

Data and Computer Communications

Chapter 3 – Data Transmission

Eighth Edition
by William Stallings

Lecture slides by Lawrie Brown

Data Transmission

- *Toto, I've got a feeling we're not in Kansas anymore.* Judy Garland in *The Wizard of Oz*

Transmission Terminology

- data transmission occurs between a transmitter & receiver via some medium
- guided medium
 - eg. twisted pair, coaxial cable, optical fiber
- unguided / wireless medium
 - eg. air, water, vacuum

Transmission Terminology

- direct link
 - no intermediate devices
- point-to-point
 - direct link
 - only 2 devices share link
- multi-point
 - more than two devices share the link

Transmission Terminology

➤ simplex

- one direction
 - eg. television

➤ half duplex

- either direction, but only one way at a time
 - eg. police radio

➤ full duplex

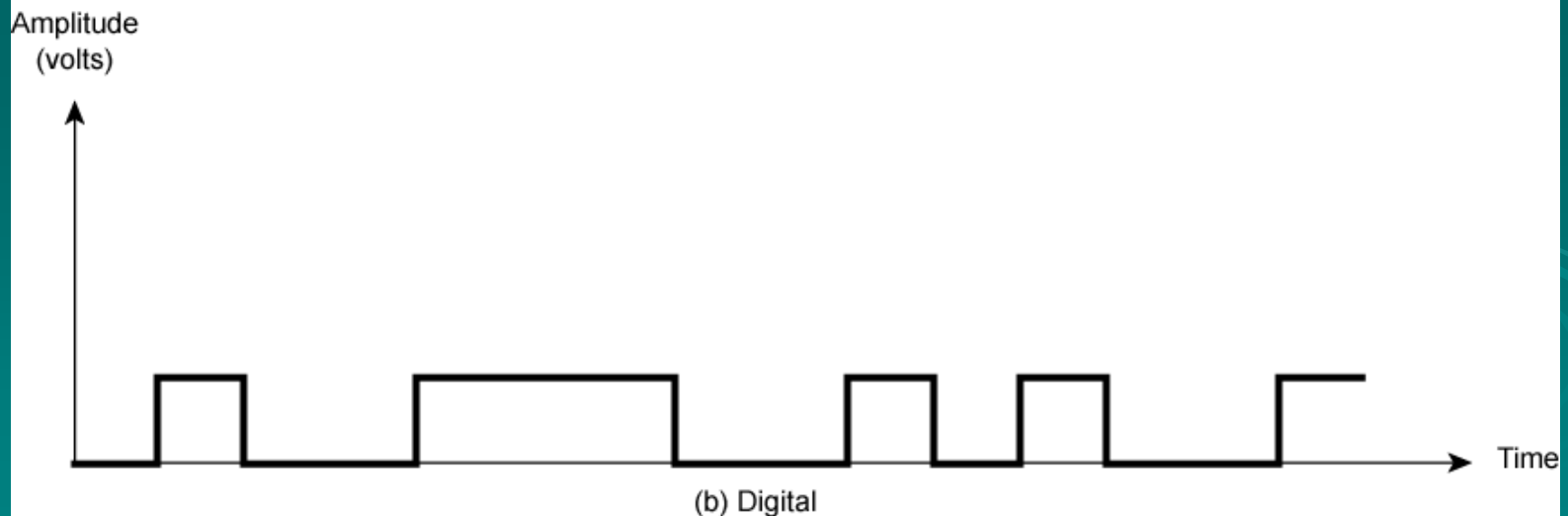
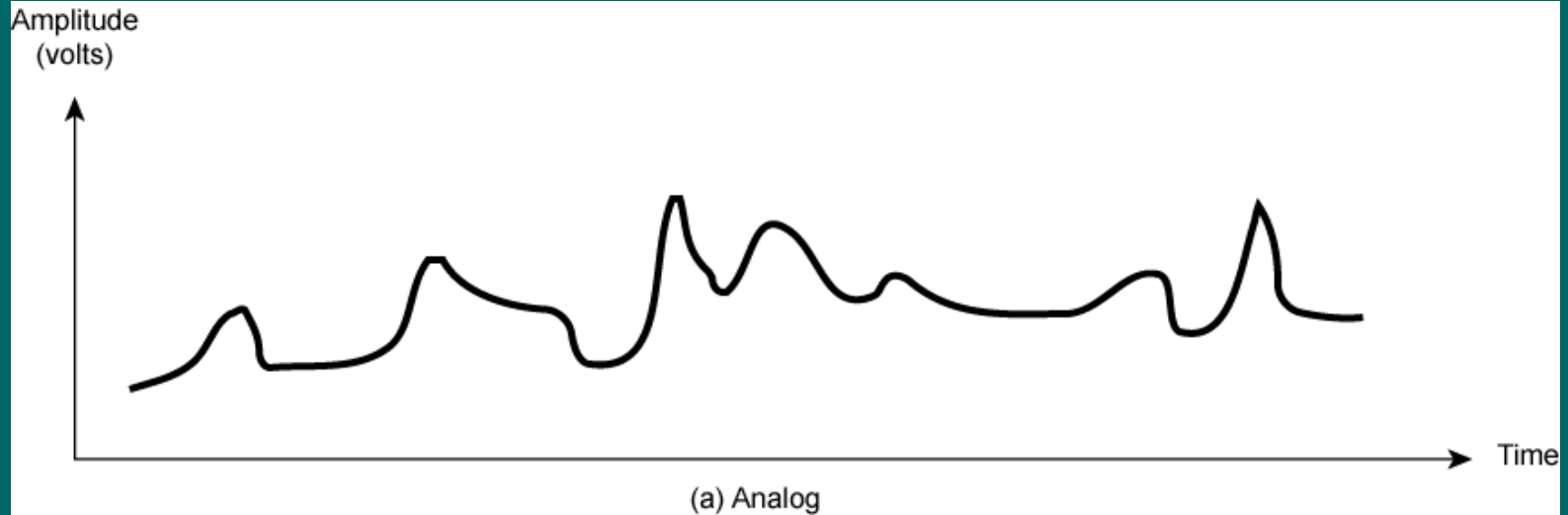
- both directions at the same time
 - eg. telephone

