



# DrewHarper.com

UX & UI Design • Visual Design • Print  
# 786-439-9168 • [druharper@gmail.com](mailto:druharper@gmail.com)



## SPECIALTIES

- > UX & UI Design
- > Visual Design
- > Interaction Design
- > Prototyping
- > Project Management
- > Story Boarding
- > Graphic Design
- > SVG Icons
- > Illustration
- > Typography
- > Figma, Sketch & Axure
- > Adobe Creative Suite
- > Affinity Creative Suite
- > HTML, Vue.js, Nuxt.js
- > CSS, SASS, Tailwind CSS
- > JavaScript
- > ChatGPT AI
- > Bootstrap/Material
- > ShadCN
- > Git

## EXPERIENCE

### > ALWAYS BE CONTRACTING...

Contracting, continuous learning: Nashville Software School, JavaScript, Vue.js, Nuxt.js.

### > UX DESIGNER/VISUAL DESIGNER, COMCAST (TCS)

Full-Time Remote, Nashville, TN, 01/2022–11/2023

### > UX DESIGNER/VISUAL DESIGNER, ZANDER INSURANCE

Full-Time, Nashville, TN, 08/2021–01/2022

### > UX DESIGNER, TN DEPT OF EDUCATION

Contract, Nashville, TN, 12/2016–06/2017

### > UX DESIGNER, CIVIC INC.

Contract, Nashville, TN, 09/2013–02/2015

### > UX DESIGNER, JPAY.COM

Full-time, Miami, FL, 2008–2013

[JPay.com](#), Mobile, One-man UX Design/Marketing Dept.

### > UX DESIGNER, SAFARI LTD.

Contract, Miami, FL, 2007–2008

### > UX DESIGNER, PLANNING GRP INT. Publicis.Sapient

Contract, Miami, FL, 2006

### > UX DESIGNER, DIAZ & COOPER ADV.

Full-time, Miami, FL, 2003–2006

### > ART DIRECTOR & WEB DESIGNER, TBWA

Full-time, London UK, 1998–2000

## TOOLS

- > Figma, Sketch & Axure
- > Adobe Creative Suite
- > Affinity Creative Suite
- > HTML, Vue.js, Nuxt.js
- > CSS, SASS, Tailwind CSS
- > JavaScript
- > ChatGPT AI
- > Bootstrap/Material
- > ShadCN
- > Git

## BIOGRAPHY

Art Director in Miami. Moved to London, England and worked at top ten Ad agency TBWA (Omnicom). Early 2000s moved to UI/UX Design.

When UX design is good it seems simple and inevitable. Love reducing UX complexity to UX delight. Also highly productive; you need 5 versions for meeting tomorrow? No problem. Like my Bézier curves perfect.

Highly proficient with Figma, Adobe CS, including InDesign, Sketch, Axure, Bootstrap. Loving new Affinity Creative Suite tools.

## EDUCATION

> Miami International University of Art & Design (IFAC), 1987, Miami, FL, AA Degree, Commercial Art,

> Trent College, 1984, Long Eaton, UK ‘Harry Potter’ school in England 😊 Received Art Scholarship. Played Rugby for my county.

## REFERENCES

> Don Pham, Project Manager  
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(954) 801-9975

> Oscar Lievano  
[olievano@gmail.com](mailto:olievano@gmail.com)  
(305) 975-1502

> Joanna Perry, Creative Dir, UK  
[joanna@nomadhome.net](mailto:joanna@nomadhome.net)  
+44 788-418-7100



Website: UX Design, Figma, Icon design.

**Zander INSURANCE.**

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Ask Zander Executive Team

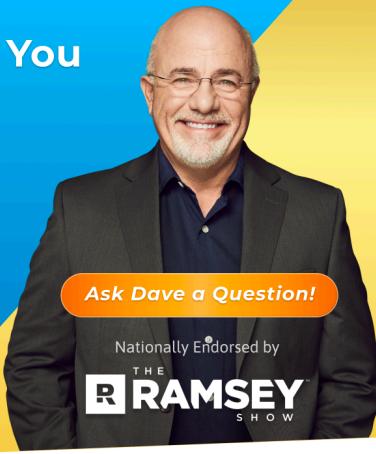
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"The whole experience was very pleasant, I would definitely do business with them again."

BRUCE U

See All Reviews

"I was amazed by the quality and professionalism of Zander insurance."

HECTOR B

See All Reviews

"Great customer care! I also appreciated the financial philosophical alignment with Dave Ramsey's common sense principles."

JOSUE S

See All Reviews

"I am a fussy customer with high expectations. Zander exceeded my expectations."

KEVIN G

See All Reviews

"I recommend Zander insurance and have been happy with them for several years."

