



Deep Learning

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2. Convolutional Neural Networks (CNN)
3. Recurrent Neural Networks (RNN)
4. Natural Language Processing with Deep Learning
5. Deep Generative Modelling



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Deep Generative Models



Introduction



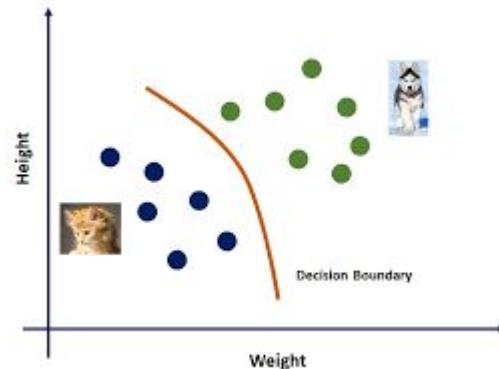
5.1

Generative vs Discriminative



Generative vs Discriminative models

Discriminative

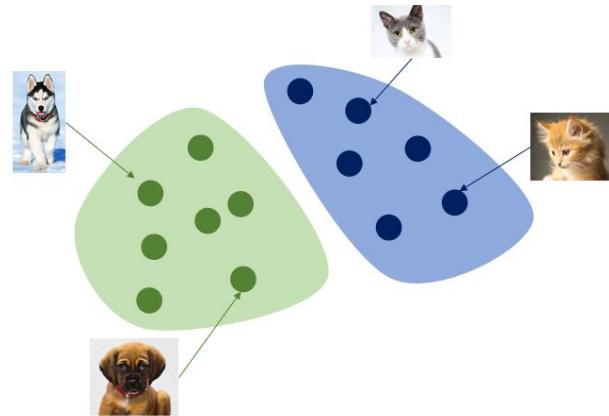


Model of the conditional probability of the target Y, given an observation x

Features $X \rightarrow Y$ Target

$$P(Y|X)$$

Generative

