

Viola

Violoncello

Double Bass

Bass Trombone

Oboe

Violoncello

Double Bass

Tuba

Classical Guitar

8

8

8

8

8

8

8

8

5

Vla.

Vc.

Db.

B. Tbn.

Ob.

Vc.

Db.

Tba.

Guit.

8

8

8

8

8

8

8

8

7

Vla. 

Vc. 

Db. 

8 *fff*
B. Tbn. 

Ob. 

Vc. 

Db. 

8
Tba. 

Guit. 

8

9

Vla.

Vc.

Db.

B. Tbn.

Ob.

Vc.

Db.

Tba.

Guit.

8

mp

8

10

10

Vla.

Vc.

Db.

B. Tbn.

Ob.

Vc.

Db.

Tba.

Guit.

8

8

8

8

8

8

8

8

8

11

Vla.

Vc.

Db.

B. Tbn.

Ob.

Vc.

Db.

Tba.

Guit.

8

8

8

8

8

8

8

8

8

12

12

Vla.

Vc.

Db.

B. Tbn.

Ob.

Vc.

Db.

Tba.

Guit.

8

8

8

8

8

8

8

8

8

13

Vla. 

Vc. 

Db. 
8

B. Tbn. 
8

Ob. 

Vc. 

Db. 
8 *f*

Tba. 

Guit. 
8

15

Vla.

Vc.

Db.

B. Tbn.

Ob.

Vc.

Db.

Tba.

Guit.

8

8

8

8

8

8

8

8

8

16

16

Vla.

Vc.

Db.

B. Tbn.

Ob.

Vc.

Db.

Tba.

Guit.

8

8

8

8

17

Vla.

Vc.

Db.

B. Tbn.

Ob.

Vc.

Db.

Tba.

Guit.

8

8

8

8

8

8

8

8

8

18

Vla.

Vc.

Db.

B. Tbn.

Ob.

Vc.

Db.

Tba.

Guit.

8

8

8

8

19

Vla.

Vc.

Db.

B. Tbn.

Ob.

Vc.

Db.

Tba.

Guit.

f

8

8

8

8

8

8

8

8

21

Vla.

Vc.

Db.

B. Tbn.

Ob.

Vc.

Db.

Tba.

Guit.

22

Vla.

Vc.

Db.

B. Tbn.

Ob.

Vc.

Db.

Tba.

Guit.

8

8

8

8

23

Vla.

Vc.

Db.

B. Tbn.

Ob.

Vc.

Db.

Tba.

Guit.

8

8

8

8

8

8

8

8

8

24

Vla.

Vc.

Db.

B. Tbn.

Ob.

Vc.

Db.

Tba.

Guit.

8

8

8

8

25

Vla. 

Vc. 

Db. 
8

B. Tbn. 
8

Ob. 

Vc. 

Db. 
8

Tba. 

Guit. 
8

27

Vla.

Vc.

Db.

B. Tbn.

Ob.

Vc.

Db.

Tba.

Guit.

8

8

8

8

8

8

8

8

8

28

Vla.

Vc.

Db.

B. Tbn.

Ob.

Vc.

Db.

Tba.

Guit.

29

Vla.

Vc.

Db.

B. Tbn.

Ob.

Vc.

Db.

Tba.

Guit.

8

8

8

8

8

8

8

8

8

30

Vla.

Vc.

Db.

B. Tbn.

Ob.

Vc.

Db.

Tba.

Guit.

8

8

8

8

32

This musical score is for the song "The End" by The Doors. It is written for a full band and includes the following parts:

- Vla.** (Violin): Two staves, both containing whole rests for the duration of the piece.
- Vc.** (Violoncello): Two staves, both containing whole rests.
- Db.** (Double Bass): Two staves. The first staff contains a whole rest. The second staff contains a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic marking.
- B. Tbn.** (Baritone Trombone): Two staves, both containing whole rests.
- Ob.** (Oboe): Two staves, both containing whole rests.
- Vc.** (Violoncello): Two staves, both containing whole rests.
- Db.** (Double Bass): Two staves. The first staff contains a whole rest. The second staff contains a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic marking.
- Tba.** (Tuba): Two staves. The first staff contains a whole rest. The second staff contains a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic marking.
- Guit.** (Guitar): Two staves. The first staff contains a whole rest. The second staff contains a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic marking.

