

Quentin Terintino

Quentin was born in Knoxville Tennessee and was raised with half of his family itailan and half iris. He dropped out of high school at the age of 15. After this he learned the trade of acting and landed a job at the Manhattan Beach Video Archives. After conversing with Lawrence Bender at a party, he decided to start writing screen plays. In 1992 he wrote the screen play for Reservoir Dogs which appeared at the Sundance film festival and got Quentin fame not only in the US but also in the UK and the cult film circuit. His next big film was Pulp Fiction in 1994. In recent years he has produces the Kill Bill series which have been a huge success around the globe.

Reservoir dogs(1992)

This film was name “The Greatest Independent Film of All Time” by the Empire. Reservoir Dogs tells the story before a jewelry heist and after the heist without showing the actual heist itself. Many critics said that the audience was not ready for the film. The film was revolutionary to the cult film productions. One thing that all critics agreed on was the fact that it contained too much profanity for the time. The film would have been more excepted in today’s culture. Many of the camera angles used in the film was standard among art cinema films. Several times during this film Quentin used high key lighting and low key lighting to show the climatic scenes of the film

Pulp Fiction(1994)

Pulp Fiction is a very unique movie due to the way the movie is presented compared to the chronological order of events. The film jumps from different scene to a different scene. The audience must play close attention in order to make sure that they place the events in the correct order. Pulp Fiction can be divided into four different parts: Mia and Vincent, Vincent and Jules obtain the suitcase, The golden watch, and the dinner. All four parts intertwine in one way or another. This movie was noted for its art cinema qualities of high/low key lighting and non-chronological order of events.

Kill Bill (2003-2004)

Kill Bill is a very unique film do to the way Quentin broke it up into two volumes with different release dates. The movie is about the revenge plot of an assassin who’s coworkers turned on her and murdered her family and attempted to kill her at her wedding. The movie uses many different special effects that have been adapted into present Art cinema film. The slow motion effect can be seen in current movies such as The Matrix and 300. The way the camera slows down just before or after the kill is very unique. Another feature of this movie is the color contrasts at different parts. When the main character is ‘in the zone,’ the film is depicted in black-and-white rather than the colored other scenes. This film was another revolutionary Art Cinema film