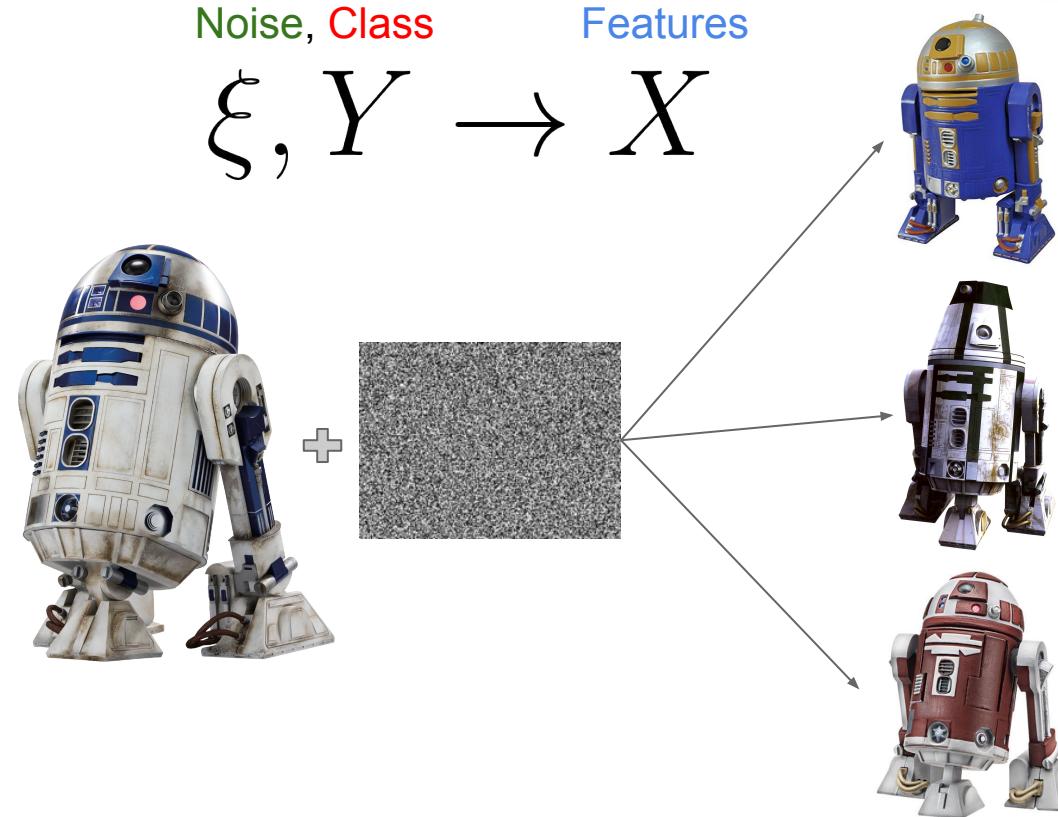


Target $Y \rightarrow X$ Features

$$P(X|Y)$$



Generative



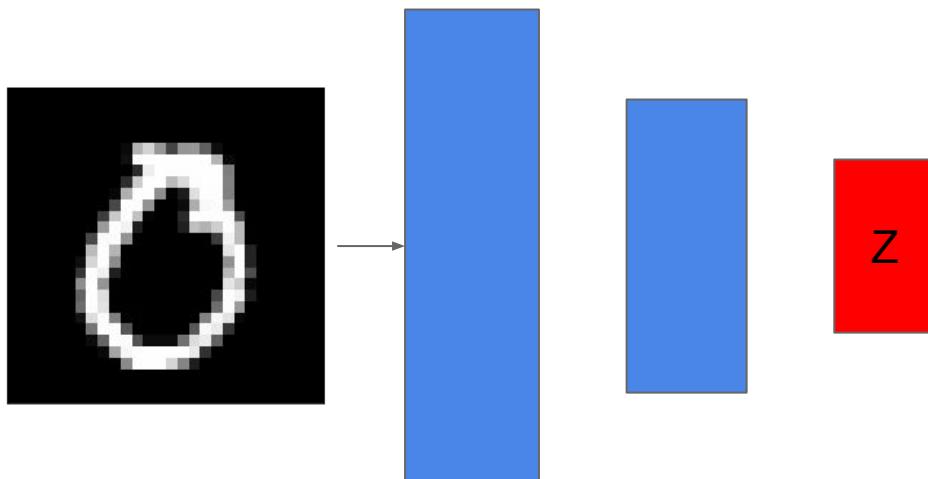
5.2

Autoencoders



Autoencoder Intuition

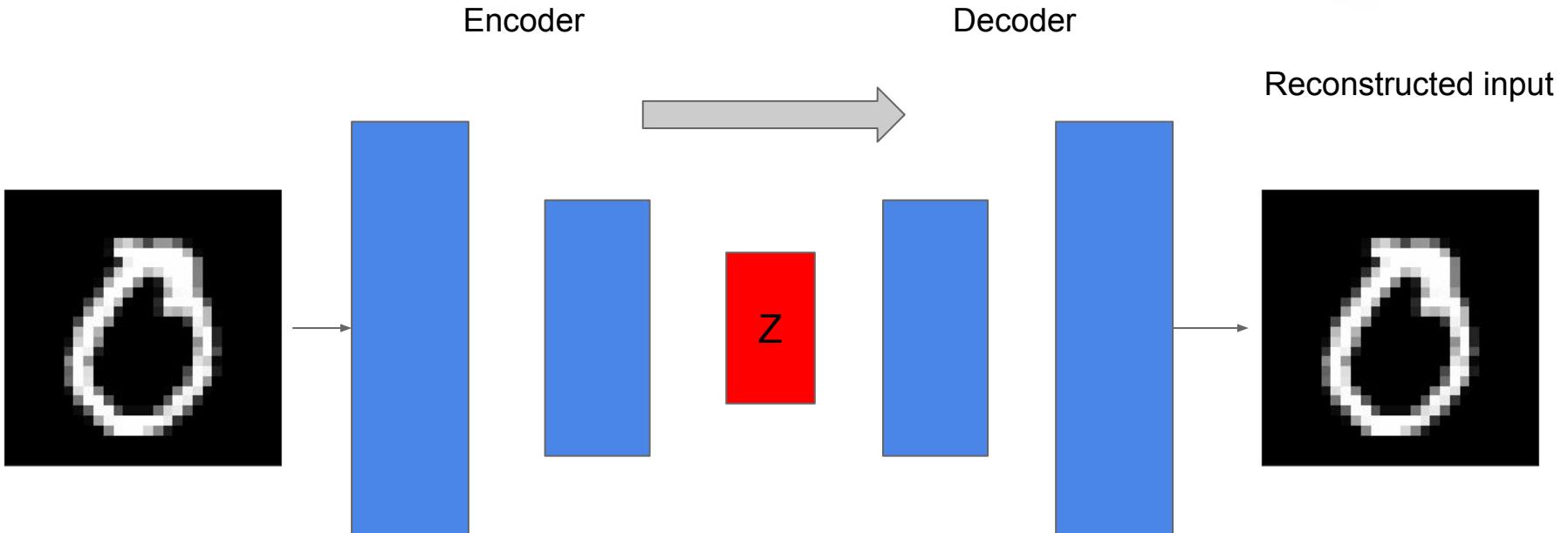
Encoder



- We want to obtain a lower dimensional representation from the input data.
- Useful for dimensionality reduction and visualization.
- The encoder maps input data into a lower dimensional latent space (z)



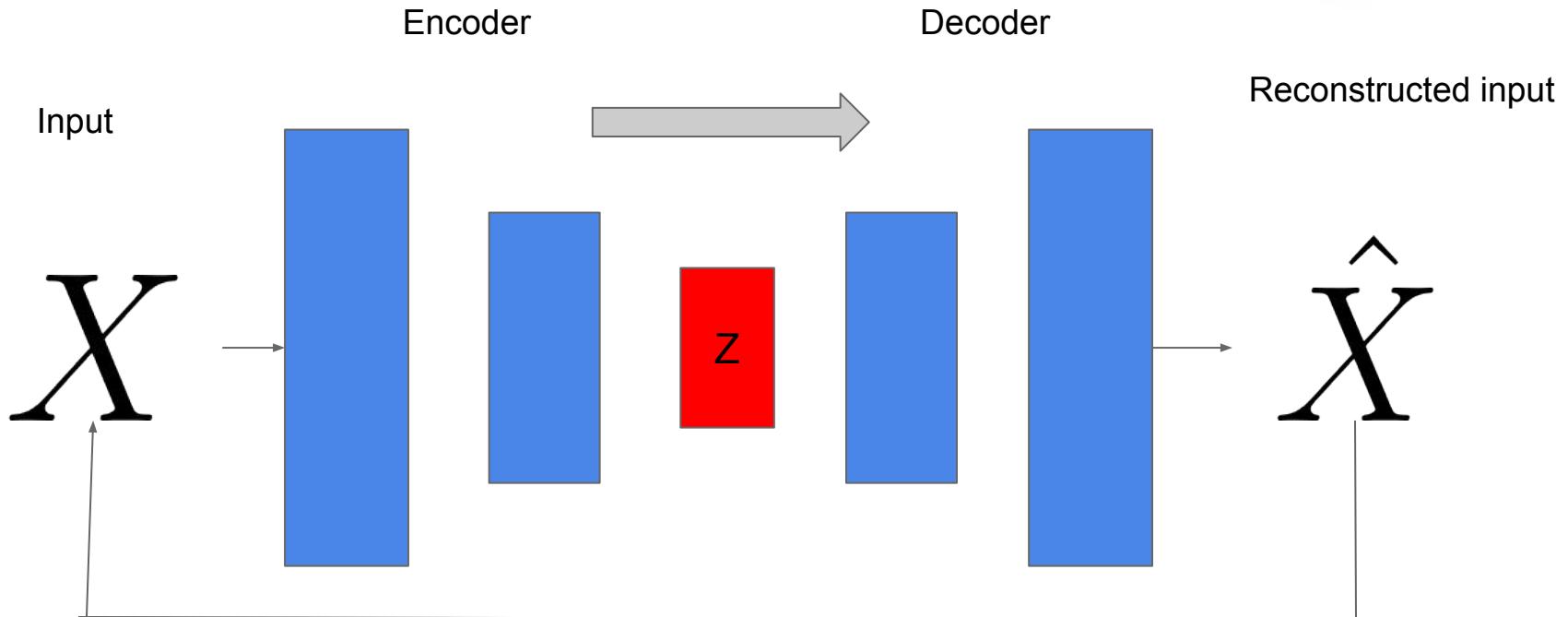
Autoencoder Intuition



Train the model to reconstruct the original input data.
The decoder learns to reconstruct the data with the latent space.