Frequency, Spectrum and Bandwidth

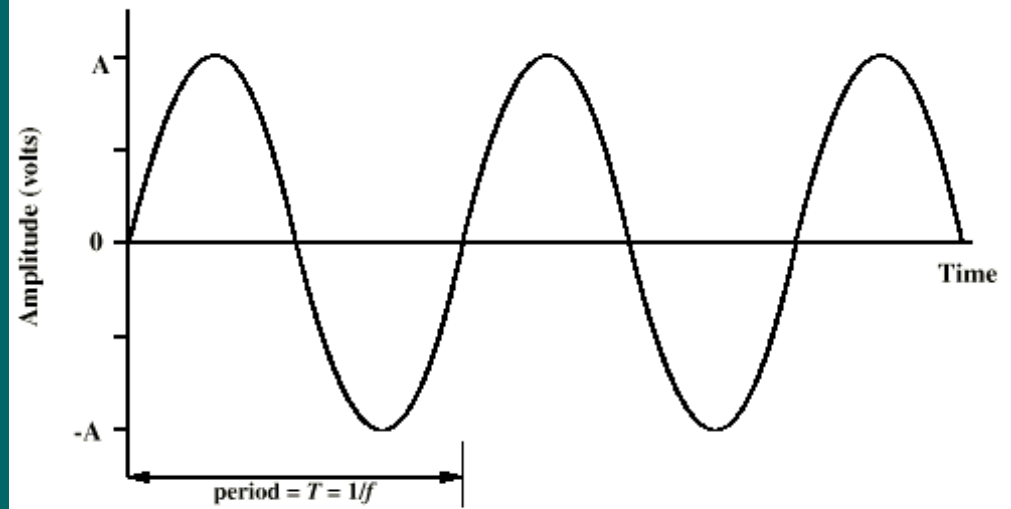
➤ time domain concepts

- analog signal
 - varies in a smooth way over time
- digital signal
 - maintains a constant level then changes to another constant level
- periodic signal
 - pattern repeated over time
- aperiodic signal
 - pattern not repeated over time

