

# VISUALIZATION TOOLS AND PARADIGMS



UNIVERSITY OF  
CALGARY

**HOW CAN WE GENERATE GRAPHICAL  
REPRESENTATIONS?**

**WHAT TOOLS ARE CURRENTLY THE  
MOST INTERESTING?**

**WHEN & WHY TO CHOOSE DIFFERENT  
APPROACHES?**

BRET VICTOR

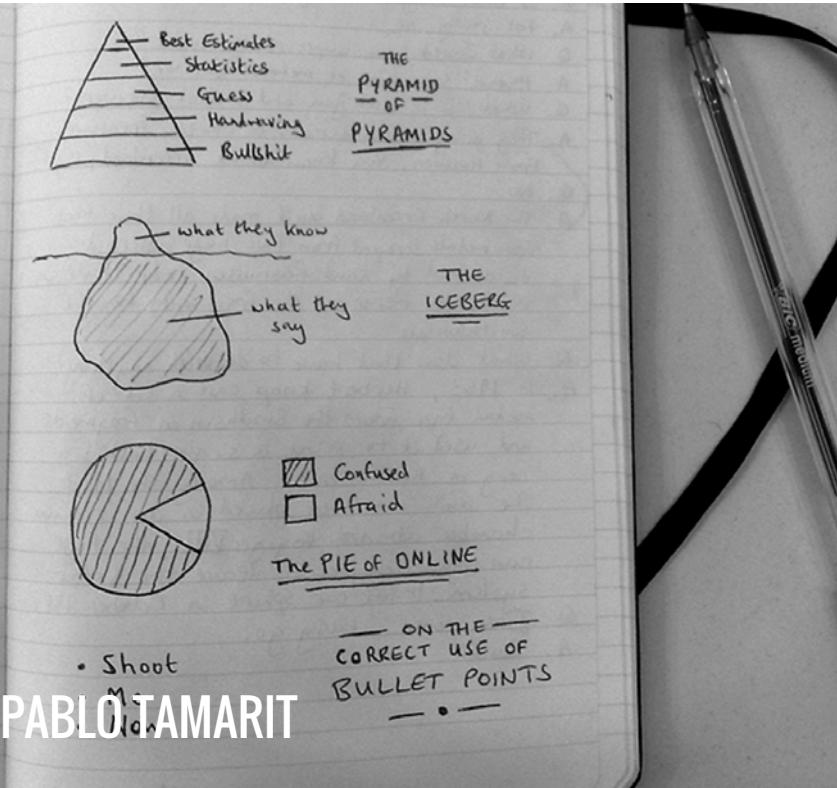


DRAW USE CODE

DRAWING DYNAMIC VISUALIZATIONS  
<https://vimeo.com/66085662>

# DRAW

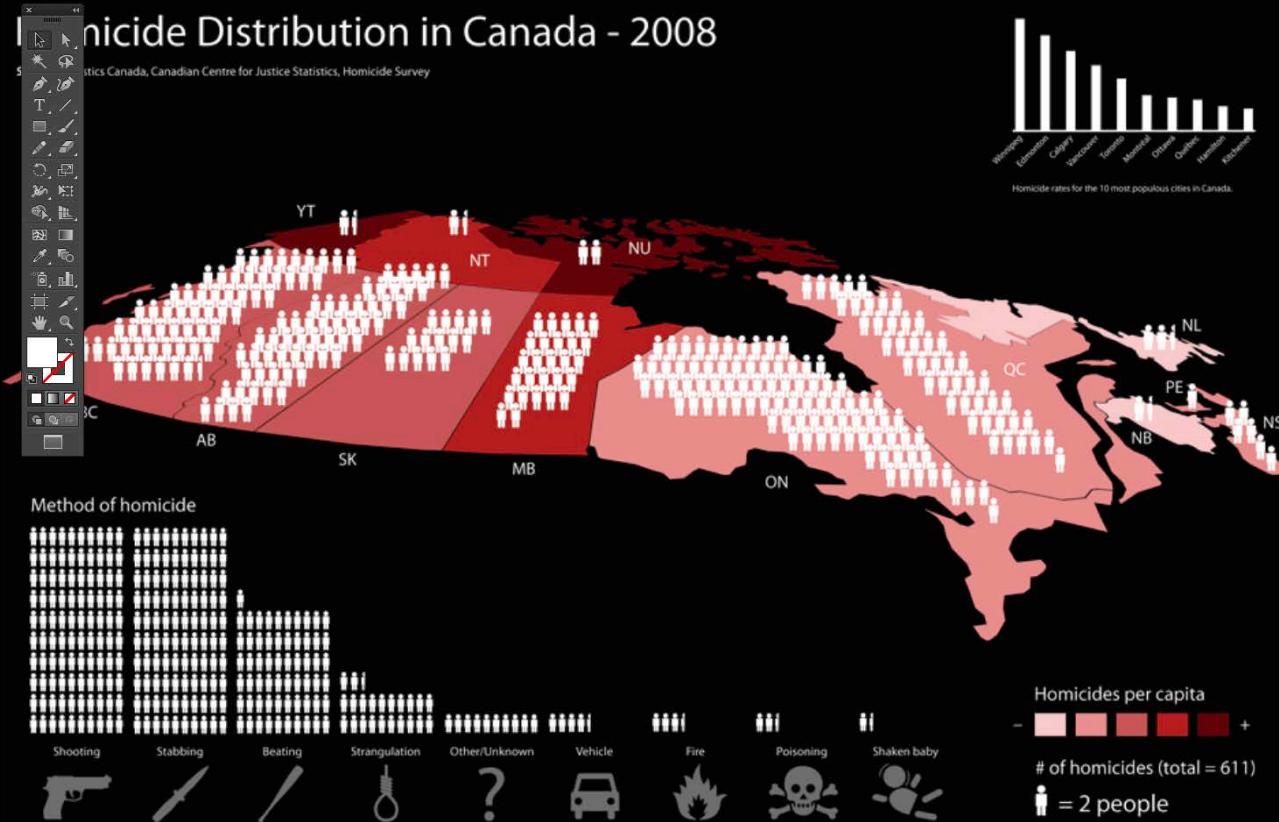
## SKETCHING / CONSTRUCTING BY HAND



SAMUEL HURON

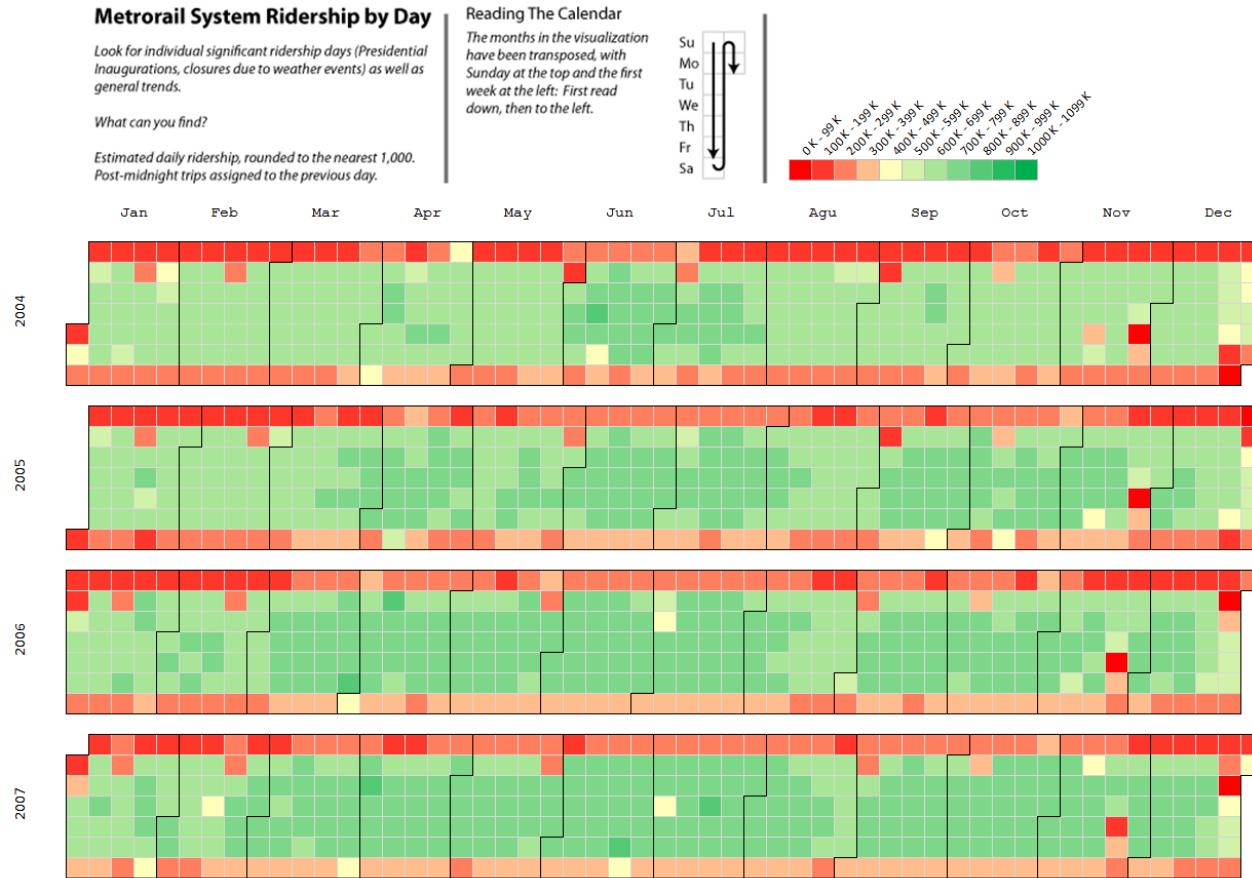
PABLO TAMARIT

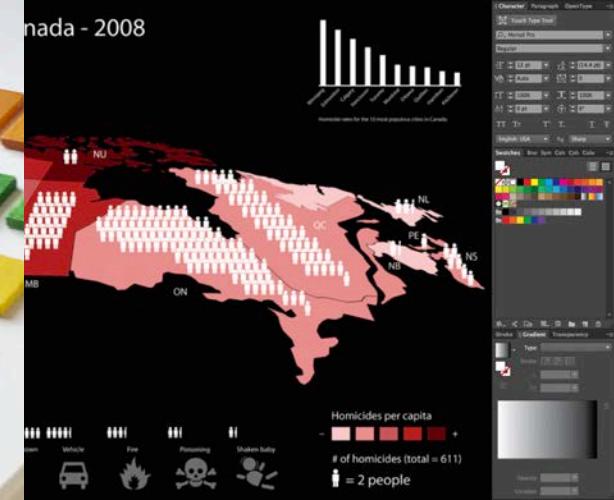
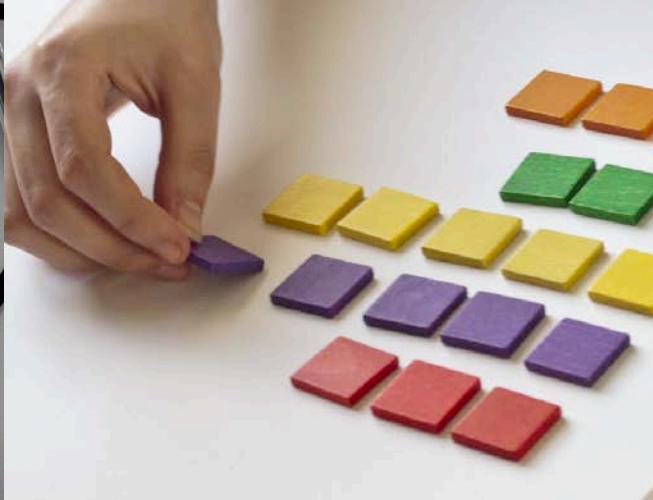
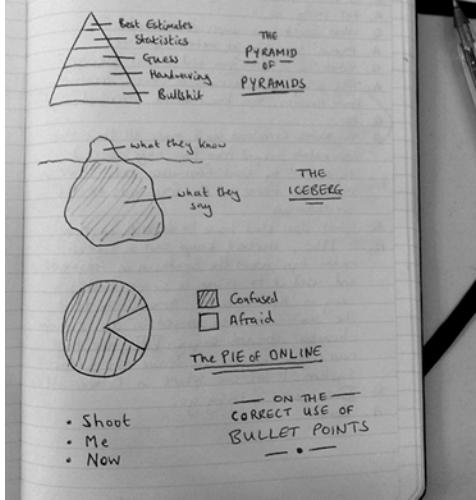
# GRAPHIC DESIGN SOFTWARE (ILLUSTRATOR, PHOTOSHOP, ETC.)