COLIN C

See All Reviews



## Website: Design System, Figma, CSS, Material Design, light Angular

### SPINNER LOADERS

#### Buttons with Spinners

mat-button + CSS class="com-functional-m"

▶ Angular Material Code + GDS CSS class

#### Spinner: SVG Spinner custom animation

XXXL: 80    XXL: 64    XL: 48    L: 32    M: 24    S: 20    XS: 16    XXS: 12

GDS CSS classes

### ICONS

#### BUTTON WITH ICONS

##### Material Standard Icon Buttons

▶ Angular Material Code

##### Material Standard Icon Buttons with [REDACTED] icons

▶ Angular Material Code + GDS Icon

##### Material Standard Icon Buttons with [REDACTED] icons

▶ Angular Material Code + Comcast GDS Icon

```
<button mat-icon-button class="onDarkBack" aria-label="menu">
  <mat-icon svgIcon="contextMenu" ></mat-icon>
</button>

<button mat-icon-button class="onDarkBack" aria-label="home" color="primary">
  <mat-icon svgIcon="homeFilled" ></mat-icon>
</button>

<button mat-icon-button class="onDarkBack" aria-label="menu" color="accent">
  <mat-icon svgIcon="menu" ></mat-icon>
</button>
```

### COLORS

#### Action

action-primary-default #423234	action-primary-disabled #ccc	action-secondary-hover #000000 #fff(0%, 10%)	action-secondary-pressed #000000 #fff(0%, 100%)
action-secondary-oncolor-disabled #fff	action-secondary-oncolor-hover #000000 #fff(0%, 10%)	action-primary-pressed #000000 #fff(0%, 22%)	action-primary-pressed #000000 #fff(0%, 80%)
action-primary-hover #d34450	action-primary-pressed #2196F3	action-primary-disabled #000000 #fff(0%, 80%)	action-secondary-disabled #cccccc #fff(0%, 80%)
action-primary-oncolor #d34450	action-primary-pressed #2196F3	action-primary-pressed #000000 #fff(0%, 80%)	action-secondary-pressed #000000 #fff(0%, 100%)

#### Background

background-default #fff	background-hover #fff(0%, 90%)	background-pressed #fff(0%, 100%)
-------------------------	--------------------------------	-----------------------------------

#### Border

border-dashdot-purple #ccc	border-dashdot-teal #ccc	border-subdued #ccc	border-white #fff
border-default #ccc	border-disabled #ccc	border-error #423234	border-error #000000 #fff(0%, 22%)
border-status-critical #d34450	border-status-highlight #2196F3	border-success #000000 #fff(0%, 70%)	border-warning #ccc

#### Decorative

border-radius-pink #ccc	border-radius-teal #ccc	border-radius-white #fff
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### TYPOGRAPHY

#### Heads

heading-1  
Family: Montserrat [700]  
Size/Line-height: 64px / 32px — 4rem / 3.2rem

The quick brown fox jumps over

heading-2-light  
Family: Montserrat [700]  
Size/Line-height: 48px / 32px — 4rem / 3.2rem

The quick brown fox jumps over

heading-2  
Family: Montserrat [700]  
Size/Line-height: 48px / 32px — 4rem / 3.2rem

The Quick Brown Fox Jumps Over

heading-3  
Family: Montserrat [700]  
Size/Line-height: 48px / 32px — 3rem / 3rem

The quick brown fox jumps over

heading-4  
Family: Montserrat [700]  
Size/Line-height: 32px / 24px — 2rem / 2.4rem

The quick brown fox jumps over

heading-5  
Family: Montserrat [700]  
Size/Line-height: 24px / 16px — 1.5rem / 1.2rem

The quick brown fox jumps over

heading-6  
Family: Montserrat [700]  
Size/Line-height: 24px / 16px — 1.5rem / 1.2rem

The quick brown fox jumps over

heading-7  
Family: Montserrat [700]  
Size/Line-height: 16px / 16px — 1rem / 1rem

The quick brown fox jumps over

### BUTTONS

#### Primary Buttons

mat-button + CSS class="com-functional-m"

▶ Angular Material Code + GDS CSS class

mat-button + CSS class="com-functional-m"

▶ Angular Material Code + GDS CSS class

#### Secondary Buttons, Solid

mat-button + CSS class="com-functional-m com-secondary-btn"

▶ Angular Material Code + GDS CSS class

mat-button + CSS class="com-functional-m onDarkBackground"

▶ Angular Material Code + Comcast GDS CSS class

#### Secondary Buttons, Outline

### BUTTONS

#### Primary Buttons

mat-button + CSS class="com-functional-m"

▶ Angular Material Code + GDS CSS class

mat-button + CSS class="com-functional-m"

▶ Angular Material Code + GDS CSS class

#### Secondary Buttons, Solid

mat-button + CSS class="com-functional-m com-secondary-btn"

▶ Angular Material Code + GDS CSS class

mat-button + CSS class="com-functional-m onDarkBackground"

▶ Angular Material Code + Comcast GDS CSS class



UX Design mockup, Figma, Icon design.

The image displays three distinct versions of a website interface for "DOLLAR GENERAL". Each version features a header with a search bar, a "Find a Store" button, and a "Sign In/Up" link. The main content area includes a large banner for a "DG NATIONWIDE HIRING EVENT" from July 13-20, a "Digital Coupons" section, and various promotional boxes for back-to-school items like toothpaste and notebooks.

**Version 1:** This version has a yellow background for the hiring event banner. It includes a photo of two smiling employees and a text box instructing users to "Text CAREERS to 34898 for more details." Below the banner are several small promotional boxes: one for "Healthy teeth for under \$5" featuring dental products, and another for "FIND YOUR TEACHER'S LIST HERE" featuring school supplies.

**Version 2:** This version has a white background for the hiring event banner. It also includes a photo of two employees and a text box for "Text CAREERS to 34898 for more details." The promotional boxes are identical to Version 1.

**Version 3:** This version has a white background for the hiring event banner. It includes a photo of two employees and a text box for "Text CAREERS to 34898 for more details." The promotional boxes are identical to Version 1.