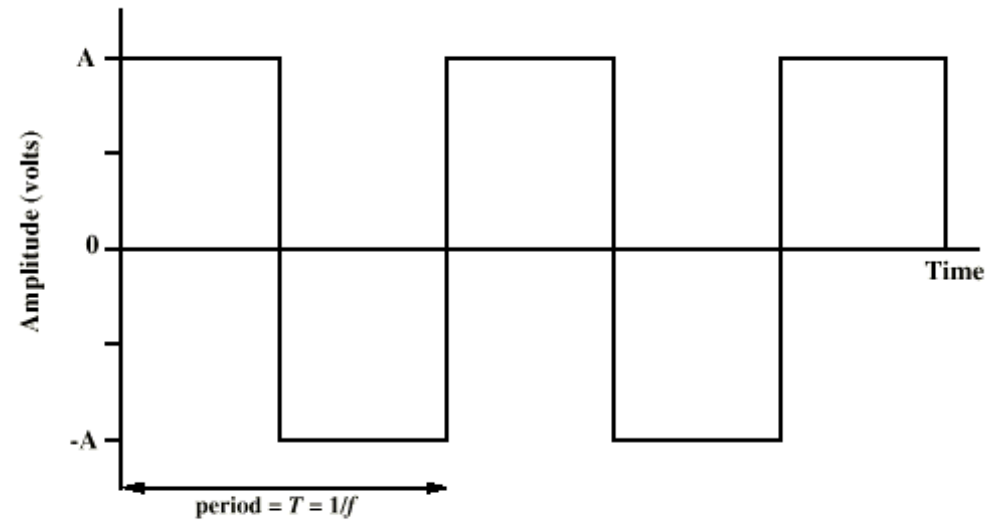
Analogue & Digital Signals



Periodic Signals



(a) Sine wave

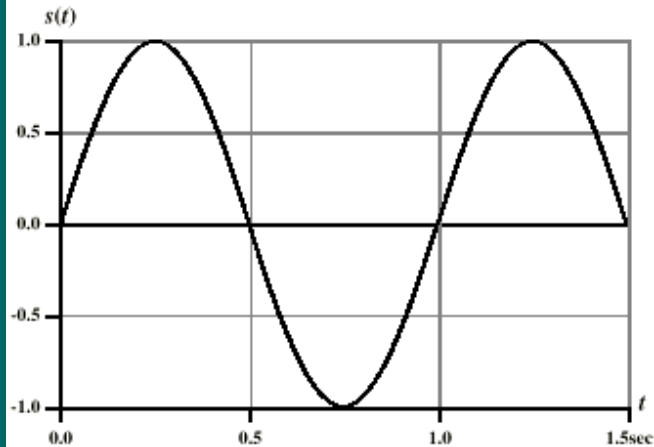


(b) Square wave

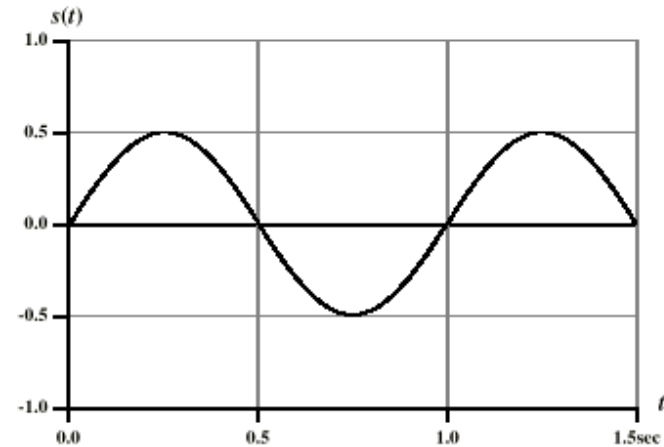
Sine Wave

- peak amplitude (A)
 - maximum strength of signal
 - volts
- frequency (f)
 - rate of change of signal
 - Hertz (Hz) or cycles per second
 - period = time for one repetition (T)
 - $T = 1/f$
- phase (ϕ)
 - relative position in time

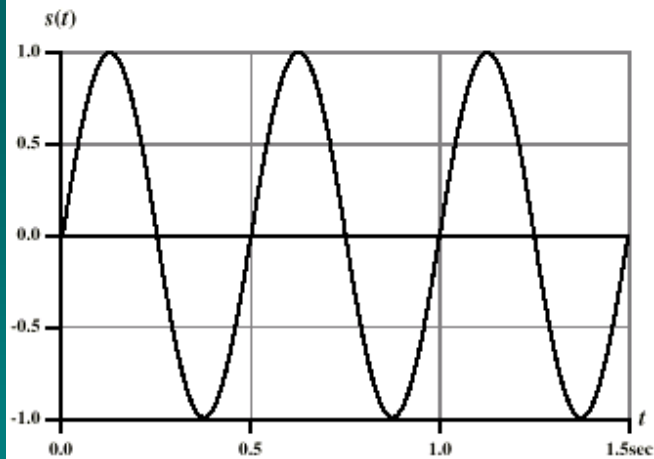
Varying Sine Waves

$$s(t) = A \sin(2\pi f t + \Phi)$$


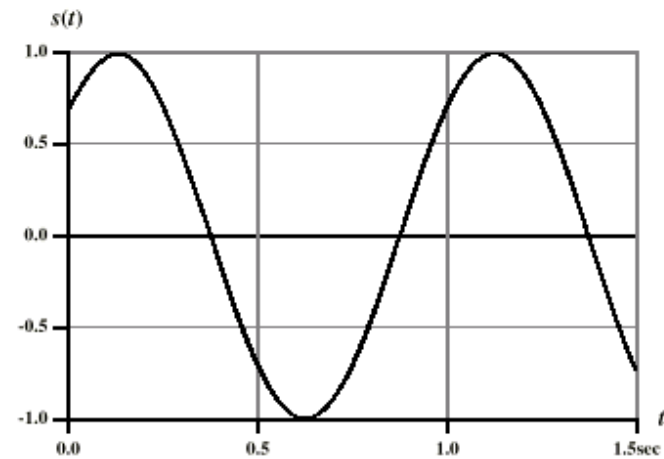
(a) $A = 1, f = 1, \phi = 0$



(b) $A = 0.5, f = 1, \phi = 0$



(c) $A = 1, f = 2, \phi = 0$



(d) $A = 1, f = 1, \phi = \pi/4$

Wavelength (λ)