# “DRAWING” IN EXCEL

<https://sites.google.com/site/e90e50fx/home/calendar-based-heatmap-in-excel>





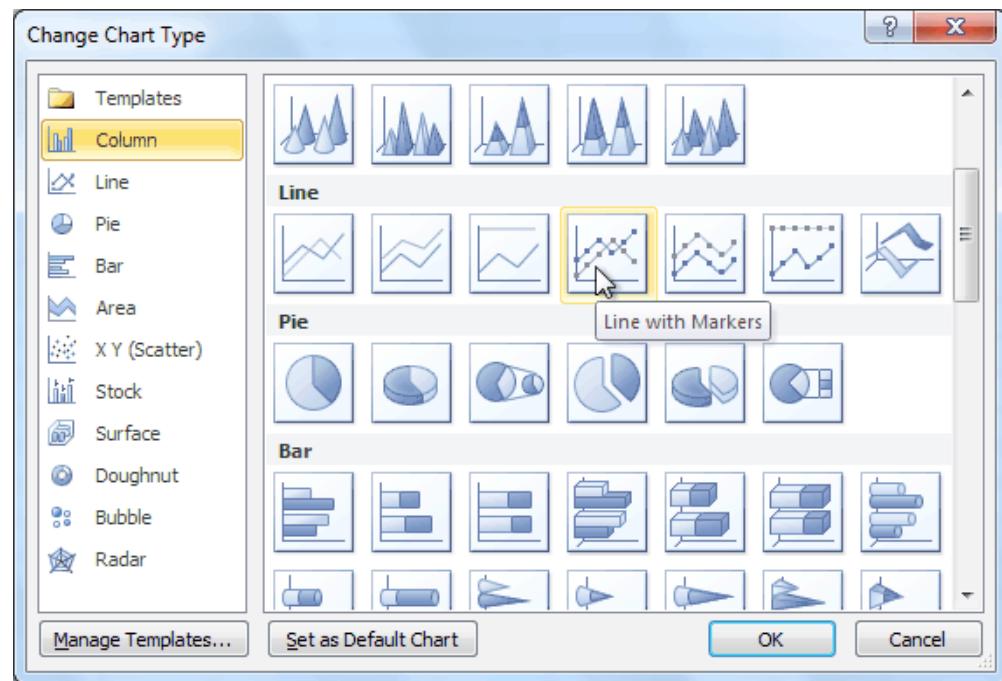
# DRAW

- + FLEXIBLE & EXPRESSIVE
- SCALES BADLY
- DESIGNS ARE ONE-OFFS

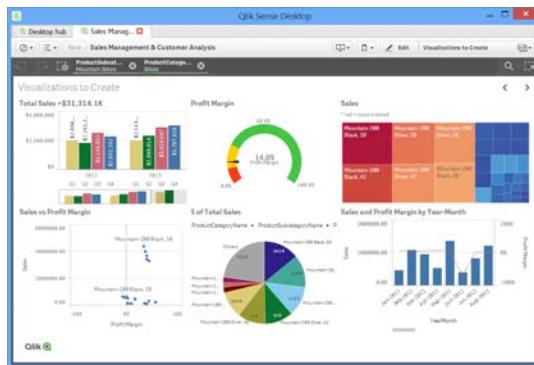
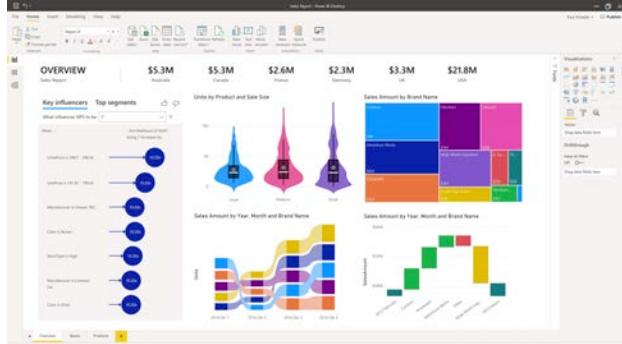
# USE



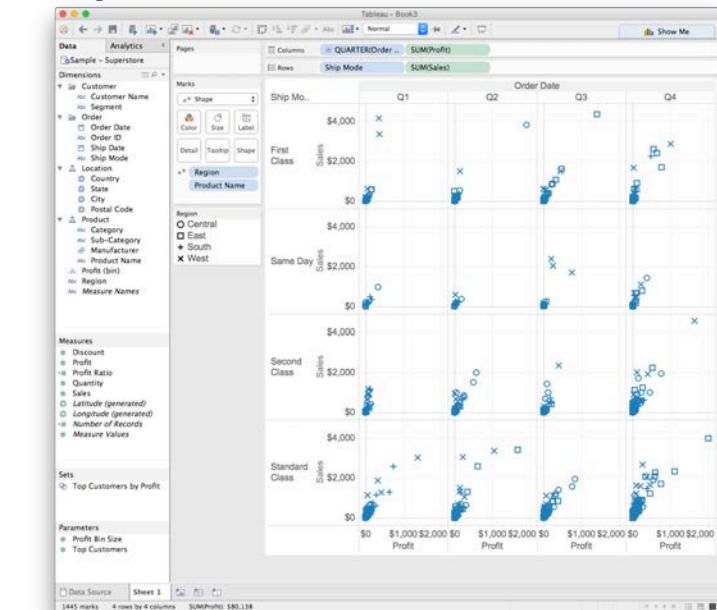
EXCEL



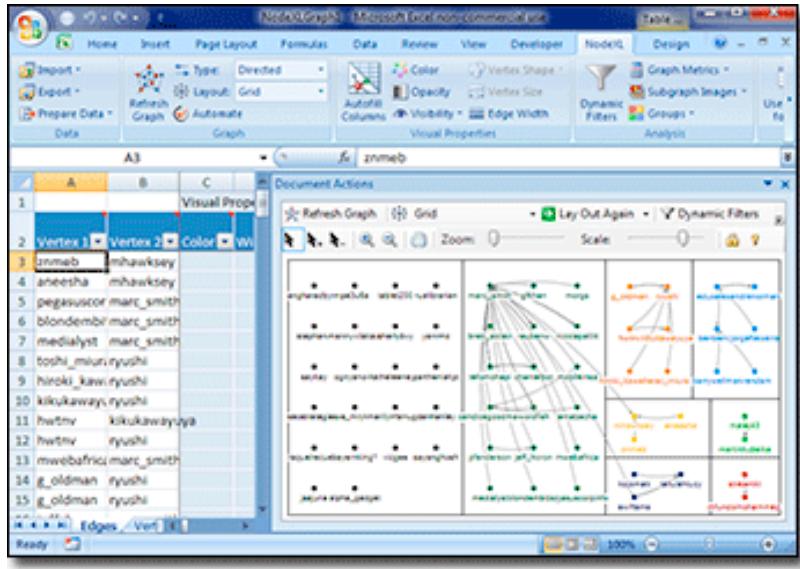
# INTERACTIVE TOOLS



+ a b l e a u®



# NETWORK AND GRAPH DATA



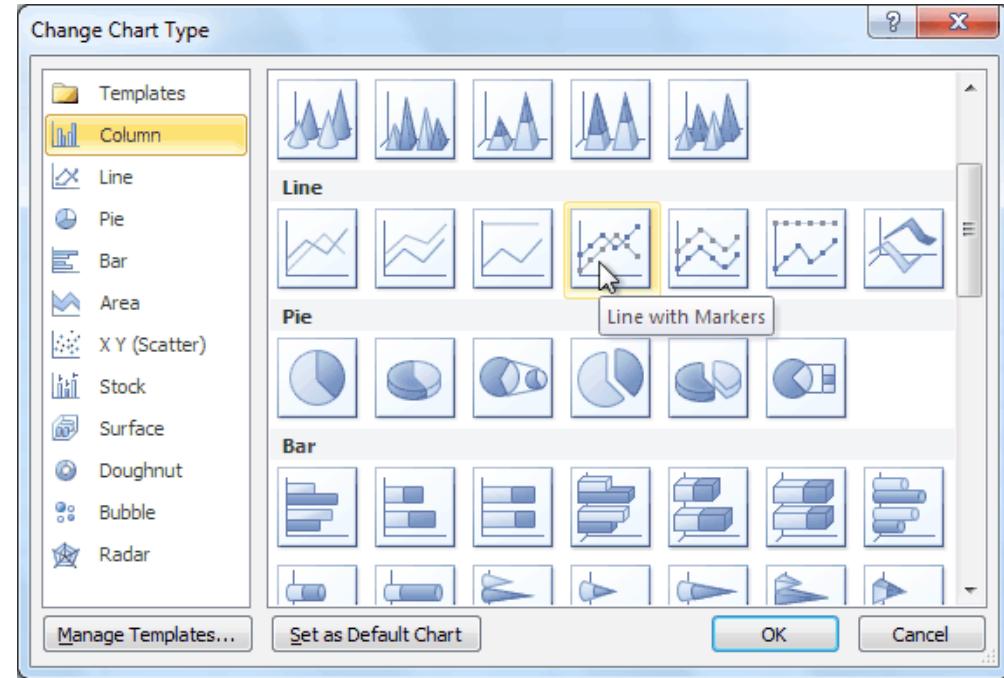
NodeXL



Gephi

# USE

- + EASY
- + SCALABLE
- LIMITED FLEXIBILITY
- LIMITED EXPRESSIVENESS
- WHAT IF I NEED A NEW CHART TYPE?



We begin our derivation by disregarding the effects of \_\_\_\_\_,  
and inquire into the condition \_\_\_\_\_ associated with the interaction of  
\_\_\_\_\_ and \_\_\_\_\_. The theory \_\_\_\_\_ asserts that  
\_\_\_\_\_ must be equal to \_\_\_\_\_, as indicated by the equation

\_\_\_\_\_

(1)

# WHAT IF WE WROTE PAPERS THIS WAY?



# CODE

- + NEW, REUSABLE DESIGNS
- + SCALABLE
- + DYNAMIC & INTERACTIVE
- ~ EXPRESSIVE
- HARD

```
var diameter = 960,  
    format = d3.format(",d"),  
    color = d3.scale.category20c();  
  
var bubble = d3.layout.pack()  
  .sort(null)  
  .size([diameter, diameter])  
  .padding(1.5);  
  
var svg = d3.select("body").append("svg")  
  .attr("width", diameter)  
  .attr("height", diameter)  
  .attr("class", "bubble");  
  
d3.json("flare.json", function(error, root) {  
  if (error) throw error;  
  
  var node = svg.selectAll(".node")  
    .data(bubble.nodes(classes(root))  
      .filter(function(d) { return !d.children; }))  
    .enter().append("g")  
    .attr("class", "node")  
    .attr("transform", function(d) { return "translate(" +  
  
  node.append("title")  
    .text(function(d) { return d.className + ": " + fo  
  node.append("circle")  
    .attr("r", function(d) { return d.r; })  
    .style("fill", function(d) { return color(d.package  
  
  node.append("text")  
    .attr("dy", ".3em")  
    .style("text-anchor", "middle")  
    .text(function(d) { return d.className.substring(0, d.r / 3); }));  
};  
// Returns a flattened hierarchy containing all leaf nodes under the root.  
function classes(root) {  
  var classes = [];  
  
  function recurse(name, node) {  
    if (node.children) node.children.forEach(function(child) { recurse(node.name, child);  
    else classes.push({packageName: name, className: node.name, value: node.size});  
  }  
  
  recurse(null, root);  
  return {children: classes};  
}  
  
d3.select(self.frameElement).style("height", diameter + "px");
```

**“BLINDLY  
MANIPULATING  
SYMBOLS”**



# DRAWING DYNAMIC VISUALIZATIONS

<https://vimeo.com/66085662>

Additional Notes on "Drawing Dynamic Visualizations"

Pictures

star picture picture picture

Data

panels	600
kW / panel	0.2
power in kW	120
sun hours	53 86 134 155 159 151
energy in kWh	6360 10320 16080 18600 19080 18600
energy in MWh	6.36 10.32 16.08 18.6 19.08 18.6

Steps

Measurements

DRAW

- x
- path
- rect
- circle
- text
- magnet
- picture

ADJUST

- move
- scale
- rotate
- duplicate

FLOW

- loop
- if

MODIFIERS

- guide
- clip

DRAW

- x
- path
- rect
- circle
- text
- magnet
- picture

ADJUST

- move
- scale
- rotate
- duplicate

FLOW

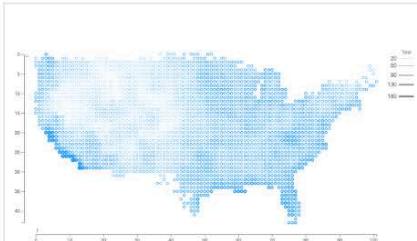
- loop
- if

MODIFIERS

- guide
- clip



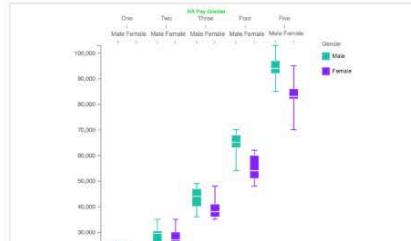
Click on each example to open it in Data Illustrator and to watch demo video. For best viewing experience, please use [Google Chrome](#).



