



Specialties

- > UI/UX Design
- > Interaction Design
- > Project Management
- > Story Boarding
- > Style Boarding
- > Prototyping
- > Graphic Design
- > SVG Icons
- > Illustration
- > Typography

Tools

- > Sketch
- > Adobe Creative Suite
- > Affinity Designer & Photo
- > NPM/ WebPack
- > HTML/CSS
- > SASS
- > Vue.js
- > Vue/Nuxt
- > Angular
- > Bootstrap

Profile

Art Director in the '90s in Miami. Mid-'90s moved to London, England and worked at top ten Advertising agency TBWA (Omnicom). In the late '90s I transitioned to 'Multimedia', UI design. Now it's all UI/UX.

Guru-level with all Adobe CS, Sketch. Axure wireframing, though often straight to Bootstrap design inbrowser. Love reducing complexity to simplicity, when designed well, the user interface seems inevitable.

Experience

> 1998 – present Always Freelancing

> Tennessee Dept of Education

Contract, Nashville, TN, 12/2016 - 06/2017

> Civic Inc.

Contract, Nashville, TN, 09/2013 - 02/2015

> JPay.com

Full-time, Miami, FL, 2008 – 2013 Many projects, basically a one-man Web Dev department

- > JPay.com
- > Mobile App
- > Phablet App B2C
- > MLotto Project App & Website
- > Safari Ltd.

Contract, Miami, FL, 2007 - 2008

> Planning Group Int. (now Sapient Nitro)

Contract, Miami, FL, 2006

> Diaz & Cooper Adv.

Full-time, Miami, FL, 2003 - 2006

Art Director & Web Designer at TBWA

Full-time, London UK, 1998 - 2000

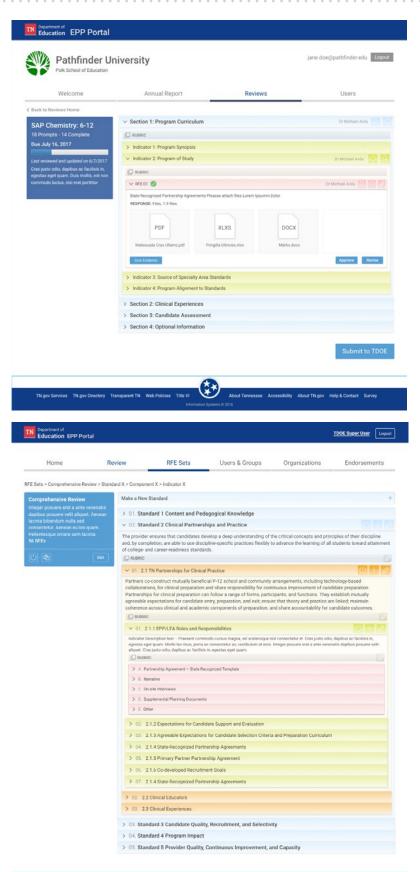
Education

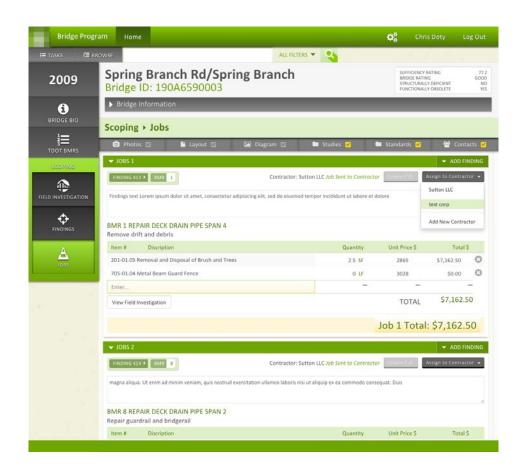
- International Fine Arts College, 1987, Miami, FL, Commercial Art, AA Degree
- > Trent College, 1984, Long Eaton, UK

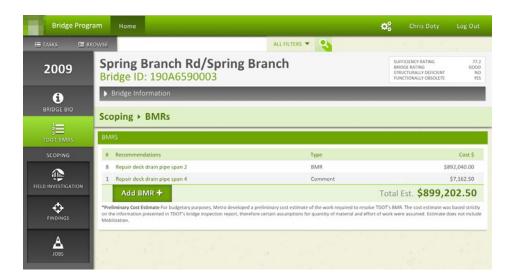
Boarding school in England, received Art Scholarship. Played Rugby for my county.