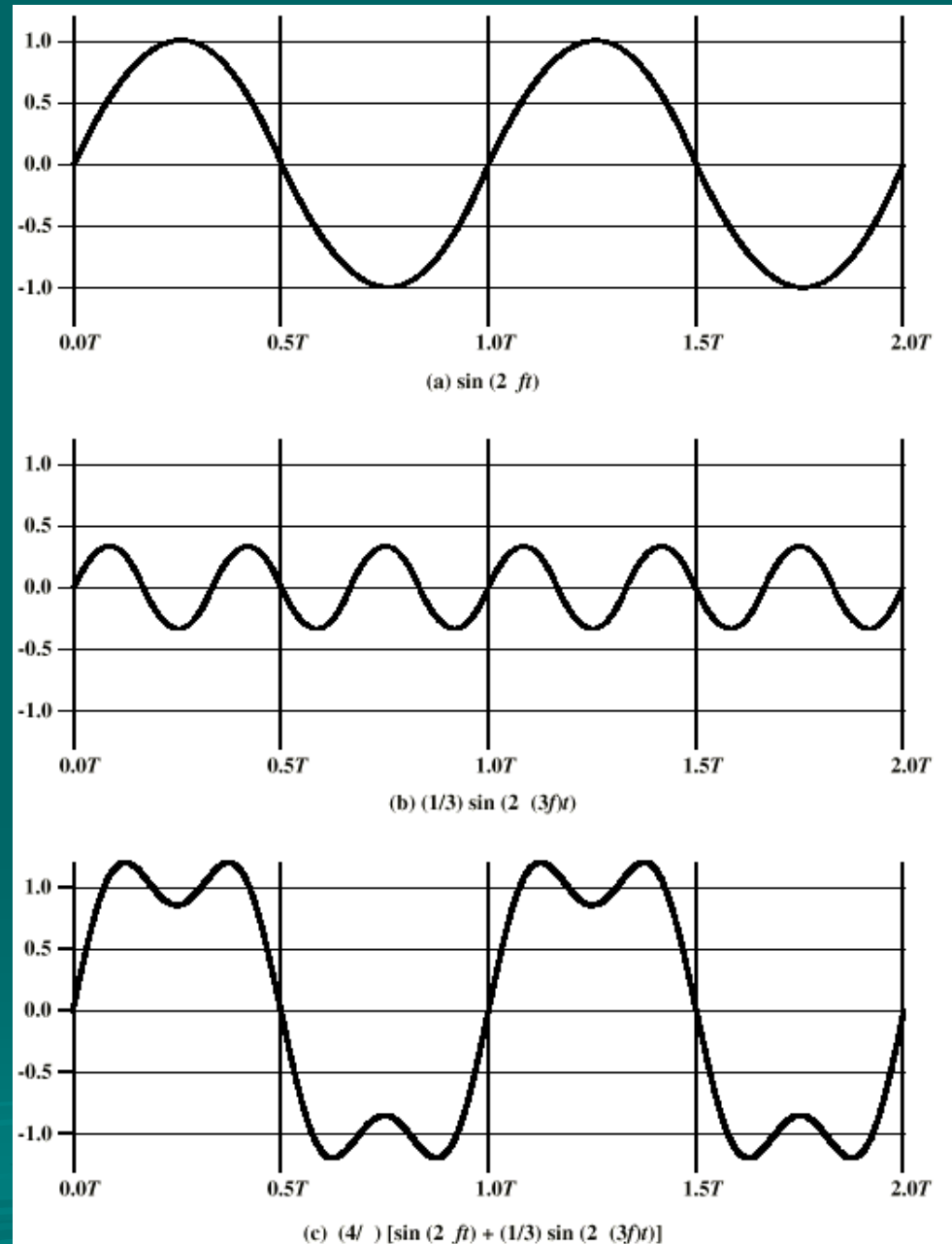
- is distance occupied by one cycle
- between two points of corresponding phase in two consecutive cycles
- assuming signal velocity v have $\lambda = vT$
- or equivalently $\lambda f = v$
- especially when $v=c$
 - $c = 3 \times 10^8 \text{ ms}^{-1}$ (speed of light in free space)

Frequency Domain Concepts

- signals are made up of many frequencies
- components are sine waves
- Fourier analysis can show that any signal is made up of component sine waves
- can plot frequency domain functions

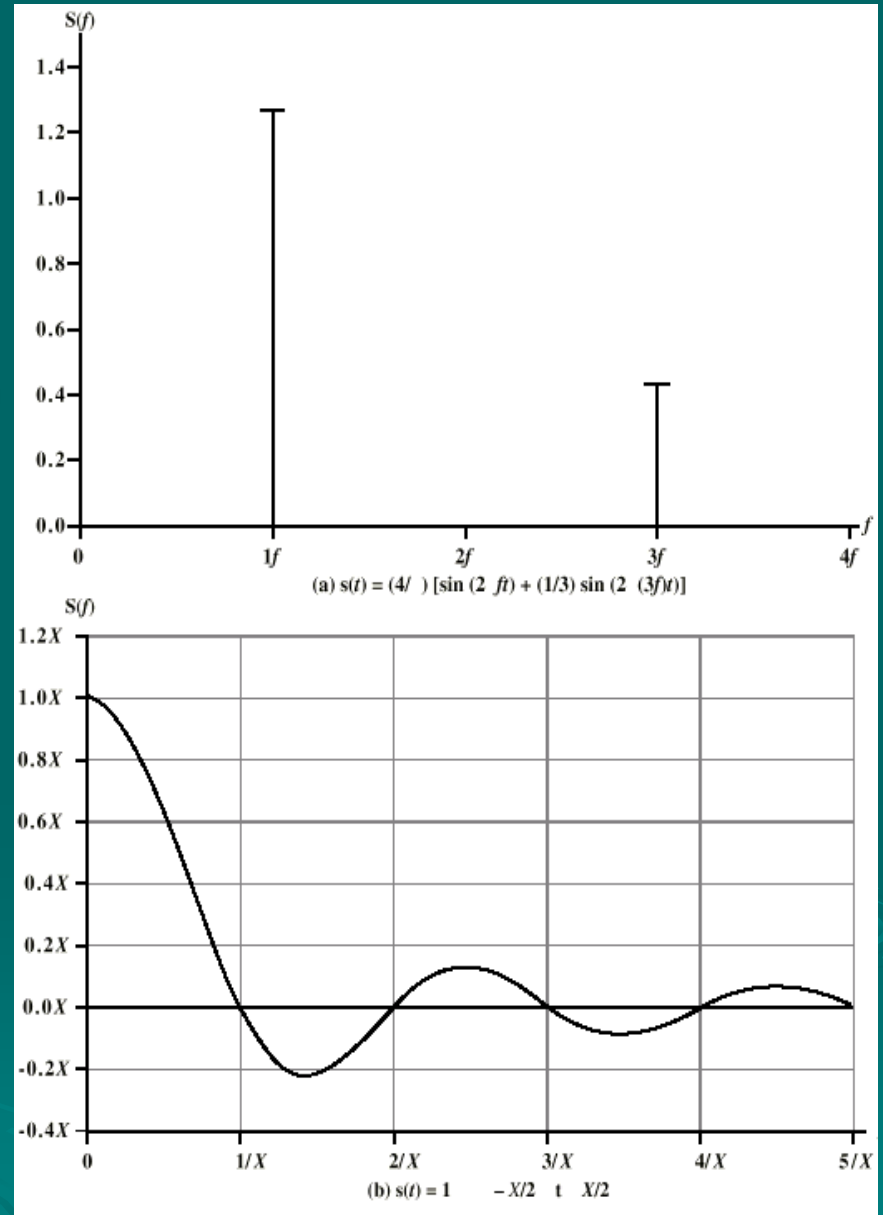
Addition of Frequency Components ($T=1/f$)

