



Drew Harper

UI/UX Designer, Front-End Dev

<http://drewharper.com>

786 439 9168 - druharper@gmail.com

SPECIALTIES

- Interface Design
- User Experience Design
- Interaction Design
- Project Management
- Style Boarding
- Building Icon Libraries
- Story Boarding
- Proto Typing
- Icon Design
- Logo Design
- Illustration
- Character Design
- Animation
- Typography

WORKING KNOWLEDGE

- HTML 5
- CSS 3
- Terminal
- Sublime Text
- Design In-Browser
- Axure
- Word
- PowerPoint

SOFTWARE EXPERIENCE

- Adobe CS:
- Fireworks
- Illustrator
- PhotoShop
- InDesign
- Dreamweaver
- Sketch
- Affinity Designer
- Affinity Photo

FRONT-END DEV

- NPM/Webpack/Yeoman/Bower/Grunt/Gulp
- SASS/Compass/Bourbon
- JavaScript/JQuery
- Bootstrap
- SVG
- Font Awesome
- MVC: Vue, Angular

PROFILE

Art Director in the late '80s in Miami. In '90s moved to London, England and worked at top ten Advertising agency TBWA (Omnicom). In the late 90s I transitioned to 'Multimedia', web and UI design. I freelanced in the early 2000s, now full-time UI/UX Design & Front End Dev.

Guru-level with all Adobe Creative Suite, Sketch. Axure wireframing, though often straight to Bootstrap design in-browser. Love reducing complexity to simplicity, when designed well the user interface seems inevitable. I stick to the brief and as work rapidly. I enjoy work. For coding I use Sublime Text and the Command Line.

Last job: Civic Inc, UI/UX Design for Nashville Metro internal and external websites. Tackling complex government UI/UX challenges: Permit Systems, Land Management, Bridge Admin, Funds Management. Reducing many pages into simple navigable interfaces and presenting complex data in a easily digestible manner.

Prior work, JPay, unusual clientele: Inmates and their friends & family. I designed for a captive audience! It's challenging to make simple UX for low-literacy customers. I created, produced and admin'd all JPay projects' UI single-handed (some print work). So whether it's an entire website, wireframes, theming, interactive PDF, new app UI, skin job, a set of icons, a few more buttons I can deliver. I'm a coder groupie :) Motto: Don't let 'design' get in the way of communication.

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PROFESSIONAL EXPERIENCE

Always Freelancing, UI/UX Designer, Front-End Dev, Remote or Nashville, TN

2000 – Present

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UI/UX Designer, Tennessee Dept of Education, Nashville, TN

12/2016 – 06/2017

UI/UX DESIGNER, FRONT-END DEV

- Green Field UI/UX Design for Govt Education Preparation Provider Portal (EPP)
- Rapid prototyping of design and interaction concepts for evaluation by senior management and other stakeholders
- Create wireframes, sitemaps, interaction flows, and prototypes for desktop and online applications.
- Create interactive prototypes.
- Handcoded all of the HTML/CSS/SASS/JS, Bootstrap.

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UI/UX Designer, Civic Inc, Nashville, TN

09/2013 – 02/2015

Civic Inc UI/UX DESIGNER, FRONT-END DEV

- Green Field UI/UX Design for Govt Service Systems
- Rapid prototyping of design and interaction concepts for evaluation by senior management and other stakeholders
- Create wireframes, sitemaps, interaction flows, and prototypes for desktop and online applications.
- Create interactive prototypes
- Nashville Metro projects listed:
 - Building Permits System
 - Bridge Administration
 - Funds Management
 - Land Management
 - Storm Grates Mobile App
 - Bikeways site
- Skills & Tech:
 - UI/UX Design
 - Mobile/Responsive
 - Icon languages
 - Guru level Adobe CS Suite, Sketch, Affinity Designer
 - Front End Coding, Sublime Text, Command Line, Git
 - HTML/CSS/SASS/Compass, Yo/Bower/Grunt, SVG/Font Awesome

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PROFESSIONAL EXPERIENCE continued...

UI/UX Designer, JPAY, Miami, FL 2008 – 09/2013

JPAY.COM UI/UX DESIGNER, FRONT-END DEV

- Participate in user research
- Analytics research
- Participate in research analysis and synthesis as well as identification and prioritization of functional requirements.
- Create wireframes, sitemaps, interaction flows, and prototypes for desktop and online applications.
- Create interactive prototypes
- Participate in user testing throughout the design and development process.
- Develop User persona, User Profile
- HTML/CSS
- Rapid prototyping of design and interaction concepts for evaluation by senior management and other stakeholders
- Creating UI assets and managing their delivery to the development team
- Producing detailed UI design specifications as required by the development team - Contributing to UI QA during development
- Created hundreds of icons

JPAY MOBILE APP, UI/UX DESIGN

- Created Interactive Prototypes
- Worked with team of engineers
- Rapid prototyping of design and interaction concepts for evaluation by senior management and other stakeholders
- Designing polished UIs for multiple application platforms and mobile web specifications
- Creating UI assets and managing their delivery to the development team
- Producing detailed UI design specifications as required by the development team - Contributing to UI QA during development

JP4 MINI-TABLET DEVICE, UI/UX DESIGN

- Created Interactive Prototypes
- Worked with team of engineers
- Rapid prototyping of design and interaction concepts for evaluation by senior management and other stakeholders
- Creating UI assets and managing their delivery to the development team
- Producing detailed UI design specifications as required by the development team - Contributing to UI QA during development

JP3 UI, SMALL MP3 PLAYER, UI/UX DESIGN

- Created Interactive Prototypes
- Worked with team of engineers

JPAYINC.COM, UI/UX DESIGN, FRONT-END DEV

- HTML/CSS
- Responsive design
- Hand-coded site

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PROFESSIONAL EXPERIENCE continued...