### The Pleasant Places to Live

Binned map showing pleasant weather days in the US.

[Open Example](#) | [Watch Demo](#)



### Gender Pay Gap - Box Plot

A box and whisker plot demonstrating the gender pay gap across salary grades.

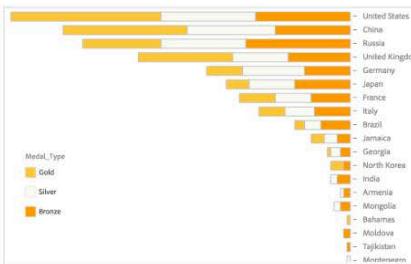
[Open Example](#) | [Watch Demo](#)



### How Consumption Has Changed

How consumption of different types of food has changed since 1960

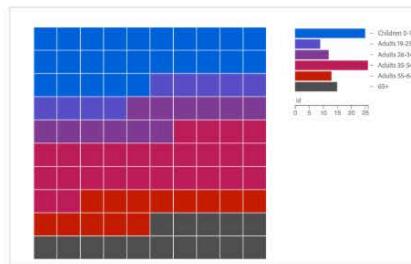
[Open Example](#) | [Watch Demo](#)



### 2012 Summer Olympic Medals

Stacked bar chart on the number of gold, silver and bronze medals by country

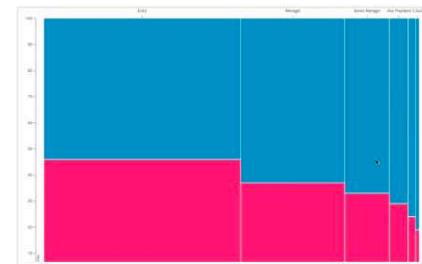
[Open Example](#) | [Watch Demo](#)



### Population Distribution by Age

The distribution of population by age groups in the United States in 2016

[Open Example](#) | [Watch Demo](#)



### Share of Women across Job Levels

The proportion of women declines in higher job titles.

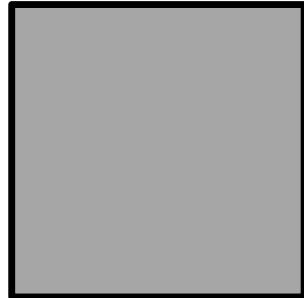
[Open Example](#) | [Watch Demo](#)

# SPECIFYING VISUAL REPRESENTATIONS AS CODE

# SOME DIFFERENT APPROACHES

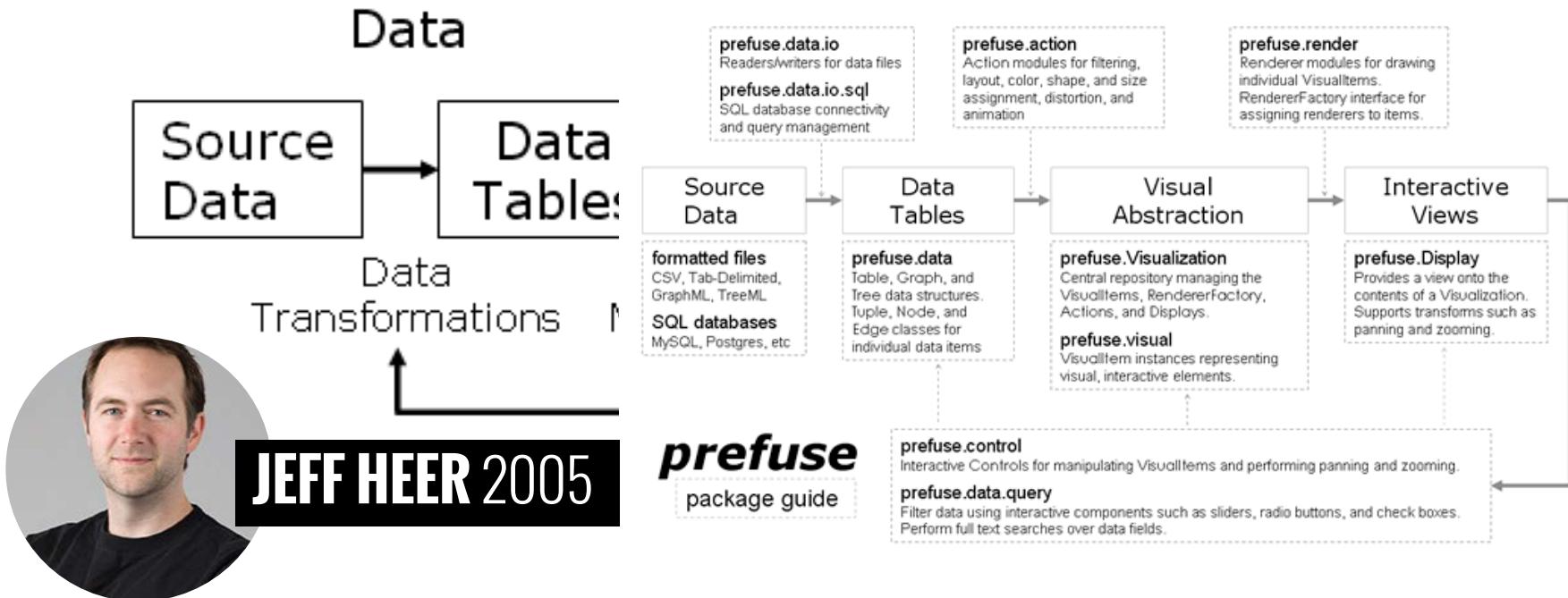
## DRAWING PIXELS

```
background(255); // Setting the background to white  
stroke(0); // Setting the outline (stroke) to black  
fill(150); // Setting the interior of a shape (fill)  
to grey rect(50,50,75,100); // Drawing the rectangle
```



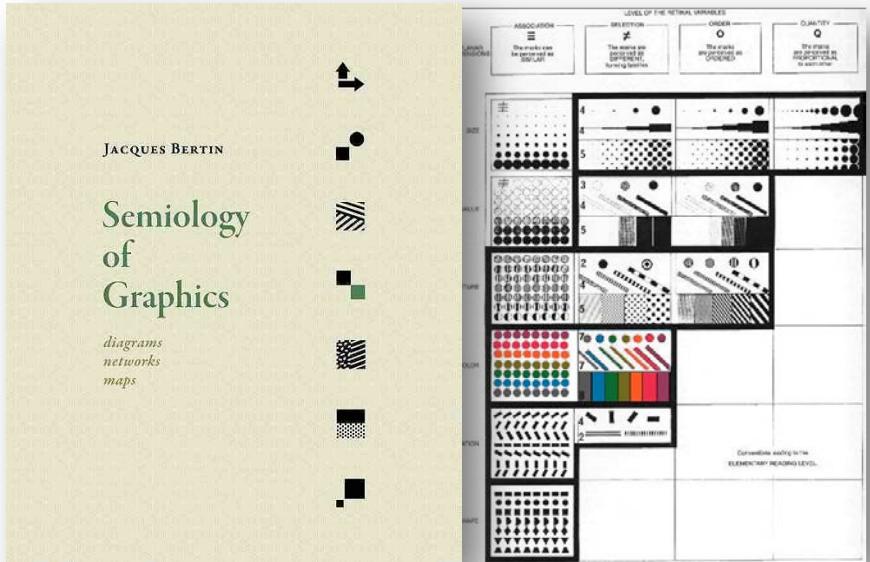
# SOME DIFFERENT APPROACHES

## COMPUTATIONALLY IMPLEMENTING VISUALIZATION REFERENCE MODEL

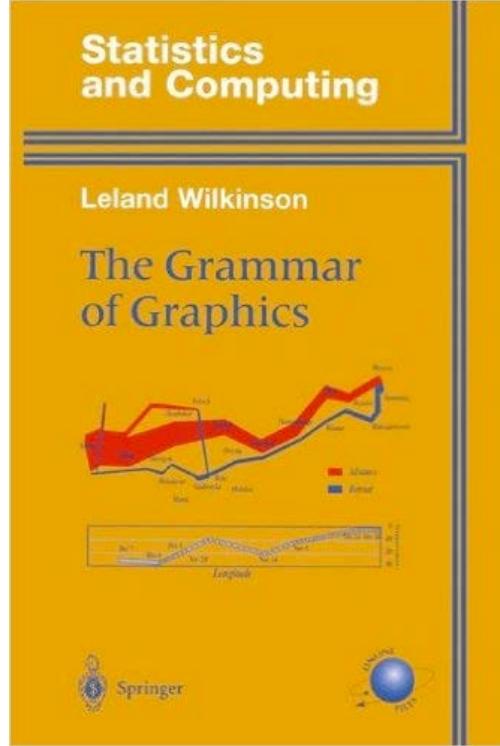


# SOME DIFFERENT APPROACHES

## DESCRIBING CONCEPTUAL PROPERTIES OF VISUALIZATIONS



**JACQUES BERTIN** 1963

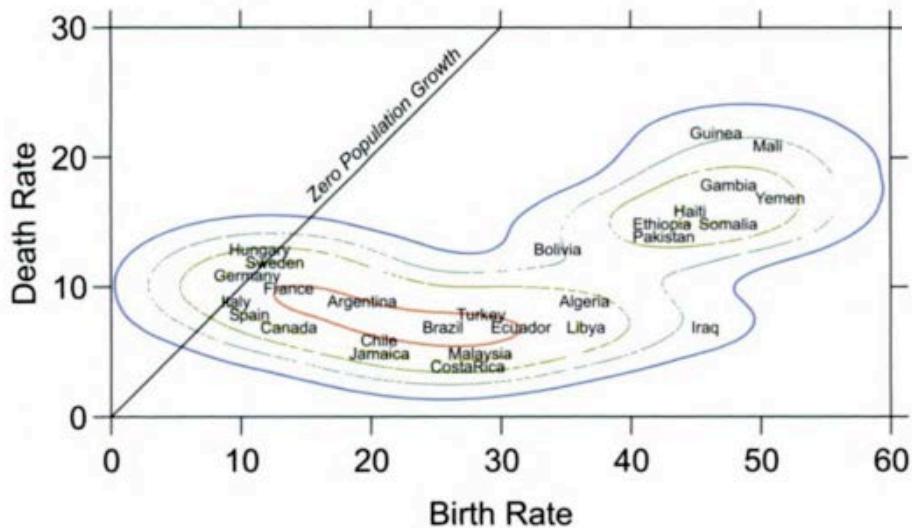


# THE GRAMMAR OF GRAPHICS

LELAND WILKINSON 1999

A FORMAL LANGUAGE  
FOR DESCRIBING DATA  
GRAPHICS

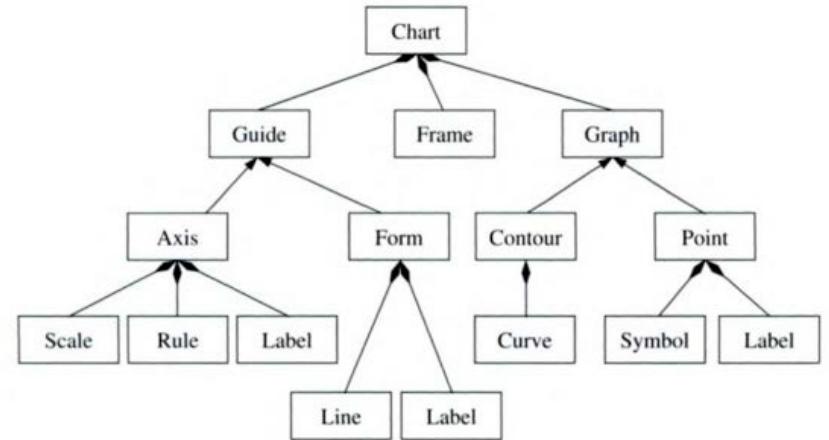




```

ELEMENT: point(position(birth*death), size(0), label(country))
ELEMENT: contour(position(
    smooth.density.kernel.epanechnikov.joint(birth*death)),
    color.hue())
GUIDE: form.line(position((0,0),(30,30)), label("Zero Population Growth"))
GUIDE: axis(dim(1), label("Birth Rate"))
GUIDE: axis(dim(2), label("Death Rate"))