34

Vla.

Vc.

Db.

B. Tbn.

Ob.

Vc.

Db.

Tba.

Guit.

8

8

8

8

8

8

8

8

36

Vla.

Vc.

Db.

B. Tbn.

Ob.

Vc.

Db.

Tba.

Guit.

8

8

8

8

8

8

8

8

8

38

38

Vla.

Vc.

Db.

B. Tbn.

Ob.

Vc.

Db.

Tba.

Guit.

8

8

8

8

39

Vla. Musical notation for Viola (Vla.) in treble clef. It features two measures of rests, followed by a sixteenth-note triplet in the second measure.

Vc. Musical notation for Violoncello (Vc.) in bass clef. It features two measures of rests, followed by a sixteenth-note triplet in the second measure.

Db. Musical notation for Double Bass (Db.) in bass clef. It features two measures of eighth-note patterns, with a '8' indicating a measure rest in the first measure.

B. Tbn. Musical notation for Baritone Trombone (B. Tbn.) in treble clef. It features two measures of eighth-note patterns, with a '8' indicating a measure rest in the first measure.

Ob. Musical notation for Oboe (Ob.) in bass clef. It features two measures of rests.

Vc. Musical notation for Violoncello (Vc.) in bass clef. It features two measures of eighth-note patterns, with a '8' indicating a measure rest in the first measure.

Db. Musical notation for Double Bass (Db.) in bass clef. It features two measures of rests, with a '8' indicating a measure rest in the first measure.

Tba. Musical notation for Tuba (Tba.) in bass clef. It features two measures of rests.

Guit. Musical notation for Guitar (Guit.) in treble clef. It features two measures of rests.

41

Vla. 

Vc. 

Db. 
8

B. Tbn. 
8

Ob. 

Vc. 

Db. 
8

Tba. 

Guit. 
8

43

Vla.

Vc.

Db.

B. Tbn.

Ob.

Vc.

Db.

Tba.

Guit.

f

8

8

8

8

8

8

8

8

8

45

Vla.

Vc.

Db.

B. Tbn.

Ob.

Vc.

Db.

Tba.

Guit.

8

8

8

8

47

Vla.

Vc.

Db.

B. Tbn.

Ob.

Vc.

Db.

Tba.

Guit.

8

8

8

8

8

8

8

8

49

Vla.

Vc.

Db.

B. Tbn.

Ob.

Vc.

Db.

Tba.

Guit.

8

8

8

8

51

The musical score for "The End" by The Doors is presented in a multi-staff format. The instruments and their parts are as follows:

- Vla. (Violoncello):** Two staves, both showing a whole rest in the first measure and a whole note in the second measure.
- Vc. (Violoncello):** Two staves, both showing a whole rest in the first measure and a whole note in the second measure.
- Db. (Double Bass):** Two staves. The first staff shows a whole rest in the first measure and a whole note in the second measure. The second staff shows a whole rest in the first measure and a whole note in the second measure.
- B. Tbn. (Baritone Trombone):** Two staves, both showing a whole rest in the first measure and a whole note in the second measure.
- Ob. (Oboe):** Two staves, both showing a whole rest in the first measure and a whole note in the second measure.
- Vc. (Violoncello):** Two staves, both showing a whole rest in the first measure and a whole note in the second measure.
- Db. (Double Bass):** Two staves. The first staff shows a whole rest in the first measure and a whole note in the second measure. The second staff shows a whole rest in the first measure and a whole note in the second measure.
- Tba. (Tuba):** Two staves. The first staff shows a whole rest in the first measure and a whole note in the second measure. The second staff shows a whole rest in the first measure and a whole note in the second measure.
- Guit. (Guitar):** Two staves, both showing a whole rest in the first measure and a whole note in the second measure.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes a guitar solo in the second system. The instruments and their parts are as follows:

- Vla. (Violin):** Plays a sustained note in the first system and is silent in the second.
- Vc. (Violoncello):** Plays a sustained note in the first system and is silent in the second.
- Db. (Double Bass):** Plays a complex, rhythmic pattern in the first system, featuring eighth and sixteenth notes with various accidentals. In the second system, it continues with a similar pattern, including a triplet of eighth notes.
- B. Tbn. (Baritone Trombone):** Plays a sustained note in the first system and is silent in the second.
- Ob. (Oboe):** Plays a melodic line in the first system, starting with a quarter note and followed by eighth notes. In the second system, it continues with a similar pattern, including a triplet of eighth notes.
- Vc. (Violoncello):** Plays a sustained note in the first system and is silent in the second.
- Db. (Double Bass):** Plays a complex, rhythmic pattern in the first system, featuring eighth and sixteenth notes with various accidentals. In the second system, it continues with a similar pattern, including a triplet of eighth notes.
- Tba. (Tuba):** Plays a sustained note in the first system and is silent in the second.
- Guit. (Guitar):** Plays a sustained note in the first system and is silent in the second.

The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *ppp* (pianissimo). The guitar solo in the second system is marked with a *ppp* dynamic and features a complex, rhythmic pattern with various accidentals.

55

Vla.

Vc.

Db.

B. Tbn.

Ob.

Vc.

Db.

Tba.

Guit.

fff

8

8

8

8

8

8

8

8

8

57

Vla.

Vc.

Db.

8

mp

B. Tbn.

8

Ob.

ppp

Vc.

Db.

8

Tba.

Guit.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a double bass line and various orchestral instruments. The score is written in 4/4 time and includes a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Vla. (Violoncello):** Plays a sustained note in the first measure of the first system and a sustained note in the first measure of the second system.
- Vc. (Violoncello):** Plays a sustained note in the first measure of the first system and a sustained note in the first measure of the second system.
- Db. (Double Bass):** Plays a complex, rhythmic line in the first system, marked with an *8* (octave) and a *fff* (fortissimo) dynamic. The line continues in the second system.
- B. Tbn. (Baritone Trombone):** Plays a sustained note in the first measure of the first system and a sustained note in the first measure of the second system.
- Ob. (Oboe):** Plays a melodic line in the first system, marked with an *8* (octave) and a *fff* (fortissimo) dynamic. The line continues in the second system.
- Vc. (Violoncello):** Plays a sustained note in the first measure of the first system and a sustained note in the first measure of the second system.
- Db. (Double Bass):** Plays a complex, rhythmic line in the first system, marked with an *8* (octave) and a *fff* (fortissimo) dynamic. The line continues in the second system.
- Tba. (Tuba):** Plays a melodic line in the first system, marked with an *8* (octave) and a *fff* (fortissimo) dynamic. The line continues in the second system.
- Guit. (Guitar):** Plays a sustained note in the first measure of the first system and a sustained note in the first measure of the second system.

61

Vla.

Vc.

Db.

B. Tbn.

Ob.

Vc.

Db.

Tba.

Guit.

62

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following instruments and parts:

- Vla. (Violins):** Two staves, both showing whole rests for the entire duration.
- Vc. (Violoncello):** One staff, showing whole rests for the entire duration.
- Db. (Double Bass):** One staff, featuring a complex bass line with eighth and sixteenth notes, including accidentals (sharps and flats).
- B. Tbn. (Baritone Trombone):** One staff, showing whole rests for the entire duration.
- Ob. (Oboe):** One staff, featuring a melodic line with eighth notes and a slur over a phrase in the second measure.
- Vc. (Violoncello):** One staff, showing whole rests for the entire duration.
- Db. (Double Bass):** One staff, featuring a complex bass line with eighth and sixteenth notes, including accidentals (sharps and flats).
- Tba. (Tuba):** One staff, featuring a simple bass line with eighth notes and rests.
- Guit. (Guitar):** One staff, showing whole rests for the entire duration.

The score includes dynamic markings such as *mp* (mezzo-piano) and *ppp* (pianissimo). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

65

Vla.

Vc.

Db.

8

fff

B. Tbn.

8

Ob.

Vc.

Db.

8

Tba.

Guit.

8

8

8

8

8

8

8

8

8

8

67

Vla.

Vc.

Db.

8

mp

B. Tbn.

8

Ob.

ppp

Vc.

8

Db.

8

Tba.

Guit.

69

69

Vla.

Vc.

Db.

B. Tbn.

Ob.

Vc.

Db.

Tba.

Guit.

fff

8

8

8

8

8

8

8

8

8

71

Vla.

Vc.

Db.

B. Tbn.

Ob.

Vc.

Db.

Tba.

Guit.

8

8

8

8

8

8

8

8

8