JPAY EMAIL MARKETING, UI/UX DESIGN

- HTML4 tables(!) and inline CSS
- Responsive design
- Hand-coded site

MLOTTO APP UI-LOTTO APP (SIDE PROJECT FOR JPAY), UI/UX DESIGN

- Created Interactive Prototypes
- Gameplay Design

MLOTTO.COM WEBSITE, UI/UX DESIGN AND FRONT-END DEV

- HTML5/CSS3
- JavaScript
- Hand-coded site

Print work

- Designing marketing and advertising material for mobile and web, including third-party and affiliate applications and sites
- Corporate Branding
- Advertising
- Collateral
- Stationary
- Design
- Production

PrisonRide.com

- UI/UX Design (site never completed)

UI/UX Designer, Front-End Dev, Safari Ltd, 2007 – 2008, Miami, FL

- UI/UX Design
- HTML/CSS
- Adobe Creative Suite, All

Designer, Planning Group Int (now SapientNitro), Miami, 2006

- UI/UX Design
- HTML/CSS
- Flash
- Adobe Creative Suite, All
- Print

UI/UX Designer, Diaz & Cooper Adv, Miami, FL, 2003 – 2006,

- UI/UX Design
- HTML/CSS
- Flash
- Print
- Adobe Creative Suite, All

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PROFESSIONAL EXPERIENCE continued...

Art Director & 'Multimedia designer', TBWA, 1998 – 2000, London, England

- UI/UX Design
- HTML/CSS
- Macromedia Director
- Adobe Creative Suite, All
- QuarkXpress

Art Director, Freelance, 1993 – 1997, Miami, FL

- Adobe Creative Suite, All
- QuarkXpress

Art Director/Production, Tinsley Adv, 1990 – 1993, Miami, FL,

- Adobe Creative Suite, All
- Quark Xpress

EDUCATION

International Fine Arts College, 1987, Miami, FL Associates Degree

Trent College, 1984, Long Eaton, UK

Attended 'Public' school in England, received Art Scholarship. Played Rugby for my county.

REFERRALS

Joanna Perry, Creative Director, joanna@nomadhome.net, +44 788-418-7100

Mike Mack, Coder, mmack@sig.org, (415) 509-1909

Don Pham, Project Manager, don.kim.pham@gmail.com, (954) 801-9975

> SEE PORTFOLIO BELOW >

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PORTFOLIO

Tennessee Dept of Education, Education Preparation Provider Portal (EPP)

The screenshot shows the Tennessee Dept of Education, Education Preparation Provider Portal (EPP) interface. The top navigation bar includes the TN logo, 'Department of Education EPP Portal', 'TDOE Super User' (logged in), and 'Logout'. Below the navigation is a horizontal menu with tabs: Home, Review, RFE Sets (which is selected and highlighted in blue), Users & Groups, Organizations, and Endorsements. The main content area displays the 'RFE Sets > Comprehensive Review > Standard X > Component X > Indicator X' hierarchy. On the left, a sidebar for 'Comprehensive Review' shows a sample text block and '56 RFEs'. The main content area shows a 'Make a New Standard' form with sections for 'Standard 1 Content and Pedagogical Knowledge' and 'Standard 2 Clinical Partnerships and Practice'. A detailed description for 'Standard 2' is provided, mentioning the provider ensures candidates develop a deep understanding of critical concepts and principles. Below this is a 'RUBRIC' section for '2.1 TN Partnerships for Clinical Practice', listing items like '2.1.1 EPP/LEA Roles and Responsibilities' and '2.1.2 Expectations for Candidate Support and Evaluation'. Other sections visible include 'Standard 3 Candidate Quality, Recruitment, and Selectivity', 'Standard 4 Program Impact', and 'Standard 5 Provider Quality, Continuous Improvement, and Capacity'.

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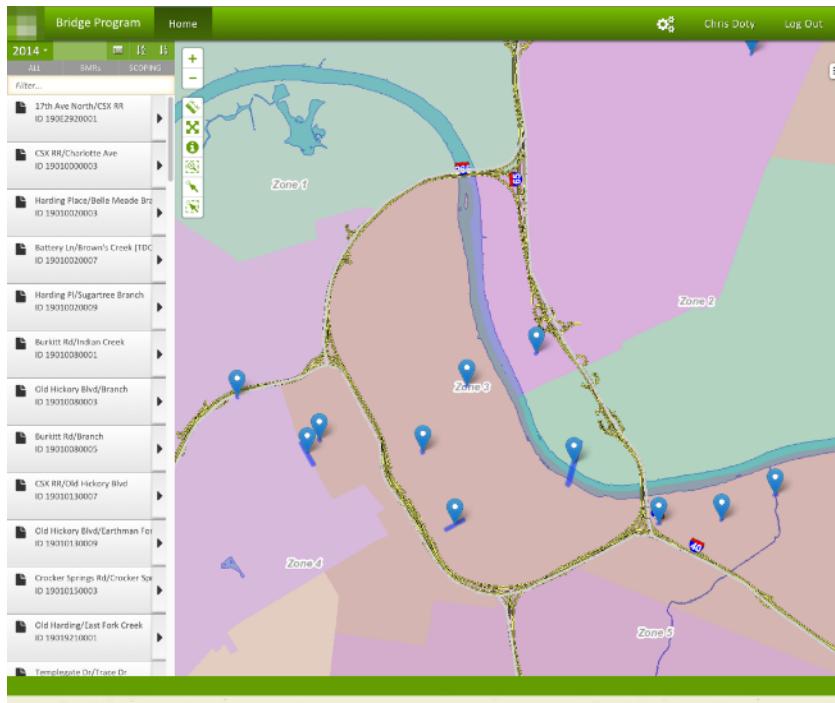
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PORTFOLIO

Civic Inc, Bridge Admin



The screenshot shows a detailed view of a bridge project. At the top, it says "Spring Branch Rd/Spring Branch" and "Bridge ID: 190A6590003". To the right, there is a summary table:

SUFFICIENCY RATING	77.2
BRIDGE RATING	GOOD
STRUCTURALLY DEFICIENT	NO
FUNCTIONALLY OBSOLETE	YES

Below this, under "Bridge Information", is a section titled "Scoping > BMRs". It shows a table of recommendations:

#	Recommendations	Type	Cost \$
8	Repair deck drain pipe span 2	BMR	\$892,040.00
1	Repair deck drain pipe span 4	Comment	\$7,162.50

A total estimated cost of \$899,202.50 is displayed. At the bottom, a note states: "Preliminary Cost Estimate For budgetary purposes, Metro developed a preliminary cost estimate of the work required to resolve TDOT's BMR. The cost estimate was based strictly on the information presented in TDOT's bridge inspection report, therefore certain assumptions for quantity of material and effort of work were assumed. Estimate does not include Mobilization."

