

Priscilla Jane Smith

COMPLETE REPERTOIRE

Complete Opera Roles:

Benjamin Britten:

Miss Jessel, *The Turn of the Screw*
Nancy, *Albert Herring*

Giacomo Puccini:

Kate Pinkerton, *Madama Butterfly*
Zita, *Gianni Schicchi*

Léo Delibes:

Mallika, *Lakmé*

Gioacchino Rossini:

Angelina, *La Cenerentola*

Charles Gounod:

Stephano, *Roméo et Juliette*

Arthur Sullivan:

Little Buttercup, *H.M.S. Pinafore*

Wolfgang Amadeus Mozart:

Cherubino, *Le nozze di Figaro*

Piotr Ilych Tchaikovsky:

Filipjevna, *Eugene Onegin*

Opera Arias:

Mark Adamo:

"Things Change, Jo" from *Little Women*

Samuel Barber:

"Must the winter come so soon" from *Vanessa*

Benjamin Britten:

"Give him this Orchid" from *The Rape of Lucretia*

"What would Missus Herring Say?" from *Albert Herring*

Riccardo Broschi:

"Son qual nave ch'agitata" from *Artaxerxes*

Charles Gounod:

"Faites-lui mes aveux" from *Faust*

"Que fais-tu, blanche tourterelle" from *Roméo et Juliette*

George Friderich Handel:

"Dopo notte" from *Ariodante*

"Ombra mai fu" from *Serse*

Jules Massenet:

"Enfin, je suis ici" from *Cendrillon*

Giacomo Meyerbeer:

"Nobles seigneurs, salut!" From *Les Huguenots*

Wolfgang Amadeus Mozart:

"Batti, batti o bel Masetto" from *Don Giovanni*

"Il tenero momento" from *Lucio Silla*

“Non so più cosa son” from *Le nozze di Figaro*
“Parto, ma tu, ben mio” from *La clemenza di Tito*
“Un moto di gioia” from *Le nozze di Figaro*
“Una donna a quindici anni” from *Così fan tutte*
“Voi, che sapete” from *Le nozze di Figaro*

Henry Purcell:

“Hark! The Ech'ing Air” from *The Fairy Queen*
Dido's Lament from *Dido and Aeneas*

Maurice Ravel:

“Oh! La pitoyable aventure” from *L'heure Espagnole*

Gioacchino Rossini:

“Non più mesta” from *La Cenerentola*
“Tanti affetti” from *La donna del lago*
“Una voce poco fà” from *Il barbiere di Siviglia*

Richard Strauss:

“Sein wir wieder gut” from *Ariadne auf Naxos*

Pyotr Ilyich Tchaikovsky:

“Да, час настл! Простите вы” from *Orleanskaja deva*

Ambroise Thomas:

“Connais-tu le pays” from *Mignon*

Oratorio/Cantata:

Johann Sebastian Bach:

“Erbarme dich” from *Matthäuspasion*
“Kreuz und Krone sind verbunden” from BWV 12 *Weinen, Klagen, Sorgen, Zagen*
“Mein Jesu, ziehe mich nach dir” from BWV 22 *Jesus nahm zu sich die Zwölfe*
“O sel'ger Christ, der allzeit seinen Willen” from BWV 72 *Alles nur nach Gottes Willen*
“Gott ist unsre Sonn und Schild” from BWV 79 *Gott der Herr ist Sonn und Schild*
“Vergnügte Ruh, beliebte Seelenlust” from BWV 170 *Vergnügte Ruh, beliebte Seelenlust*
“Mir ekelt mehr zu leben” from BWV 170 *Vergnügte Ruh, beliebte Seelenlust*
“Leget euch dem Heiland unter” from BWV 182 *Himmelskönig, sei Willkommen*

Leonard Bernstein:

“Simple Song” from *Mass*

Benjamin Britten:

“Welcome, Maids of Honour” from *Spring Symphony*
“Out on the lawn I lie in bed” from *Spring Symphony*

Antonìn Dvorák:

“Inflammatu et accensu” from *Stabat Mater*

George Friderich Handel:

“But who may abide?” from *Messiah*
“Come unto Him” from *Messiah*
“Oh! Had I Jubal's Lyre” from *Joshua*

“O Thou that Tellest Good Tidings to Zion” from *Messiah*

“Virgam virtutis” from *Dixit Dominus*

Paul Hindemith:

“Sing on, There in the Swamp!” from *When Lilacs Last in the Dooryard Bloom’d*

Felix Mendelssohn:

“O Rest in the Lord” from *Elijah*

Wolfgang Amadeus Mozart:

“Domine Deus” from *Missa in c* (soprano II soloist)