Referrals

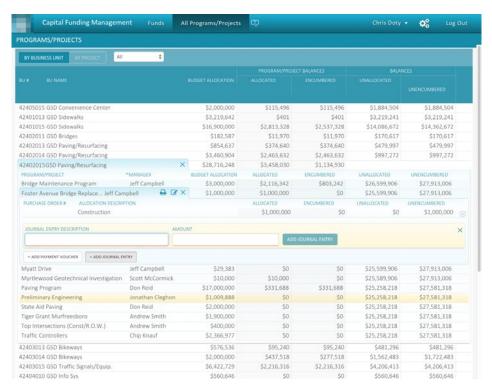
- > Don Pham Project Manager don.kim.pham@gmail (954) 801-9975
- Mike Mack Coder mikemack88@gmail.com (415) 509-1909
- Joanna Perry Creative Director joanna@nomadhome.net +44 788-418-7100

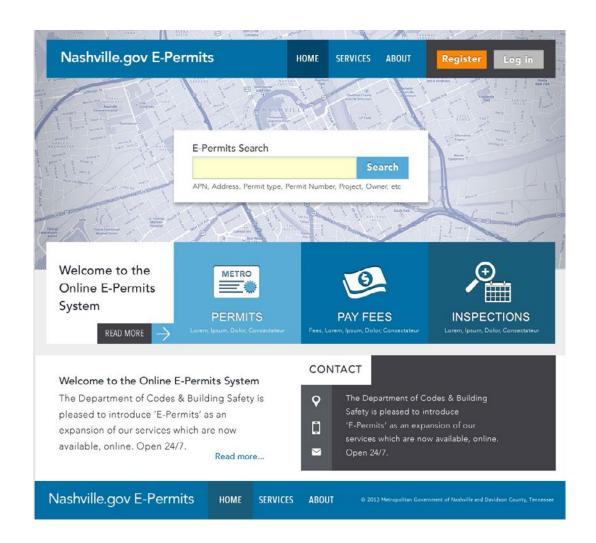




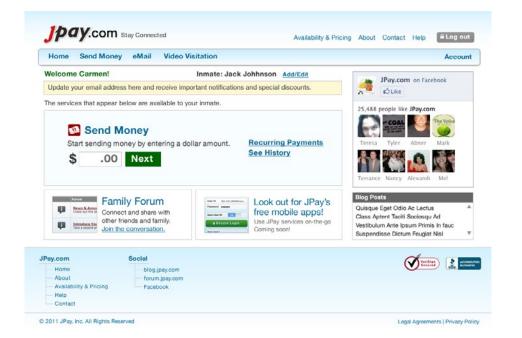


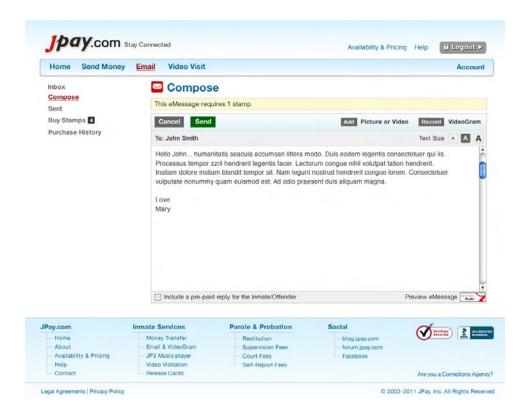


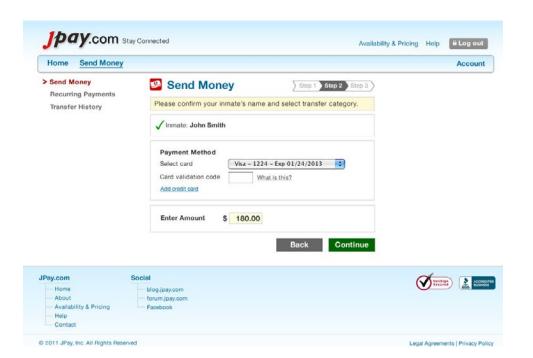










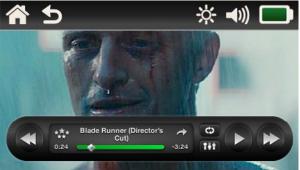


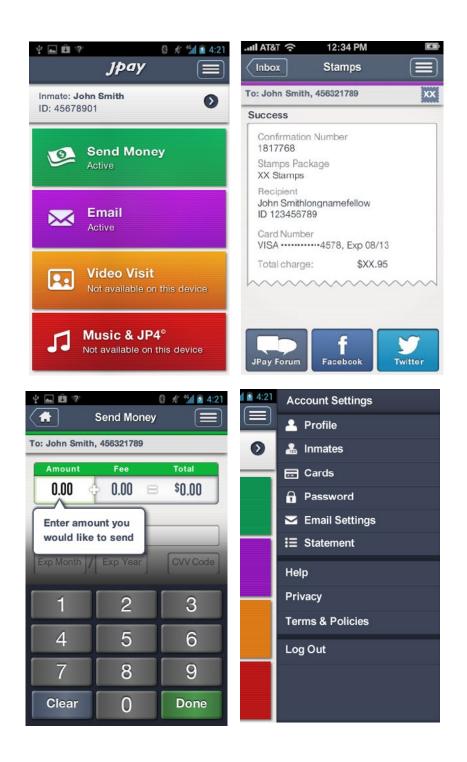










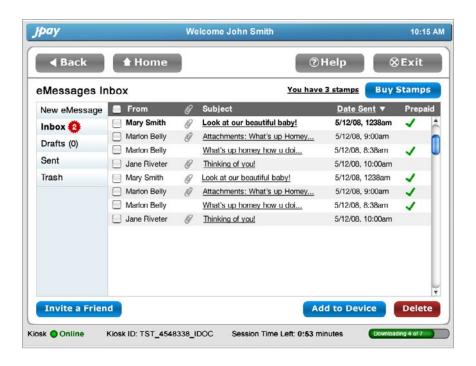




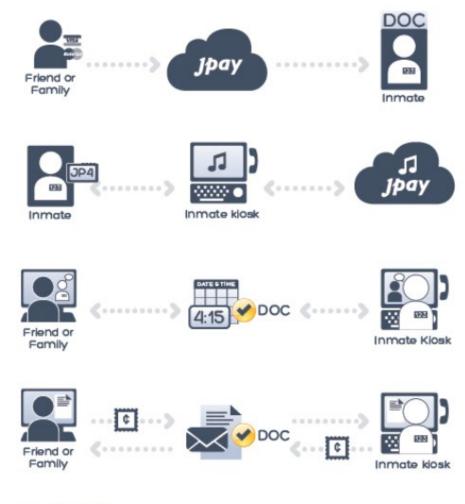












File Transfer



Release Card

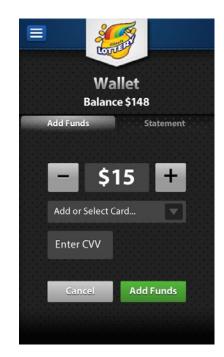


mlotto











Lottery Evolved



mLotto™ is the end-to-end platform that ushers state lotteries and their games — into the mobile age. Powered by a national $\,$ leader in government payments, mLotto creates an environment where gameplay is not only intuitive and fast, but also in full compliance with state and federal guidelines.

As a white-label platform, mLotto allows each lottery to maintain the integrity of its brand while dramatically expanding its reach into the mobile space. mLotto's development capability and customer service engine ensure that this is accomplished with little to no effort by the agency. This makes mLotto a safe bet for any lottery.



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A lottery platform for the digital age



As a white-label platform, mLotto allows each lottery to maintain the integrity of its brand while dramatically expanding its reach online or on the mobile web. mLotto's development capability and customer service mLotto a safe bet for any lottery.

mLotto gives your lottery the tools to reach this population, and the technology to convert them effectively.

mWallet



With the latest in payment processing technology and a comprehensive licensing and compliancy apparatus, milotto creates convenience for the lottery customer while ensuring security for the lottery agency. Depending on individual state regulation, the mWallet can be funded using a credit/debit card, ACH transfer, and/or cash. mLotto adheres to PCI data security standards, is a registered Money Services Business (MSB). and holds money transmission licenses in each applicable state.

Customer Service

also have access to 24 hour support through an in-house call center. mLotto adheres to mobile app, and in the call center.



Geolocation

automatically detects the player's location using the Global Positioning System (GPS) embedded in the mobile device. This process ensures that no lottery tickets are purchased outside a

Age Verification

Players must be of age to complete registration and play a game. During mobile of the 2-D barcode on the player's driver's license. The apo then validates the





Social integration enables Pool Play for all games and acts as a springboard for viral adoption.











