



DrewHarper.com

UI/UX Design • Visual Design • Print
786 439 9168 • druharper@gmail.com



🔗 Specialties

- UI/UX Design
- Visual Design
- Interaction Design
- Prototyping
- Project Management
- Story Boarding
- Graphic Design
- SVG Icons
- Illustration
- Typography
- Figma, Sketch & Axure
- Adobe Creative Suite
- Affinity Creative Suite
- HTML
- CSS, SASS, Tailwind CSS
- JavaScript
- Vue.js, Nuxt.js, Gridsome
- Bootstrap/Material
- Git
- Agile, Lean

📝 Experience

➢ **UI/UX Designer/Visual Designer, Comcast (TCS)**

Full-Time Remote, Nashville, TN, 01/2022–11/2023

➢ **UI/UX Designer/Visual Designer, Zander Insurance**

Full-Time, Nashville, TN, 08/2021–01/2022

➢ **2017–present**

Contracting, [ValentinaDesign.com](#), [DrewHarper.com](#), [Dollar General mockup](#), continuous learning: Nashville Software School, JavaScript, Vue.js, Nuxt.js, Gridsome.

➢ **UI/UX Designer, TN Dept of Education**

Contract, Nashville, TN, 12/2016–06/2017

➢ **UI/UX Designer, Civic Inc.**

Contract, Nashville, TN, 09/2013–02/2015

➢ **UI/UX Designer, JPay.com**

Full-time, Miami, FL, 2008–2013

➢ [JPay.com](#), Mobile, One-man UX Design/Marketing Dept.

➢ **UI/UX Designer, Safari Ltd.**

Contract, Miami, FL, 2007–2008

➢ **UI/UX Designer, Planning Grp Int.**—now Sapient Nitro

Contract, Miami, FL, 2006

➢ **UI/UX Designer, Diaz & Cooper Adv.**

Full-time, Miami, FL, 2003–2006

➢ **Art Director & Web Designer, TBWA**

Full-time, London UK, 1998–2000

🔧 Tools

- Figma, Sketch & Axure
- Adobe Creative Suite
- Affinity Creative Suite
- HTML
- CSS, SASS, Tailwind CSS
- JavaScript
- Vue.js, Nuxt.js, Gridsome
- Bootstrap/Material
- Git
- Agile, Lean

📄 Profile

Art Director in Miami. Moved to London, England and worked at top ten Ad agency TBWA (Omnicom). Early 2000s moved to UI/UX Design.

When UX design is good it seems simple and inevitable. Love reducing UX complexity to UX delight. Also highly productive; you need 5 versions for meeting tomorrow? No problem. Like my Bézier curves perfect.

Highly proficient with Figma, Adobe CS, including InDesign, Sketch, Axure, Bootstrap. Loving new Affinity Creative Suite tools.

🎓 Education

- Miami International University of Art & Design (IFAC), 1987, Miami, FL, Commercial Art, AA Degree
- Trent College, 1984, Long Eaton, UK Boarding school in England, received Art Scholarship. Played Rugby for my county.

👥 Referrals

➢ Don Pham, Project Manager
don.kim.pham@gmail.com
(954) 801-9975

➢ Mike Mack, Coder
mikemack88@gmail.com
(415) 509-1909

➢ Joanna Perry, Creative Director
joanna@nomadhome.net
+44 788-418-7100



Website: UX Design, Figma, Icon design.



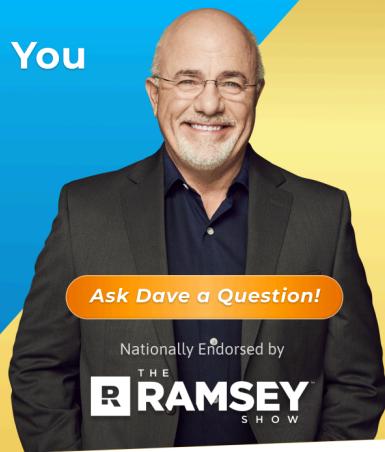
Life ID Theft Disability Home Auto Health Long-Term Care Business ▾ 1.800.356.4282

[Ask Zander Executive Team](#)

More Options Mean More Savings for You

We shop hundreds of top insurance companies to save you time and money, and are committed to serve you every day to keep your life simple and protected.

TOP RATED
NATIONAL
INSURANCE
BROKER



[Ask Dave a Question!](#)



Nationally Endorsed by



See What Our Clients Are Saying

"The whole experience was very pleasant, I would definitely do business with them again."

BRUCE U



[See All Reviews](#)

"I was amazed by the quality and professionalism of Zander insurance."

HECTOR B



[See All Reviews](#)

"Great customer care! I also appreciated the financial philosophical alignment with Dave Ramsey's common sense principles."

JOSUE S



[See All Reviews](#)

"I am a fussy customer with high expectations. Zander exceeded my expectations."

KEVIN G



[See All Reviews](#)

"I recommend Zander insurance and have been happy with them for several years."

COLIN C



[See All Reviews](#)



Website: Design System, Figma, CSS, Material Design, light Angular

SPINNER LOADERS

Buttons with Spinners

mat-button + CSS class="com-functional-m"

GDS CSS class

Angular Material Code + GDS CSS class

Spinner: SVG Spinner custom animation

GDS CSS classes

ICONS

BUTTON WITH ICONS

Material Standard Icon Buttons

Angular Material Code + GDS Icon

Material Standard Icon Buttons with [REDACTED] icons

Angular Material Code + GDS Icon

Material Standard Icon Buttons with [REDACTED] icons

Angular Material Code + GDS Icon

COLORS

Action

action-primary-default #423234	action-primary-disabled #ccc	action-secondary-hover #000000	action-secondary-pressed #000000
action-secondary-pressed #000000	action-secondary-disabled #ccc	action-primary-hover #f1344, 20%, 42%	action-primary-pressed #f1344, 20%, 42%
action-primary-hover #f1344, 20%, 42%	action-primary-disabled #ccc	action-primary-pressed #f1344, 20%, 42%	action-secondary-disabled #ccc
action-primary-disabled #ccc	action-primary-pressed #f1344, 20%, 42%	action-primary-default #423234	action-primary-disabled #ccc