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The screenshot shows the 'Scoping > Findings' section of the Bridge Program software. The left sidebar has a 'SCOPING' tab selected, showing 'FIELD INVESTIGATION', 'FINDINGS', and 'JOBS'. The main area displays 'Findings from the Field Investigation' for Bridge ID: 190A6590003. It shows two findings: 'FINDINGS #1' (BMR 8B) and 'FINDINGS #2' (BMR 8B). Each finding has a list of comments and actions. A modal window titled 'NEW FINDINGS...' is open, showing a template for creating new findings.

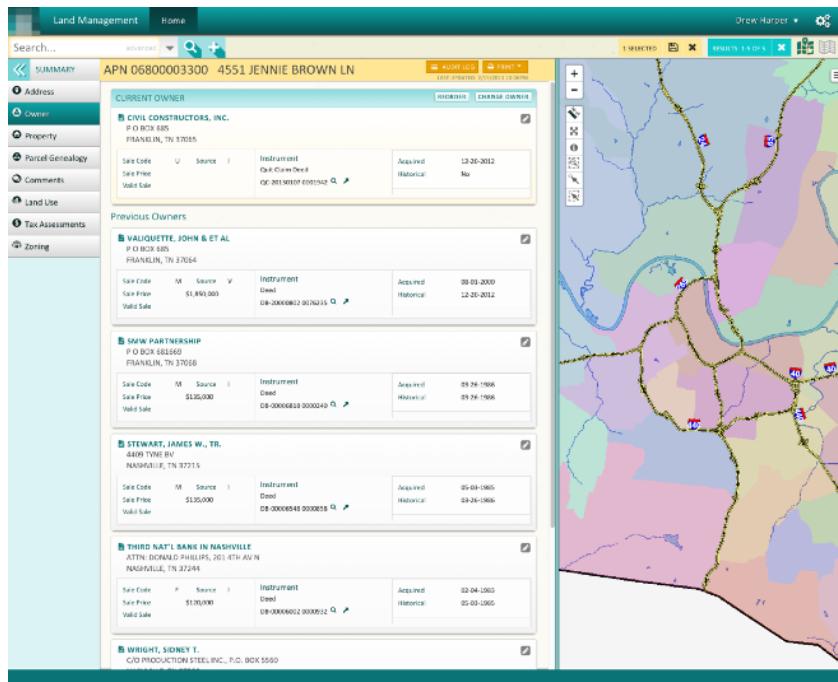
The screenshot shows the 'Scoping > Jobs' section of the Bridge Program software. The left sidebar has a 'JOBS' tab selected. The main area displays 'JOBS 1' and 'JOBS 2'. Under 'JOBS 1', there is a table for 'FINDING 413' (BMR 1) with one item listed: '201-01-05 Removal and Disposal of Brush and Trees'. The total cost is \$7,162.50. Under 'JOBS 2', there is a table for 'FINDING 414' (BMR 8) with one item listed: '705-01-04 Metal Beam Guard Fence'. The total cost is \$0.00. Both tables include columns for Item #, Description, Quantity, Unit Price \$, and Total \$.

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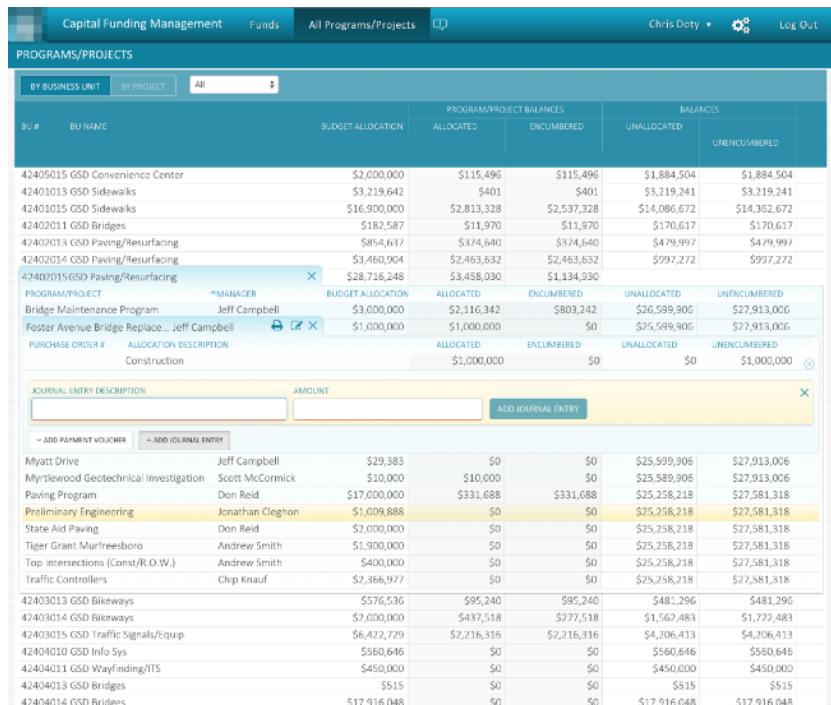
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Civic Inc, Land Management



