



Music Information Retrieval

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last.fm™
the social music revolution



What makes MIR different?

AVOID LUMPING
Like a minuet
(from the frog) *mf* *p*

As a minuet
There is no wrong way to play this

Like a rolling stone
Return instrument if it rock "Mistral"

Play real cello-like
Like (or as) the Rolling Stones
Dunkle, did you hear a puns for lunch?
Cajun-style

CODA
(Spoken:) When will all the jack-in-the-pulpit be hand-carved?

Important notice:
Before leaving stage, players must deposit their instruments in the appropriate barrel.

USE THE CAT HANDLE
Use "Jul" bass method on PPs of the frog

Impersonate by No. 345

Fine

D. S. al CODA



Features of This Track

- mellow rock instrumentation
- folk influences
- mild rhythmic syncopation
- repetitive melodic phrasing
- mixed acoustic and electric instrumentation
- major key tonality
- subtle use of the accordion
- acoustic rhythm guitars
- emphasis on instrumental arranging

Stephen Downie's MIR Challenges:

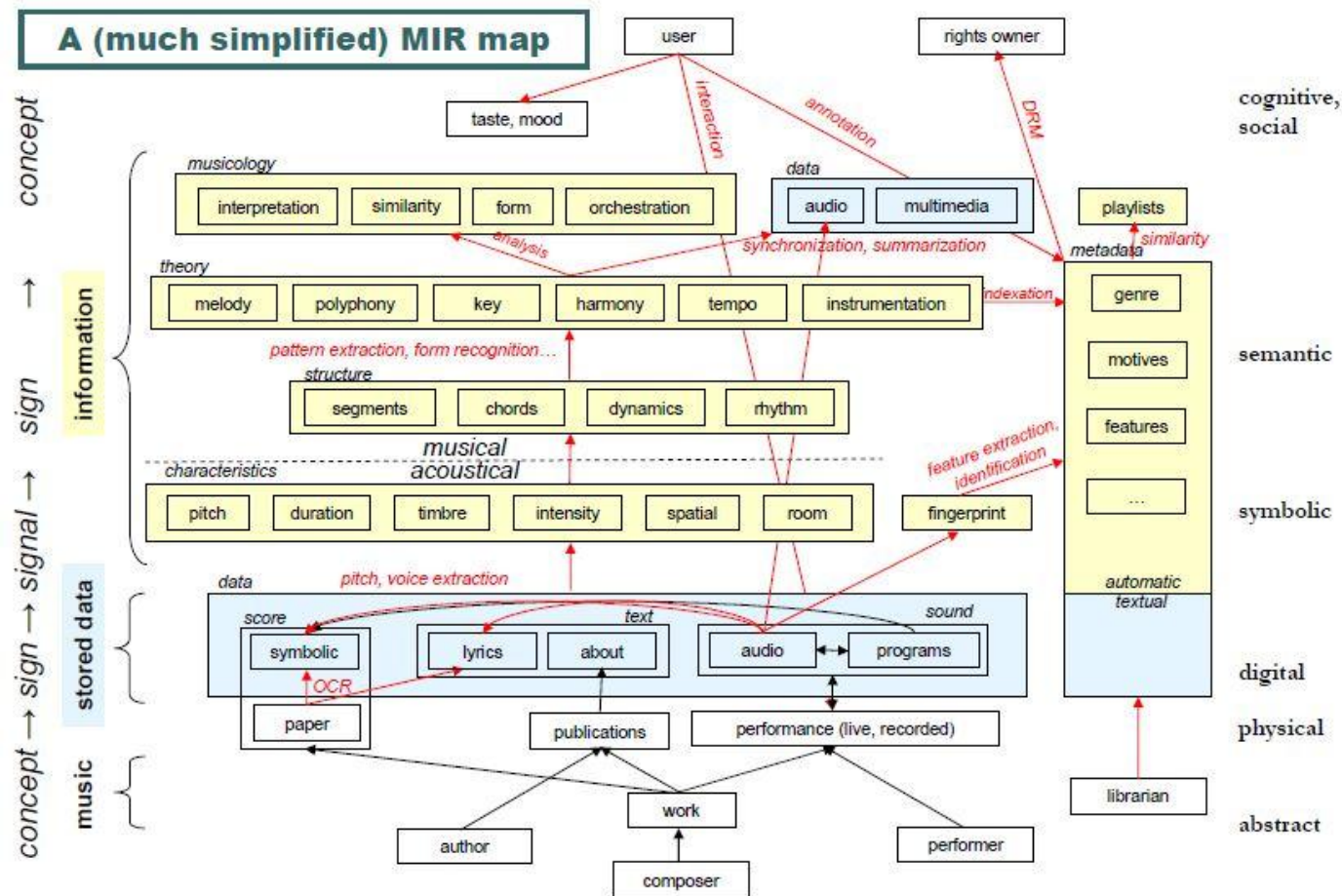
“Multifaceted challenge”

- Pitch
- Temporal
- Harmonic
- Timbral
- Editorial
- Textual
- Bibliographic

Stephen Downie's MIR Challenges:

- “Multicultural challenge”
- “Multi-experiential challenge”
- “Multi-disciplinary challenge”
- “Multi-representational challenge”

Why is MIR difficult?



MIR Applications

- Recommender systems
- Track separation/instrument recognition
- Automatic categorization
- Automatic score creation
- Music generation



- An international forum for research on the organization of music-related data
- Founded in 2000, meets annually

Music Information Retrieval Evaluation eXchange

- An annual evaluation campaign for Music Information Retrieval algorithms
- Founded in 2005





International MIR Systems Evaluation Lab

The MIR community version of TREC

Established to provide teams access to a unique collection of music materials in multiple formats

Housed at the Virtual Computing Lab @
The National Center for Supercomputing Applications

- 300,000 + digital audio recordings from www.naxosmusiclibrary.com
- metadata collection from www.allmusic.com