Autoencoder: Reconstruction Loss



$$\mathcal{L}(X, \hat{X}, W) = \|X - \hat{X}\|^2$$



Autoencoder Applications: Compression

2D latent space

7 2 1 0 4 1 9 9 8 9
0 6 9 0 1 5 9 7 8 9
9 6 6 5 9 0 7 9 0 1
3 1 3 0 7 3 7 1 2 1
1 7 4 2 3 5 1 2 9 9
6 3 5 5 6 0 4 1 9 8
7 8 9 3 7 9 6 4 3 0
7 0 2 7 1 9 3 2 9 7
9 6 2 7 8 4 7 3 6 1
3 6 9 3 1 4 1 7 6 9

5D latent space

7 2 1 0 4 1 4 9 9 9
0 6 9 0 1 5 9 7 3 4
9 6 6 5 9 0 7 4 0 1
3 1 3 0 7 2 7 1 2 1
1 7 4 2 3 5 1 2 9 4
6 3 5 5 6 0 4 1 9 8
7 8 9 3 7 4 6 4 3 0
7 0 2 7 1 7 3 2 9 7
9 6 2 7 8 4 7 3 6 1
3 6 9 3 1 4 1 7 6 9

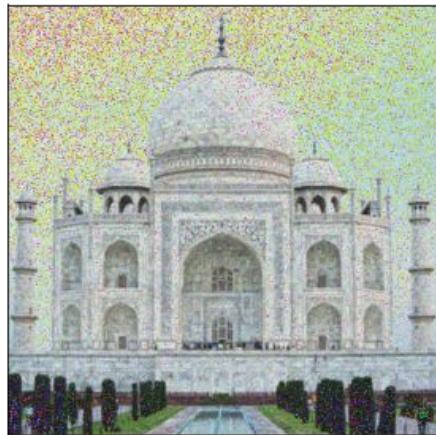
Ground Truth

7 2 1 0 4 1 4 9 5 9
0 6 9 0 1 5 9 7 8 4
9 6 6 5 4 0 7 4 0 1
3 1 3 4 7 2 7 1 2 1
1 7 4 2 3 5 1 2 4 4
6 3 5 5 6 0 4 1 9 5
7 8 9 3 7 4 6 4 3 0
7 0 2 9 1 7 3 2 9 7
9 6 2 7 8 4 7 3 6 1
3 6 9 3 1 4 1 7 6 9