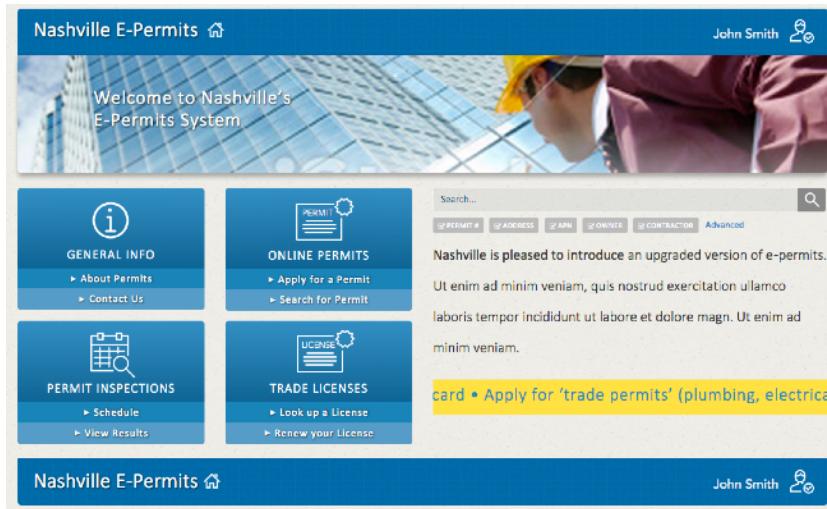
Civic Inc, City Funding

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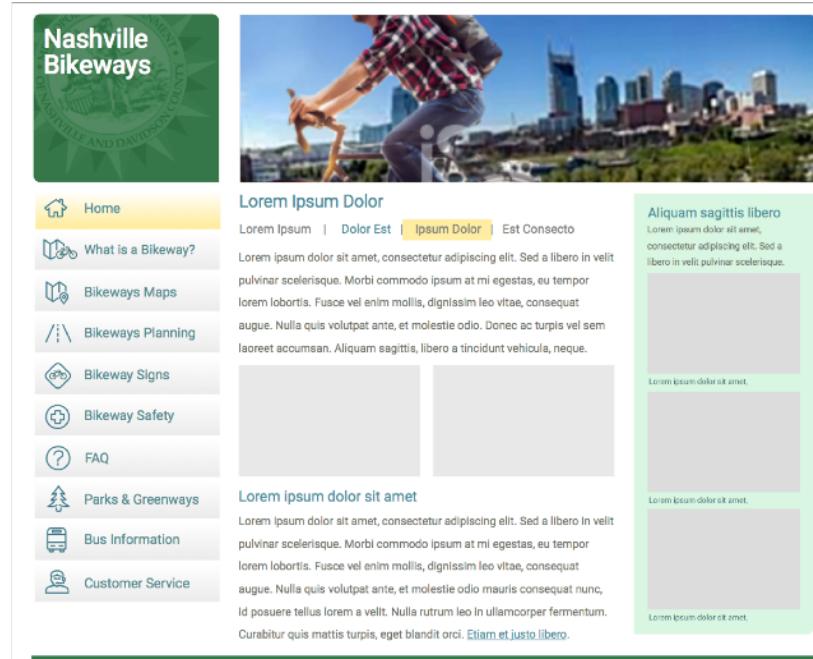
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The screenshot shows the Nashville E-Permits system interface. At the top, there's a header with the title "Nashville E-Permits" and a user profile for "John Smith". Below the header is a banner featuring a person in a hard hat working on a construction site. The main content area is divided into several sections: "GENERAL INFO" (About Permits, Contact Us), "ONLINE PERMITS" (Apply for a Permit, Search for Permit), "PERMIT INSPECTIONS" (Schedule, View Results), and "TRADE LICENSES" (Look up a License, Renew your License). A central text block states: "Nashville is pleased to introduce an upgraded version of e-permits. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris tempor incididunt ut labore et dolore magna. Ut enim ad minim veniam." A yellow button at the bottom right says "card • Apply for 'trade permits' (plumbing, electrical)".

Civic Inc, Permits

Civic Inc Bikeways



The screenshot shows the Civic Inc Bikeways website. On the left is a sidebar with links: Home, What is a Bikeway?, Bikeways Maps, Bikeways Planning, Bikeway Signs, Bikeway Safety, FAQ, Parks & Greenways, Bus Information, and Customer Service. The main content area features a large image of a person riding a bicycle against a city skyline. Below the image are two columns of text. The left column contains a heading "Lorem Ipsum Dolor" and a paragraph of placeholder text. The right column contains a heading "Aliquam sagittis libero" and a paragraph of placeholder text.

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JPay.com website

The screenshot shows the homepage of JPay.com. At the top, there's a navigation bar with links for Availability & Pricing, About, Help, and a green 'Login' button. Below the header, a large banner on the left says 'Your home for corrections services' and lists services like sending money, signing up, and visiting inmates. To the right, there's a 'Send Money' section featuring a photo of a smiling woman and a 'Next' button. Below these are sections for the JPay blog, Twitter, and various forums like Friends & Family Forum and Parole & Probation. At the bottom, there's a footer with links for Home, About, Inmate Search, Prison Search, Contact Us, and Help, along with social media links for blog, forum, Facebook, and Twitter.

JPay.com website

This screenshot shows the 'Send Money' process on JPay.com. It's Step 2: Payment Method. The user has selected a MasterCard (6705, expires 05/2013) and entered a card validation code. They can also add a credit card or enter an amount (\$80.00). Below this is a 'Continue' button. The page includes a sidebar with links for Home, Send Money, Email, Music, My Account, and a 'Send Money' button. At the bottom, there's a footer with links for Home, About, Inmate Search, Prison Search, Contact Us, and Help, along with social media links for blog, forum, Facebook, and Twitter.

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JP4 UI for mini-tablet (for inmates)



JP4 Radio UI



JP4 Music Player

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JPay's JP4



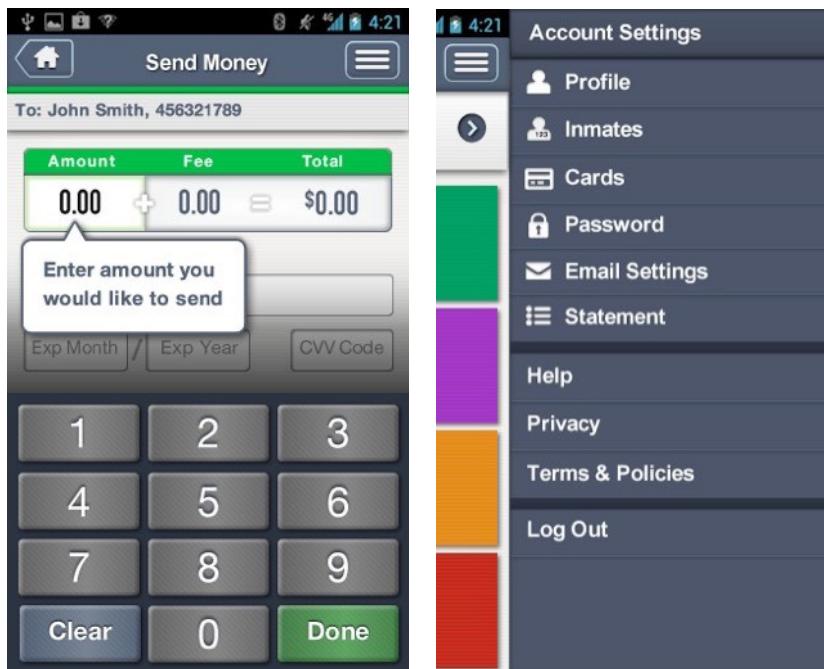
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JP4 App