➤ c is sum of f & $3f$



Frequency Domain Representations

- freq domain func of Fig 3.4c
- freq domain func of single square pulse



Spectrum & Bandwidth

- spectrum
 - range of frequencies contained in signal
- absolute bandwidth
 - width of spectrum
- effective bandwidth
 - often just *bandwidth*
 - narrow band of frequencies containing most energy
- DC Component
 - component of zero frequency

Data Rate and Bandwidth

- any transmission system has a limited band of frequencies
- this limits the data rate that can be carried
- square wave have infinite components and hence bandwidth
- but most energy in first few components
- limited bandwidth increases distortion
- have a direct relationship between data rate & bandwidth

Analog and Digital Data Transmission

➤ data

- entities that convey meaning

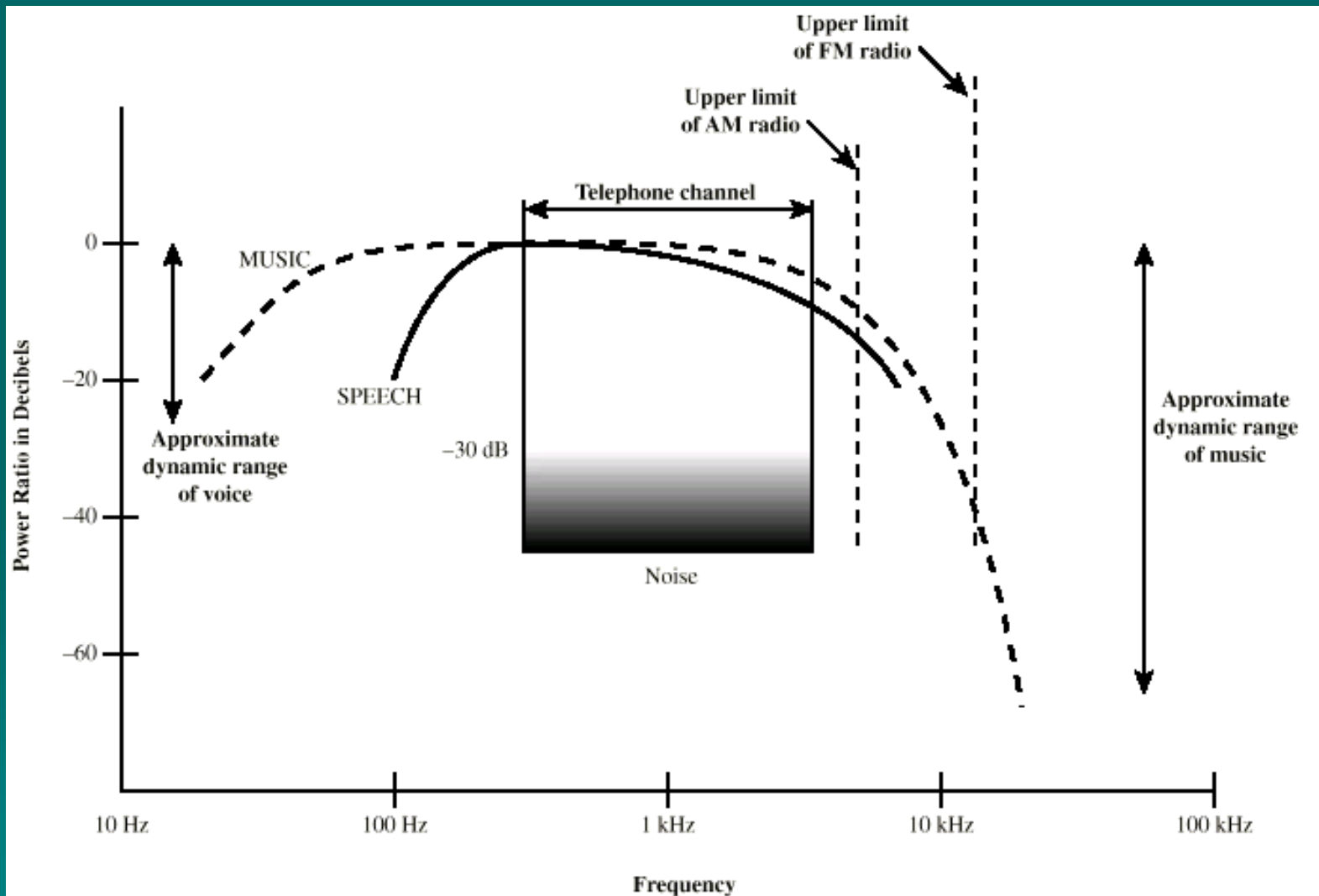
➤ signals & signalling

- electric or electromagnetic representations of data, physically propagates along medium