Background

background-default #fff	background-hover #f0f0f0	background-pressed #ccc
-------------------------	--------------------------	-------------------------

Border

border-dashdot-purple #ccc	border-dashdot-teal #ccc	border-subdued #ccc	border-white #fff
border-default #ccc	border-disabled #ccc	border-error #423234	border-error #f1344, 20%, 42%
border-status-critical #f1344, 20%, 42%	border-status-highlight #423234	border-success #423234	border-warning #f1344, 20%, 42%

Decorative

decorative	decorative	decorative	decorative
------------	------------	------------	------------

Focus

focus	focus	focus	focus
-------	-------	-------	-------

Icon

icon	icon	icon	icon
------	------	------	------

Interactive

interactive	interactive	interactive	interactive
-------------	-------------	-------------	-------------

TYPOGRAPHY

Heads

heading-1 Family: Montserrat [700] Size/line-height: 64px / 32px — Arem / 4.5rem

The quick brown fox jumps over

<h1>The quick brown fox jumps over</h1>

heading-2 Family: Montserrat [700] Size/line-height: 48px / 24px — Arem / 3.5rem

The quick brown fox jumps over

<h2>The quick brown fox jumps over</h2>

heading-3 Family: Montserrat [700] Size/line-height: 32px / 16px — Arem / 2.5rem

The quick brown fox jumps over

<h3>The quick brown fox jumps over</h3>

heading-4 Family: Montserrat [700] Size/line-height: 24px / 12px — Arem / 2.5rem

The quick brown fox jumps over

<h4>The quick brown fox jumps over</h4>

heading-5 Family: Montserrat [700] Size/line-height: 16px / 8px — Arem / 1.5rem

The quick brown fox jumps over

<h5>The quick brown fox jumps over</h5>

heading-6 Family: Montserrat [700] Size/line-height: 16px / 8px — Arem / 1.5rem

The quick brown fox jumps over

<h6>The quick brown fox jumps over</h6>

heading-7 Family: Montserrat [700] Size/line-height: 16px / 8px — Arem / 1.5rem

The quick brown fox jumps over

<h7>The quick brown fox jumps over</h7>

BUTTONS

Primary Buttons

mat-button + CSS class="com-functional-m"

Angular Material Code + GDS CSS class

mat-button + CSS class="com-functional-m"

Angular Material Code + GDS CSS class

Secondary Buttons, Solid

mat-button + CSS class="com-functional-m com-secondary-btn"

Angular Material Code + GDS CSS class

mat-button + CSS class="com-functional-m onDarkBackground"

Angular Material Code + GDS CSS class

Secondary Buttons, Outline

mat-button + CSS class="com-functional-m com-secondary-btn"

Angular Material Code + GDS CSS class

mat-button + CSS class="com-functional-m onDarkBackground"

Angular Material Code + GDS CSS class

BUTTONS

Primary Buttons

mat-button + CSS class="com-functional-m"

Angular Material Code + GDS CSS class

mat-button + CSS class="com-functional-m"

Angular Material Code + GDS CSS class

Secondary Buttons, Solid

mat-button + CSS class="com-functional-m com-secondary-btn"

Angular Material Code + GDS CSS class

mat-button + CSS class="com-functional-m onDarkBackground"

Angular Material Code + GDS CSS class



Website mockup: UX Design, Figma, Icon design.

The image displays three versions of the Dollar General website homepage, illustrating design evolution. Each version features a yellow header bar with the 'DOLLAR GENERAL' logo, a search bar, and navigation links for 'Find a Store' and 'Sign In/Up'. The main content area includes a large 'Join our team' section for a 'DG NATIONWIDE HIRING EVENT' (July 13-20), a 'Digital Coupons' section, and various promotional banners for back-to-school items, healthy teeth, and teacher lists. The bottom sections show product categories like On Sale, Seasonal, Back to School, Cleaning, Pet, Health, Personal Care, Beauty, Food & Bev., Household, Baby, Toys, Apparel, Auto & Hard, Party, Outdoor, and DG Brands. The third version includes a 'Food & Pantry' section with new online products and a 'Featured Items' section.

Version 1 (Top):

- Header: DOLLAR GENERAL, Search: Search entire store..., Find a Store, Sign In/Up
- Main Content:
 - Join our team:** DG NATIONWIDE HIRING EVENT JULY 13-20. Text CAREERS to 34898 for more details. Message and data rates may apply.
 - Digital Coupons:** SAVE \$5 WHEN YOU SPEND \$15 ON SELECT BACK TO SCHOOL ITEMS
 - Other Banners:** Healthy teeth for under \$5, FIND YOUR TEACHER'S LIST HERE
- Footer: Categories, Save!, Get Inspired, Current Ad, Digital Coupons, Shopping Cart

Version 2 (Middle):

- Header: DOLLAR GENERAL, Search: Search entire store..., Find a Store, Sign In/Up
- Main Content:
 - Join our team:** DG NATIONWIDE HIRING EVENT JULY 13-20. Text CAREERS to 34898 for more details.
 - Digital Coupons:** SAVE \$5 WHEN YOU SPEND \$15 ON SELECT BACK TO SCHOOL ITEMS
- Footer: Categories, Save!, Get Inspired, Current Ad, Digital Coupons, Shopping Cart

Version 3 (Bottom):

- Header: DOLLAR GENERAL, Search: Search entire store..., Find a Store, Sign In/Up
- Main Content:
 - Join our team:** DG NATIONWIDE HIRING EVENT JULY 13-20. Text CAREERS to 34898 for more details.
 - Food & Pantry:** Shop these new Online products!
 - Featured Items:** CHECK OUT OUR FEATURED ITEMS
- Footer: Categories, Save!, Get Inspired, Current Ad, Digital Coupons, Shopping Cart



Govt Portal:
UX Design, Sketch,
HTML, CSS, SASS,
Bootstrap.

EPP Portal

Pathfinder University
Polk School of Education

Welcome Annual Report Reviews Users

< Back to Reviews Home

SAP Chemistry: 6-12
18 Prompts - 14 Complete
Due July 16, 2017

Last reviewed and updated on 6/7/2017
Cras justo odio, dapibus ac facilisis in, egestas eget quam. Duis mollis, est non commodo luctus, nisi erat porttitor

Section 1: Program Curriculum

RUBRIC

Indicator 1: Program Synopsis

Indicator 2: Program of Study

RFE 01

State Recognized Partnership Agreements Please attach files Lorem Ipsum Dolor

RESPONSE: Files, 1-3 files.

PDF XLXS DOCK

Malesuada Oras Utam.pdf Fringilla Utinies.xlsx Mattis.docx

Give Evidence Approve Revise

Indicator 3: Source of Specialty Area Standards

Indicator 4: Program Alignment to Standards

Section 2: Clinical Experiences

Section 3: Candidate Assessment

Section 4: Optional Information

Submit to TDOE

TN.gov Services TN.gov Directory Transparent TN Web Policies Title VI About Tennessee Accessibility About TN.gov Help & Contact Survey
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EPP Portal

RFE Sets

Home Review RFE Sets Users & Groups Organizations Endorsements

RFE Sets > Comprehensive Review > Standard X > Component X > Indicator X

Comprehensive Review

Integer posuere erat a ante venenatis dapibus posuere velit aliquet. Aenean laconia bibendum nulla sed consectetur. Aenean eu leo quam. Pellentesque ornare sem lacinia.

56 RFEs

Edit

Make a New Standard

RUBRIC

Indicator 01: Standard 1 Content and Pedagogical Knowledge

Indicator 02: Standard 2 Clinical Partnerships and Practice

Indicator 01: 2.1 TN Partnerships for Clinical Practice

Partners co-construct mutually beneficial P-12 school and community arrangements, including technology-based collaborations, for clinical preparation and share responsibility for continuous improvement of candidate preparation. Partnerships for clinical preparation can follow a range of forms, participants, and functions. They establish mutually agreeable expectations for candidate entry, preparation, and exit; ensure that theory and practice are linked; maintain coherence across clinical and academic components of preparation; and share accountability for candidate outcomes.

RUBRIC

Indicator 01: 2.1.1 EPP/LEA Roles and Responsibilities

Indicator Description text - Present commodes cursus magna, vel solerisque nisl consecetur et. Cras justo odio, dapibus ac facilisis in, egestas eget quam. Morbi leo risus, porta ac consectetur ac, vestibulum at eros. Integer posuere erat a ante venenatis dapibus posuere velit aliquet. Cras justo odio, dapibus ac facilisis in, egestas eget quam.

RUBRIC

Indicator 01: A. Partnership Agreement - State Recognized Template

Indicator 01: B. Narrative

Indicator 01: C. On-site Interviews

Indicator 01: D. Supplemental Planning Documents

Indicator 01: E. Other

Indicator 02: 2.1.2 Expectations for Candidate Support and Evaluation

Indicator 02: 2.1.3 Agreeable Expectations for Candidate Selection Criteria and Preparation Curriculum

Indicator 04: 2.1.4 State-Recognized Partnership Agreements

Indicator 05: 2.1.5 Primary Partner Partnership Agreement

Indicator 06: 2.1.6 Co-developed Recruitment Goals

Indicator 07: 2.1.4 State-Recognized Partnership Agreements

Indicator 02: 2.2 Clinical Educators

Indicator 03: 2.3 Clinical Experiences

Indicator 03: Standard 3 Candidate Quality, Recruitment, and Selectivity

Indicator 04: Standard 4 Program Impact

Indicator 05: Standard 5 Provider Quality, Continuous Improvement, and Capacity

TN.gov Services TN.gov Directory Transparent TN Web Policies Title VI About Tennessee Accessibility About TN.gov Help & Contact Survey
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Website SaaS: UX Design, Sketch, HTML, CSS, SASS, Bootstrap, Angular.

The screenshot shows the 'Jobs' section of the Bridge Program software. On the left sidebar, under 'SCOPING', 'JOBS' is selected. The main content area displays a table for 'BMR 1 REPAIR DECK DRAIN PIPE SPAN 4'. The table includes columns for Item #, Description, Quantity, Unit Price \$, and Total \$. Two items are listed: '201-01.05 Removal and Disposal of Brush and Trees' and '705-01.04 Metal Beam Guard Fence'. The total cost for this job is \$7,162.50. Below the table, a button labeled 'View Field Investigation' is visible. To the right, there's a 'Contractor' dropdown menu showing 'Sutton LLC' and 'test corp', with an option to 'Add New Contractor'. A summary at the bottom states 'Job 1 Total: \$7,162.50'. Another section for 'BMR 2' is partially visible below it.

The screenshot shows the 'BMRS' section of the Bridge Program software. On the left sidebar, under 'SCOPING', 'BMRS' is selected. The main content area displays a table for 'BMR 8 REPAIR DECK DRAIN PIPE SPAN 2'. The table includes columns for #, Recommendations, Type, and Cost \$. Three recommendations are listed: 'Repair deck drain pipe span 2', 'Repair deck drain pipe span 4', and 'Repair deck drain pipe span 4'. The total estimated cost is \$899,202.50. Below the table, a note explains the preliminary cost estimate: 'Preliminary Cost Estimate For budgetary purposes, Metro developed a preliminary cost estimate of the work required to resolve TDOT's BMR. The cost estimate was based strictly on the information presented in TDOT's bridge inspection report, therefore certain assumptions for quantity of material and effort of work were assumed. Estimate does not include Mobilization.'



Website SaaS: UX Design, Sketch, HTML, CSS, SASS, Bootstrap, Angular.

Capital Funding Management		Funds	All Programs/Projects	Chris Doty		Log Out	
Fund Name GSD FY13 CAPITAL PROJECTS		FUND AMOUNT \$9,091,649	PROGRAM/PROJECT BALANCES		BU BALANCES		
Fund # 40013	GSD		ENCUMBERED \$3,217,416	UNALLOCATED \$5,507,170	UNENCUMBERED \$5,507,170	UNALLOCATED \$367,063	UNENCUMBERED \$5,874,233
BUSINESS UNITS					ADD BUSINESS UNIT+		
BU #		INITIAL AMOUNT	PROGRAM/PROJECT BALANCES			BU BALANCES	
BU #	BU NAME		ENCUMBERED	UNALLOCATED	UNENCUMBERED	UNALLOCATED	UNENCUMBERED
42401013	GSD Sidewalks	\$3,519,241	\$401	\$3,219,241	\$3,219,241	\$299,599	\$3,518,840
42402013	GSD Paving/Resurfacing	\$854,637	\$374,640	\$479,997	\$479,997	\$0	\$479,997
42403013	GSD Bikeways	\$576,536	\$95,240	\$481,296	\$481,296	\$0	\$481,296
42404013	GSD Bridges	\$40,400	\$0	\$515	\$515	\$39,885	\$40,400
BUDGET ALLOCATIONS							
PROGRAM/PROJECT	MANAGER	BUDGET ALLOCATION					
Incomplete Infrastructure - Zombie	Devin Doyle	\$515					
PROGRAM/PROJECT	PROJECT NAME	MANAGER	BUDGET ALLOCATION				
Select...	+	Select...	\$	ADD			
42405013	GSD Corridor Redevelopment	\$2,880,040	\$2,747,135	\$132,905	\$132,905	\$0	\$132,905
42406013	GSD Roadway Projects	\$1,168,075	\$0	\$1,168,075	\$1,168,075	\$0	\$1,168,075
42407013	GSD Traffic Signals/Equip.	\$52,720	\$0	\$25,141	\$25,141	\$27,579	\$52,720
		\$9,091,649	\$3,217,416	\$5,507,170	\$5,507,170	\$367,063	\$5,874,233

Capital Funding Management		Funds	All Programs/Projects	Chris Doty		Log Out
PROGRAMS/PROJECTS						
BY BUSINESS UNIT		BY PROJECT	All	PROGRAM/PROJECT BALANCES		
BU #	BU NAME	BUDGET ALLOCATION	ALLOCATED	ENCUMBERED	UNALLOCATED	UNENCUMBERED
42405015	GSD Convenience Center	\$2,000,000	\$115,496	\$115,496	\$1,884,504	\$1,884,504
42401013	GSD Sidewalks	\$3,219,642	\$401	\$401	\$3,219,241	\$3,219,241
42401015	GSD Sidewalks	\$16,900,000	\$2,813,328	\$2,537,328	\$14,086,672	\$14,362,672
42402011	GSD Bridges	\$182,587	\$11,970	\$11,970	\$170,617	\$170,617
42402013	GSD Paving/Resurfacing	\$854,637	\$374,640	\$374,640	\$479,997	\$479,997
42402014	GSD Paving/Resurfacing	\$3,460,904	\$2,463,632	\$2,463,632	\$997,272	\$997,272
42402015	GSD Paving/Resurfacing	\$28,716,248	\$3,458,030	\$1,134,930		
PROGRAM/PROJECT	*MANAGER	BUDGET ALLOCATION	ALLOCATED	ENCUMBERED	UNALLOCATED	UNENCUMBERED
Bridge Maintenance Program	Jeff Campbell	\$3,000,000	\$2,116,342	\$803,242	\$26,599,906	\$27,913,006
Foster Avenue Bridge Replace...	Jeff Campbell	\$1,000,000	\$1,000,000	\$0	\$25,599,906	\$27,913,006
PURCHASE ORDER #	ALLOCATION DESCRIPTION	Allocation	Allocated	Encumbered	Unallocated	Unencumbered
	Construction		\$1,000,000	\$0	\$0	\$1,000,000
JOURNAL ENTRY DESCRIPTION		AMOUNT				
Myatt Drive	Jeff Campbell	\$29,383	\$0	\$0	\$25,599,906	\$27,913,006
Myrtlewood Geotechnical Investigation	Scott McCormick	\$10,000	\$10,000	\$0	\$25,589,906	\$27,913,006
Paving Program	Don Reid	\$17,000,000	\$331,688	\$331,688	\$25,258,218	\$27,581,318
Preliminary Engineering	Jonathan Cleghon	\$1,009,888	\$0	\$0	\$25,258,218	\$27,581,318
State Aid Paving	Don Reid	\$2,000,000	\$0	\$0	\$25,258,218	\$27,581,318
Tiger Grant Murfreesboro	Andrew Smith	\$1,900,000	\$0	\$0	\$25,258,218	\$27,581,318
Top Intersections (Const/R.O.W.)	Andrew Smith	\$400,000	\$0	\$0	\$25,258,218	\$27,581,318
Traffic Controllers	Chip Knauf	\$2,366,977	\$0	\$0	\$25,258,218	\$27,581,318
42403013 GSD Bikeways		\$576,536	\$95,240	\$95,240	\$481,296	\$481,296
42403014 GSD Bikeways		\$2,000,000	\$437,518	\$277,518	\$1,562,483	\$1,722,483
42403015 GSD Traffic Signals/Equip.		\$6,422,729	\$2,216,316	\$2,216,316	\$4,206,413	\$4,206,413
42404010 GSD Info Sys		\$560,646	\$0	\$0	\$560,646	\$560,646



Website: UX Design, Sketch.