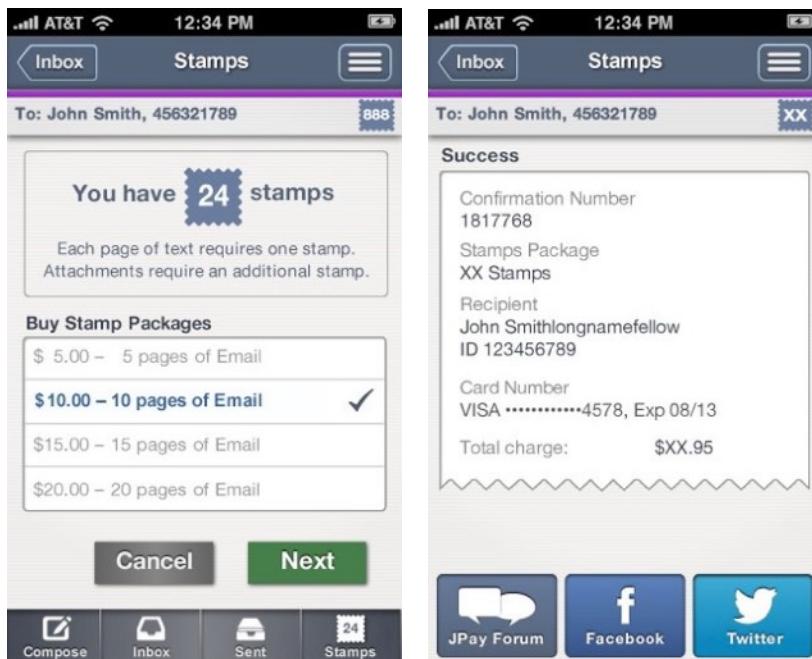
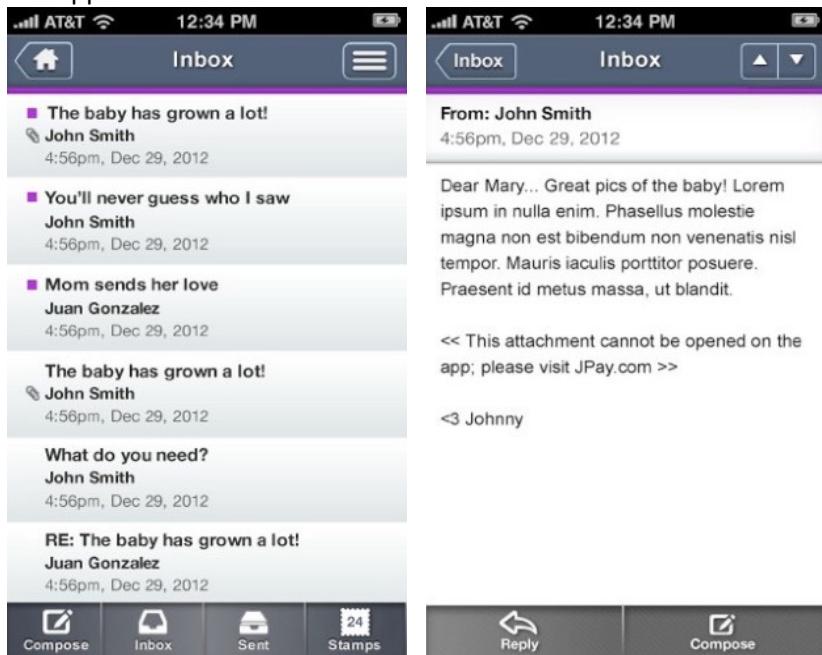
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JP4 App – EMail



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JPay Inmate Kiosk JP3 UI, Buy JP3 player (for inmates)

Welcome John Smith 10:15 AM

Music Home

Buy JP3 Device

Comes with everything you need to get started.

- MP3 Player
- Earbuds
- Power Adapter
- USB cable

only \$39.99 + tax
30 day delivery time

Buy JP3 Player

JP3 Device Now Playing Yesterday The Beatles Abbey Road FM Radio Sync in Progress Do not disconnect

Kiosk **Online** Kiosk ID: TST_4548338_IDOC Session Time Left: 0:53 minutes

JPay Inmate Kiosk JP3 UI

Welcome John Smith 10:15 AM

Music Home

Song Artist Search GO

Bluegrass	Folk	New Age
Blues	Heavy Metal	Pop
Christian & Gospel	Holiday	R&B / Soul
Classical	Indie Rock	Rap
Comedy	Jazz	Reggae
Country	Kids	Rock
Dance	Latin	Soundtracks
Dance & Electronica	Miscellaneous	World
Easy Listening	Motown Music	See More...

Shopping Cart Preview

	Total	Go to
Come Together - Beatles	\$1.99	
Maxwell's Silver Hammer - Beatles featur...	\$1.99	
Come Together - Beatles	\$1.99	
Maxwell's Silver Hammer - Beatles featur...	\$1.99	
Maxwell's Silver Hammer - Beatles featur...	\$1.99	
Maxwell's Silver Hammer - Beatles featur...	\$1.99	

Top Sellers See More...

