

# Violin Concerto Theme

Jakob Ludwig Felix Mendelssohn Bartholdy (1809-1847)

[<https://jkteamclassic.blogspot.com>]

Standard tuning

♩ = 120

n.guit.

First system of the Violin Concerto Theme, measures 1-3. The music is in G major (one sharp) and 4/4 time. Measure 1 contains a whole rest. Measure 2 begins with a repeat sign. Measure 3 contains a half note G and a whole note chord of G-B-D.

Measures 1-3. Measure 1: whole rest. Measure 2: repeat sign, half note G, whole note chord G-B-D. Measure 3: half note G, whole note chord G-B-D.

Tablature for measures 1-3: Measure 1: 0. Measure 2: 0. Measure 3: 0, 0, 3.

Second system of the Violin Concerto Theme, measures 4-6. Measure 4 contains a half note G and a whole note chord of G-B-D. Measure 5 contains a half note G and a whole note chord of G-B-D. Measure 6 contains a half note G and a whole note chord of G-B-D.

Measures 4-6. Measure 4: half note G, whole note chord G-B-D. Measure 5: half note G, whole note chord G-B-D. Measure 6: half note G, whole note chord G-B-D.

Tablature for measures 4-6: Measure 4: 2, 0, 0. Measure 5: 1, 1, 1. Measure 6: 0, 0, 0.

Third system of the Violin Concerto Theme, measures 7-9. Measure 7 contains a half note G and a whole note chord of G-B-D. Measure 8 contains a half note G and a whole note chord of G-B-D. Measure 9 contains a half note G and a whole note chord of G-B-D.

Measures 7-9. Measure 7: half note G, whole note chord G-B-D. Measure 8: half note G, whole note chord G-B-D. Measure 9: half note G, whole note chord G-B-D.

Tablature for measures 7-9: Measure 7: 0, 2, 2. Measure 8: 1, 0, 2. Measure 9: 4, 0, 0.

Measures 10-12

TAB

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 3 | 2 | 0 | 1 | 1 | 1 |
| 2 | 0 | 2 | 2 | 0 | 0 | 0 | 2 | 2 | 2 | 2 |
| 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

Measures 13-15

TAB

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| 2 | 2 | 0 | 2 | 2 | 0 | 0 | 3 | 1 | 1 | 0 |
| 0 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |

Measures 16-18

TAB

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 3 | 1 | 1 |
| 4 | 0 | 1 | 1 | 1 | 2 | 2 | 0 | 2 | 0 | 0 |
| 2 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 0 | 0 |

Measures 19-22

TAB

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 0 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |
| 3 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 0 | 2 | 0 |
| 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |