

Mieke Struwig, PhD

Curriculum Vitae

miekestruwig@sun.ac.za
<https://orcid.org/0000-0001-9118-5570>
<https://miekestruwig.github.io/>

Research interests: Intellectual history of South African music studies; decolonial thought; institutional and disciplinary transformations; musicology under apartheid and colonialism; politics of scholarly and musical knowledge, memory, and citation.

Education

- 2021–2023 **PhD: Music**
Stellenbosch University, Stellenbosch, South Africa
Dissertation: An Intellectual History of Institutionalised Music Studies in South Africa
- 2019–2020 **Master of Music: Musicology (Cum Laude)**
Stellenbosch University, Stellenbosch, South Africa
Thesis: Surveying Post-Apartheid Decolonisation of the BMus Curriculum at Four South African Tertiary Music Departments
- 2015–2018 **Bachelor of Music: Performing Arts (Cum Laude)**
Nelson Mandela University, Gqeberha, South Africa
Major: Performing Arts

Professional Experience

- 2025 **Part-time Lecturer**
Stellenbosch University, South Africa
Teaching Musicology (South African Music). Responsible for teaching, setting up, and marking of assessments.
- 2024–
Present **NRF Innovation Postdoctoral Fellow: Africa Open Institute for Music, Research and Innovation, Stellenbosch University**
Conducted archival research and interviews to advance project goals; produced peer-reviewed articles and internal reports; led and participated in weekly academic seminars; served on postgraduate admissions panels.
Southern African Music & Sound Encyclopedia (WikiProject)
Author of seven articles on South African music, major contributor to several others, expanded digital availability of scholarly work via Wikipedia.
- 2023–
present **Secretary: South African Society for Research in Music**
Responsible for society communications (Website, email, social media), organising initiatives, general admin.
Achievements: Reviewed the society's expenses and saved the equivalent of our yearly income from membership payments, improving financial sustainability. Led the publication of the first newsletter in almost a decade.

- 2024 **Part-time Lecturer**
 Stellenbosch University, South Africa
 Taught Musicology (20th-Century-Music) and Research Methodology.
 Responsible for teaching, setting up and marking of assessments and
 overseeing guest lecturers.
- 2023 **Guest Lecturer: Research Methodology (Archival Research)**
 Stellenbosch University, Stellenbosch, South Africa

Research Assistant: Music and Violence (Dr Carina Venter)
 Stellenbosch University, Stellenbosch, South Africa
 Responsible for sourcing relevant materials, digitisation, and proofreading.
- 2021 **Part-time Lecturer: Musicology (World Music)**
 Stellenbosch University, Stellenbosch, South Africa.

Publications

Peer-reviewed Journal Articles

1. Struwig, M. (2020) "Surveying Post-Apartheid Curricular Change at Four South African Tertiary Music Departments". *SAMUS*, 40.
2. Struwig, M. (2024) "Writing Against the Chain Transmission of Fear: Reflections on Institutionalised Ethics". *Qualitative Research*, 25(2).

Book Reviews

1. Struwig, M. (2024) Review of Noel Lobley's *Sound Fragments: From Field Recording to African Electronic Stories*. *SAMUS*, 43/44.

Forthcoming, Under Review, and In-Progress Publications

1. Struwig, M. (forthcoming) "Jan Bouws, Afrikanernasionalisme en die grense van musiekhistoriografie in Suid-Afrika (Jan Bouws, Afrikaner Nationalism, and the Boundaries of Music Historiography in South Africa)". *Tydskrif vir Nederlands en Afrikaans*.
2. Struwig, M. (forthcoming) "Decolonising at the Margins: *herri* as a Model for Radical Decolonial Publishing". *Continuum*.
3. Struwig, M. (under review) "Making a Musical Monument: The *South African Music Encyclopedia* and the Politics of Knowledge". *Journal of Southern African Studies*.
4. Struwig, M. (in progress) "Contested Legacies: John Blacking, Hugh Tracey, and the Shaping of South African Ethnomusicology". *Ethnomusicology*.

Conference Papers Presented

1. "The *South African Music Encyclopedia*: Perspectives from the Archive". Paper presented at the IAML Congress. 23-28 June, 2024. Stellenbosch, South Africa.
2. "Jan Bouws: 'n Nederlandse Vriend "Sonder Gelyke vir sy Tyd". Paper presented at the 11th International SAVN (Suid-Afrikaanse Vereniging vir Neerlandistiek) Congress. 8-10 July, 2024. Windhoek, Namibia.

3. "Documenting ILAM's 'John Blacking' Experiment. Paper presented at the 18th Annual Conference of the South African Society for Research in Music. 26-28 July, 2024. Johannesburg, South Africa.
Also presented at the International Library of African Music's International Ethnomusicology Symposium. 28-31 August, 2024. Makhandla, South Africa.
4. "Echoes of the Past: Transformation in the 'Rigged' Space of the Stellenbosch University Music Department. Paper presented at [En]Countering Transformation Congress. 1-2 November, 2024. Stellenbosch, South Africa.
5. "The adjutants of South African Music Studies". Paper presented at the 17th Annual Conference of the South African Society for Research in Music. 25-27 August, 2023. Cape Town, South Africa.
6. "Unpacking the *South African Music Encyclopedia*". Paper presented at the 16th Annual Conference of the South African Society for Research in Music. 25-27 August, 2022. Makhandla, South Africa.
7. "Surveying Post-Apartheid Curricular Change at Four South African Tertiary Music Departments". Paper presented at the 14th Annual Conference of the South African Society for Research in Music. 17-18 September, 2022. Virtual conference.
8. "Surveying Curricular Decolonisation at Four South African Tertiary Music Departments Since 1994: Preliminary Reflections". Paper presented at the Resoundings: Transformative Practices in South African Music Studies Colloquium. 18-19 November, 2019. Gqeberha, South Africa.

Awards and Fellowships

2024	NRF Innovation Postdoctoral Fellowship
2023	Oppenheimer Memorial Trust Postgraduate Scholarship Ernst & Ethel Eriksen Trust Bursary
2022	Stellenbosch University Harry Crossley Foundation Scholarship
2021	Stellenbosch University Harry Crossley Foundation Scholarship Skye Foundation Scholarship
2020	Stellenbosch University Harry Crossley Foundation Scholarship Canon Collins Trust RMTF Scholarship
2019	Nelson Mandela University Vice-Chancellor's Award for Best First-Degree Graduate, 2018

Academic Service

2022-2025	Peer reviewer for <i>Journal of Musical Arts in Africa</i> and <i>South African Journal of Cultural History</i> (three reviews total).
-----------	--

References

1. **Dr Chris Walton**
Musikhochschule Basel
chrwalton@gmail.com
2. **Dr Carina Venter**
Stellenbosch University Music Department
cvent@sun.ac.za
3. **Prof. Stephanus Muller**
Africa Open Institute for Music, Research and Innovation, Stellenbosch University
smuller@sun.ac.za