

Priscilla Jane Smith

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705 A West Main Street

Carrboro, NC, 27510

EDUCATION

Master of Information Science (ALA accredited), expected May 2013

The University of North Carolina at Chapel Hill (UNC-CH)

Advisor: Dr. Jane Greenberg

Master of Music in Vocal Performance, May 2009

The University of Michigan

Advisor: Prof. Steven Lusmann

Bachelor of Music in Vocal Performance, May 2006

The University of North Carolina at Greensboro (UNC-G)

Advisor: Dr. Carla Lefevre

FELLOWSHIPS AND AWARDS

Departmental Fellowship, UNC-CH School of Information and Library Science, 2012-2013

Research Assistantship, UNC-CH Metadata Research Center, 2011-2012

Carnegie Research Grant, UNC-CH School of Information and Library Science, 2012

Metropolitan Opera National Council Auditions

- Finalist, Upper Midwest Region (St. Paul, Minnesota), 2010
- Winner, Wisconsin District (Milwaukee, Wisconsin), 2009

Departmental Merit Scholarship, University of Michigan, 2007-2009

Pi Kappa Lambda National Music Honor Society, 2008

Summer Studies Merit Scholarship, American Institute of Musical Studies, 2006

PROFESSIONAL DEVELOPMENT

UNC-CH ASIS&T Student Chapter Vice President, 2011-2012

OCLC 'Academy Meets the Real World' Summit 2012, Dublin, OH attendee

Metadata Research Center 'Metadata Marathon' Summit 2011, Chapel Hill, NC attendee

American Society for Information Science & Technology (ASIS&T), Member, 2011-present

Association for Computing Machinery (ACM), Member, 2012-present

Music Library Association (MLA), Member, 2010-present

- MLA conference 2013, San Jose, CA attendee
- MLA conference 2011, Philadelphia, PA attendee

National Association for Teachers of Singing (NATS), Member, 2012-present

Southeastern Music Library Association (SEMLA), Member, 2011-present

- SEMLA conference 2012, Chapel Hill, NC attendee and student volunteer

Collaborative Institutional Training Initiative (CITI)

- Completed Human Research Curriculum, 2012

PAPERS IN PREPARATION

Developing a Test Collection for the Evaluation of Automatic Subject Indexing in a Scientific Data Repository, 2012. (with J. Greenberg, C. Willis, and N. Carver)

'Venne, e Vide, e Vinse' The Royal Academy of Music and the British Trading Conquest of the Early Eighteenth Century, 2009.

La Didone and Seventeenth-Century Venetian Sexism, 2008.

LIBRARY & INFORMATION SCIENCE EXPERIENCE

Graduate Student Assistant, September 2011-present

UNC-CH Music Library

- Catalog and archive 800+ vocal sheet music scores for the UNC Sheet Music Collection <<http://search.lib.unc.edu/search?Ntt=%22unc+sheet+music+collection%22&Ntk=Keyword&Nty=1>>
- Experience cataloging resources in English, Portuguese, Hebrew, Hawaiian, French, German, Spanish, and Russian.
- Contribute to social media for the Music Library (Facebook).
- Create multiple public displays highlighting interesting library acquisitions.
- Assisted in curating Music Library exhibit *Curating Sound: 75 Years of Music Collections at UNC* (Oct. 2011).

Interim Carolina Academic Library Associate (CALA), May 2012-August 2012

UNC-CH Music Library

- Processed new and continuing serials volumes and prepared them for binding.
- Processed incoming library acquisitions, including scores and parts, folios, reference literature, sound and video recordings, methods literature, and monographic studies.
- Trained new half-time employee in serials management, acquisitions processing, web maintenance, and other library processes.

Independent Study in Music Librarianship, Spring 2012

UNC-CH, Dr. Philip Vandermeer

- Examined music library processes (acquisition, preservation, reference, and cataloging).
- Examined various music bibliography and reference tools.
- Examined music information retrieval, music technology, and various music formats.
- Prepared a mock music library acquisitions order.
- Term paper and presentation: *A Bibliographic Overview of English-Language Opera Translation*.

