Robotic Multi-user Legibility

This questionnaire intends to assess the expressiveness of a robot, through movement, in an interaction with multiple people.

In order to evaluate, you will observe videos of four different movements of a robot moving to grab one object. The objects the robot may grab are on a table and are: a soda can, a rubber duck and a telephone. After each video, you will have to predict which object the robot is going to grab.

In this questionnaire we will not ask or record any personally identifiable information. We will atribute a number to your answers so as to anonymize your questionnaire. We will also ask you some demographic questions, namely your age, country of residence, occupation and education level.

Before starting, in the name of the research team, I would like to thank you for the time spent answering to this questionnaire and help in our study.

*Obrigatório

| 1. Do you allow the use of your answers for academic purposes? * | | | | | | | | | | |
|--|---|--|--|--|--|--|--|--|--|--|
| Marcar | penas uma oval. | | | | | | | | | |
| Y | | | | | | | | | | |
| | Avançar para a secção 12 (Thank you for your collaboration!!) | | | | | | | | | |
| | | | | | | | | | | |
| Demogra | This section serves to collect some background information regarding the participants that take this survey. This information is important for the research team to be able to frame the population that take this questionnaire and understand if the results are representative of the population in general. | | | | | | | | | |
| Informati | The information collected in this section may also be used by the research team to draw patterns between different backgrounds and interaction with robots. | | | | | | | | | |
| 2. What is | our age? * | | | | | | | | | |
| | | | | | | | | | | |

| 3. | What count | ry do you live in? * | | | | | | | | | |
|--------------------|-------------|--|--|--|--|--|--|--|--|--|--|
| 4. | What is you | r work occupation? * | | | | | | | | | |
| | - | nas uma oval. | | | | | | | | | |
| | Studen | nt . | | | | | | | | | |
| | Studen | it-Worker | | | | | | | | | |
| Independant worker | | | | | | | | | | | |
| | Employ | yee | | | | | | | | | |
| | Other | | | | | | | | | | |
| | | | | | | | | | | | |
| 5. | What is you | r educational degree? * | | | | | | | | | |
| | Marcar aper | nas uma oval. | | | | | | | | | |
| | High S | chool | | | | | | | | | |
| | Bachel | ors | | | | | | | | | |
| | Master | rs · | | | | | | | | | |
| | Doctor | ate | | | | | | | | | |
| | Other | | | | | | | | | | |
| | | | | | | | | | | | |
| | rst | You will now watch the first set of three small videos. These show the same movement for a robot, moving to grab one of the three objects in the image - soda can, rubber duck and telephone. After, you will see the complete movement to know which object the robot grasped. Each video will be of different lengths and at the end of each you will have to predict | | | | | | | | | |
| N | lovement | which of the objects the robot is going to grab. The following video shows an example movement like the ones shown in the questionnaire videos. | | | | | | | | | |



http://youtube.com/watch?v=Q7Gi_hyVyMo

The aim of this study is to evaluate how well a robot can communicate through movement, so feel free to change you prediction from video to video.

Remember that there are no right or wrong answers, we are evaluating your perception of the movement to develop the communication skills of a robot.

Secção sem título

First six seconds of the movement



http://youtube.com/watch?v=oMutFOKknC4

| _ | \sim 1 | | | | | | - 1 |
|----------|----------|----------|---------|----------|----------|----------|--------|
| h | (hacco | Which | ic tha | CUID the | robotic | aging to | arah * |
| U. | CHOOSE | VVIIICII | 19 1116 | CUD III | : 100013 | aoina to | ulab |

Marcar apenas uma oval.

Soda Can

Rubber Duck

Telephone

| | Serious doubts | | | | | | | | | | | No doubt |
|----|-----------------|---------|--------|---------|----------|------|---|---|---|---|----|----------|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
| | Marcar apenas u | ma ova | I. | | | | | | | | | |
| 8. | Rate how conf | ident y | ou are | on you | ır choid | ce * | | | | | | |
| | | | | | | | | | | | | |
| 7. | What was the i | reason | behind | d you c | hoice? | * | | | | | | |

First twelve seconds of the movement



http://youtube.com/watch?v=F9Di4-it1iM

| 9. | Choose which is the cup the robot is going to grab * |
|-----|--|
| | Marcar apenas uma oval. |
| | Soda Can |
| | Rubber Duck |
| | Telephone |
| | |
| 10. | What was the reason behind you choice? * |
| | |

11.

Marcar apenas uma oval.

1 2 3 4 5 6 7 8 9 10

First eighteen seconds of the movement

Serious doubts

Rate how confident you are on your choice *



http://youtube.com/watch?v=i4g85Kq5Pf4

12. Choose which is the cup the robot is going to grab *

Marcar apenas uma oval.

Soda Can

Rubber Duck

Telephone

13. What was the reason behind you choice? *

No doubt

Marcar apenas uma oval.