**Common Elements:** All three versions share a similar navigation bar at the top with links for "Categories", "Save!", "Get Inspired", "Current Ad", "Digital Coupons", and "Shopping Cart". Below the navigation are category icons for On Sale, Seasonal, Back to School, Cleaning, Pet, Health, Personal Care, Beauty, Food & Bev., Household, Baby, Toys, Apparel, Auto & Hard., Party, Outdoor, and DG Brands. The footer contains sections for "ON SALE" (listing 3 Day Sale, Week Long Savings, 50% off Select Apparel, and Save \$3 Instantly on \$10+ Colgate-Palmolive Products), "FOOD & PANTRY" (listing Cleaning & Paper Products, Beauty & Personal Care, Pet Food & Treats, and New Online Products), and "FEATURED ITEMS" (listing Shop these new Online products! and CHECK OUT OUR FEATURED ITEMS).



Govt Portal:  
UX Design,  
Sketch, HTML,  
CSS, SASS,  
Bootstrap.

The screenshot displays the Tennessee Department of Education's EPP Portal. The main page shows a review for "SAP Chemistry: 6-12" with a due date of July 16, 2017. The review is divided into several sections:

- Section 1: Program Curriculum:** Contains "Indicator 1: Program Synopsis" and "Indicator 2: Program of Study".
- Section 2: Clinical Experiences:** Contains "Indicator 3: Source of Specialty Area Standards" and "Indicator 4: Program Alignment to Standards".
- Section 3: Candidate Assessment:**
- Section 4: Optional Information:**

Files uploaded include Malesuada Oras Utarc.pdf, Fringilla Uttrices.xls, and Mattis.docx. Buttons for "Give Evidence", "Approve", and "Revise" are present. A "Submit to TDOE" button is located at the bottom right.

Below this, another screenshot shows the "RFE Sets" tab selected in the navigation bar. The page lists "Comprehensive Review" and "Indicator X" under "Standard X > Component X". The "Indicator X" section details "Standard 1 Content and Pedagogical Knowledge" and "Standard 2 Clinical Partnerships and Practice". It includes a "RUBRIC" section with "Indicator 2.1 TN Partnerships for Clinical Practice" and its sub-points: 2.1.1 EPP/LEA Roles and Responsibilities, 2.1.2 Expectations for Candidate Support and Evaluation, 2.1.3 Agreeable Expectations for Candidate Selection Criteria and Preparation Curriculum, 2.1.4 State-Recognized Partnership Agreements, 2.1.5 Primary Partner Partnership Agreement, 2.1.6 Co-developed Recruitment Goals, 2.1.7 2.1.4 State-Recognized Partnership Agreements, 2.2 Clinical Educators, 2.3 Clinical Experiences, 3. Standard 3 Candidate Quality, Recruitment, and Selectivity, 4. Standard 4 Program Impact, and 5. Standard 5 Provider Quality, Continuous Improvement, and Capacity.



Website SaaS: UX Design, Sketch, HTML, CSS, SASS, Bootstrap, Angular.

The screenshot shows the 'Jobs' section of the Bridge Program software. The left sidebar has a 'JOBS' icon. The main area displays a table for 'BMR 1 REPAIR DECK DRAIN PIPE SPAN 4'. The table includes columns for Item #, Description, Quantity, Unit Price \$, and Total \$. The total for this job is \$7,162.50. A yellow box highlights 'Job 1 Total: \$7,162.50'. Below this, another table for 'BMR 8 REPAIR DECK DRAIN PIPE SPAN 2' is shown, with a total estimated cost of \$899,202.50. A sidebar on the right shows 'SUFFICIENCY RATING' with values: 77.2, GOOD, NO, YES.

Item #	Description	Quantity	Unit Price \$	Total \$
201-01-05	Removal and Disposal of Brush and Trees	2.5 SF	2865	\$7,162.50
705-01-04	Metal Beam Guard Fence	0 LF	3028	\$0.00

**Job 1 Total: \$7,162.50**

Item #	Description	Quantity	Unit Price \$	Total \$
8	Repair deck drain pipe span 2	-	-	-

**Total Est. \$899,202.50**

The screenshot shows the 'BMRS' section of the Bridge Program software. The left sidebar has a 'BMRS' icon. The main area displays a table for 'Repair deck drain pipe span 2'. The table includes columns for #, Recommendations, Type, and Cost \$. The total estimated cost is \$899,202.50. A note at the bottom states: '\*Preliminary Cost Estimate For budgetary purposes, Metro developed a preliminary cost estimate of the work required to resolve TDOT's BMR. The cost estimate was based strictly on the information presented in TDOT's bridge inspection report, therefore certain assumptions for quantity of material and effort of work were assumed. Estimate does not include Mobilization.' A sidebar on the right shows 'SUFFICIENCY RATING' with values: 77.3, GOOD, NO, YES.

#	Recommendations	Type	Cost \$
8	Repair deck drain pipe span 2	BMR	\$892,040.00
1	Repair deck drain pipe span 4	Comment	\$7,162.50

**Total Est. \$899,202.50**

\*Preliminary Cost Estimate For budgetary purposes, Metro developed a preliminary cost estimate of the work required to resolve TDOT's BMR. The cost estimate was based strictly on the information presented in TDOT's bridge inspection report, therefore certain assumptions for quantity of material and effort of work were assumed. Estimate does not include Mobilization.