➤ transmission

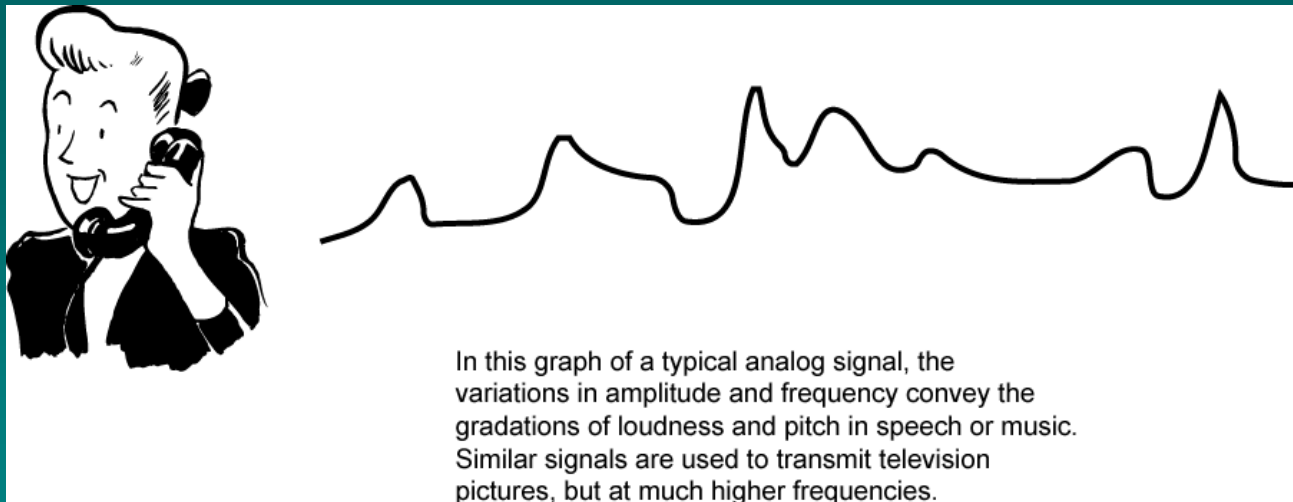
- communication of data by propagation and processing of signals

Acoustic Spectrum (Analog)



Audio Signals

- freq range 20Hz-20kHz (speech 100Hz-7kHz)
- easily converted into electromagnetic signals
- varying volume converted to varying voltage
- can limit frequency range for voice channel to 300-3400Hz

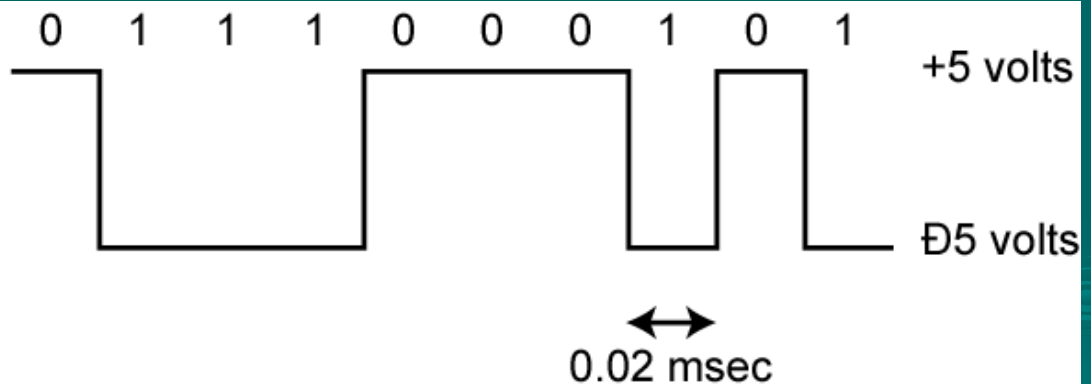


Video Signals

- USA - 483 lines per frame, at frames per sec
 - have 525 lines but 42 lost during vertical retrace
- $525 \text{ lines} \times 30 \text{ scans} = 15750 \text{ lines per sec}$
 - $63.5 \mu\text{s}$ per line
 - $11 \mu\text{s}$ for retrace, so $52.5 \mu\text{s}$ per video line
- max frequency if line alternates black and white
- horizontal resolution is about 450 lines giving 225 cycles of wave in $52.5 \mu\text{s}$
- max frequency of 4.2MHz