```



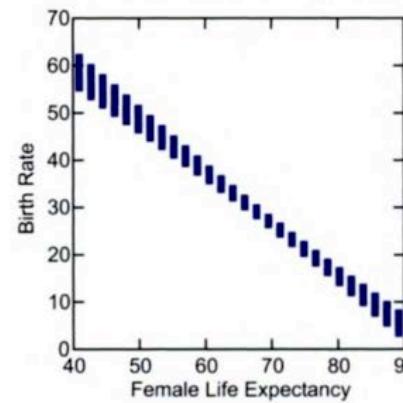
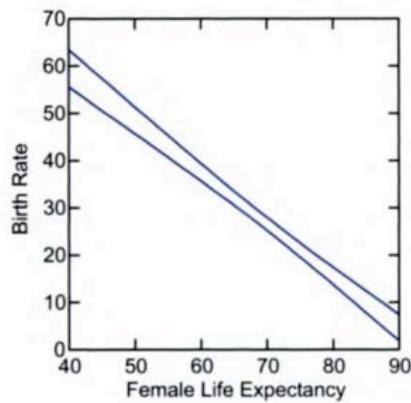
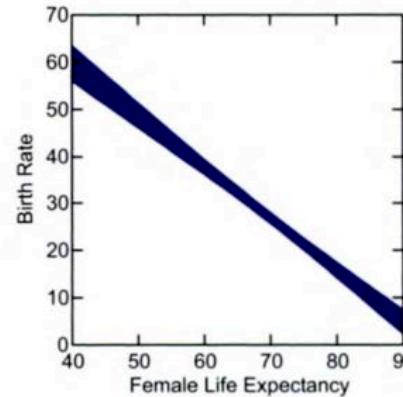
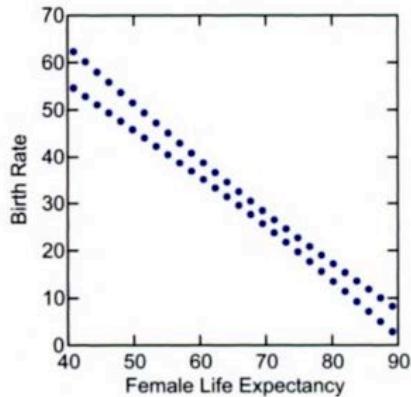
# COMPOSABLE AND GENERATIVE LANGUAGES WAYS OF DESCRIBING A HUGE VARIETY OF CHART DESIGNS

ELEMENT: *point(position(region.conf1.smooth.linear(female\*birth)))*

ELEMENT: *line(position(region.conf1.smooth.linear(female\*birth)))*

ELEMENT: *area(position(region.conf1.smooth.linear(female\*birth)))*

ELEMENT: *interval(position(region.conf1.smooth.linear(female\*birth)))*



# VizQL & POLARIS

## Database Schema:

The user drags fields from the database schema to shelves to define the visual specification.

## Layer Tabs:

Each layer has its own tab; different transformations and mappings can be specified for each layer.

## Axis Shelves:

The fields placed here determine the structure of the table and the types of graphs in each table pane.

## Context Menu:

The context menu provides access to the data transformation and interaction capabilities of Polaris such as sorting, filtering, and aggregation.

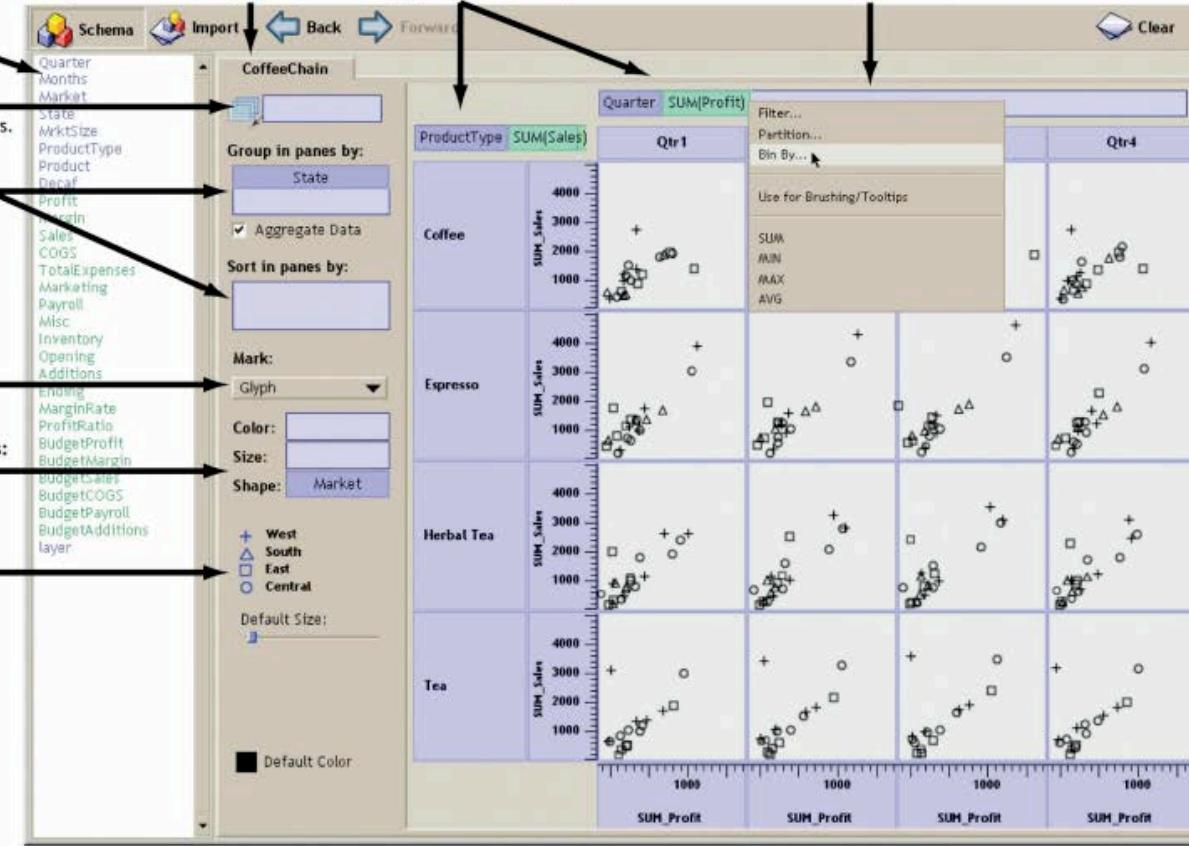
**Layer Shelf:**  
The fields placed here determine how records are partitioned into layers.

**Grouping and Sorting Shelves:**  
The fields placed here determine how records are grouped and sorted within the table panes.

**Mark Pulldown:**  
Relations in each pane are mapped to marks of the selected type.

**Retinal Property Shelves:**  
The fields placed here determine how data is encoded in the retinal properties of the marks.

**Legends:**  
Legends enable the user to see and modify the mappings from data to retinal properties.



$O = \text{Quarter} = \{\text{Qtr1}, \text{Qtr2}, \text{Qtr3}, \text{Qtr4}\} = \text{Qtr1} + \text{Qtr2} + \text{Qtr3} + \text{Qtr4}$ :

Qtr1	Qtr2	Qtr3	Qtr4
------	------	------	------

$O + O = \text{Quarter} + \text{Product} = \{\text{Qtr1}, \text{Qtr2}, \text{Qtr3}, \text{Qtr4}, \text{Coffee}, \text{Espresso}, \text{Herbal Tea}, \text{Tea}\}$ :

Qtr1	Qtr2	Qtr3	Qtr4	Coffee	Espresso	Herbal Tea	Tea
------	------	------	------	--------	----------	------------	-----

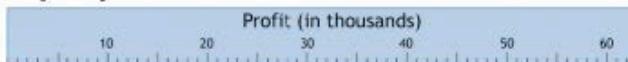
$O \times O = \text{Quarter} \times \text{Product} = \{(\text{Qtr1,Coffee}), (\text{Qtr1,Espresso}), (\text{Qtr1,Herbal Tea}), (\text{Qtr1, Tea}), (\text{Qtr2, Coffee}) \dots (\text{Qtr4, Tea})\}$ :

Qtr1				Qtr2				Qtr3				Qtr4			
Coffee	Espresso	Herbal Tea	Tea	Coffee	Espresso	Herbal Tea	Tea	Coffee	Espresso	Herbal Tea	Tea	Coffee	Espresso	Herbal Tea	Tea

$O/O = \text{Quarter} / \text{Month} = \{(\text{Qtr1,Jan}), (\text{Qtr1,Feb}), (\text{Qtr1,Mar}), (\text{Qtr2,Apr}), (\text{Qtr2, May}) \dots (\text{Qtr4, Dec})\}$ :

Qtr1			Qtr2			Qtr3			Qtr4		
Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec

$Q = \text{Profit} = \{\text{Profit}\}$ :

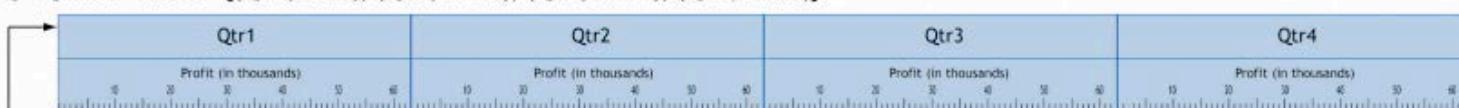


The set entry (Qtr4,Nov) corresponds to this column

$Q + Q = \text{Profit} + \text{Sales} = \{\text{Profit}, \text{Sales}\}$ :



$O \times Q = \text{Quarter} \times \text{Profit} = \{(\text{Qtr1,Profit}), (\text{Qtr2, Profit}), (\text{Qtr3, Profit}), (\text{Qtr4, Profit})\}$ :

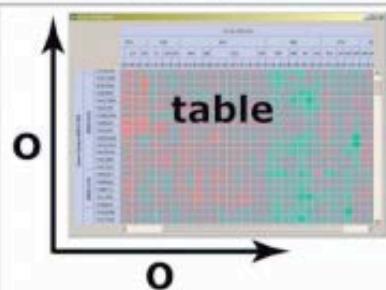


Ordinal fields partition an axis into columns (or rows)

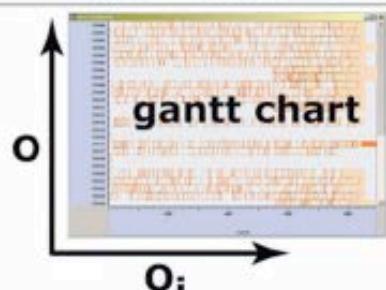
Quantitative fields are spatially encoded as axes

Quantitative fields: Profit, Sales  
Ordinal fields: Quarter, Months, Product

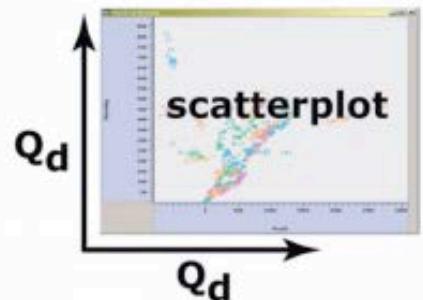
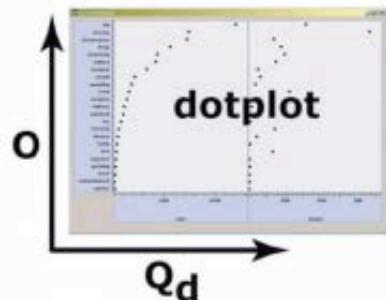
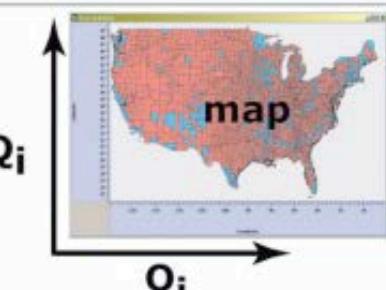
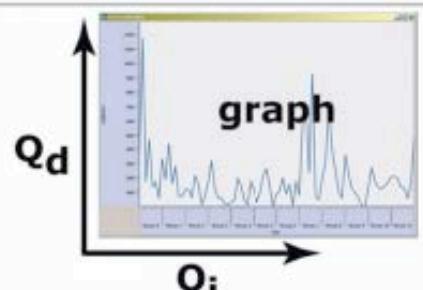
**Ordinal-  
Ordinal**



