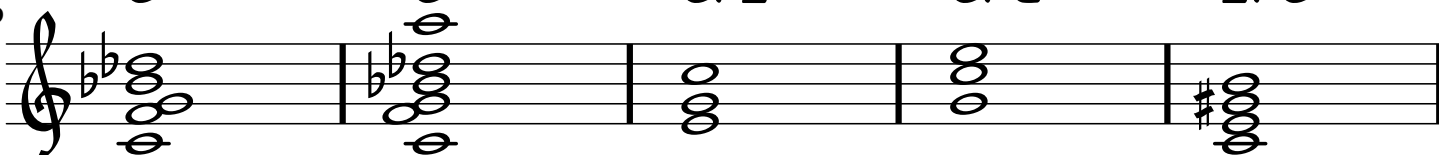
43

 $C^{9(\#11)}$  $C^{7(\#11_{b9})}$  $C^{7(\#11_{\#9})}$  $C^{13(b5)}$  $C^{13(b9)}$  $C^{13(\#11)}$ 

49

 $C^{7sus(b9)}$  $C^{13sus(b9)}$  $C/E$  $C/G$  $E/C$ 

55



60

C C<sup>6</sup> C<sup>6</sup><sub>9</sub> C<sup>9</sup> C<sup>M7</sup> C<sup>Δ</sup>13

66

C<sup>M9</sup> C<sup>M13</sup> C<sup>7</sup> C<sup>9</sup> C<sup>13</sup> C<sub>M</sub>

72

C<sub>M</sub><sup>6</sup> C<sub>M</sub><sup>6/9</sup> C<sub>M</sub><sup>ADD9</sup> C<sub>M</sub><sup>7</sup> C<sub>M</sub><sup>7(ADD 11)</sup> C<sub>M</sub><sup>7(ADD 13)</sup>

78

C<sub>M</sub><sup>9</sup> C<sub>M</sub><sup>11</sup> C<sub>M</sub><sup>13</sup> C<sub>M</sub><sup>M7</sup> C<sub>M</sub><sup>9(M7)</sup> C<sub>M</sub><sup>7 b5</sup>

84

C<sub>M</sub><sup>9(b5)</sup> C<sub>M</sub><sup>11(b5)</sup> C<sup>DIM.</sup> C<sup>7DIM</sup> C<sup>AUG</sup> C<sup>SUS</sup>

90

C<sup>7sus</sup> C<sup>9sus</sup> C<sup>13 sus4</sup> C<sup>M7b5</sup> C<sup>M7#5</sup> C<sup>LYD</sup>

96

C<sup>Δ</sup>#11 C<sup>Δ</sup>#11 13 C<sup>7(b5)</sup> C<sup>7 b5 9</sup> C<sup>7(#5)</sup> C<sup>7 #5 9</sup>

102

C<sup>7(b9)</sup> C<sup>7(#9)</sup> C<sup>7(b9)</sup> C<sup>7(#9)</sup> C<sup>7(b9)</sup> C<sup>7(#11)</sup>

4

108

*C*<sup>9</sup>(<sup>#</sup>11)   *C*<sup>7</sup> <sup>b</sup>9 <sup>#</sup>11   *C*<sup>7</sup> <sup>#</sup>9 <sup>#</sup>11   *C*<sup>7</sup> <sup>b</sup>5 9 13   *C*<sup>13</sup>(<sup>b</sup>9)   *C*<sup>7</sup> <sup>#</sup>11 13

114

*C*<sup>7</sup> <sup>b</sup>9 *sus*4   *C*<sup>7</sup> <sup>b</sup>9 *sus*4 13   *C*/*E*   *C*/*G*   *E*/*C*