Digital Curation Assistant, October 2011-present

Dryad Digital Repository <<http://datadryad.org/>>

- Work in a digital data repository context, curating datasets which underlie peer-reviewed publications in the biosciences.
- Evaluate items for accuracy and completeness in order to determine their inclusion in or rejection from the repository.
- Edit and create data package metadata, digital object identifiers, and citations.
- Communicate with data content creators and Dryad technical staff in order to facilitate archiving, accessibility, and preservation.

Research Assistant, October 2011-present

Metadata Research Center (MRC), UNC-CH <<http://ils.unc.edu/mrc/>>

- Collaborate on MRC research projects funded by the National Science Foundation and the Institute of Museum and Library Sciences.
- Serve as webmaster for the MRC website.
- Participated in a *Helping Interdisciplinary Vocabulary Engineering* (HIVE) <<http://hive.nescent.org/home.html>> research effectiveness study.
- Assist with MRC-related events (outreach, lectures, and research meetings).

ADMINISTRATIVE EXPERIENCE

Child Care Provider/Personal Assistant, January 2010-December 2011

The Breshears Family, Chapel Hill, NC

- Provided child care and tutoring for two young boys, both with learning disabilities.
- Provided household office and personal information management.

Ticket Sales Associate, August- December 2007

University Musical Society (UMS), Ann Arbor, MI

- Provided customer service to UMS patrons.
- Processed patron payment and contact information.
- Provided information about concert series tickets and packages, student tickets, and donations.

File Administrator, June 2006-August 2007

Harris Brown Management, Greensboro, NC

- Archived and managed confidential low-income housing tenant files (10,000+).
- Redesigned physical tenant file workflow.
- Purchased and distributed office supplies and legal forms for all company employees.
- Acquired recycling service and bins for headquarters office (50+ employees).

INSTRUCTIONAL EXPERIENCE

Voice Teacher, Private Studio, 2004-2009

- Taught voice lessons to 10 private voice students with wide-ranging age, experience levels and interests.
- Students varied from middle and high school level students to undergraduate music majors and graduate students in non-music fields.
- Developed individual courses of study for each student according to their strengths and musical interests.
- Prepared students for auditions to undergraduate voice programs, including the assignment of repertoire, and coaching in musical style, audition etiquette, and anxiety management.

Voice Teacher, Advanced Voice Pedagogy Course, 2008

University of Michigan, Prof. Freda Herseth

- Taught weekly voice lessons to 2 University of Michigan non-music majors under the guidance of Professor Freda Herseth.
- Periodically taught lessons in front of a group of my colleagues, and held discussions regarding my pedagogical technique and style of teaching.

Advanced Principles of Vocal Pedagogy, 2005

University of North Carolina at Greensboro, Dr. Robert Wells

- Independent study in vocal pedagogy covering topics such as the correction of vocal faults, managing vocal health, and the ethics of private voice instruction.
- Compiled an extensive bibliography of vocal pedagogy literature.

VOLUNTEER EXPERIENCE

Student volunteer, SEMLA Conference (Chapel Hill, NC), 2012

- Greeted and provided conference information to attendees.

Community volunteer, Chapel Hill Public Library RFID Project, 2011

- Affixed RFID tags to library materials.
- Inspected materials for poorly placed RFID tags and shelved library materials.

GENERAL SKILLS

- Writing
- Research
- Collaboration
- Teaching
- Live & recorded performance
- Music sight reading
- Diction and recitation (French, German, Italian, Latin)

STANDARDS/CONCEPTS

- MARC data format
- WorldCat database
- RDF
- Dublin Core
- Controlled vocabularies
- Ontologies
- Microdata
- Persistent identifier schemes
- Simple Knowledge Organization System (SKOS)
- International Phonetic Alphabet (IPA)

SOFTWARE/APPLICATION PROFICIENCIES

- Mac & Windows OS
- Microsoft Office suite
- Microsoft Access
- Millennium Integrated Library System (Cataloging, Serials, & Circulation modules)
- Connexion cataloging tool
- LARS Library Automated Retrieval System
- Quicken
- Git
- WordPress web content management
- Social media (Facebook, Twitter, LinkedIn)
- Qualtrics online survey software
- Eclipse software development environment
- MultiTēs Pro thesaurus publishing workstation

DESIGN SKILLS

- HTML
- XML
- Java
- Wireframe modeling
- ER diagramming & schemas
- Web design
- Web application design