Digital Data

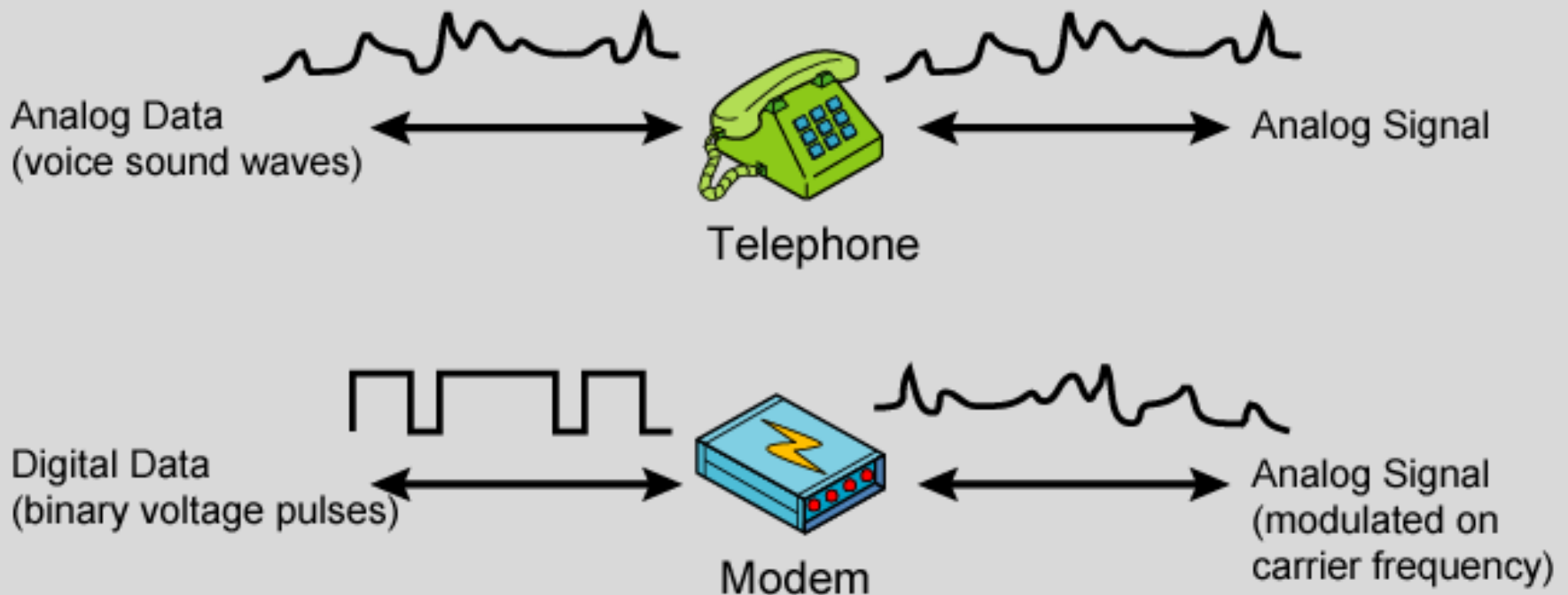
- as generated by computers etc.
- has two dc components
- bandwidth depends on data rate



User input at a PC is converted into a stream of binary digits (1s and 0s). In this graph of a typical digital signal, binary one is represented by 0 volts and binary zero is represented by +5 volts. The signal for each bit has a duration of 0.02 msec, giving a data rate of 50,000 bits per second (50 kbps).