The sketch illustrates the design of the Nashville.gov E-Permits website. At the top, there's a blue header bar with the title "Nashville.gov E-Permits" and navigation links for "HOME", "SERVICES", and "ABOUT". To the right of these are "Register" and "Log in" buttons. Below the header is a map of Nashville, Tennessee, showing various neighborhoods and landmarks. Overlaid on the map is a search interface titled "E-Permits Search" with a yellow input field and a blue "Search" button. A placeholder text "APN, Address, Permit type, Permit Number, Project, Owner, etc" is shown below the search bar. The main content area features a large white box containing the text "Welcome to the Online E-Permits System" and a "READ MORE" button with a right-pointing arrow. To the right of this are three blue boxes: "PERMITS" (with a "METRO" logo), "PAY FEES" (with a dollar sign icon), and "INSPECTIONS" (with a magnifying glass and calendar icon). Each of these boxes has a placeholder text line below it: "Lorem, Ipsum, Dolor, Consectetur". To the left of the main content area is a dark sidebar with the heading "CONTACT" and icons for location, phone, and email. It contains a paragraph of text: "The Department of Codes & Building Safety is pleased to introduce 'E-Permits' as an expansion of our services which are now available, online. Open 24/7." Below this is a "Read more..." link. At the bottom of the page is a footer bar with the "Nashville.gov E-Permits" logo and the same "HOME", "SERVICES", and "ABOUT" links as the header, along with a copyright notice: "© 2013 Metropolitan Government of Nashville and Davidson County, Tennessee".



Website: UX Design, Sketch, Fireworks!, HTML, CSS, SASS.

Jpay.com making it easier

Availability & Pricing About Help [Log in](#)

Your home for corrections services

Send money to your loved one in state prison. Email your cousin in county jail. Chat with a friend using video visitation or give the gift of music with the JP3™ player.

Sign up and start today
First find your inmate

Select State... Enter Inmate ID # [Next](#)

Don't know the ID #?

Send Money

Sending money to an inmate has never been easier... or faster!

NEW! The JPay App!
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Parole & Probation
Make every payment on time
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JPay blog
ACLU Sues LA County Sheriff

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JPay.com Prison privatization bills move forward in Senate - Florida Wires - MiamiHerald.com hrl.us/z0FCHv via @miamiherald

JPay.com Prison privatization bills move forward in Senate - Florida Wires - MiamiHerald.com hrl.us/z0FCHv via @miamiherald

TMC Media Media Consortium by JPay.com Corrections workers show up en masse to oppose 2 Fla bills that would allow the state to privatize prisons ow.ly/SEw3R @tmc_news

JPay.com @Kanbri @DAAAMN. B glad it worked out for you. Let us know if you ever have any other trouble

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- Prison Search
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Inmate Services

- Money Transfer
- Email & VideoGram
- JP3 Music player
- Video Visitation

Parole & Probation

- Restitution
- Supervision Fees
- Court Fees
- Self-Report Fees
- Release Cards

Social

- blog.jpay.com
- forum.jpay.com
- Facebook
- Twitter

BBB A+ Rating

Are you a Corrections Agency?

Jpay.com Stay Connected

Availability & Pricing About Contact Help [Log out](#)

[Home](#) [Send Money](#) [eMail](#) [Video Visitation](#) [Account](#)

Welcome Carmen! Inmate: Jack Johnson [Add/Edit](#)

Update your email address here and receive important notifications and special discounts.

The services that appear below are available to your inmate.

Send Money
Start sending money by entering a dollar amount.
\$.00 [Next](#)

Recurring Payments
[See History](#)

Forum **Family Forum** Connect and share with other friends and family. [Join the conversation.](#)

Look out for JPay's free mobile apps! Use JPay services on-the-go Coming soon!

JPay.com on Facebook [Like](#)

25,488 people like JPay.com

Teresa Tyler Abner Mark

Terrance Nancy Alexander Mel

Blog Posts

Quisque Eget Odio Ac Lectus
Class Aptent Taciti Scicsosqu Ad
Vestibulum Ante Ipsum Primitis In fauc
Suspendisse Dictum Feugiat Nisi

JPay.com

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- Help
- Contact

Social

- blog.jpay.com
- forum.jpay.com
- Facebook

Verizon Secured **Accessories Business**

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Website: UX Design, Sketch, Fireworks, HTML, CSS, SASS.

The screenshot shows the JPay.com website's 'Compose' email interface. The header includes the JPay logo, a 'Stay Connected' tagline, and links for Availability & Pricing, Help, and Logout. The main area shows an 'Inbox' with one unread message from 'John Smith'. The message body contains a placeholder text: 'Hello John... humanitatis seacula accumsan littera modo. Duis eodem legentis consecutetur qui iis. Processus tempor zzril hendrerit legentis facer. Lectorum congue nihil volupat tation hendrerit. Insitam dolore insitam blandit tempor sit. Nam legunt nostrud hendrerit congue lorem. Consectetuer vulputate nonummy quam euismod est. Ad odio praesent duis aliquam magna.' Below the message is a signature 'Love Mary'. At the bottom of the compose window, there are buttons for 'Cancel' and 'Send', and options for 'Add Picture or Video', 'Record', and 'VideoGram'. A note says 'This eMessage requires 1 stamp'. A checkbox for 'Include a pre-paid reply for the inmate/Offender' is present, along with a 'Preview eMessage' link and a 'Print' icon.

JPay.com Stay Connected

[Home](#) [Send Money](#) [Email](#) [Video Visit](#) [Logout](#)

Inbox **Compose** **Sent** **Buy Stamps 4** **Purchase History**

Compose

This eMessage requires 1 stamp

To: John Smith

Add Picture or Video Record VideoGram

Hello John... humanitatis seacula accumsan littera modo. Duis eodem legentis consecutetur qui iis. Processus tempor zzril hendrerit legentis facer. Lectorum congue nihil volupat tation hendrerit. Insitam dolore insitam blandit tempor sit. Nam legunt nostrud hendrerit congue lorem. Consectetuer vulputate nonummy quam euismod est. Ad odio praesent duis aliquam magna.

Love
Mary

Include a pre-paid reply for the inmate/Offender [Preview eMessage](#) [Print](#)

JPay.com

[Home](#) [About](#) [Availability & Pricing](#) [Help](#) [Contact](#)

Inmate Services

- Money Transfer
- Email & VideoGram
- JP3 Music player
- Video Visitation
- Release Cards

Parole & Probation

- Restitution
- Supervision Fees
- Court Fees
- Self-Report Fees

Social

- blog.jpay.com
- forum.jpay.com
- Facebook

Are you a Corrections Agency?