## Website SaaS: UX Design, Sketch, HTML, CSS, SASS, Bootstrap, Angular.

Capital Funding Management		Funds	All Programs/Projects	Chris Doty		Log Out	
← Fund Name GSD FY13 CAPITAL PROJECTS		FUND AMOUNT 40013 GSD \$9,091,649	PROGRAM/PROJECT BALANCES		BU BALANCES		
ENCUMBERED UNALLOCATED UNENCUMBERED			UNALLOCATED	UNENCUMBERED			
\$3,217,416 \$5,507,170			\$5,507,170	\$367,063	\$5,874,233		
BUSINESS UNITS							
BU # BU NAME INITIAL AMOUNT			PROGRAM/PROJECT BALANCES		BU BALANCES		
ENCUMBERED UNALLOCATED UNENCUMBERED			UNALLOCATED	UNENCUMBERED			
42401013 GSD Sidewalks		\$3,519,241	\$401	\$3,219,241	\$3,219,241	\$299,599 \$3,518,840	
42402013 GSD Paving/Resurfacing		\$854,637	\$374,640	\$479,997	\$479,997	\$0 \$479,997	
42403013 GSD Bikeways		\$576,536	\$95,240	\$481,296	\$481,296	\$0 \$481,296	
42404013 GSD Bridges	X	\$40,400	\$0	\$515	\$515	\$39,885 \$40,400	
BUDGET ALLOCATIONS							
PROGRAM/PROJECT		MANAGER	BUDGET ALLOCATION				
Incomplete Infrastructure - Zombie		Devin Doyle	\$515				
PROGRAM/PROJECT		PROJECT NAME	MANAGER	BUDGET ALLOCATION			
Select...	+ X		Select...	\$	ADD	X	
42405013 GSD Corridor Redevelopment		\$2,880,040	\$2,747,135	\$132,905	\$132,905	\$0 \$132,905	
42406013 GSD Roadway Projects		\$1,168,075	\$0	\$1,168,075	\$1,168,075	\$0 \$1,168,075	
42407013 GSD Traffic Signals/Equip.		\$52,720	\$0	\$25,141	\$25,141	\$27,579 \$52,720	
		\$9,091,649	\$3,217,416	\$5,507,170	\$5,507,170	\$367,063 \$5,874,233	

Capital Funding Management							Funds	All Programs/Projects	Chris Doty		Log Out		
PROGRAMS/PROJECTS													
BY BUSINESS UNIT		BY PROJECT	All	PROGRAM/PROJECT BALANCES		BALANCES							
BU #		BU NAME	BUDGET ALLOCATION	ALLOCATED	ENCUMBERED	UNALLOCATED	UNENCUMBERED						
42405013 GSD Convenience Center			\$2,000,000	\$115,496	\$115,496	\$1,884,504	\$1,884,504						
42401013 GSD Sidewalks			\$3,219,642	\$401	\$401	\$3,219,241	\$3,219,241						
42401015 GSD Sidewalks			\$16,900,000	\$2,813,328	\$2,537,328	\$14,086,672	\$14,362,672						
42402011 GSD Bridges			\$182,587	\$11,970	\$11,970	\$170,617	\$170,617						
42402013 GSD Paving/Resurfacing			\$854,637	\$374,640	\$374,640	\$479,997	\$479,997						
42402014 GSD Paving/Resurfacing			\$3,460,904	\$2,463,632	\$2,463,632	\$997,272	\$997,272						
42402015 GSD Paving/Resurfacing	X		\$28,716,248	\$3,458,030	\$1,134,930								
PROGRAM/PROJECT		*MANAGER	BUDGET ALLOCATION	ALLOCATED	ENCUMBERED	UNALLOCATED	UNENCUMBERED						
Bridge Maintenance Program		Jeff Campbell	\$3,000,000	\$2,116,342	\$803,242	\$26,599,906	\$27,913,006						
Foster Avenue Bridge Replace...	Jeff Campbell	X	\$1,000,000	\$1,000,000	\$0	\$25,599,906	\$27,913,006						
PURCHASE ORDER #		ALLOCATION DESCRIPTION	Allocation	Allocated	Encumbered	Unallocated	Unencumbered						
Construction				\$1,000,000	\$0	\$0	\$1,000,000						
JOURNAL ENTRY DESCRIPTION				AMOUNT									
JOURNAL ENTRY DESCRIPTION				AMOUNT									
ADD PAYMENT VOUCHER		ADD JOURNAL ENTRY											
Myatt Drive	Jeff Campbell	\$29,383	\$0	\$0	\$25,599,906	\$27,913,006							
Myrtlewood Geotechnical Investigation	Scott McCormick	\$10,000	\$10,000	\$0	\$25,589,906	\$27,913,006							
Paving Program	Don Reid	\$17,000,000	\$331,688	\$331,688	\$25,258,218	\$27,581,318							
Preliminary Engineering	Jonathan Cleghon	\$1,009,888	\$0	\$0	\$25,258,218	\$27,581,318							
State Aid Paving	Don Reid	\$2,000,000	\$0	\$0	\$25,258,218	\$27,581,318							
Tiger Grant Murfreesboro	Andrew Smith	\$1,900,000	\$0	\$0	\$25,258,218	\$27,581,318							
Top Intersections (Const/R.O.W.)	Andrew Smith	\$400,000	\$0	\$0	\$25,258,218	\$27,581,318							
Traffic Controllers	Chip Knauf	\$2,366,977	\$0	\$0	\$25,258,218	\$27,581,318							
42403013 GSD Bikeways		\$576,536	\$95,240	\$95,240	\$481,296	\$481,296							
42403014 GSD Bikeways		\$2,000,000	\$437,518	\$277,518	\$1,562,483	\$1,722,483							
42403015 GSD Traffic Signals/Equip.		\$6,422,729	\$2,216,316	\$2,216,316	\$4,206,413	\$4,206,413							
42404010 GSD Info Sys		\$560,646	\$0	\$0	\$560,646	\$560,646							



Website: UX Design, Sketch.