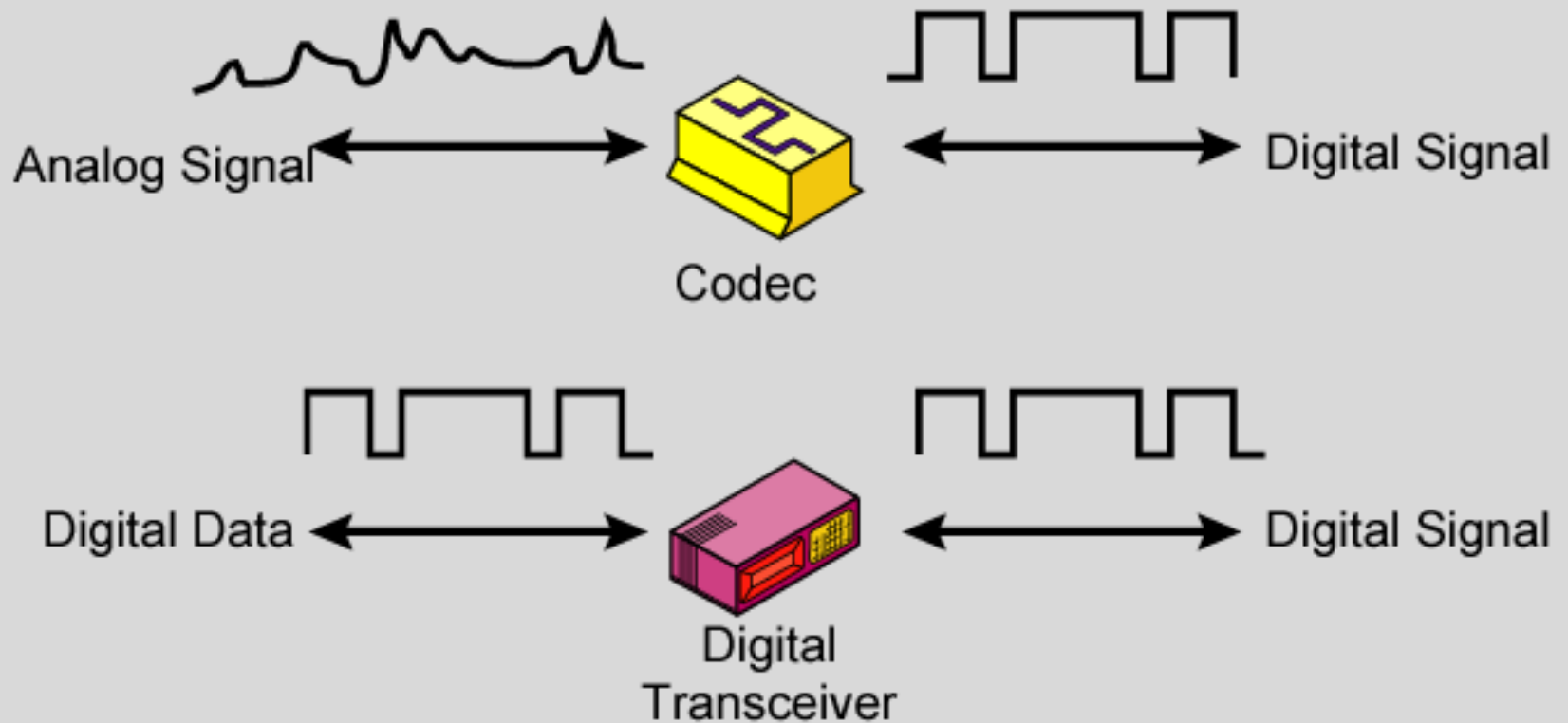
Analog Signals

Analog Signals: Represent data with continuously varying electromagnetic wave



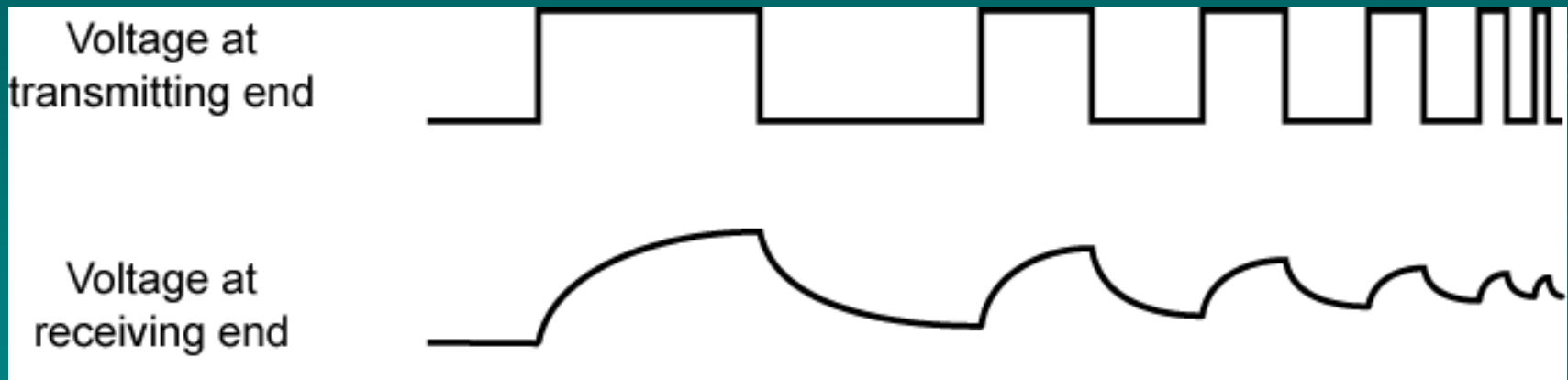
Digital Signals

Digital Signals: Represent data with sequence of voltage pulses



Advantages & Disadvantages of Digital Signals

- cheaper
- less susceptible to noise
- but greater attenuation
- digital now preferred choice



Transmission Impairments

- signal received may differ from signal transmitted causing:
 - analog - degradation of signal quality
 - digital - bit errors
- most significant impairments are
 - attenuation and attenuation distortion
 - delay distortion
 - noise

Attenuation

- where signal strength falls off with distance
- depends on medium
- received signal strength must be:
 - strong enough to be detected
 - sufficiently higher than noise to receive without error
- so increase strength using amplifiers/repeaters
- is also an increasing function of frequency
- so equalize attenuation across band of frequencies used
 - eg. using loading coils or amplifiers

Delay Distortion

- only occurs in guided media
- propagation velocity varies with frequency
- hence various frequency components arrive at different times
- particularly critical for digital data
- since parts of one bit spill over into others
- causing intersymbol interference

Noise

- additional signals inserted between transmitter and receiver
- thermal
 - due to thermal agitation of electrons
 - uniformly distributed
 - white noise
- intermodulation
 - signals that are the sum and difference of original frequencies sharing a medium

Noise

➤ crosstalk

- a signal from one line is picked up by another

➤ impulse

- irregular pulses or spikes
 - eg. external electromagnetic interference
- short duration
- high amplitude
- a minor annoyance for analog signals
- but a major source of error in digital data
 - a noise spike could corrupt many bits

Channel Capacity

- max possible data rate on comms channel
- is a function of
 - data rate - in bits per second
 - bandwidth - in cycles per second or Hertz
 - noise - on comms link
 - error rate - of corrupted bits
- limitations due to physical properties
- want most efficient use of capacity

Nyquist Bandwidth

- consider noise free channels
- if rate of signal transmission is $2B$ then can carry signal with frequencies no greater than B
 - ie. given bandwidth B , highest signal rate is $2B$
- for binary signals, $2B$ bps needs bandwidth B Hz
- can increase rate by using M signal levels
- Nyquist Formula is: $C = 2B \log_2 M$
- so increase rate by increasing signals
 - at cost of receiver complexity
 - limited by noise & other impairments

Shannon Capacity Formula

- consider relation of data rate, noise & error rate
 - faster data rate shortens each bit so bursts of noise affects more bits
 - given noise level, higher rates means higher errors
- Shannon developed formula relating these to signal to noise ratio (in decibels)
- $\text{SNR}_{\text{db}} = 10 \log_{10} (\text{signal/noise})$
- Capacity $C = B \log_2(1 + \text{SNR})$
 - theoretical maximum capacity
 - get lower in practise

Summary

- looked at data transmission issues
- frequency, spectrum & bandwidth
- analog vs digital signals
- transmission impairments