

Priscilla Jane Smith

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EDUCATION

- Master of Science, Information Science** (ALA accredited) 2011-2013
The University of North Carolina at Chapel Hill
- Master of Music, Vocal Performance** 2007-2009
The University of Michigan
- Bachelor of Music, Vocal Performance** 2002-2006
The University of North Carolina at Greensboro

INFORMATION SCIENCE EXPERIENCE

Library of Congress, Policy and Standards Division December 2012-January 2013
Intern

Participated in the development and production of documentation on the Library of Congress Medium of Performance Thesaurus (LCMPT) and companion Data Authority Elements. Presented on the deployment of the thesaurus to the Open Metadata Registry to Library of Congress staff members. Reformatted existing LCMPT documents and created collaborative versions. Mapped LCMPT terms to LC Control Numbers and LC Subject Headings. Examined existing LC authority records and evaluate for inclusion in LCMPT. Researched appropriate reference resources for completion of data element information. Deployed LCMPT terms and data elements into the Open Metadata Registry.

Metadata Research Center (MRC), University of North Carolina at Chapel Hill October 2011-present
Research Assistant

Collaborate on MRC research projects funded by the National Science Foundation and the Institute of Museum and Library Sciences. Create HTML and CSS content for the MRC website. Assist with coordination of MRC-related events (outreach, lectures, and research meetings). Built and disseminated a survey to study the effectiveness of two MRC student events. Participated in a *Helping Interdisciplinary Vocabulary Engineering* (HIVE) research effectiveness study mapping controlled vocabulary terms to author-generated terms used in the Dryad repository.

- Co-authored a working paper: *Developing a Test Collection for the Evaluation of Automatic Subject Indexing in a Scientific Data Repository* (with J. Greenberg, C. Willis, and N. Carver)

Dryad Digital Repository October 2011-present
Digital Curation Assistant

Work in a digital data repository context, managing scientific datasets which underlie peer-reviewed bioscience publications. Evaluate items for accuracy and completeness in order to determine their inclusion in or rejection from the repository. Edit and create item metadata, digital object identifiers, and citations. Communicate with data content creators and Dryad technical staff in order to facilitate archiving, accessibility, and preservation.

Music Library, University of North Carolina at Chapel Hill September 2011- December 2012
Graduate Cataloging Assistant

Catalog and archive 800+ vocal sheet music scores for the UNC Sheet Music Collection. Experience cataloging resources in English, French, German, Hebrew, Hawaiian, Portuguese, Russian and Spanish. Assisted in curating Music Library exhibit *Curating Sound: 75 Years of Music Collections at UNC* (Oct. 2011).

Music Library, University of North Carolina at Chapel Hill May 2012-August 2012
Interim Academic Library Associate

Processed new and continuing serials volumes and prepared them for binding. Processed incoming print acquisitions. Trained new half-time CALA employee in serials management, acquisitions processing, web maintenance, and other library processes.

PROFESSIONAL AFFILIATIONS & ACTIVITIES

UNC-CH ASIS&T Student Chapter, Vice President	2011-2012
OCLC 'Academy Meets the Real World' Summit: Dublin, OH attendee	2012
Metadata Research Center 'Metadata Marathon' Summit: Chapel Hill, NC attendee	2011
Special Libraries Association (SLA), UNC-CH Chapter	2012-present
American Society for Information Science & Technology (ASIS&T)	2011-present
Association for Computing Machinery (ACM)	2012-present
Music Library Association (MLA)	2010-present
Southeastern Music Library Association (SEMLA)	2011-present

FELLOWSHIPS AND AWARDS

Departmental Fellowship , UNC-CH School of Information and Library Science	2012-2013
Research Assistantship , UNC-CH Metadata Research Center	2011-2013
Carnegie Research Grant , UNC-CH School of Information and Library Science	2012
Metropolitan Opera National Council Auditions	
Finalist, Upper Midwest Region (St. Paul, Minnesota)	2010
Winner, Wisconsin District (Milwaukee, Wisconsin)	2009
Departmental Merit Scholarship , University of Michigan	2007-2009
Pi Kappa Lambda National Music Honor Society	2008

DESIGN SKILLS

- XML
- HTML
- Java
- Wireframe modeling
- Entity-Relationship diagramming & schemas
- Web design
- Web application design

GENERAL SKILLS

- Writing
- Research
- Collaboration
- Teaching
- Live & recorded performance
- Music sight reading & theory
- Diction and recitation
(French, German, Italian, Latin)

SOFTWARE/APPLICATION PROFICIENCIES

- Mac & Windows OS
- Microsoft Office suite
- Millennium Integrated Library System
- (Cataloging, Serials, & Circulation modules)
- Connexion cataloging tool
- Microsoft Access
- Quicken
- Git
- Eclipse software development environment
- WordPress web content management
- Social media
(Facebook, Twitter, LinkedIn, Pinterest)
- Qualtrics online survey software
- MultiTes Pro thesaurus publishing workstation

STANDARDS/CONCEPTS

- Controlled vocabularies
(LCSH, LCMPT, MESH, ITIS, NBII, TGN)
- Taxonomies & hierarchical relationships
- Machine-Readable Cataloging (MARC)
- LC Classification & ClassWeb
- Simple Knowledge Organization System (SKOS)
- Dublin Core
- Resource Description Framework (RDF)
- Ontologies
- Microdata
- Persistent Identifier schemes
- WorldCat union catalog & database
- International Phonetic Alphabet (IPA)
- Semantic Web and Linked Data