The sketch illustrates the design of the Nashville.gov E-Permits website. At the top, there's a header bar with the title "Nashville.gov E-Permits" and navigation links for "HOME", "SERVICES", and "ABOUT". There are also "Register" and "Log in" buttons. Below the header is a map of Nashville, Tennessee. A central search box is overlaid on the map, containing the placeholder text "APN, Address, Permit type, Permit Number, Project, Owner, etc" and a "Search" button. The main content area features several sections: "Welcome to the Online E-Permits System" with a "READ MORE" link; "PERMITS" with a "METRO" logo; "PAY FEES" with a dollar sign icon; and "INSPECTIONS" with a magnifying glass and calendar icon. Each section includes placeholder text ("Lorem, ipsum, dolor, consectetur"). To the right, a "CONTACT" sidebar contains a location pin icon and text about the service being introduced online 24/7. At the bottom, a footer bar repeats the site title and navigation links, along with a copyright notice: "© 2013 Metropolitan Government of Nashville and Davidson County, Tennessee".



Website: UX Design, Sketch, Fireworks!, HTML, CSS, SASS.

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Website: UX Design, Sketch, Fireworks, HTML, CSS, SASS.

The screenshot shows the JPay.com website's inbox. On the left, there are links for 'Inbox', 'Compose' (which is highlighted in red), 'Sent', 'Buy Stamps 4', and 'Purchase History'. The main area is titled 'Compose' with a message body placeholder: 'Hello John... humanitatis seacula accumsan littera modo. Duis eodem legentis consecetur qui iis. Processus tempor zzril hendrerit legentis facer. Lectorum congue nihil volutpat tation hendrerit. Insitam dolore insitam blandit tempor sit. Nam legunt nostrud hendrerit congue lorem. Consectetuer vulputate nonummy quam euismod est. Ad odio praesent duis aliquam magna.' Below the message body, it says 'Love Mary'. At the bottom of the compose window, there are buttons for 'Cancel' and 'Send', and options for 'Add Picture or Video', 'Record', and 'VideoGram'. A note says 'This eMessage requires 1 stamp'. At the very bottom, there is a checkbox for 'Include a pre-paid reply for the inmate/Offender' and a 'Preview eMessage' button.

**JPay.com Stay Connected**

**Compose**

This eMessage requires 1 stamp

To: John Smith

Hello John... humanitatis seacula accumsan littera modo. Duis eodem legentis consecetur qui iis. Processus tempor zzril hendrerit legentis facer. Lectorum congue nihil volutpat tation hendrerit. Insitam dolore insitam blandit tempor sit. Nam legunt nostrud hendrerit congue lorem. Consectetuer vulputate nonummy quam euismod est. Ad odio praesent duis aliquam magna.

Love  
Mary

Include a pre-paid reply for the inmate/Offender

Preview eMessage

**JPay.com**

[Home](#) [About](#) [Availability & Pricing](#) [Help](#) [Contact](#)

**Inmate Services**

[Money Transfer](#) [Email & VideoGram](#) [JP3 Music player](#) [Video Visitation](#) [Release Cards](#)

**Parole & Probation**

[Restitution](#) [Supervision Fees](#) [Court Fees](#) [Self-Report Fees](#)

**Social**

[blog.jpay.com](#) [forum.jpay.com](#) [Facebook](#)

Are you a Corrections Agency?

Legal Agreements | Privacy Policy

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The screenshot shows the 'Send Money' step 1 of the process. It asks for the inmate's name and transfer category. The name 'John Smith' is entered in the 'Inmate' field. The 'Payment Method' section shows a selected card 'Visa - 1224 - Exp 01/24/2013' and a validation code input field. The 'Enter Amount' field contains '\$ 180.00'. At the bottom, there are 'Back' and 'Continue' buttons. The footer includes the JPay.com navigation menu and social media links.

**JPay.com Stay Connected**

**Send Money**

Step 1 Step 2 Step 3

Please confirm your inmate's name and select transfer category.

Inmate: John Smith

**Payment Method**

Select card: Visa - 1224 - Exp 01/24/2013

Card validation code:  What is this? [Add credit card](#)

Enter Amount: \$ 180.00

**JPay.com**

[Home](#) [About](#) [Availability & Pricing](#) [Help](#) [Contact](#)

**Social**

[blog.jpay.com](#) [forum.jpay.com](#) [Facebook](#)

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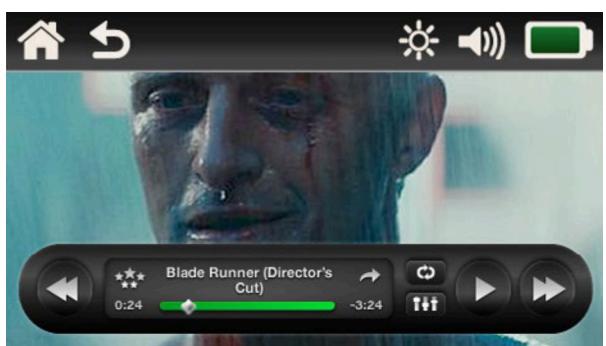
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# DrewHarper.com

UI/UX Design • Visual Design • Print • 786 439 9168 • druharper@gmail.com

Handheld UI: UX Design, Fireworks.