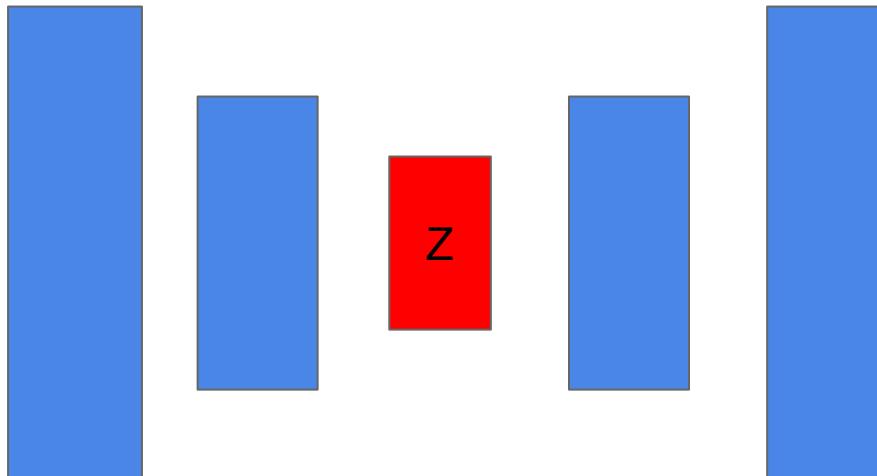


Autoencoder Applications: Denoising

Noisy Image



Denoised Image



Autoencoder Applications: Colorizing Images

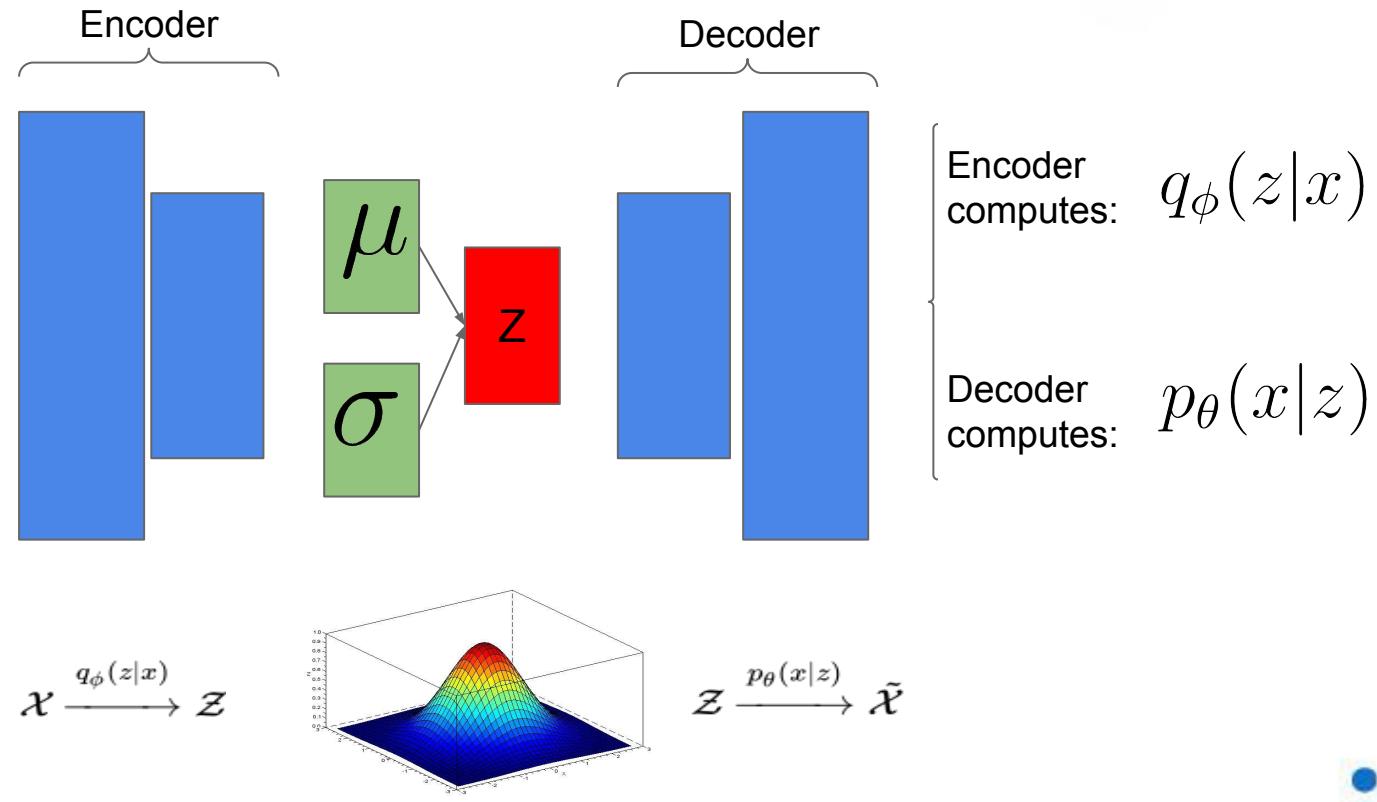


5.3

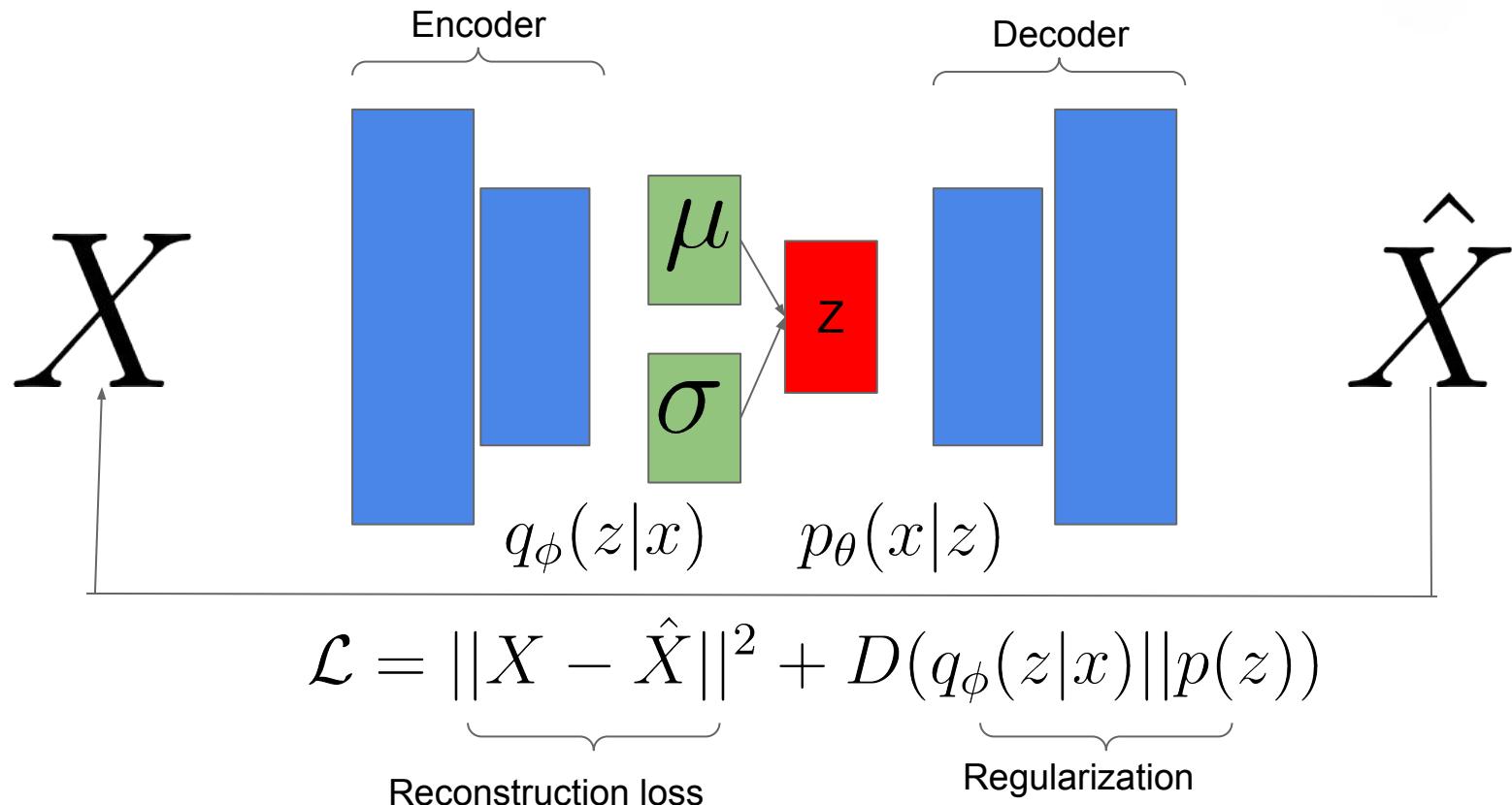
Variational Autoencoders



VAEs



VAEs: Loss



VAEs: Regularization

$$D(q_{\phi}(z|x) || p(z))$$

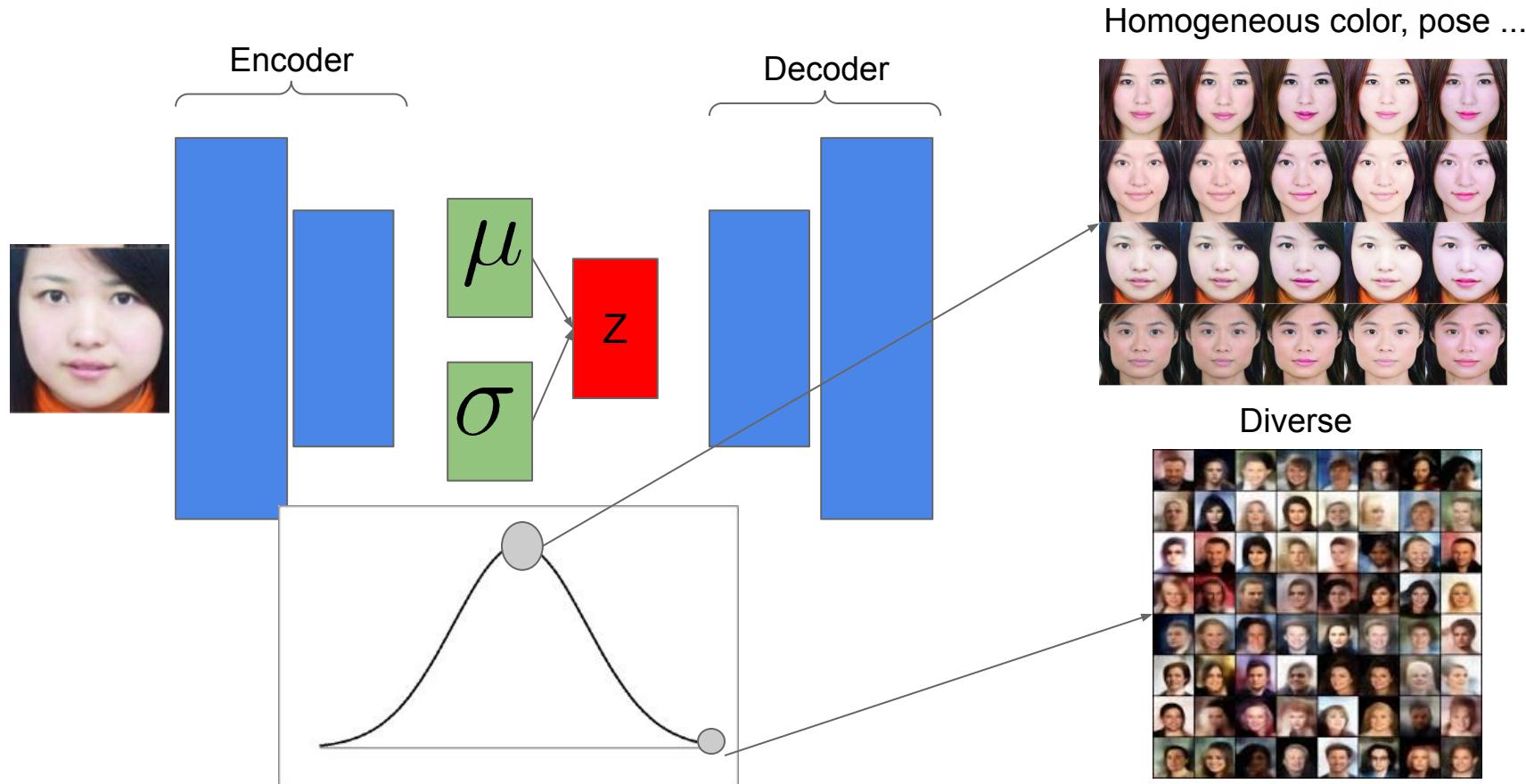
Inferred Distribution $\mathcal{N}(0, 1)$

Continuity (two close points in the latent space should not give two completely different contents once decoded)