**Ordinal-  
Quantitative**



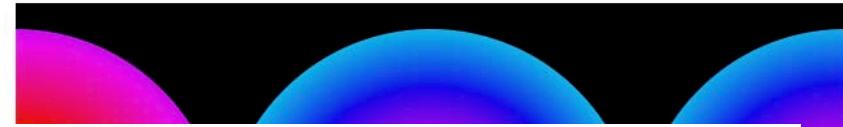
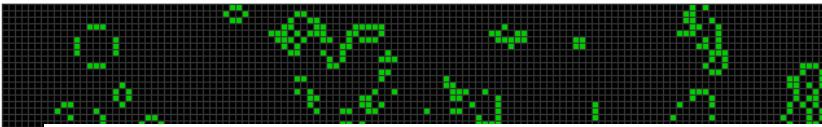
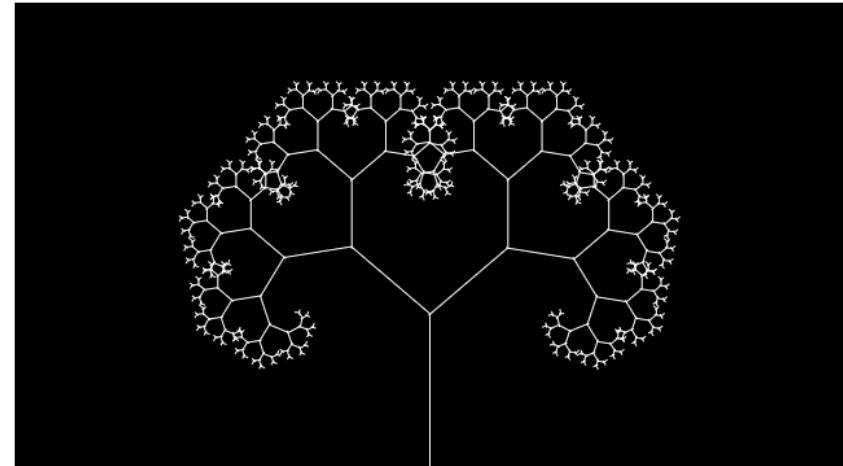
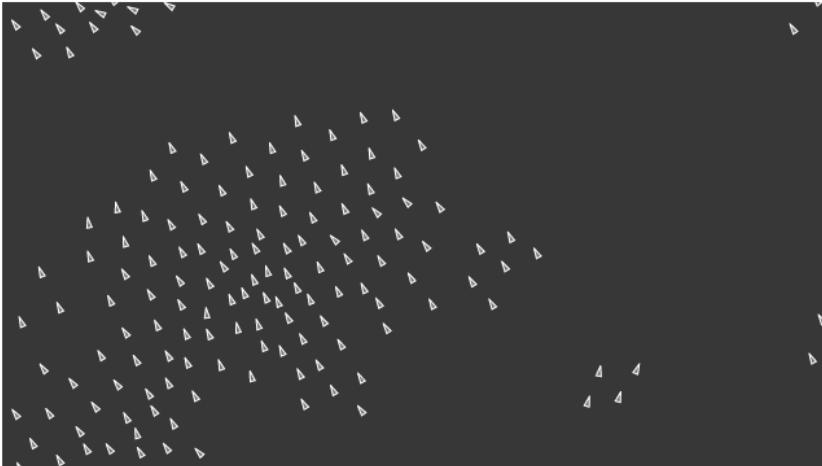
**Quantitative-Quantitative**



# VISUALIZATION LANGUAGES AND TOOLKITS

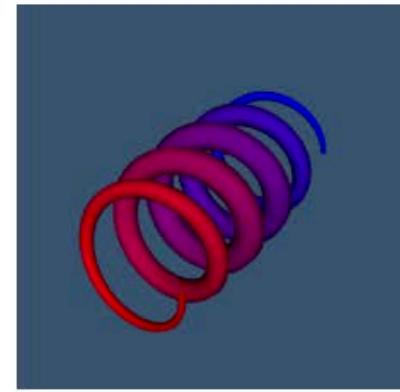
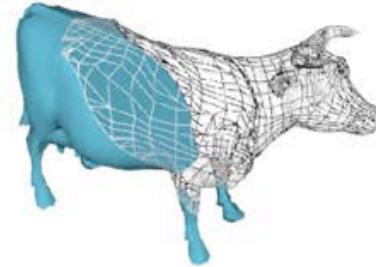
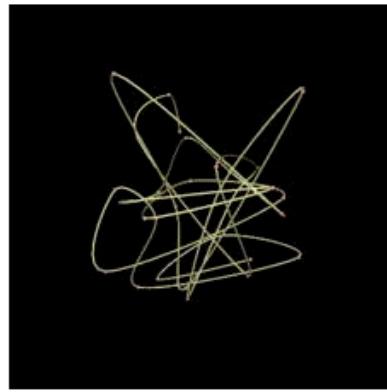
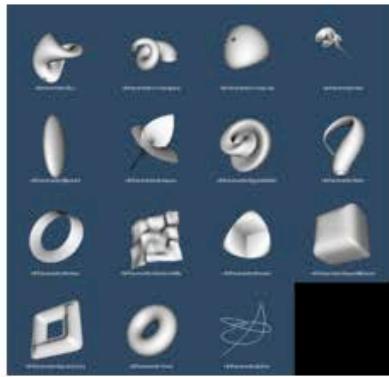
DESKTOP

# PROCESSING / P5.js



TARGETED AT ARTISTS & NON-EXPERTS  
DESIGNED TO MAKE DRAWING & INTERACTION EASY  
NO VISUALIZATION PRIMITIVES

# VTK (VISUALIZATION TOOLKIT)



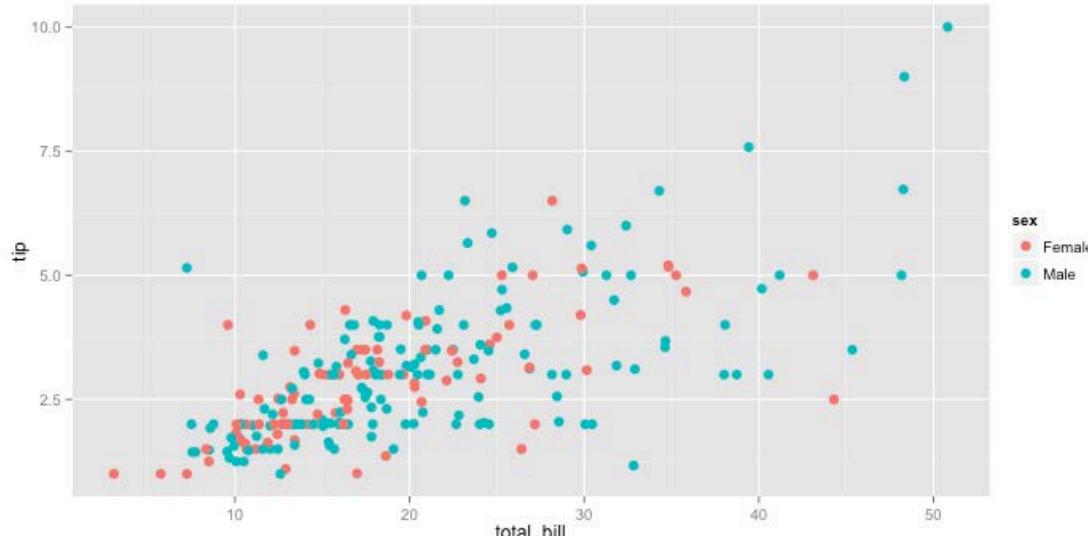
ESPECIALLY COMMON FOR SCIENTIFIC VISUALIZATION

C++ (Python, Java, and Tcl WRAPPERS)

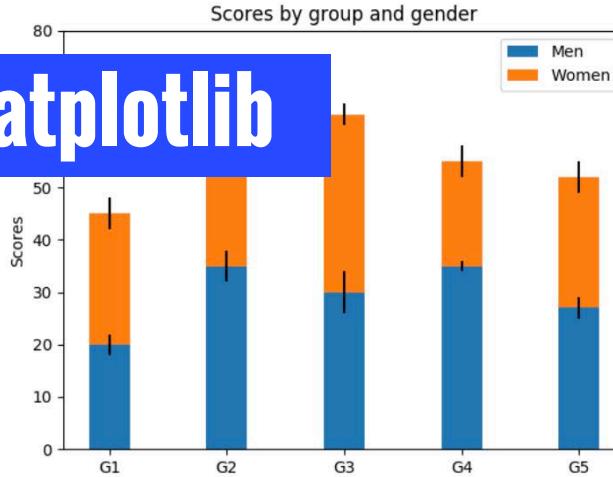
# GGPLOT2

## PLOTTING IN R BASED ON THE GRAMMAR OF GRAPHICS

```
layer_point <- geom_point(  
  mapping = aes(x = total_bill, y = tip, color = sex),  
  data = tips,  
  size = 3  
)  
ggplot() + layer_point
```



# Matplotlib



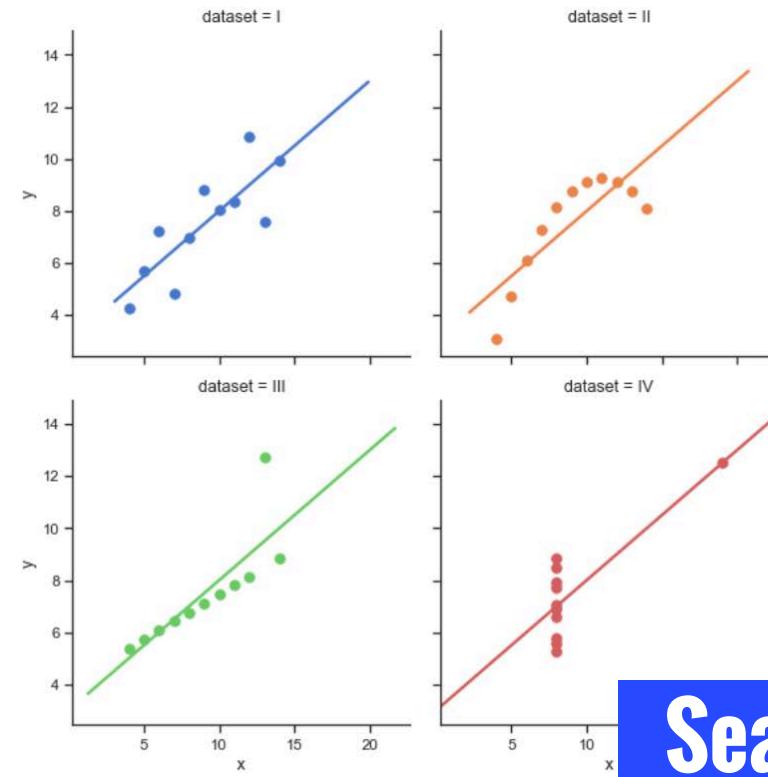
```
import numpy as np
import matplotlib.pyplot as plt

N = 5
menMeans = (20, 35, 30, 35, 27)
womenMeans = (25, 32, 34, 20, 25)
menStd = (2, 3, 4, 1, 2)
womenStd = (3, 5, 2, 3, 3)
ind = np.arange(N)      # the x locations for the groups
width = 0.35            # the width of the bars: can also be len(x) sequence

p1 = plt.bar(ind, menMeans, width, yerr=menStd)
p2 = plt.bar(ind, womenMeans, width,
             bottom=menMeans, yerr=womenStd)

plt.ylabel('Scores')
plt.title('Scores by group and gender')
plt.xticks(ind, ('G1', 'G2', 'G3', 'G4', 'G5'))
plt.yticks(np.arange(0, 81, 10))
plt.legend((p1[0], p2[0]), ('Men', 'Women'))

plt.show()
```



# Seaborn

```
import seaborn as sns
sns.set(style="ticks")

# Load the example dataset for Anscombe's quartet
df = sns.load_dataset("anscombe")

# Show the results of a linear regression within each dataset
sns.lmplot(x="x", y="y", col="dataset", hue="dataset", data=df,
            col_wrap=2, ci=None, palette="muted", height=4,
            scatter_kws={"s": 50, "alpha": 1})
```

# VISUALIZATION LANGUAGES AND TOOLKITS

WEB

# WHY DEVELOP FOR THE WEB?

NOW THE DOMINANT PLATFORM FOR VIS CONSUMPTION

INTEGRATE VISUALIZATIONS INTO WEB PAGES AND APPLICATIONS

LEVERAGE OTHER HTML5/Javascript LIBRARIES AND TOOLS

DEBUG AND TUNE IN THE BROWSER

# GOOGLE CHARTS

EASY TO INSERT PREDEFINED  
CHARTS TYPES INTO PAGES  
AND STYLE THEM

```
// Callback that creates and populates a data table,
// instantiates the pie chart, passes in the data and
// draws it.
function drawChart() {

    // Create the data table.
    var data = new google.visualization.DataTable();
    data.addColumn('string', 'Topping');
    data.addColumn('number', 'Slices');
    data.addRows([
        ['Mushrooms', 3],
        ['Onions', 1],
        ['Olives', 1],
        ['Zucchini', 1],
        ['Pepperoni', 2]
    ]);

    // Set chart options
    var options = {'title':'How Much Pizza I Ate Last Night',
                  'width':400,
                  'height':300};

    // Instantiate and draw our chart, passing in some options.
    var chart = new google.visualization.PieChart(document.getElementById('chart_div'));
    chart.draw(data, options);
}
```



# DATAWRAPPER

LOTS OF COMMON CHART TYPES WITH INTERACTIVITY VIA A VISUAL INTERFACE



Style

Border

Alignment

Map styles

LIGHT EARTH GRAY MARITIME

Need help?