 1
 2
 3
 4
 5
 6
 7
 8
 9
 10

 Serious doubts

 O
 O
 O
 O
 O
 No doubt

Complete movement



http://youtube.com/watch?v=VOevEkuDa-I

movement than before, so there are no guarantees that the target of the movement is the same as before.

Second

Again, feel free to change you prediction from video to video, if you believe that with

Again, feel free to change you prediction from video to video, if you believe that with more of the movement seen you think the target is another.

You will now watch the second movement to grab one of the cups. This is a different

Remember that there are no right or wrong answers, we are evaluating your perception of the movement to develop the communication skills of a robot.

Robot Movement

Secção sem título

First six seconds of the movement



http://youtube.com/watch?v=0Ui6SdZoeWM

| | Serious doubts | | | | | | | | | | | No doubt |
|-----|------------------|----------|---------|---------|----------|----------|-------|---|---|---|----|----------|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
| | Marcar apenas ui | ma oval | | | | | | | | | | |
| 17. | Rate how confi | ident y | ou are | on you | ır choid | ce * | | | | | | |
| | | | | | | _ | | | | | | |
| 16. | What was the r | reason | behind | d you c | hoice? | * | | | | | | |
| | Telephone | ! | | | | | | | | | | |
| | Rubber Du | ick | | | | | | | | | | |
| | Soda Can | | | | | | | | | | | |
| | Marcar apenas | uma o | ⁄al. | | | | | | | | | |
| 15. | Choose which | is the o | cup the | e robot | is goir | ng to gi | rab * | | | | | |

First twelve seconds of the movement



http://youtube.com/watch?v=WqH7LJPJL6g

| | Serious doubts | | | | | | | | | | | No doubt |
|-----|--|----------|---------|---------|----------|----------|-------|---|---|---|----|----------|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
| | Marcar apenas u | ma oval | | | | | | | | | | |
| 20. | Rate how confi | ident y | ou are | on you | ır choid | ce * | | | | | | |
| | | | | | | _ | | | | | | |
| 19. | . What was the reason behind you choice? * | | | | | | | | | | | |
| | Тепернопе | | | | | | | | | | | |
| | Telephone | 1 | | | | | | | | | | |
| | Rubber Du | ıck | | | | | | | | | | |
| | Soda Can | | | | | | | | | | | |
| | Marcar apenas | uma o\ | ⁄al. | | | | | | | | | |
| 18. | Choose which | is the o | cup the | e robot | is goir | ng to gi | rab * | | | | | |

First eighteen seconds of the movement



http://youtube.com/watch?v=6xiXjd9zBuQ

| | Serious doubts | | | | | | | | | | | No doubt |
|-----|------------------|---------|---------|---------|----------|----------|-------|---|---|---|----|----------|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
| | Marcar apenas ur | na oval | 1. | | | | | | | | | |
| 23. | Rate how confi | dent y | ou are | on you | ır choid | ce * | | | | | | |
| | | | | | | _ | | | | | | |
| 22. | What was the r | eason | behind | d you c | hoice? | * | | | | | | |
| | Telephone | | | | | | | | | | | |
| | Rubber Du | ck | | | | | | | | | | |
| | Soda Can | | | | | | | | | | | |
| | Marcar apenas | uma o | val. | | | | | | | | | |
| 21. | Choose which | is the | cup the | e robot | is goir | ng to gi | rab * | | | | | |

Complete movement



http://youtube.com/watch?v=ri_LOA7KVDI

Third Robot Movement You will now watch the third movement. This is a different movement than before, so there are no guarantees that the target of the movement is the same as before.

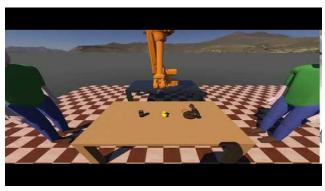
Again, feel free to change you prediction from video to video, if you believe that with more of the movement seen you think the target is another.

Remember that there are no right or wrong answers, we are evaluating your perception of the movement to develop the communication skills of a robot.

Secção sem título

25.

First six seconds of the movement



http://youtube.com/watch?v=MTkT2fI0EQI

| 24. | Choose which is the cup the robot is going to grab * |
|-----|--|
| | Marcar apenas uma oval. |
| | Soda Can |
| | Rubber Duck |
| | Telephone |
| | |

What was the reason behind you choice? *

Marcar apenas uma oval.



First twelve seconds of the movement



http://youtube.com/watch?v=vkXzueRe4ml

27. Choose which is the cup the robot is going to grab *

Marcar apenas uma oval.

| Soda | Can |
|--------|-----|
|) 50ua | Can |

28. What was the reason behind you choice? *

Marcar apenas uma oval.



First eighteen seconds of the movement



http://youtube.com/watch?v=iM9yF-B07LA

30. Choose which is the cup the robot is going to grab *

Marcar apenas uma oval.

| | | Soda | Can |
|---|-----|------|------|
| (| -) | Soua | Call |

Rubber Duck

Telephone

31. What was the reason behind you choice? *

Marcar apenas uma oval.