Completeness (for a chosen distribution, a point sampled from the latent space should give “meaningful” content once decoded).



VAEs



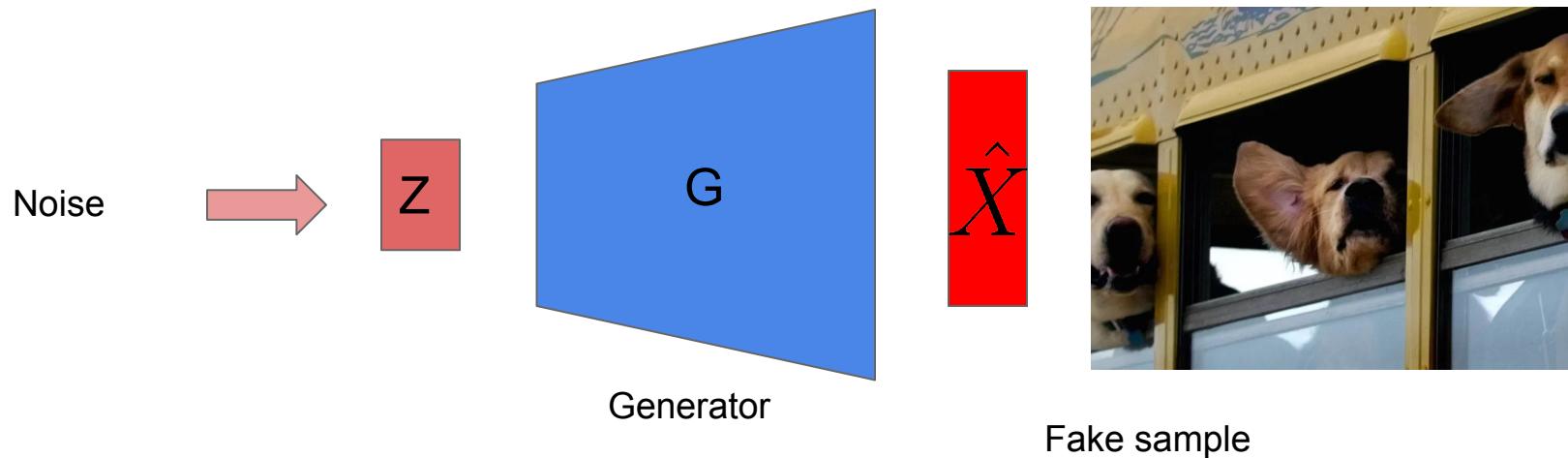
5.4

GANs: Generative Adversarial Networks



GANs: Why do we need to learn the distribution?

Instead of learning the density of the data, why don't we train a model that samples it directly?



GANs: Generator & Discriminator Intuition

Generative ADVERSARIAL Network: We have two competing neural networks.

Generator

Learn to sample **fake** data, that **looks real**.

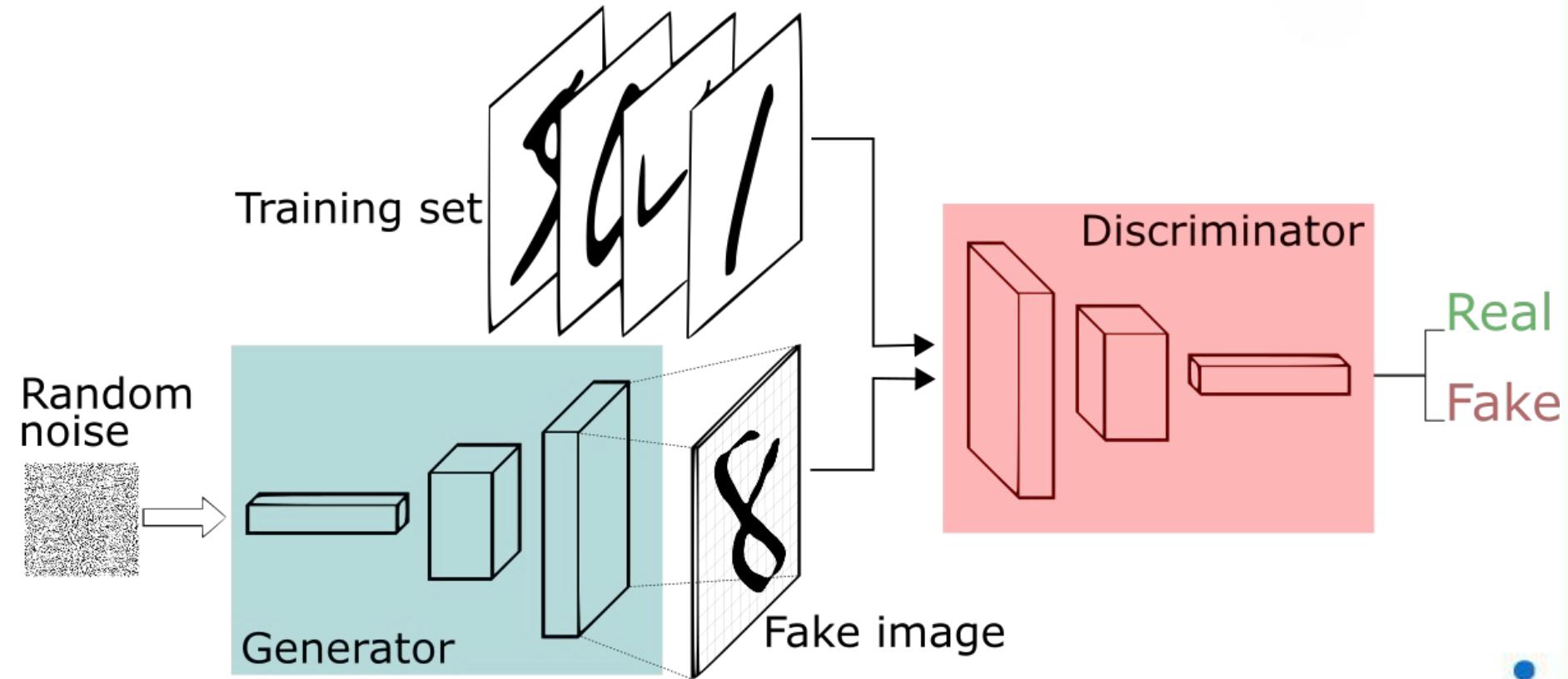


Discriminator

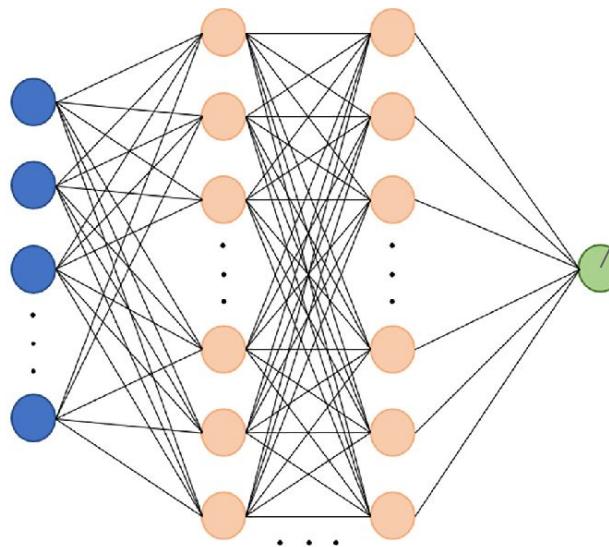
Learns to **distinguish** real from **fake** data.



GANs: Generator & Discriminator



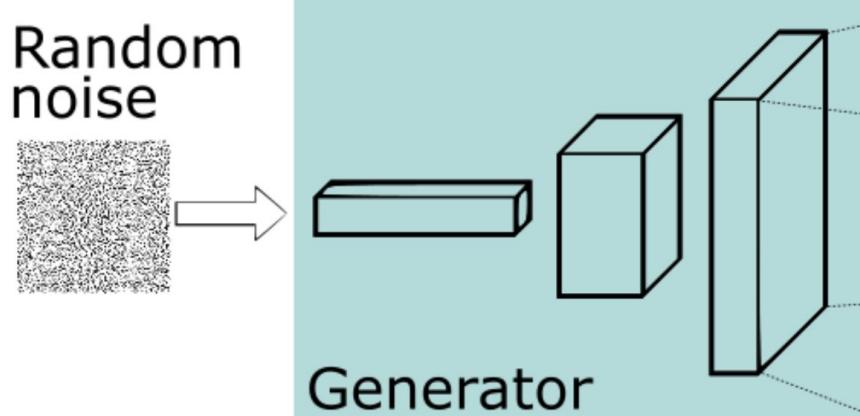
GANs: Discriminator



- Is a binary classifier.
- Learns the probability of class Y (**fake** or **real**) given input X.
- Probabilities are the feedback for the generator.



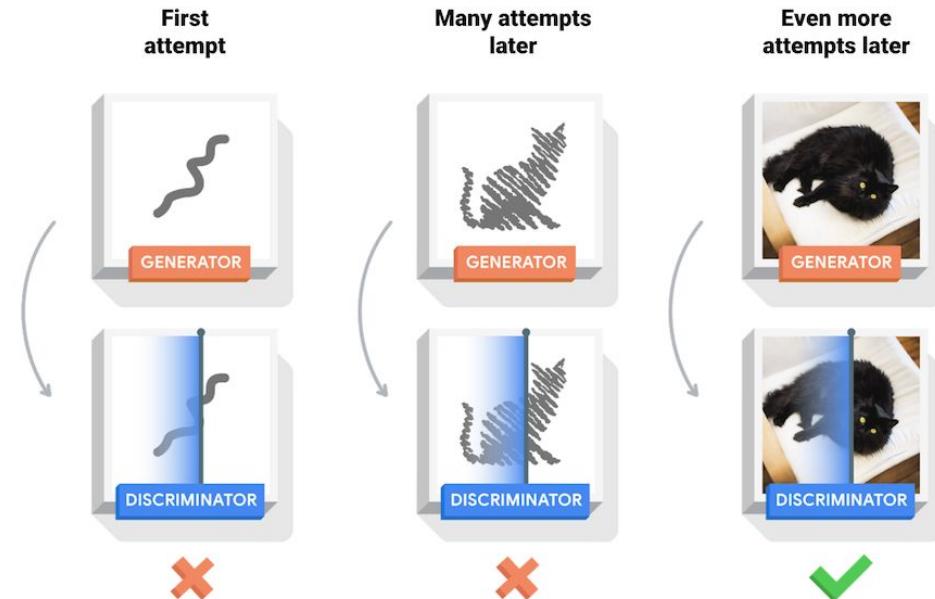
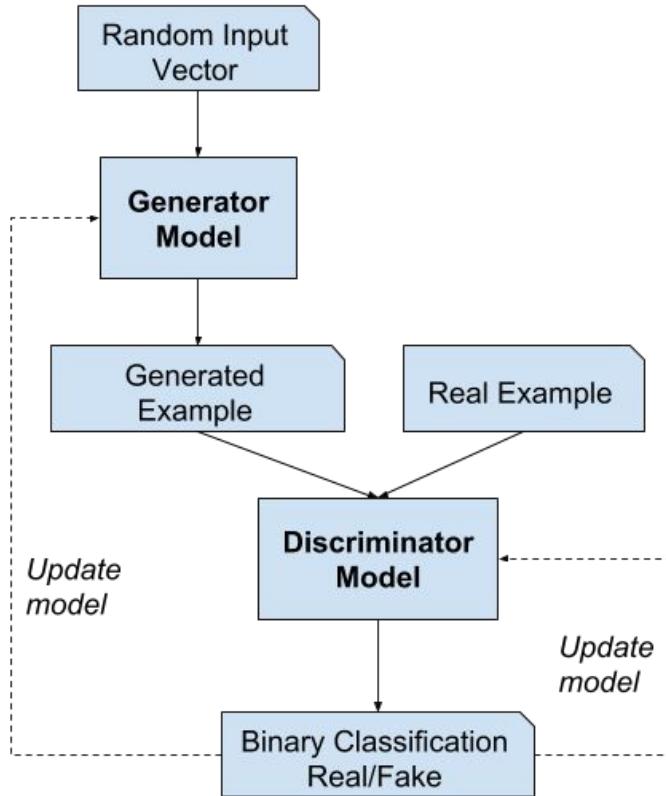
GANs: Generator



- Produces fake data.
- Learns the approximate distribution of inputs data.
- Takes noise as input



GANs: Training



Generator and discriminator, are trained together. The generator generates a batch of samples, and combined with real data are provided to the discriminator and classified as real or fake.



GANs: StyleGAN

StyleGAN is a novel generative adversarial network (GAN) introduced by Nvidia researchers in December 2018



GANs: StyleGAN



2014



2015



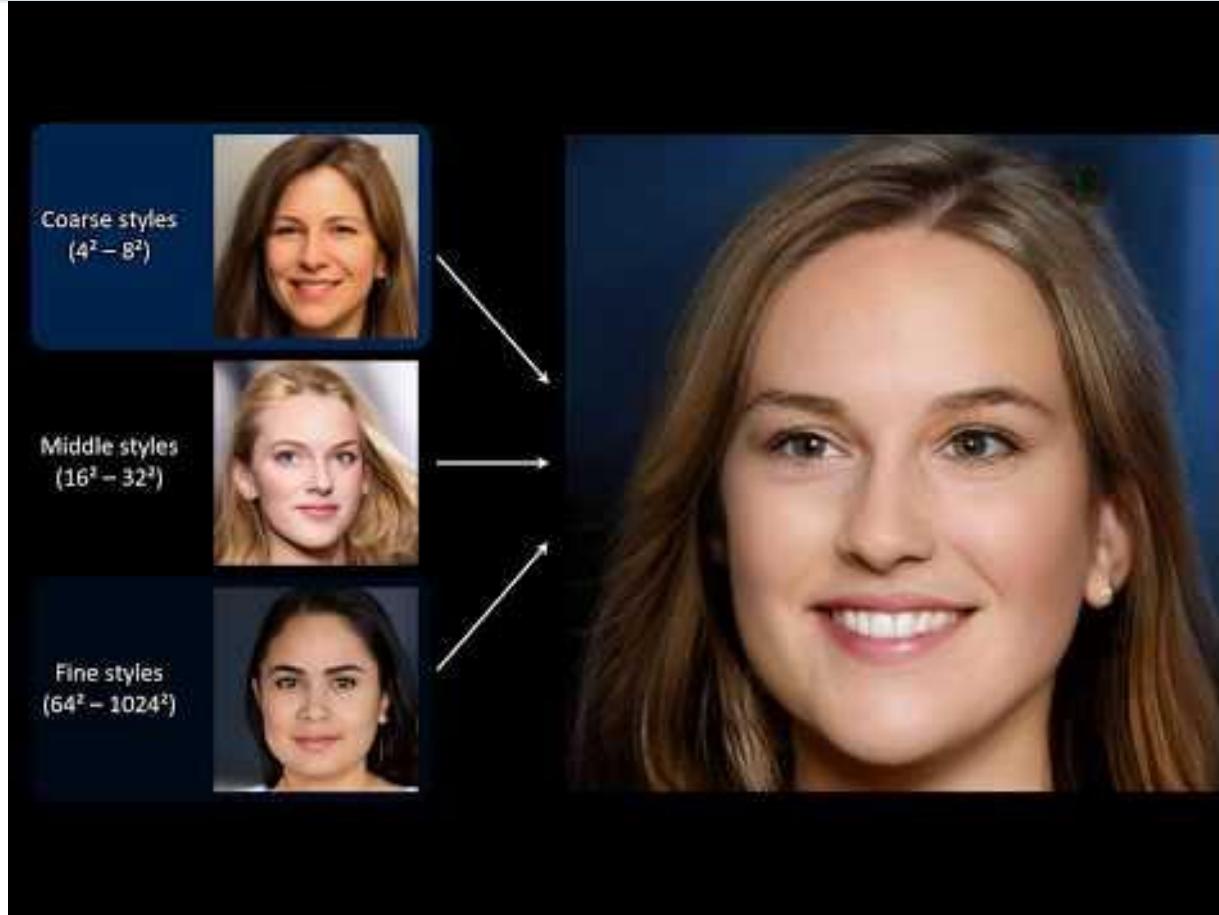
2016



2017



GANs: StyleGAN



GANs: Create Anime Characters

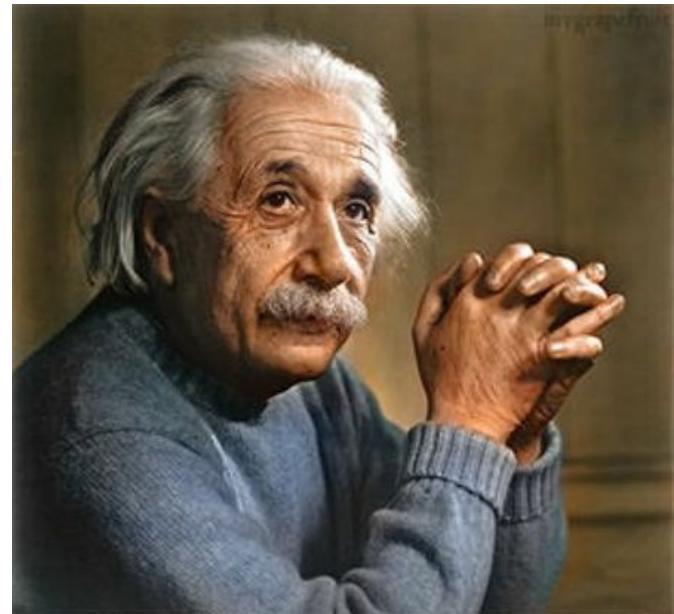
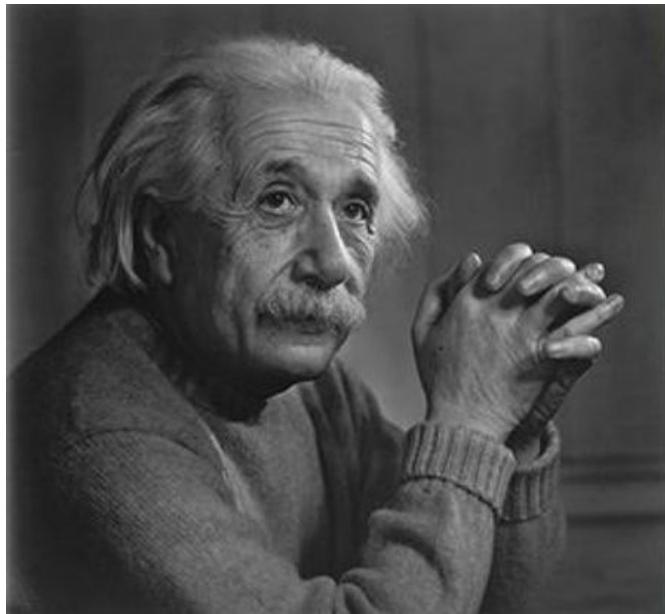


Towards the Automatic Anime Characters Creation with Generative Adversarial Networks: <https://arxiv.org/abs/1708.05509>



GANs: Image to Image Translation

Image-to-image translation task of taking images from one domain and transforming them so they have the style (or characteristics) of images from another domain.



GANs: Pix2Pix Image to Image Translation

Paired translation: Train with pairs of images of the two domains

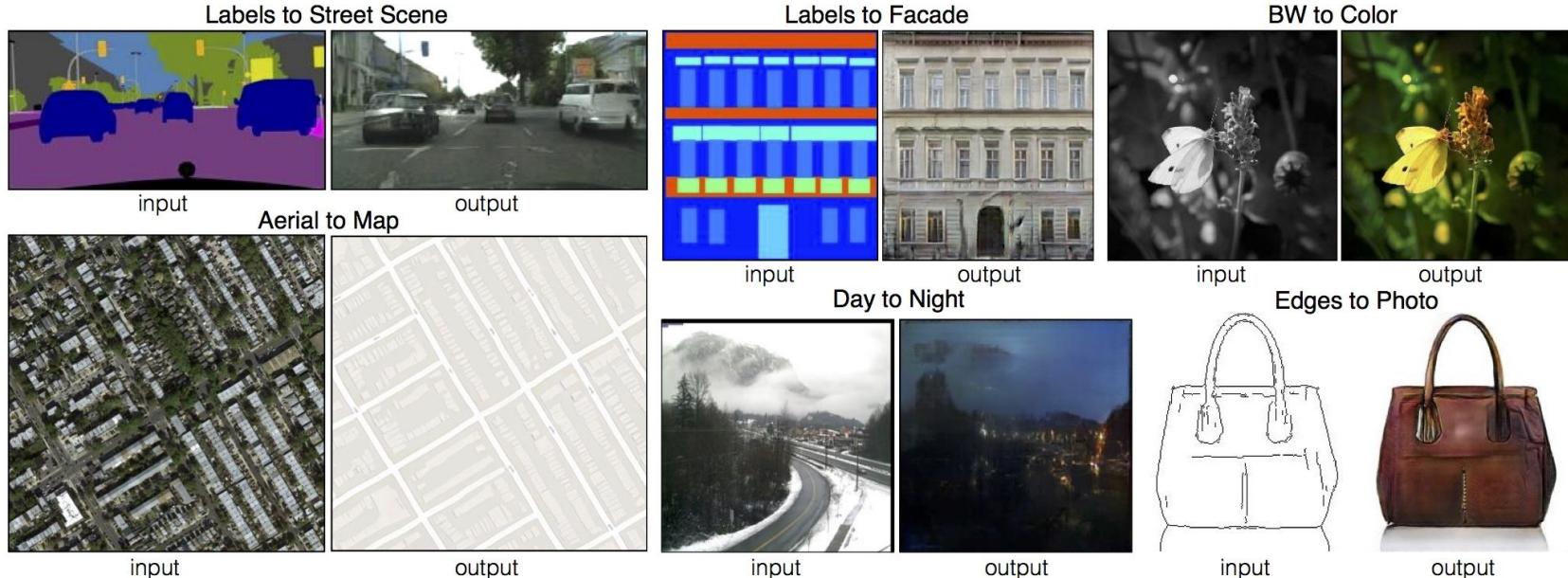