Labels

Buildings \*

3D Buildings \*

Roads

Water

Country borders

Inner country borders

Green areas

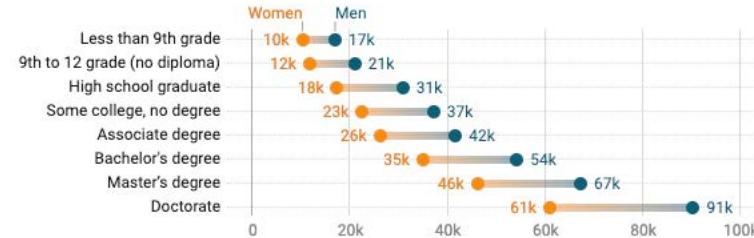
Urban areas

\* zoom in to see these features



The higher the education, the bigger the absolute pay gap

Median earnings of full-time workers in constant US-Dollars, 2006



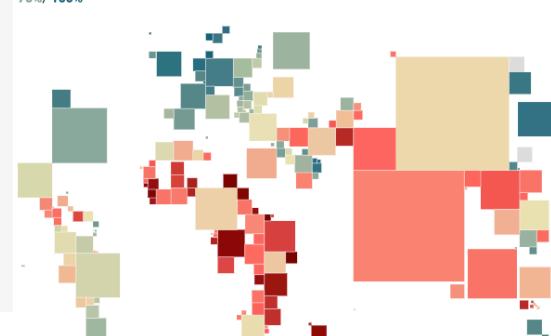
## Marvel Cinematic Universe locations in Europe

The Marvel Cinematic Universe contains 23 movies today and more to come. A lot of the action happens in the United States or even in Space. This map shows some very special moments that made the heroes travel to Europe.



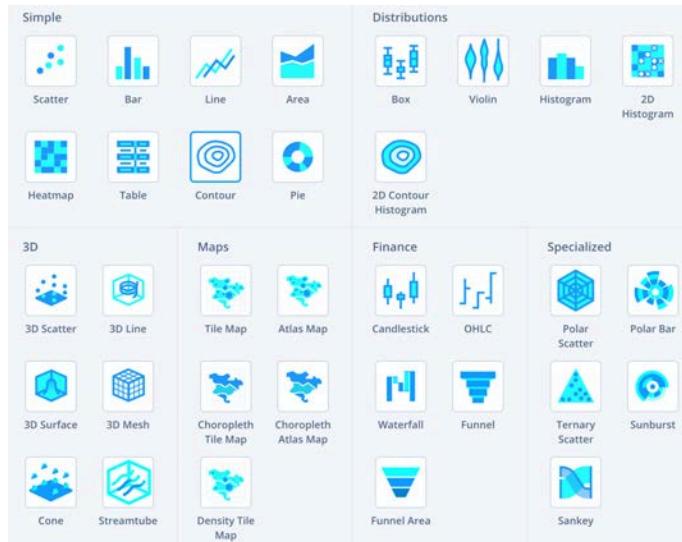
## Share of individuals using the internet, 2015

Share of the populations who used the internet in the last 3 months (via a computer, mobile phone, personal digital assistant, games machine, digital TV etc.): 0% / 25% / 50% / 75% / 100%

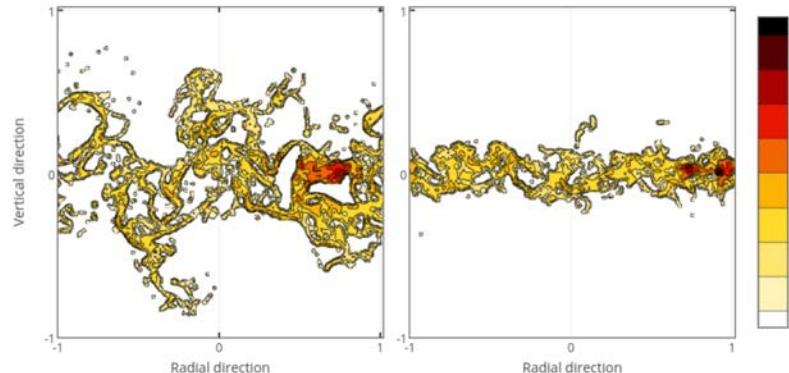
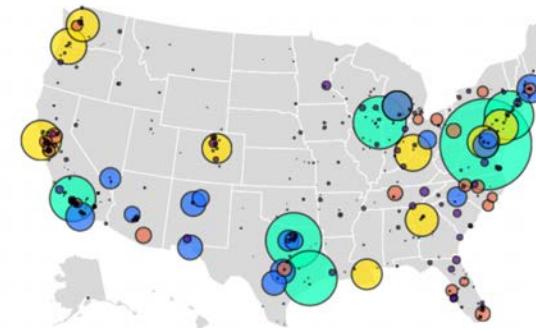
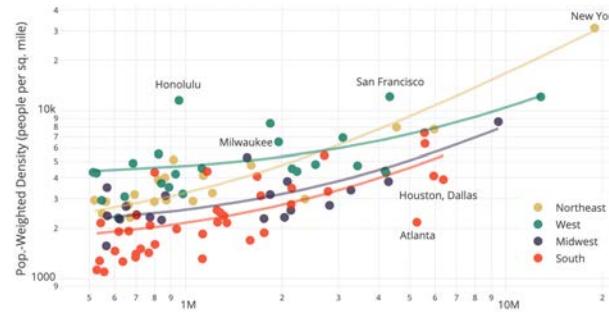


# PLOT.LY

LARGE VOCABULARY OF  
CHART TEMPLATES + VISUAL  
INTERFACE + SCRIPTING



Larger US Cities have Higher Population-Weighted Densities



- LEED Projects: 1558 - 681
- LEED Projects: 681 - 484
- LEED Projects: 505 - 266
- LEED Projects: 266 - 146
- LEED Projects: 146 - 4

# D3.js



## Data-Driven Documents



# D3.js

JAVASCRIPT / HTML5 / SVG / CSS

DYNAMIC DOCUMENT MANIPULATION AND VISUALIZATION

SUPPORT FOR BINDING DATA TO ELEMENTS,  
HANDLING SCALES & LAYOUTS, ANIMATION,  
AND MUCH MORE!

# DECLARATIVE VISUALIZATION DESIGN

(SORT OF LIKE JQUERY FOR VISUALIZATION)

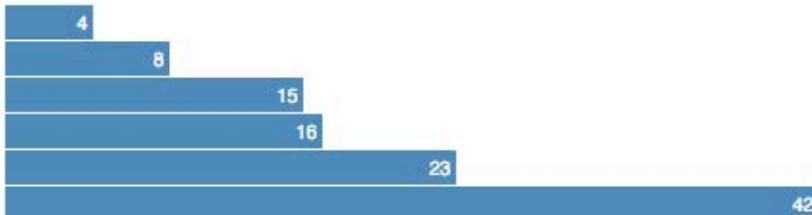
IMPERATIVE

```
var paragraphs = document.getElementsByTagName("p");
for (var i = 0; i < paragraphs.length; i++) {
  var paragraph = paragraphs.item(i);
  paragraph.style.setProperty("color", "white", null);
}
```

DECLARATIVE

```
d3.selectAll("p").style("color", "white");
```

```
| var data = [4, 8, 15, 16, 23, 42];
```



```
| var data = [4, 8, 15, 16, 23, 42];
```

```
d3.select(".chart")
  .selectAll("div")
    .data(data)
  .enter().append("div")
    .style("width", function(d) { return d * 10 + "px"; })
    .text(function(d) { return d; });
```

```
<!DOCTYPE html>
<style>

.chart div {
  font: 10px sans-serif;
  background-color: steelblue;
  text-align: right;
  padding: 3px;
  margin: 1px;
  color: white;
}

</style>
<div class="chart">
  <div style="width: 40px;">4</div>
  <div style="width: 80px;">8</div>
  <div style="width: 150px;">15</div>
  <div style="width: 160px;">16</div>
  <div style="width: 230px;">23</div>
  <div style="width: 420px;">42</div>
</div>
```

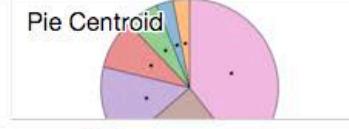
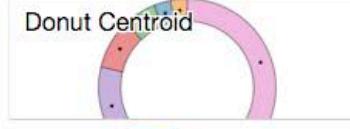
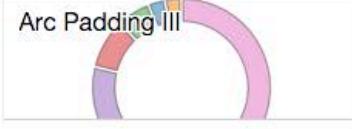
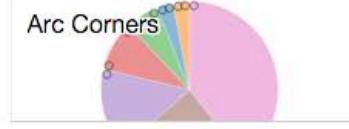
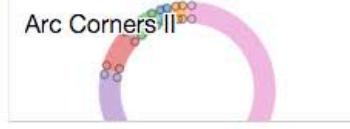
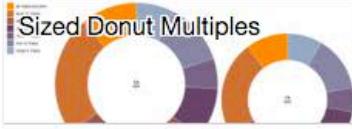
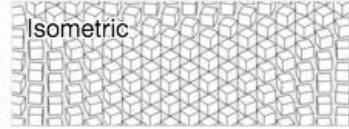
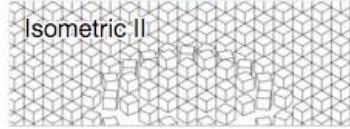
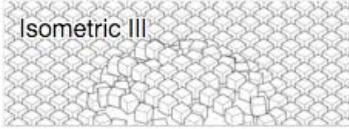
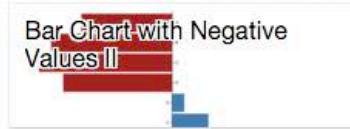
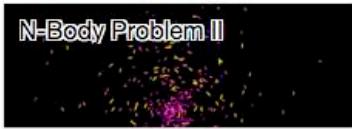
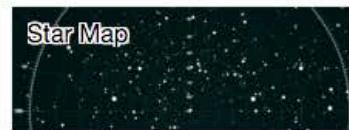
# GREAT TUTORIALS & A HUGE LIBRARY OF EXAMPLES



Mike Bostock's Blocks

Updated February 25, 2016

Popular / About



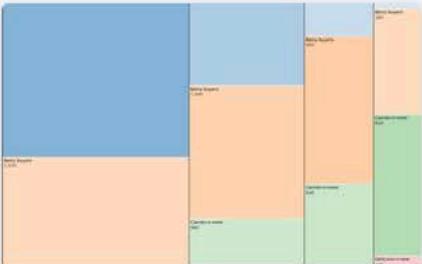
beta.observablehq.com

Observable Search Playground Sign in

## Visualization

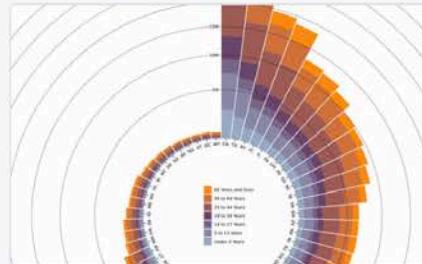
Explore and explain patterns in quantitative data using D3 and Vega.