 1
 2
 3
 4
 5
 6
 7
 8
 9
 10

 Serious doubts

 O
 O
 O
 O
 O
 No doubt

Complete movement



http://youtube.com/watch?v=MbxA-OSjVEk

Fourth Robot Movement You will now watch the fourth and last movement. This is a different movement than before, so there are no guarantees that the target of the movement is the same as before.

Again, feel free to change you prediction from video to video, if you believe that with more of the movement seen you think the target is another.

Remember that there are no right or wrong answers, we are evaluating your perception of the movement to develop the communication skills of a robot.

Secção sem título

First six seconds of the movement



http://youtube.com/watch?v=BgVxIhLNM6o

| 33. | Choose which | is the c | cup the | e robot | is goir | ng to gr | ab * | | | | | | | | |
|-----|------------------|-------------------------|---------|---------|---------|----------|------|---|---|---|----|----------|--|--|--|
| | Marcar apenas | Marcar apenas uma oval. | | | | | | | | | | | | | |
| | Soda Can | Soda Can | | | | | | | | | | | | | |
| | Rubber Du | ck | | | | | | | | | | | | | |
| | Telephone | | | | | | | | | | | | | | |
| 34. | What was the r | eason | behind | d you c | hoice? | * | | | | | | | | | |
| 35. | Rate how confi | dent y | ou are | on you | r choic | ce * | | | | | | | | | |
| | Marcar apenas ur | Marcar apenas uma oval. | | | | | | | | | | | | | |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | | | |
| | Serious doubts | | | | | | | | | | | No doubt | | | |

First twelve seconds of the movement



http://youtube.com/watch?v=VB5z6WClmZg

| 36. Choose which is the cup the robot is going to grab * | | | | | | | | | | | | |
|--|------------------|---------|--------|---------|--------|---|---|---|---|---|----|----------|
| | Marcar apenas | uma o\ | ⁄al. | | | | | | | | | |
| | Soda Can | | | | | | | | | | | |
| | Rubber Du | ck | | | | | | | | | | |
| | Telephone | | | | | | | | | | | |
| 37. | What was the r | eason | behind | d you c | hoice? | * | | | | | | |
| 38. Rate how confident you are on your choice * | | | | | | | | | | | | |
| | Marcar apenas ur | ma oval | | | | | | | | | | |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
| | Serious doubts | | | | | | | | | | | No doubt |

First eighteen seconds of the movement



http://youtube.com/watch?v=gNkGMdqgIf0

| | Serious doubts | | | | | | | | | | | No doubt |
|-----|--|----------|--------|---------|----------|------|---|---|---|---|----|----------|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
| | Marcar apenas u | ma oval | | | | | | | | | | |
| 41. | Rate how confi | ident y | ou are | on you | ır choid | ce * | | | | | | |
| | | | | | | _ | | | | | | |
| 40. | What was the r | eason | behind | d you c | hoice? | * | | | | | | |
| | | | | | | | | | | | | |
| | Telephone | : | | | | | | | | | | |
| | Rubber Du | ick | | | | | | | | | | |
| | Soda Can | | | | | | | | | | | |
| | Marcar apenas | uma o\ | ⁄al. | | | | | | | | | |
| 39. | Choose which is the cup the robot is going to grab * | | | | | | | | | | | |

Complete movement



http://youtube.com/watch?v=MbxA-OSjVEk

Movement Comparison Now that you watched the four different movements, we ask you to compare them by answering the following questions.

Remember there are no right or wrong answers.

42. Which movement made the robot's intention clearer? *

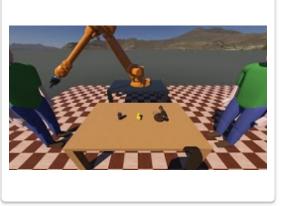
Marcar apenas uma oval.





Movement 2



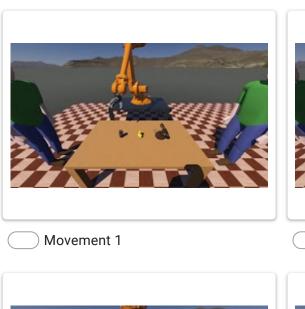


Movement 3

Movement 4

43. Which movement was easier? *

Marcar apenas uma oval.





Movement 2





Movement 3

Movement 4

44. Which movement were you more confident in rating? *

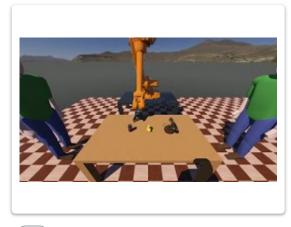
Marcar apenas uma oval.





Movement 1

Movement 2





Movement 3

Movement 4

Thank you for your collaboration!!

We thank you for collaborating in this study.

Any questions you might have regarding this study, please contact $\underline{\text{miguel.faria@tecnico.ulisboa.pt}}$

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