## Mobile UI: UX Design, Fireworks.

The image displays two screenshots of a mobile application interface for JPay. The left screenshot shows a main menu for an inmate named John Smith (ID: 45678901) with four options: Send Money (Active), Email (Active), Video Visit (Not available on this device), and Music & JP4® (Not available on this device). The right screenshot shows a success message for a transaction to John Smith (456321789) with details: Confirmation Number 1817768, Stamps Package XX Stamps, Recipient John Smithlongnamefellow ID 123456789, Card Number VISA .....4578, Exp 08/13, and Total charge: \$XX.95. It also includes links to JPay Forum, Facebook, and Twitter. The bottom half of the image shows a 'Send Money' screen where a user is entering an amount of \$0.00, and a 'Account Settings' sidebar with various options like Profile, Inmates, Cards, Password, Email Settings, Statement, Help, Privacy, Terms & Policies, and Log Out.



## Kiosk: UX Design, Fireworks.

**jpay** Welcome John Smith 10:15 AM

**Music Home**

**Buy JP3 Device**

Comes with everything you need to get started.

- MP3 Player
- Earbuds
- Power Adapter
- USB cable

only \$39.99 + state tax 30 day delivery

**Buy JP3 Device**

**JP3 Device** **Music** **FM Radio** **Synch JP3 to Kiosk**

Kiosk **Online** Kiosk ID: TST\_4548338\_IDOC Session Time Left: 0:53 minutes



**jpay** Welcome John Smith 10:15 AM

**Music Home**

**Song** **Artist** **Search** **GO**

<a href="#">Bluegrass</a>	<a href="#">Folk</a>	<a href="#">New Age</a>
<a href="#">Blues</a>	<a href="#">Heavy Metal</a>	<a href="#">Pop</a>
<a href="#">Christian &amp; Gospel</a>	<a href="#">Holiday</a>	<a href="#">R&amp;B / Soul</a>
<a href="#">Classical</a>	<a href="#">Indie Rock</a>	<a href="#">Rap</a>
<a href="#">Comedy</a>	<a href="#">Jazz</a>	<a href="#">Reggae</a>
<a href="#">Country</a>	<a href="#">Kids</a>	<a href="#">Rock</a>
<a href="#">Dance</a>	<a href="#">Latin</a>	<a href="#">Soundtracks</a>
<a href="#">Dance &amp; Electronica</a>	<a href="#">Miscellaneous</a>	<a href="#">World</a>
<a href="#">Easy Listening</a>	<a href="#">Motown Music</a>	<a href="#">See More...</a>

**Top Album**  
Abbey Road  
by The Beatles

**Special**  
This month: \$11.99  
Price: \$12.99

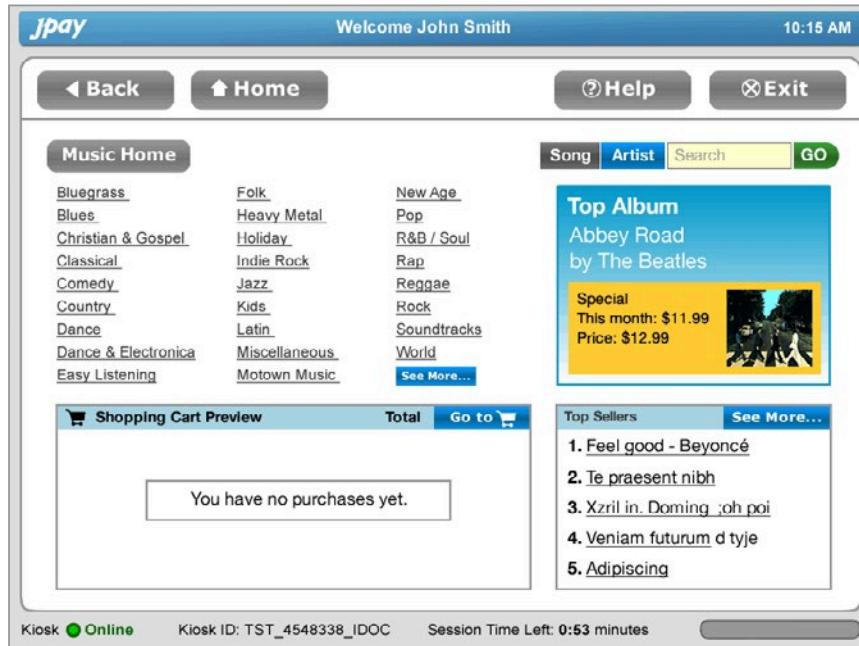
**Shopping Cart Preview** Total **Go to Cart**

You have no purchases yet.