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The screenshot shows the 'Send Money' process on the JPay.com website, specifically Step 2: Payment Method. The header includes the JPay logo, a 'Stay Connected' tagline, and links for Availability & Pricing, Help, and Log out. The main area shows a sidebar with 'Send Money' options like Recurring Payments and Transfer History. The main form asks to confirm the inmate's name ('Inmate: John Smith') and select a transfer category. It includes a payment method section with a dropdown for 'Select card' (set to 'Visa - 1224 - Exp 01/24/2013'), a card validation code input, and a 'What is this?' link. Below is an 'Enter Amount' field set to '\$ 180.00'. At the bottom are 'Back' and 'Continue' buttons. A note at the bottom of the page says 'Please confirm your inmate's name and select transfer category.'

JPay.com Stay Connected

[Home](#) [Send Money](#) [Logout](#)

Send Money

Step 1 Step 2 Step 3

Please confirm your inmate's name and select transfer category.

Inmate: John Smith

Payment Method

Select card: Visa - 1224 - Exp 01/24/2013

Card validation code: What is this? [Add credit card](#)

Enter Amount: \$ 180.00

[Back](#) [Continue](#)

JPay.com

[Home](#) [About](#) [Availability & Pricing](#) [Help](#) [Contact](#)

Social

- blog.jpay.com
- forum.jpay.com
- Facebook

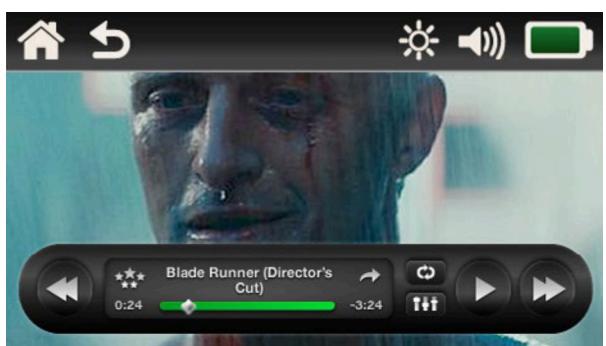
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DrewHarper.com

UI/UX Design, Visual Design, Print -> 786 439 9168 -> druharper@gmail.com

Handheld UI: UX Design, Fireworks.





Mobile UI: UX Design, Fireworks.

The image displays four screenshots of the JPay mobile application interface, showcasing various features and user interactions:

- Splash Screen:** Shows the "Jpay" logo at the top, followed by the inmate information: Inmate: John Smith and ID: 45678901. Below this are four main service cards:
 - Send Money:** Active, with a green background.
 - Email:** Active, with a purple background.
 - Video Visit:** Not available on this device, with an orange background.
 - Music & JP4°:** Not available on this device, with a red background.
- Inbox Screen:** Displays a success message for a transaction to John Smith, 456321789. The message includes:
 - Confirmation Number: 1817768
 - Stamps Package: XX Stamps
 - Recipient: John Smithlongnamefellow ID 123456789
 - Card Number: VISA4578, Exp 08/13
 - Total charge: \$XX.95Below the message are social sharing buttons for JPay Forum, Facebook, and Twitter.
- Send Money Screen:** Shows the "Send Money" screen with the recipient information: To: John Smith, 456321789. It includes a numeric keypad for entering the amount and a "Done" button.
- Account Settings Screen:** Shows the "Account Settings" menu with the following options:
 - Profile
 - Inmates
 - Cards
 - Password
 - Email Settings
 - Statement
 - Help
 - Privacy
 - Terms & Policies
 - Log Out



Kiosk: UX Design, Fireworks.

jpay Welcome John Smith 10:15 AM

Music Home

Buy JP3 Device

Comes with everything you need to get started.

- MP3 Player
- Earbuds
- Power Adapter
- USB cable

only
\$39.99
+ state tax
30 day delivery

Buy JP3 Device

JP3 Device **Music** **FM Radio** **Synch JP3 to Kiosk**

Kiosk **Online** Kiosk ID: TST_4548338_IDOC Session Time Left: 0:53 minutes

jpay Welcome John Smith 10:15 AM

Music Home

Song **Artist** **Search** **GO**

Top Album
Abbey Road
by The Beatles

Special
This month: \$11.99
Price: \$12.99

Top Sellers **See More...**

1. Feel good - Beyoncé
2. Te praesent nibh
3. Xzril in. Domini. oh poi
4. Veniam futurum d tyje
5. Adipiscing

Shopping Cart Preview **Total** **Go to Cart**

You have no purchases yet.

Kiosk **Online** Kiosk ID: TST_4548338_IDOC Session Time Left: 0:53 minutes



Kiosk: UX Design, Fireworks.

jpay Welcome John Smith 10:15 AM

eMessages Inbox You have 3 stamps Buy Stamps

	From	Subject	Date Sent	Prepaid
New eMessage				
Inbox 2	Mary Smith	Look at our beautiful baby!	5/12/08, 12:38am	✓
	Marlon Belly	Attachments: What's up Homey...	5/12/08, 9:00am	✓
	Marlon Belly	What's up homey how u doi...	5/12/08, 8:38am	✓
	Jane Riveter	Thinking of you!	5/12/08, 10:00am	
	Mary Smith	Look at our beautiful baby!	5/12/08, 12:38am	✓
	Marlon Belly	Attachments: What's up Homey...	5/12/08, 9:00am	✓
	Marlon Belly	What's up homey how u doi...	5/12/08, 8:38am	✓
	Jane Riveter	Thinking of you!	5/12/08, 10:00am	

Invite a Friend **Add to Device** **Delete**

Kiosk **Online** Kiosk ID: TST_4548338_IDOC Session Time Left: 0:53 minutes Downloading 4 of 7

jpay Welcome John Smith 10:15 AM

Read eMessage You have 3 stamps

New eMessage From: Mary Smith
To: John Smith
Date Sent: 5/12/08, 12:38pm
Subject: Look at our beautiful baby!

5 Attachments ✓ Prepaid Reply Included

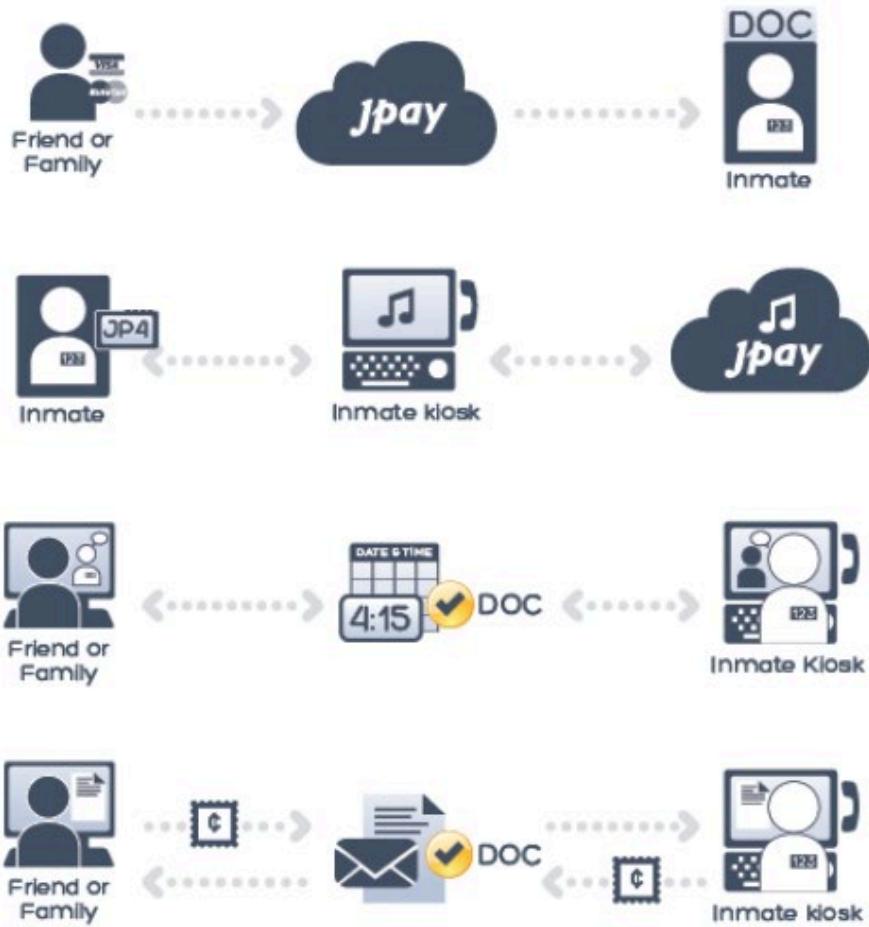
movie156.gif	Look at our beautiful baby! Lorem ipsum dolor mauris turpis. Pellenentesque a odio eu dolor bibendum.
fkdjhf.jpg	
teter.jpg	
alfa.png	Love
gitu.jpg	Mary

Add to Device **Cancel** **Reply**

Kiosk **Online** Kiosk ID: TST_4548338_IDOC Session Time Left: 0:53 minutes Downloading 4 of 7



Icon Design & Illustration, Illustrator, Fireworks.



File Transfer



Release Card





Mobile UI, logo design: UX Design, Fireworks.

mlotto

The home screen displays three lottery games:

- POWERBALL**: \$240 MILLION
Winning Numbers: 07/07/12 03 05 29 39 59 29
Buttons: Play, POOL PLAY, PICKS
- MEGA MILLIONS**: \$12 MILLION
Winning Numbers: 07/07/12 03 05 29 39 59 29
Buttons: Play, POOL PLAY, No Picks Yet
- Lotto**: \$3.26 MILLION
Winning Numbers: 07/07/12 03 05 29 39 59 29
Buttons: Play, POOL PLAY, No Picks Yet

At the bottom: Balance \$148, Add Funds +

The Powerball pick screen shows a 5x5 grid of numbers from 1 to 29, with a separate row for Powerball numbers 35 to 56. Some numbers are highlighted in green or red. Buttons include Clear, QP, a heart icon, and Done.

At the bottom: Balance \$148, Add Funds +

The My Picks screen shows current lottery picks:

- POWERBALL**: 204 Million, 03:24:48
- For drawing on 8/24, 8pm
- QP: 8 12 27 31 49 55 PP
- QP: 8 12 27 31 49 55 PP
- QP: 8 12 27 31 49 55 PP
- QP: 8 12 27 31 49 55 PP
- QP: 8 12 27 31 49 55 PP

At the bottom: Balance \$148, Add Funds +

The Wallet screen shows a balance of \$148 and a large button for adding funds of \$15. It includes fields for entering a card and CVV, and buttons for Cancel and Add Funds.



Website & Presentation Handout: UX Design & Print Design.



mLotto

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Lottery Evolved



mLotto™ is the end-to-end platform that ushers state lotteries — and their games — into the mobile age. Powered by a national leader in government payments, mLotto creates an environment where gameplay is not only intuitive and fast, but also in full compliance with state and federal guidelines.

As a white-label platform, mLotto allows each lottery to maintain the integrity of its brand while dramatically expanding its reach into the mobile space. mLotto's development capability and customer service engine ensure that this is accomplished with little to no effort by the agency. This makes mLotto a safe bet for any lottery.



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Florida Lottery logo used for presentation purposes only

A lottery platform for the digital age

mLotto™ is the end-to-end solution that ushers state lotteries — and their games — into the age of the mobile web. Powered by a national leader in consumer-to-government payments, mLotto creates an environment where gameplay is not only intuitive and fast, but also in full compliance with state and federal guidelines.

As a white-label platform, mLotto allows each lottery to maintain the integrity of its brand while dramatically expanding its reach online or on the mobile web. mLotto's development capability and customer service engine ensure that this is accomplished with little to no effort by the agency. This makes mLotto a safe bet for any lottery.

66 Nearly half of all Americans — 46% — own a smartphone.**99** mLotto gives your lottery the tools to reach this population, and the technology to convert them effectively.

<http://pewinternet.org/Reports/2012/Smartphone-Update-2012/Findings.aspx>

mWallet

With the latest in payment processing technology and a comprehensive licensing and compliance apparatus, mLotto creates convenience for the lottery customer while ensuring security for the lottery agency. Depending on individual state regulation, the mWallet can be funded using a credit/debit card, ACH transfer, and/or cash. mLotto adheres to PCI data security standards, is a registered Money Services Business (MSB), and holds money transmission licenses in each applicable state.

Customer Service

While the payment process is designed to be as seamless and intuitive as possible, customers also have access to 24 hour support through an in-house call center. mLotto adheres to responsible gaming standards at every consumer touchpoint, including online, through the mobile app, and in the call center.

Geolocation

When accessed through a mobile device, the application automatically detects the player's location using the Global Positioning System (GPS) embedded in the mobile device. This process ensures that no lottery tickets are purchased outside a participating state's borders in violation of federal law.

Age Verification

Players must be of age to complete registration and play a game. During mobile gameplay, age is verified using the mobile device's camera to capture an image of the 2-D barcode on the player's driver's license. The app then validates the information from the scanned barcode, granting (or denying) the player access.

Social integration enables Pool Play for all games and acts as a springboard for viral adoption.



DrewHarper.com

UI/UX Design, Visual Design, Print -> 786 439 9168 -> druharper@gmail.com

Mural For JPay.com office.





JPay.com Newsletter: Design & Production.

JPay Team Newsletter May 2012

A Permanent Place

With new cubicles being added in May, many JPay agents will soon have a permanent home in the call center! The transition from "temp" to "perm" is underway... stay tuned in May for more updates!

Birthdays

- Jessica Lust May 7
- Jessie M Doughtrie Yehuda Goldenberg May 8
- Lytica Small May 10
- Yolande Anderson May 13
- Joshua Shapiro May 17
- Kenneth Erdberg May 18
- Anne Marie Blaketter May 25
- Dexter Johnson May 30

May's Metric

Nearly a third of our customers use a mobile device to access JPay.com

Almost everyone has a mobile device

Customer Service Contest — The Melée In Miramar

On the surface, it's a calm call center, the kind of gently buzzing cube farm that you'd find in office parks around the world. Look a little closer, however, and you'll find that JPay CS Department is a seething cauldron of competition—a Coliseum of Customer Service—with agents furiously preparing to go mano a mano in a battle to deliver the ultimate consumer experience.

Beginning the last week in April, each customer service agent will compete based on their performance standards. The week's winner becomes eligible to win the monthly title. Though judged individually, the winning agents represent not only themselves, but also their team.

Yet it isn't personal or tribal glory that drives these CS gladiators, rather a deep commitment to the exemplary service JPay has a reputation for delivering. By striving to be the best, every agent is a champion.

Prizes for the weekly and monthly winners have yet to be determined. Watch this space every month for the announcements and updates... and may the best agent win!

Thanks, Drew, for Creating Our New Mural!

...and for the newsletter! Every month. You're the man. *by Drew*

Calendar

- 05/02 Breakfast Day at Miramar
- 05/15 Birthday Party

By the Numbers

- 96.9 percent of calls answered in April
- 75,719 number of people who "Like" JPay's Facebook page
- 49,161 number of JPay tracks purchased in April
- 463 number of Video Visit sessions in April

Rosina's Reminders

Hurricane season is right around the corner, so we are starting to update both our Preparedness Plan and the 2012 JPay Evacuation Plan. We need volunteers to be Fire Marshalls and Floor Wardens! Come see me if you want to wear that nifty neon vest.

JPay Around the Clock!

JPay's Customer Service center is now

JPay Team Newsletter September 2012

On the Roster

NFL POOL

2011 POOL FINAL STANDINGS

Rank	Name	Score
1	Jesse Pico	15
2	Cynthia C	16
3	Grandy	17
4	Pats Ahern	18
5	Donald Ray	19
6	Drew Harper	20
7	Johnny Pomer-Louis	21
8	Shawn W	22
9	Uwe L	23
10	Shari Katz	24
11	Endre Palman	25
12	Sunny Sethi	26
13	Elizabeth Perez	27
14	Michelle Valdes	28
	Mark Silberman	29

NEW HIRES

- Kenisha Burnett Call Center Agent
- Jaime Huertas QA Manager
- Vincent Rawlins Call Center Director

TITANS OF THE TABLE

PING PONG CHAMPS

Reginald "The Rasta-Rocket" Sison bested Ryan "My Nickname's Shorter Than My Last Name" Dhansukhansingh in straight sets last month to lay claim to allJPay's first intramural ping-pong championship. The double-elimination tournament, organized by Table Tennis commissioner The General James Drewry

June 2012

JPay Team Newsletter July 2012

On the Roster

- Karen Burdick HR Director
- Elizabeth Simon Executive Assistant
- Fernando Gomez Customer Services Coach

The JPay Team wears its pride on its sleeve (and hats) after the Heat won the 2012 NBA Championship. Not immune to Heat fever.

JPay Team Newsletter April 2012

Lebron Who?

A few JPay would-be ballers got together for a pickup game last month. Rosina, citing her Bronx cred, dropped triple double and posterized Pico on a ferocious dunk. "Pico has mysteriously gone missing, reward of \$500!"

CONTEST

THIS IS WHO ROCKS THE MOST!

Congratulations to the winners of last month's customer service contest!

Who Rocks the Most Winners (\$50 Gas Card)

- Altagracia Martinez
- Monique Boine

Best Call Recordings (separate incentive program)

- Rogelio Small
- Karen Majil
- Daniel Gutierrez
- Olga Ferrero
- Lyon Dhansukhansingh
- Cynthia Mobley

Each of these reps won \$50 for exemplary call recordings during random spot checks. Congratulations to all winners!