1. Feel good - Beyoncé
2. Te praesent nibh
3. Xzril in. Doming ;oh poi
4. Veniam futurum d tyje
5. Adipiscing

Kiosk **Online** Kiosk ID: TST_4548338_IDOC Session Time Left: 0:53 minutes

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JPay Inmate Kiosk JP3 UI, top albums

Welcome John Smith 10:15 AM

◀ Back ▲ Home ⓧ Help ⓧ Exit

Music Home > R&B Song Artist Search GO

Top R&B albums See All Albums

Image	Title	Artist
	Testimony Vol. 2: Love & Pain	India.Arie
	Potato Hole	Booker T
	I Am... Sasha Fierce	Beyoncé
	Bright Mississippi	Allen Toussaint
	album art not available	

Checkout

Kiosk Online Kiosk ID: TST_4548338_IDOC Session Time Left: 0:53 minutes

JPay Inmate Kiosk JP3 UI, Song listing

Welcome John Smith 10:15 AM

◀ Back ▲ Home ⓧ Help ⓧ Exit

Music Home > Top Sellers Song Artist Search GO

Cart	Song	Price	Play	Time	Album	Artist
In Cart	Come Together	\$2.99	▶	4.21	Abby Road	The Beatles
In Cart	Something	\$2.99	▶	3.05	Abby Road	The Beatles
In Cart	Maxwell's Silver Hammer	\$2.99	▶	5.12	Abby Road	The Beatles
+ADD	Oh! Darling	\$2.99	▶	3.36	Abby Road	The Beatles
+ADD	Octopus's Garden	Retail Price \$X1.99 Transaction Fee \$X1.00 Total \$X2.99	▶	2.20	Abby Road	The Beatles
In Cart	I Want You		▶	3.46	Abby Road	The Beatles
+ADD	Here Comes The Sun	\$2.99	▶	2.12	Abby Road	The Beatles
+ALBUM	Because	\$2.99	▶	4.16	Abby Road	The Beatles
+ALBUM	You Never Give Me Your Mon...	\$2.99	▶	5.20	Abby Road	The Beatles
+ALBUM	Polythene Pam	\$2.99	▶	4.25	Abby Road	The Beatles
+ALBUM	She Came In Trough The Bat...	\$2.99	▶	2.33	Abby Road	The Beatles
+ALBUM	Polythene Pam	\$2.99	▶	4.25	Abby Road	The Beatles

Checkout 6 Items: \$X9.96 3 of 7 < Previous Next >

Kiosk Online Kiosk ID: TST_4548338_IDOC Session Time Left: 0:53 minutes

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JPay Inmate Kiosk, Email

The screenshot shows the JPay Inmate Kiosk Email inbox. The top bar displays "Jpay", "Welcome John Smith", and the time "10:15 AM". Below the top bar are buttons for "Back", "Home", "Help", and "Exit". A message "You have 3 stamps" is displayed above a "Buy Stamps" button. The main area is titled "eMessages Inbox" and contains a table of messages. The columns are "From", "Subject", "Date Sent", and "Prepaid". The table lists several messages from different senders with various subjects, all marked as prepaid. At the bottom of the inbox are buttons for "Invite a Friend", "Add to Device", and "Delete". The sidebar on the left includes links for "New eMessage", "Inbox (2)", "Drafts (0)", "Sent", "Trash", and "Manage Device". The bottom of the screen shows session information: "Kiosk Online", "Kiosk ID: TST_4548338_IDOC", "Session Time Left: 0:53 minutes", and a download progress bar showing "Downloading 4 of 7".

JPay Inmate Kiosk, Email composing

The screenshot shows the JPay Inmate Kiosk Email reading interface. The top bar displays "Jpay", "Welcome John Smith", and the time "10:15 AM". Below the top bar are buttons for "Back", "Home", "Help", and "Exit". A message "You have 3 stamps" is displayed above a "Buy Stamps" button. The main area is titled "Read eMessage" and shows details for a message from Mary Smith. The message subject is "Look at our beautiful baby!". It includes a note stating "5 Attachments" and "Prepaid Reply Included". The message body contains the text "Look at our beautiful baby! Lorem ipsum dolor mauris turpis. Pellentesque a odio eu dolor bibendum." and "Love Mary". On the left, the sidebar shows the "Inbox (2)" with the message just read. The bottom of the screen shows session information: "Kiosk Online", "Kiosk ID: TST_4548338_IDOC", "Session Time Left: 0:53 minutes", and a download progress bar showing "Downloading 4 of 7".

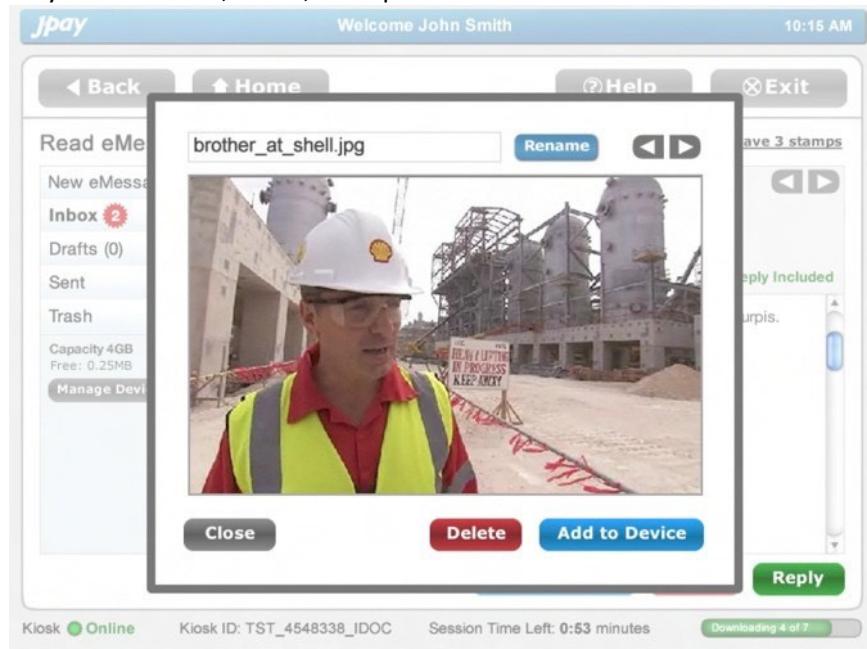
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JPay Inmate Kiosk, Email, view photo



JPay Inmate Kiosk, Music, downloading music



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JPay Email



JP4: An Entertainment Odyssey

You can buy the revolutionary new inmate mini-tablet at JPay.com starting TODAY! Make your inmate's world better with this all-in-one touchscreen device that offers music, games, e-books and (soon!) the ability to read and write email.