**Top Sellers** **See More...**

1. [Feel good - Beyoncé](#)
2. [Te praesent nibh](#)
3. [Xzril in. Domini. oh poi](#)
4. [Veniam futurum d tyje](#)
5. [Adipiscing](#)

Kiosk **Online** Kiosk ID: TST\_4548338\_IDOC Session Time Left: 0:53 minutes





## Kiosk: UX Design, Fireworks.

The screenshot shows a Fireworks wireframe of a mobile-style inbox. At the top, a blue header bar displays "jpay" on the left, "Welcome John Smith" in the center, and the time "10:15 AM" on the right. Below the header are four buttons: "Back", "Home", "Help", and "Exit". A sub-header "eMessages Inbox" is followed by a message count "You have 3 stamps" and a "Buy Stamps" button. The main area is a table showing the inbox contents:

New eMessage	From	Subject	Date Sent	Prepaid
Inbox (2)	Mary Smith	Look at our beautiful baby!	5/12/08, 12:38am	✓
	Marlon Belly	Attachments: What's up Homey...	5/12/08, 9:00am	✓
	Marlon Belly	What's up homey how u doi...	5/12/08, 8:38am	✓
	Jane Riveter	Thinking of you!	5/12/08, 10:00am	
	Mary Smith	Look at our beautiful baby!	5/12/08, 12:38am	✓
	Marlon Belly	Attachments: What's up Homey...	5/12/08, 9:00am	✓
	Marlon Belly	What's up homey how u doi...	5/12/08, 8:38am	✓
	Jane Riveter	Thinking of you!	5/12/08, 10:00am	

At the bottom are three buttons: "Invite a Friend", "Add to Device", and "Delete". Status information at the very bottom includes "Kiosk Online", "Kiosk ID: TST\_4548338\_IDOC", "Session Time Left: 0:53 minutes", and "Downloading 4 of 7".

The screenshot shows a Fireworks wireframe of a mobile-style message reader. At the top, a blue header bar displays "jpay" on the left, "Welcome John Smith" in the center, and the time "10:15 AM" on the right. Below the header are four buttons: "Back", "Home", "Help", and "Exit". A sub-header "Read eMessage" is followed by a message count "You have 3 stamps" and a "Buy Stamps" button. The main area shows a message from Mary Smith:

**From:** Mary Smith  
**To:** John Smith  
**Date Sent:** 5/12/08, 12:38pm  
**Subject:** Look at our beautiful baby!

**Attachments:** movie156.gif, fkdhf.jpg, teter.jpg, alfa.png, gitu.jpg

**Message Content:** Look at our beautiful baby! Lorem ipsum dolor mauris turpis. Pellenentesque a odio eu dolor bibendum.  
Love  
Mary

At the bottom are three buttons: "Add to Device", "Cancel", and "Reply". Status information at the very bottom includes "Kiosk Online", "Kiosk ID: TST\_4548338\_IDOC", "Session Time Left: 0:53 minutes", and "Downloading 4 of 7".



Icon Design & Illustration, Illustrator, Fireworks.



## File Transfer



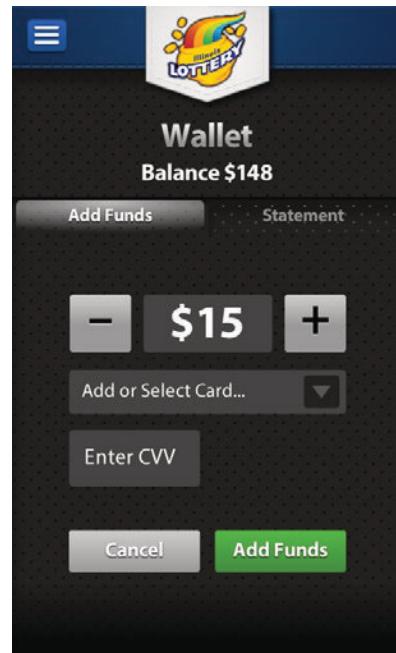
## Release Card





Mobile UI, logo design: UX Design, Fireworks.

# mlotto





## Website & Presentation Handout: UX Design & Print Design.



mLotto

Home Press Contact

### Lottery Evolved

mLotto™ is the end-to-end platform that ushers state lotteries — and their games — into the mobile age. Powered by a national leader in government payments, mLotto creates an environment where gameplay is not only intuitive and fast, but also in full compliance with state and federal guidelines.

As a white-label platform, mLotto allows each lottery to maintain the integrity of its brand while dramatically expanding its reach into the mobile space. mLotto's development capability and customer service engine ensure that this is accomplished with little to no effort by the agency. This makes mLotto a safe bet for any lottery.



Home Press Contact © Copyright 2012 mLotto Inc.

Florida Lottery logo used for presentation purposes only

**A lottery platform for the digital age**

mLotto™ is the end-to-end solution that ushers state lotteries — and their games — into the age of the mobile web. Powered by a national leader in consumer-to-government payments, mLotto creates an environment where gameplay is not only intuitive and fast, but also in full compliance with state and federal guidelines.

As a white-label platform, mLotto allows each lottery to maintain the integrity of its brand while dramatically expanding its reach online or on the mobile web. mLotto's development capability and customer service engine ensure that this is accomplished with little to no effort by the agency. This makes mLotto a safe bet for any lottery.

**66** Nearly half of all Americans — 46% — own a smartphone.**99** mLotto gives your lottery the tools to reach this population, and the technology to convert them effectively.

<http://pewresearch.org/Reports/2012/Smartphone-Update-2012/Findings.aspx>

**mWallet**  
With the latest in payment processing technology and a comprehensive licensing and compliance apparatus, mLotto creates convenience for the lottery customer while ensuring security for the lottery agency. Depending on individual state regulation, the mLotto Wallet can be funded using a credit/debit card, ACH transfer, and/or cash. mLotto adheres to PCI data security standards, is a registered Money Services Business (MSB), and holds money transmission licenses in each applicable state.