By Observable



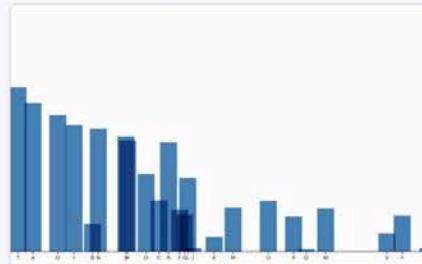
D3 Marimekko Chart

Mike Bostock on Jan 7 14



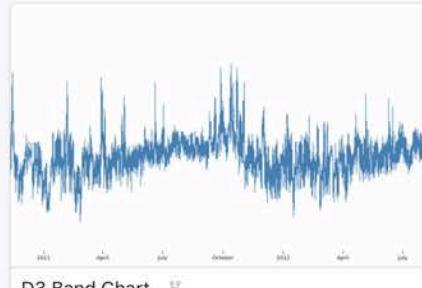
D3 Radial Stacked Bar Chart II

Mike Bostock on Jan 6 1



D3 Sortable Bar Chart

Mike Bostock on Nov 29 9



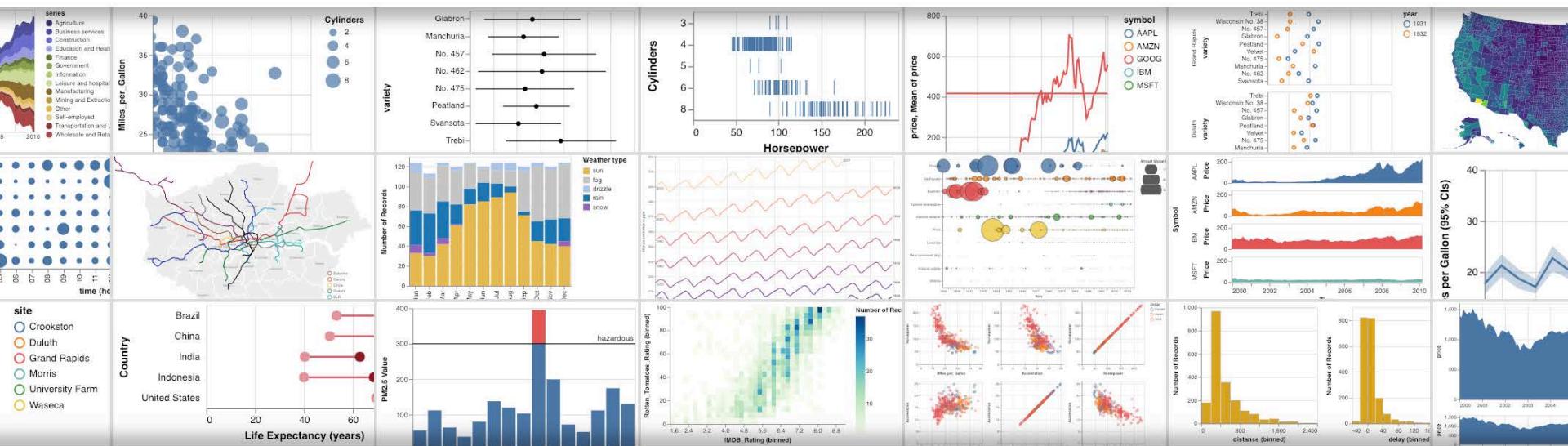
D3 Band Chart



eat index

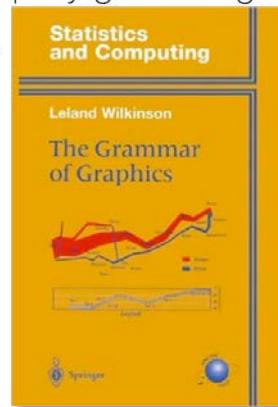
Display a menu for "https://beta.observablehq.com/@mbostock/d3-marimekko-chart"

# Vega-Lite – A Grammar of Interactive Graphics

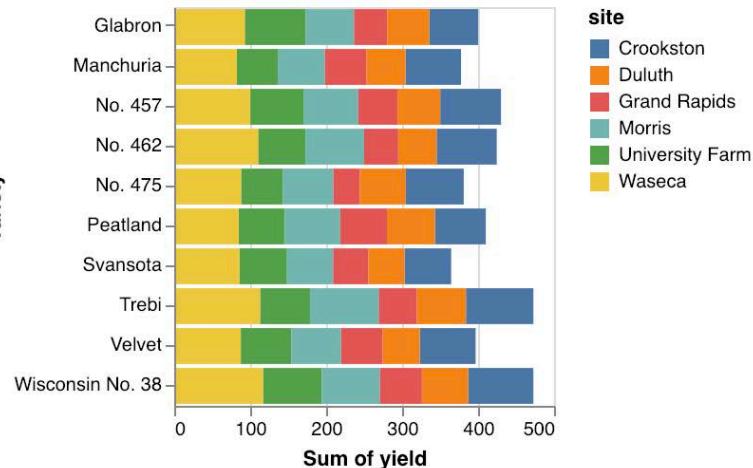


**Vega-Lite** is a high-level grammar of interactive graphics. It provides a concise JSON syntax for rapidly generating visualizations to support analysis. Vega-Lite specifications can be compiled to [Vega](#) specifications.

A simple, powerful JSON syntax for authoring interactive visualizations inspired by [Wilkinson's Grammar of Graphics](#).



# Horizontal Stacked Bar Chart

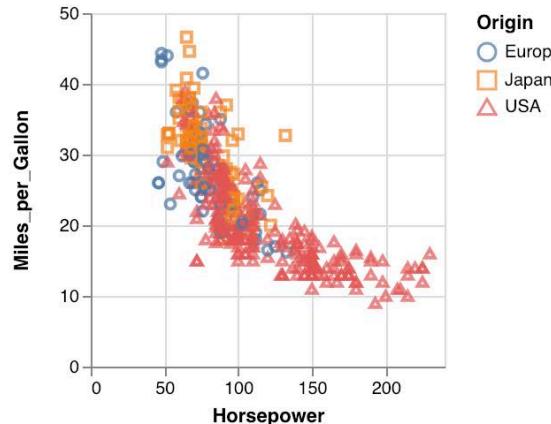


[View this example in the online editor](#)

## Vega-Lite JSON Specification

```
{  
  "$schema": "https://vega.github.io/schema/vega-lite/v3.json",  
  "data": {"url": "data/barley.json"},  
  "mark": "bar",  
  "encoding": {  
    "x": {"aggregate": "sum", "field": "yield", "type": "quantitative"},  
    "y": {"field": "variety", "type": "nominal"},  
    "color": {"field": "site", "type": "nominal"}  
  }  
}
```

# Colored Scatterplot

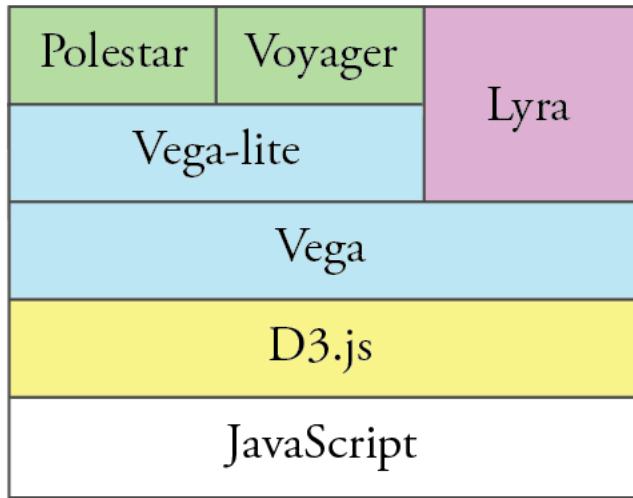


[View this example in the online editor](#)

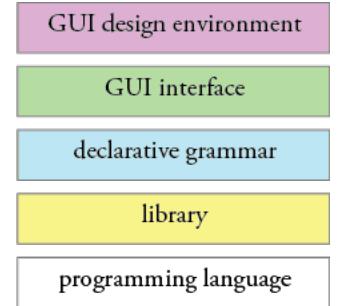
## Vega-Lite JSON Specification

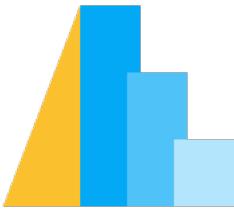
```
{  
  "$schema": "https://vega.github.io/schema/vega-lite/v3.json",  
  "description": "A scatterplot showing horsepower and miles per gallons.",  
  "data": {"url": "data/cars.json"},  
  "mark": "point",  
  "encoding": {  
    "x": {"field": "Horsepower", "type": "quantitative"},  
    "y": {"field": "Miles_per_Gallon", "type": "quantitative"},  
    "color": {"field": "Origin", "type": "nominal"},  
    "shape": {"field": "Origin", "type": "nominal"}  
  }  
}
```

Data Exploration  
Visual analysis grammar  
Visualization grammar  
Visualization kernel



## The D3 - Vega “Stack”

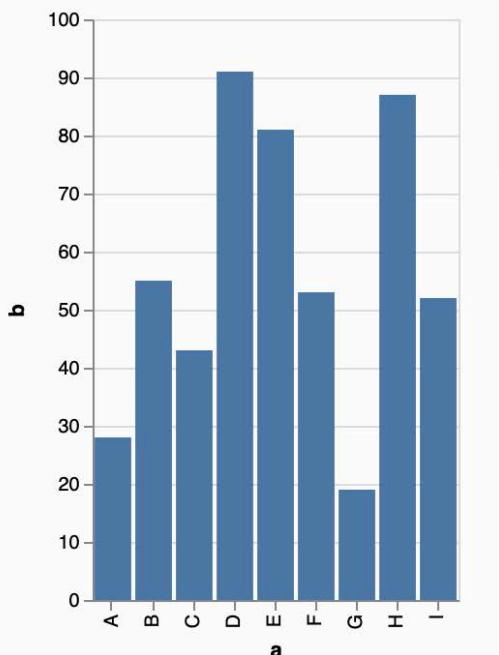




# Altair

Python wrappers  
for Vega-Lite!

Works with Pandas,  
Jupyter, etc.



[Save as SVG](#) [Save as PNG](#) [View Source](#) [O](#)

```
import altair as alt
import pandas as pd

source = pd.DataFrame({
    'a': ['A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I'],
    'b': [28, 55, 43, 91, 81, 53, 19, 87, 52]
})

alt.Chart(source).mark_bar().encode(
    x='a',
    y='b'
)
```

## Vega-Lite JSON Specification

```
{
  "$schema": "https://vega.github.io/schema/vega-lite/v3.json",
  "description": "A simple bar chart with embedded data.",
  "data": {
    "values": [
      {"a": "A", "b": 28}, {"a": "B", "b": 55}, {"a": "C", "b": 43},
      {"a": "D", "b": 91}, {"a": "E", "b": 81}, {"a": "F", "b": 53},
      {"a": "G", "b": 19}, {"a": "H", "b": 87}, {"a": "I", "b": 52}
    ]
  },
  "mark": "bar",
  "encoding": {
    "x": {"field": "a", "type": "ordinal"},
    "y": {"field": "b", "type": "quantitative"}
  }
}
```

Display a menu

# OTHER USEFUL LIBRARIES

# RAWGraphs

The missing link between spreadsheets and data visualization.

IEEE Visualization Dates - Google Sheets



• • •

Data Sample ★ ■

File Edit View Insert Format Data Tools Add-ons Help All changes saved in Drive

fx Anno

	A	B	C	D	E	F	G	H	I	J	K
1	Anno	Codice Istat	Provincia	Codice Istat	Comune	Numero incidenti	Totale morti	Totale Feriti	Indice Pericolo	Popolazione	Pop/Inci
2	2014	15	MILANO	15146	MILANO	8959	42	11691	0.36	1345851	0.006656754722
3	2014	20	MN	20030	MANTOVA	301	3	408	0.73	48671	0.006184380843
4	2014	108	MB	108024	GIUSSANO	153	4	197	1.99	25529	0.005993184222
5	2014	16	BG	16024	BERGAMO	681	3	926	0.32	119381	0.005704225327
6	2014	12	VA	12070	GALLARATE	304	2	403	0.49	53343	0.005696967062
7	2014	108	MB	108033	MONZA	668	4	969	0.41	122671	0.005445459807
8	2014	13	CO	13075	COMO	459	4	597	0.67	84495	0.005432274099
9	2014	18	PV	18110	PAVIA	380	4	509	0.78	72576	0.005235890653
10	2014	19	CR	19036	CREMONA	374	4	522	0.76	71901	0.00520159664
11	2014	19	CR	19035	CREMA	177	0	237	0	34371	0.005149690146
12	2014	12	VA	12133	VARESE	413	2	542	0.37	80799	0.005111449399
13	2014	17	BS	17067	DESENZANO DI	146	2	215	0.92	28650	0.005095986038
14	2014	97	LC	97042	LECCO	241	1	312	0.32	47999	0.005020937936
15	2014	16	BG	16219	TREVIGLIO	142	3	191	1.55	29706	0.004780179088
16	2014	98	LO	98031	LODI	210	0	315	0	44945	0.00467237735
17	2014	16	BG	16198	SERIATE	116	2	158	1.25	25182	0.004604649395
18	2014	12	VA	12026	BUSTO ARSIZI	382	3	509	0.59	83106	0.004596539359
19	2014	17	BS	17029	BRESCIA	902	6	1210	0.49	196480	0.004590798046
20	2014	18	PV	18182	VOGHERA	177	0	250	0	39421	0.004489992644
21	2014	16	BG	16091	DALMINE	103	0	144	0	23281	0.004424208582
22	2014	15	MI	15086	CORMANO	89	1	123	0.81	20118	0.004423898996
23	2014	108	MB	108030	MEDA	101	2	142	1.39	23351	0.004325296561
24	2014	15	MI	15157	NOVATE MILAN	85	1	106	0.93	20065	0.004236232245
25	2014	15	MI	15182	RHO	213	2	290	0.68	50434	0.004223341397
26	2014	12	VA	12119	SARONNO	165	2	205	0.97	39401	0.004187710972
27	2014	108	MB	108050	VIMERCATE	105	2	135	1.46	25938	0.004046114735
28	2014	108	MR	108034	SERFEGNO	179	1	241	0.41	44651	0.004008868782

+ ■ IncidentiLombardia ■ IncidentiBergamo ■ Pivot Table 1 ■ Meteo ■ Codici e Popolazione

• • •

Continent string

Country string

City string

Population number

Hierarchy \*

Drag numbers, strings, dates here

Size

Drag numbers here

Color

Drag numbers, strings, dates here

Label

Drag numbers, strings, dates here

Customize your Visualization

Hierarchy requires at least 1 more dimension

Diameter

847,4999389648438

Padding

5

Sort By Size

Color Scale

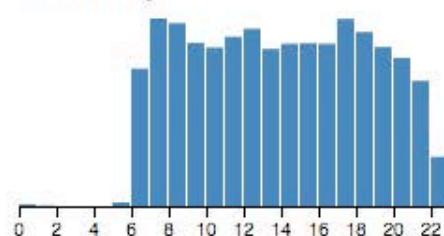
Ordinal (categories)

Search...