“Laudamus te” from *Missa in c*

Giovanni Battista Pergolesi:

“Fac ut portem Christi mortem” from *Stabat Mater*

Gioachino Rossini:

“Agnus Dei” from *Petite Messe Solennelle*

“Crucifixus” from *Petite Messe Solennelle*

“Fac ut portem Christi mortem” from *Stabat Mater*

Antonio Vivaldi:

“Domine deus, Agnus dei” from *Gloria*

“Qui sedes ad dexteram Patris” from *Gloria*

Art Song:

English:

Samuel Barber:

Hermit Songs

III. “St. Ita’s Vision”

V. “The Crucifixion”

“Sure on this Shining Night”

“The Daisies”

“With Rue My Heart is Laden”

“The queen’s face on the summery coin”

“Monks and Raisins”

William Bolcom:

Cabaret Songs

“Over the Piano”

Arthur Farwell:

“I Shall Know Why”

Charles Ives:

“Tom Sails Away”

Henry Purcell:

“The Blessed Virgin’s Expostulation”

“The Fatal Hour”

Ned Rorem:

“O Do Not Love Too Long”

Roger Quilter:

“Barbara Allen” (arr.)

Italian:

Wolfgang Amadeus Mozart:

“Ridente la Calma”

Giacomo Puccini:

“Sole e Amore”

Gioacchino Rossini:

Giovanna d’Arco, cantata a voce solo

German:

Alban Berg:

Sieben Frühe Lieder

I. “Nacht”

II. “Schilflied”

III. “Die Nachtigall”

IV. “Traumgekrönt

V. “Im Zimmer”

VI. Liebesode”

VII. “Sommertage”

Johannes Brahms:

“Das Mädchen”

“Immer Leiser wird mein Schlummer”

“In Waldeseinsamkeit”

“Lerchengesang”

“Meine Lieder”

“Minnelied”

Zwei Gesänge

I. “Gestillte Sehnsucht”

II. “Geistliches Wiegenlied”

Franz Schubert:

“Der Tod uns das Mädchen”

“Die junge Nonne”

“Geheimes”

“Heidenröslein”

Robert Schumann:

“Aus den Östlichen Rosen”

Frauenliebe und -Leben

I. “Seit ich ihn gesehen”

II. “Er, der Herrlichste von allen”

III. “Ich kann’s nicht fassen”

IV. “Du Ring an meinem Finger”

V. “Helft mir, ihr Schwestern”

VI. "Süßer Freund"
IIX. "Nun hast du mir den ersten schmerz getan"
Liederkreis
V. "Mondnacht"
IX. "Wehmut"

Richard Strauss:
"Allerseelen"
"Lob des Leidens"

Hugo Wolf:
"Er Ist's"
"Ich hab in Penna einen Liebsten"
"Kennst du das Land?"

French:

Georges Bizet:
"Chanson d'Avril"

Ernest Chausson:
"Le Charme"
"Le Colibri"
"Serenade Italienne"
"Cantique à l'épouse"
"Le temps des Lilas"

Claude Debussy:
"Jane"
"Mandoline"
"Nuit d'Etoiles"
Trois Chansons de Bilitis
I. "La Flûte de Pan"
II. "La Chevelure"
III. "Le tombeau des Naïades"

Gabriel Dupont:
"Mandoline"

Gabriel Fauré:
"Mandoline"

Gustave Ferrari:
"Le Miroir"

Reynaldo Hahn:
"Si mes vers avaient des ailes"

Charles Koechlin:
"Si tu le veux"

Francis Poulenc:
Banalités
I. "Chanson d'Orkenise"

- II. “Hôtel”
- III. “Fagnes de Wallonie”
- IV. “Voyage à Paris”
- V. “Sanglots”

Maurice Ravel:

Chansons Madécasses

- I. “Nahandove”
- II. “Aoua!”
- III. “Il est doux”

Spanish:

Manuel de Falla

Siete Canciones populares Españolas

- I. “El Paño Moruno”
- II. “Seguidilla Murciana”
- III. “Asturiana”
- IV. “Jota”
- V. “Nana”
- VI. “Canción”
- VII. “Polo”

Russian:

Sergei Rachmaninov:

- “Я жду тебя” (I wait for thee)
- “Я была у ней” (I came to her)

Welsh:

Alun Hoddinott:

Pedair Can Gymreig (Four Welsh Songs)

- I. “Dacw mam yn Dwad” (Have you seen my Mother?)
- II. “Cysga di, fy Mhlentyn Tlws” (Lullaby)
- III. “Pedoli, Pedoli” (Shoeing Song)
- IV. “Y Gelynnen” (The Holly)