Priscilla Jane Smith, mezzo-soprano

Selected Performance Experience:

OPERA

Ms. Jessel, *The Turn of the Screw* - Britten, North Carolina Opera Company (2011)

Cherubino, *Le nozze di Figaro* - Mozart, Seagle Music Colony (2010)

Stephano (cover), *Roméo et Juliette* - Gounod, Seagle Music Colony (2010)

Angelina, *La Cenerentola* - Rossini, Seagle Music Colony (2009)

Nancy, *Albert Herring* - Britten, University of Michigan Opera Theatre (2009)

Filipjevna, *Eugene Onegin* - Tchaikovsky, University of Michigan Opera Theatre (2008)

Kate Pinkerton, *Madama Butterfly* - Puccini, Capitol Opera Raleigh (2007)

Zita, *Gianni Schicchi* - Puccini, UNC at Greensboro Opera Theatre (2006)

Little Buttercup, *H.M.S. Pinafore* - Sullivan, UNC at Greensboro Opera Theatre (2005)

Mallika (cover), *Lakmé* - Délibes, UNC at Greensboro Opera Theatre (2005)

CONCERT

Alto Soloist, *Messiah* - Handel, Delaware Choral Society (Dover, DE) (future engagement) 2012

Alto Soloist, *Spring Symphony* - Britten, North Carolina Master Chorale (Raleigh, NC) 2012

Soloist, Metropolitan Opera National Council Award Recital (Milwaukee, Wisconsin) 2010

Graduate Degree Recital with Jeremy Reger, piano, University of Michigan 2009

Alto Section Leader, St. John's Episcopal Church, Detroit, MI, 2009

Alto Soloist, *Messiah* - Handel, Greensboro Oratorio Society (Greensboro, NC), 2008

Alto Soloist, *Messiah* - Handel, North Congregational Church (Farmington Hills, MI), 2008

Alto Soloist, *Te Deum* - Mendelssohn, University of Michigan Chamber Choir, 2008

Alto Soloist, *Dixit Dominus* - Handel, University of Michigan Chamber Choir, 2007

Alto Section Leader, North Congregational Church, Farmington Hills, MI 2007-2009

Joint Recital with James Wilson, Baritone, St. Andrew's Episcopal (Greensboro, NC) 2007

Alto Soloist, *Cantata 182* - Bach, The Kensington Consort (Greensboro, NC), 2007

Undergraduate Degree Recital, University of North Carolina at Greensboro, 2007

Alto Soloist, *Cantata 72* - Bach, St. Andrew's Episcopal Church (Greensboro, NC), 2006

Alto Soloist, *King David* - Honegger, UNC at Greensboro Masterworks Choir, 2006

Alto Soloist, *Messiah* - Handel, Forest Hills Presbyterian Church (NC), 2006

Alto Section Leader, St. Andrew's Episcopal Church, Greensboro, NC 2006-2007

Alto Section Leader, First Presbyterian Church, Burlington, NC, 2004-2005

Artistic Honors and Awards:

Metropolitan Opera National Council Auditions

Finalist, Upper Midwest Region (St. Paul, Minnesota) 2010

Winner, Wisconsin District (Milwaukee, Wisconsin) 2009

Heafner-Williams Vocal Competition

Winner, Roland Grant (Lincolnton, North Carolina) 2010

University of Michigan Concerto Competition

Finalist, Graduate Category, 2008

Charlotte Opera Guild Competition

3rd Place, Undergraduate Category (Charlotte, North Carolina), 2006

National Association of Teachers of Singing (NATS)

1st Place, Senior Women's Division, Mid-Atlantic Region (Raleigh, North Carolina), 2006

Continuing Education:

Korn Scholarship Young Artist, 2010

Weinstock Scholarship Young Artist, 2009

The Seagle Music Colony Opera Festival Schroon Lake, NY

Lieder Studio Artist, 2006

The American Institute of Musical Studies

Graz, Austria

Independent Study:

Small Early Music Ensemble, 2007

University of Michigan, Dr. Edward Parmentier

- Collaborated with two other graduate students in the study and performance of works for alto, oboe, and continuo from the cantatas of J. S. Bach.