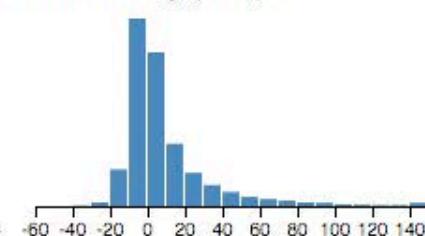


# Crossfilter

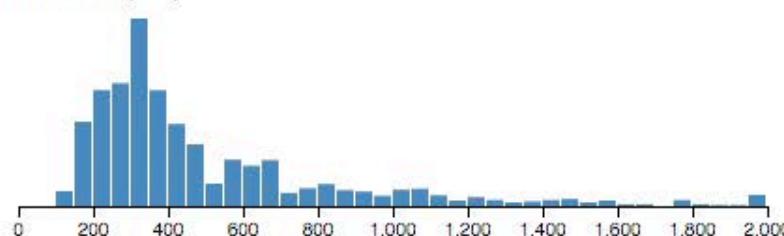
Time of Day



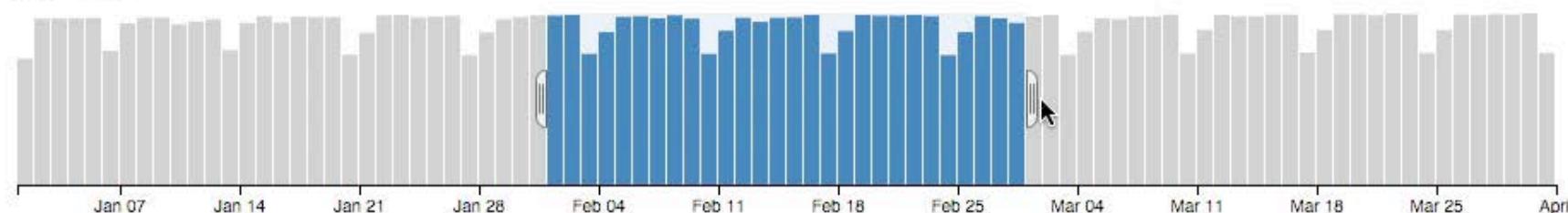
Arrival Delay (min.)



Distance (mi.)



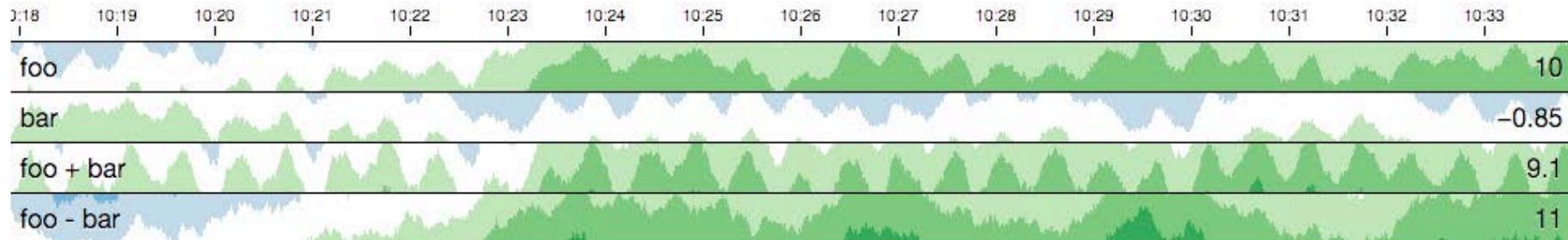
Date [reset](#)





# Cubism.js

## Time Series Visualization

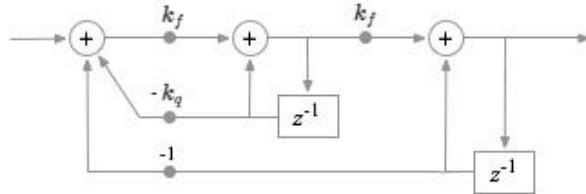


Mouseover or use the arrow  
keys to inspect values.  
[Open in a new window](#).

**Cubism.js** is a [D3](#) plugin for visualizing time series. Use Cubism to construct better realtime dashboards, pulling data from [Graphite](#), [Cube](#) and other sources. Cubism is available under the [Apache License](#) on [GitHub](#).

# Tangle <http://worrydream.com/Tangle/>

Below is a simplified digital adaptation of the analog state variable filter.



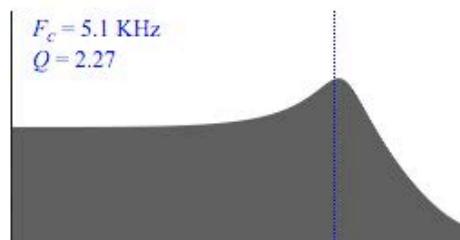
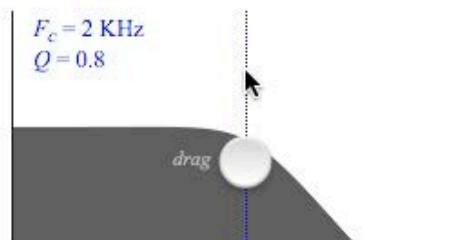
The coefficients and transfer function are:

$$k_f = 2 \sin\left(\pi \frac{F_c}{F_s}\right) \quad k_q = \frac{1}{Q}$$

$$H(z) = \frac{k_f^2}{1 - (2 - k_f(k_f + k_q))z^{-1} + (1 - k_f k_q)z^{-2}}$$

This topology is particularly useful for embedded audio processing, because  $F_c$  (cutoff frequency) and  $Q$  (resonance) are controlled by independent coefficients,  $k_f$  and  $k_q$ . (With most filters, the coefficients are functions of both parameters, which precludes pre-calculated lookup tables.)

Some example frequency responses:



**Arbor.js**

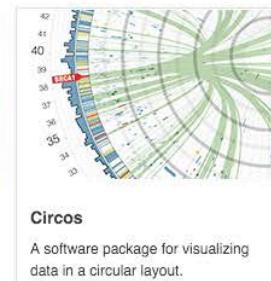
A library of force-directed layout algorithms plus abstractions for graph organi

**CartoDB**

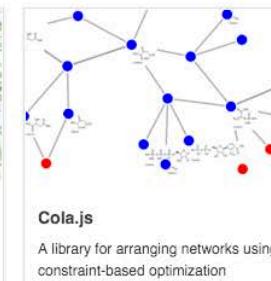
A web service for mapping, analyzing and building applications with data.

**Chroma.js**

Interactive color space explorer that allows to preview a set of linear

**Circos**

A software package for visualizing data in a circular layout.

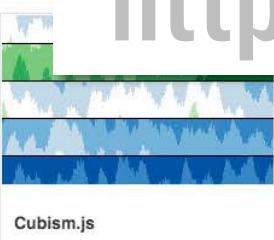
**Cola.js**

A library for arranging networks using constraint-based optimization

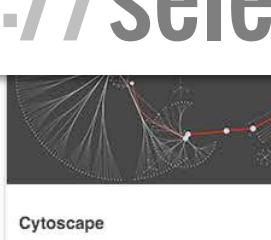
**ColorBrewer**

A web tool for selecting colors for maps.

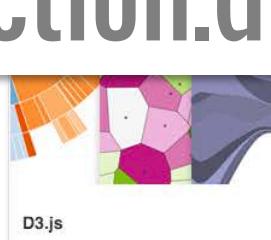
# <http://selection.dataviz.ch>

**Cubism.js**

A library for creating interactive time series and horizon graphs based on D3.js

**Cytoscape**

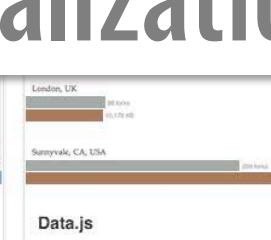
An application for visualizing complex networks and integrating these with any type of attribute data.

**D3.js**

An small, flexible and efficient library to create and manipulate interactive documents based on data.

**Dance.js**

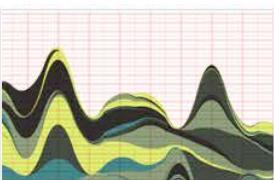
A simple data-driven visualization framework based on Data.js and Underscore.js

**Data.js**

A data representation framework providing a uniform interface to domain data.

**DataWrangler**

An interactive web application for data cleaning and transformation.

**Degrafa**

A powerful declarative graphics framework for rich user interfaces, data visualizations and mapping.

**Envision.js**

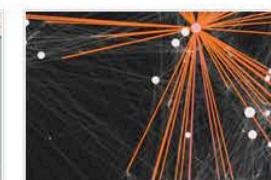
A library for creating fast, dynamic and interactive time series visualizations.

**Flare**

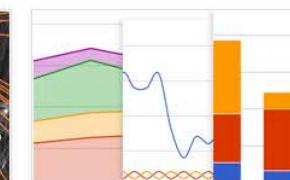
A set of software tools for creating rich interactive data visualizations in ActionScript.

**GeoCommons**

A public community and set of tools to access, visualize and analyze data with compelling map visualizations.

**Gephi**

A visualization and exploration platform for networks with dynamic and hierarchical graphs.

**Google Chart Tools**

A collection of simple to use, customizable and free to use interactive charts and data tools.



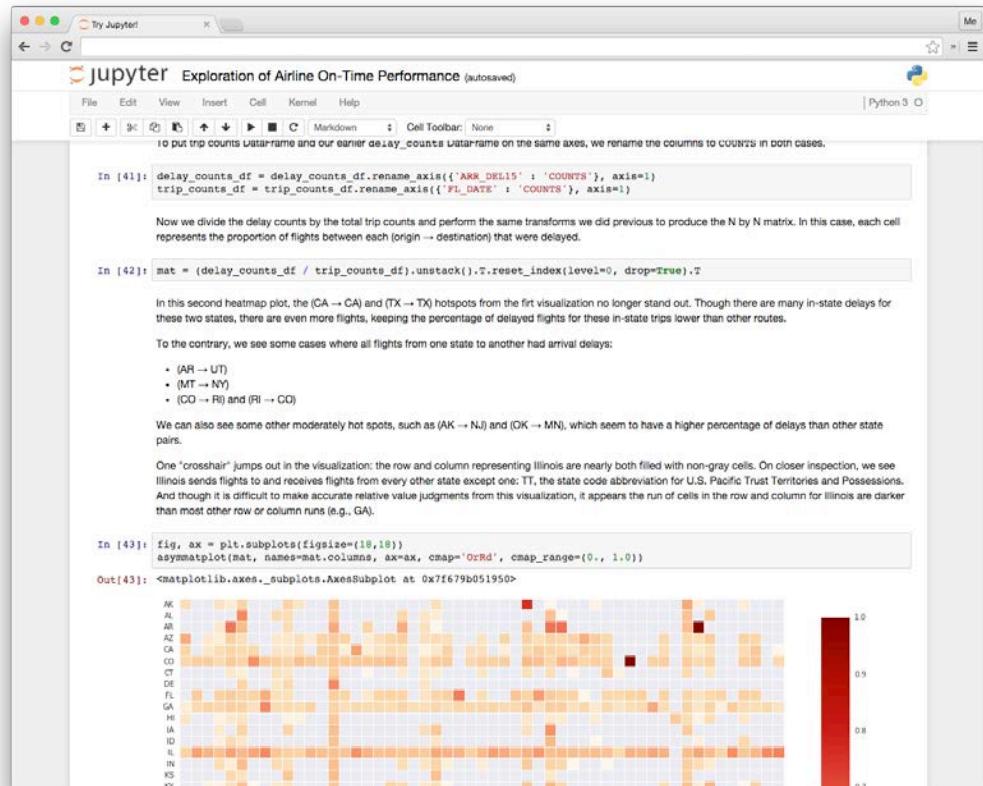
# WHAT TO USE?

There are **many** different visualization tools available.

## Need to balance tradeoffs:

- Expressiveness (Can I create the visualization I want/need?)
- Speed & Flexibility (How quickly can I generate, modify, and explore?)
- Reproducibility (Can I re-run the analysis? Re-generate the vis with new data?)
- Presentation (Can I style? Annotate? Share?)
- Interoperability (Can I integrate with other tools and applications?)

# THIS COURSE: WHY TABLEAU + JUPYTER?



# QUESTIONS?