JP4 Apps

\$49.99

- Music
- FM Radio
- Calculator
- Email coming soon
- 2 Puzzle games



Buy a JP4 for your loved one at the low price of \$49.99 [online here](#), or you can help them purchase one by funding their prepaid media account (by clicking "Send JPay Credits" in the Music section). Players will be delivered 30 - 45 days after your purchase has been confirmed.

Give the gift of Music

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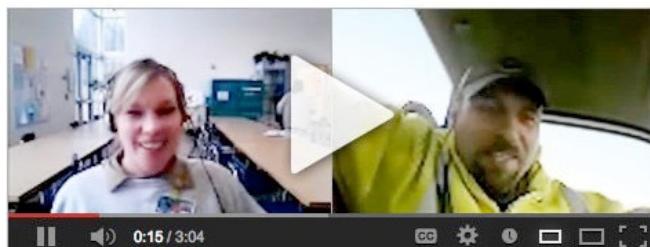
JPay Email



He's about to have his first JPay Video Visit

Most Saturday mornings, Brandon puts sixty bucks into his tank and drives a couple hours to see Erin at the Mission Creek Corrections Center. It's a small price to pay to see his wife's face.

But Erin's birthday's on a Tuesday this year, and Brandon can't get away. So he's doing the next best thing – JPay Video Visitation.



[He's about to have his first JPay Video Visit](#) 

With JPay Video Visitation, you can chat face-to-face with your loved one from home, the office, or if you're Brandon, the front seat of your pickup. It's the next best thing to being there.

Learn more about Video Visitation in your area at JPay.com.

Schedule your Video Visit today

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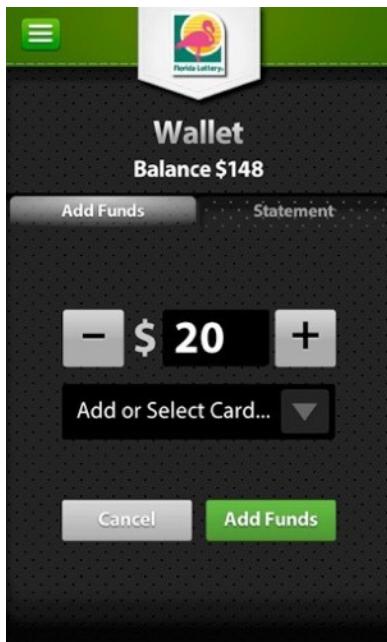
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mLotto logo



mLotto app UI



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mLotto website

mlotto Home Press Contact

Lottery Evolved

mLotto™ is the end-to-end platform that ushers state lotteries—and their games—into the mobile age. Powered by a national leader in government payments, mLotto creates an environment where gameplay is not only intuitive and fast, but also in full compliance with state and federal guidelines.

As a white-label platform, mLotto allows each lottery to maintain the integrity of its brand while dramatically expanding its reach into the mobile space. mLotto's development capability and customer service engine ensure that this is accomplished with little to no effort by the agency. This makes mLotto a safe bet for any lottery.

Home Press Contact © Copyright 2012 mLotto Inc.

mLotto Brochure spread

mWallet
With the latest in payment processing technology and a comprehensive licensing and compliance apparatus, mWallet creates convenience for the lottery customer while ensuring security for the lottery agency. Depending on individual state regulation, the mWallet can be funded using a credit/debit and ACH transfer, and/or cash. mWallet adheres to PCI Data Security Standard, is a registered Money Services Business (MSB), and utilizes secure transmission techniques in each applicable state.

Customer Service
While the payment process is designed to be as seamless and intuitive as possible, customers also have access to 24 hour support through an in-house call center, online access to responsible gaming standards at every consumer touchpoint, including online, through the mobile app, and in the call center.

Geolocation
When accessed through a mobile device, the application automatically detects the player's location using the Global Positioning System (GPS) embedded in the mobile device. This process ensures that no lottery tickets are purchased outside a participating states borders in violation of federal law.

Age Verification
Players must be of age to complete registration and play a game. During mobile gameplay, age is verified using the mobile device's camera to capture an image of the 2-D barcode on the player's driver's license. The app then validates the information from the scanned barcode, granting (or denying) the player access.

Social Integration
Social integration enables Pool Play for all games and acts as a springboard for viral adoption.

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JPayInc.com website

The JP4 Mini-Tablet

The JP4 mini tablet is the first of its kind in corrections. A hardened device with extensive security features and a wide range of inmate-facing media applications, the JP4 is specifically suited for use in corrections environments. It is designed to work in conjunction with the JPay Inmate Kiosk, which provides agency staff with a high degree of control over media content and authorized use.

Applications

The JP4 allows inmates to take the same applications available on the kiosk to their cell. With 8mb, 16mb and 32mb of optional storage capacity, inmates use the JP4 to browse and respond to email, listen to music, read eBooks, write grievance tickets, watch movies or play games. It is the first and only device to feature an email application for inmates; inmates can read and view saved emails and attachments and compose new emails on the device wherever they happen to be.

The JP4 mini tablet comes with 4 AA batteries; batteries typically last up to 75 hours of music playtime. Rechargeable lithium-ion battery powered devices are also available. JP4s can be purchased by the inmate through the kiosk or commissary, or the friends and family of an inmate can purchase one on behalf of their loved one from JPay.com.