**Customer Service**  
While the payment process is designed to be as seamless and intuitive as possible, customers also have access to 24 hour support through an in-house call center. mLotto adheres to responsible gaming standards at every consumer touchpoint, including online, through the mobile app, and in the call center.

**Geolocation**  
When accessed through a mobile device, the application automatically detects the player's location using the Global Positioning System (GPS) embedded in the mobile device. This process ensures that no lottery tickets are purchased outside a participating state's borders in violation of federal law.

**Age Verification**  
Players must be of age to complete registration and play a game. During mobile gameplay, age is verified using the mobile device's camera to capture an image of the 2-D barcode on the player's driver's license. The app then validates the information from the scanned barcode, granting (or denying) the player access.

**Social integration** enables Pool Play for all games and acts as a springboard for viral adoption.



**DrewHarper.com**

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Mural for JPay.com office.





## JPay.com Newsletter: Design & Production.

**JPay Team Newsletter**

**May 2012**

**A Permanent Place**  
With new cubicles being added in May, many JPay agents will soon have a permanent home in the call center! The transition from "temp" to "perm" is underway... stay tuned in May for more updates!

**Birthdays**  
Jessica Lust May 7  
Jessie M Doughtrie Yehuda Goldenberg May 8  
Lyticia Small May 10  
Yolande Anderson May 13  
Joshua Shapiro May 17  
Kenneth Erdberg May 18  
Anne Marie Blacketer May 25  
Dexter Johnson May 30

**May's Metric**  
Nearly a third of our customers use a mobile device to access JPay.com

Almost everyone has a mobile device

**Customer Service Contest—The Melée In Miramar**  
On the surface, it's a calm call center, the kind of gently buzzing cube farm that you'd find in office parks around the world. Look a little closer, however, and you'll find that JPay CS Department is a seething cauldron of competition—a Coliseum of Customer Service—with agents furiously preparing to go mano a mano in a battle to deliver the ultimate consumer experience.

Beginning the last week in April, each customer service agent will compete based on their performance standards. The week's winner becomes eligible to win the monthly title. Though judged individually, the winning agents represent not only themselves, but also their team.

Yet it isn't personal or tribal glory that drives these CS gladiators, rather a deep commitment to the exemplary service JPay has a reputation for delivering. By striving to be the best, every agent is a champion.

Prizes for the weekly and monthly winners have yet to be determined. Watch this space every month for the announcements and updates... and may the best agent win!

**Thanks, Drew, for Creating Our New Mural!**  
...and for the newsletter! Every month. You're the man. *by Drew*

**Calendar**  
05/02 Breakfast Day at Miramar  
05/15 Birthday Party

**By the Numbers**  
**96.9** percent of calls answered in April  
**75,719** number of people who "Like" JPay's Facebook page  
**49,161** number of JPay tracks purchased in April  
**463** number of Video Visit sessions in April

**Rosina's Reminders**  
Hurricane season is right around the corner, so we are starting to update both our Preparedness Plan and the 2012 JPay Evacuation Plan. We need volunteers to be Fire Marshalls and Floor Wardens! Come see me if you want to wear that nifty neon vest.

**JPay Around the Clock!**  
JPay's Customer Service center is now

**JPay Team Newsletter**

**September 2012**

**On the Roster**  
A grid of 12 small portraits of JPay employees.

**NFL POOL**  
A large image of a man in a tuxedo standing in a pile of money.

**2011 POOL FINAL STANDINGS**

Rank	Name	Score
1	Jesse Pico	15
2	Cynthia C	16
3	Grandy	17
4	Patsy Anne	18
5	Donald Ray	19
6	Drew Harper	20
7	Johnny Pomer-Louis	21
8	Shawn W	22
9	Uwe L	23
10	Shari Katz	24
11	Erend Pidman	25
12	Sunny Sethi	26
13	Elizabeth Perez	27
14	Michelle Valdes	28
	Mark Silvesman	29

**NEW HIRES**  
Kenisha Burnett Call Center Agent  
Jaime Huertas QA Manager  
Vincent Rawlins Call Center Director

**TITANS OF THE TABLE**  
A photo of two men playing ping pong.

Reginald "The Rasta-Rocket" Sison beat Ryan "My Nickname's Shorter Than My Last Name" Dhansukhansingh in straight sets last month to lay claim to allJPay's first intramural ping-pong championship. The double-elimination tournament, organized by Table Tennis commissioners

**June 2012**

**JPay Team Newsletter**

**July 2012**

**On the Roster**  
A grid of 4 small portraits of JPay employees.

**GO MIAMI**  
A group of JPay employees posing with basketballs and a "GO MIAMI" sign.

The JPay Team wears its pride on its sleeve (and hats) after the Heat won the 2012 NBA Championship. Not immune to Heat fever.

**JPay Team Newsletter**

**April 2012**

**Lebron Who?**  
A photo of a person shooting a basketball.

**CONTEST**  
**THIS IS WHO ROCKS THE MOST!**  
Congratulations to the winners of last month's customer service contest!

**Who Rocks the Most Winners (\$50 Gas Card)**

- Altagracia Martinez
- Monique Bovis

**Best Call Recordings (separate incentive program)**

- Rogelio Small
- Karen Majil
- Daniel Gutierrez
- Olga Ferrero
- Lyon Dhansukhansingh
- Cynthia Mobley

Each of these reps won \$50 for exemplary call recordulings during random spot checks. Congratulations to all winners!