Music & JP4

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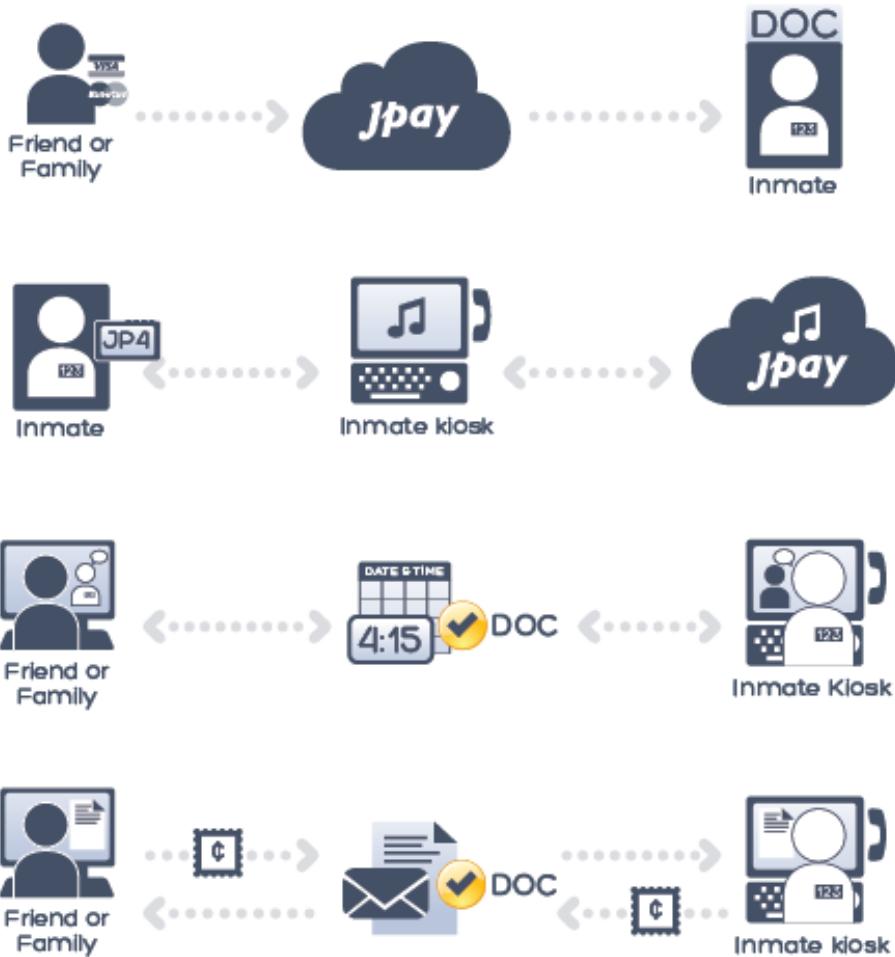
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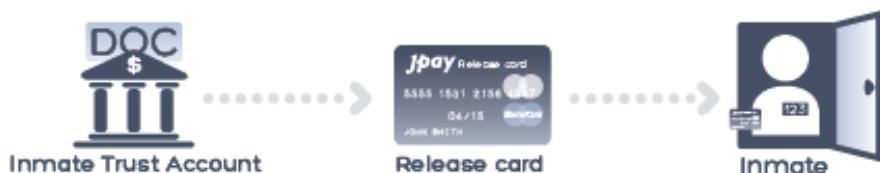
JPay Infographics



File Transfer



Release Card



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JPay app logo



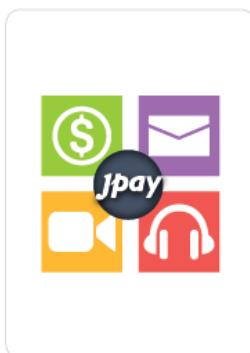
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JPay Playing Card Designs



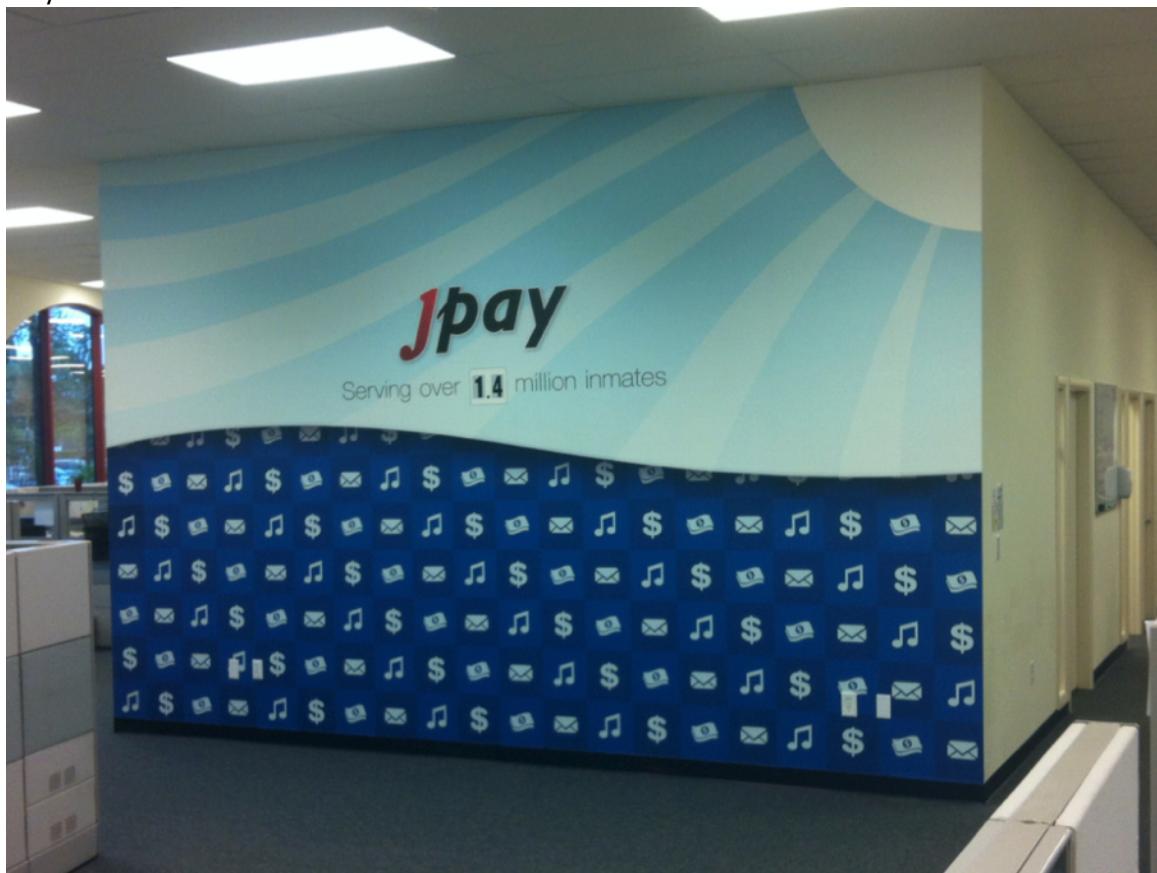
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JPay front entrance wall mural



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