Image-to-Image Translation with Conditional Adversarial Networks



GANs: Face Aging



GANs: Text to Image StackGAN

This flower has long thin yellow petals and a lot of yellow anthers in the center

Stage-I



Stage-II



This flower has overlapping pink pointed petals surrounding a ring of short yellow filaments

Stage-I



<https://github.com/hanzhanggit/StackGAN>

GANs: CycleGAN, Image to Image Translation

Unpaired image-to-image: Capture the characteristics of one image domain and figure out how these characteristics could be translated into another image domain.



GANs: CycleGAN, Image to Image Translation

Monet \leftrightarrow Photos



Monet \rightarrow photo

Zebras \leftrightarrow Horses



zebra \rightarrow horse

Summer \leftrightarrow Winter



summer \rightarrow winter

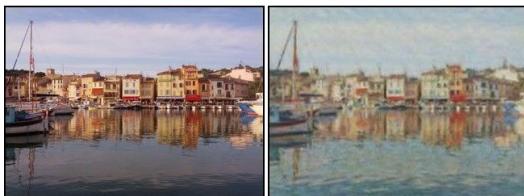


photo \rightarrow Monet



horse \rightarrow zebra



winter \rightarrow summer



Monet



Van Gogh



Cezanne



Ukiyo-e

Photograph



GANs: Multimodal MUNIT



(a) edges \leftrightarrow shoes

(b) edges \leftrightarrow handbags

<https://github.com/NVlabs/MUNIT>



GANs: GauGAN



GANs: MidiNet

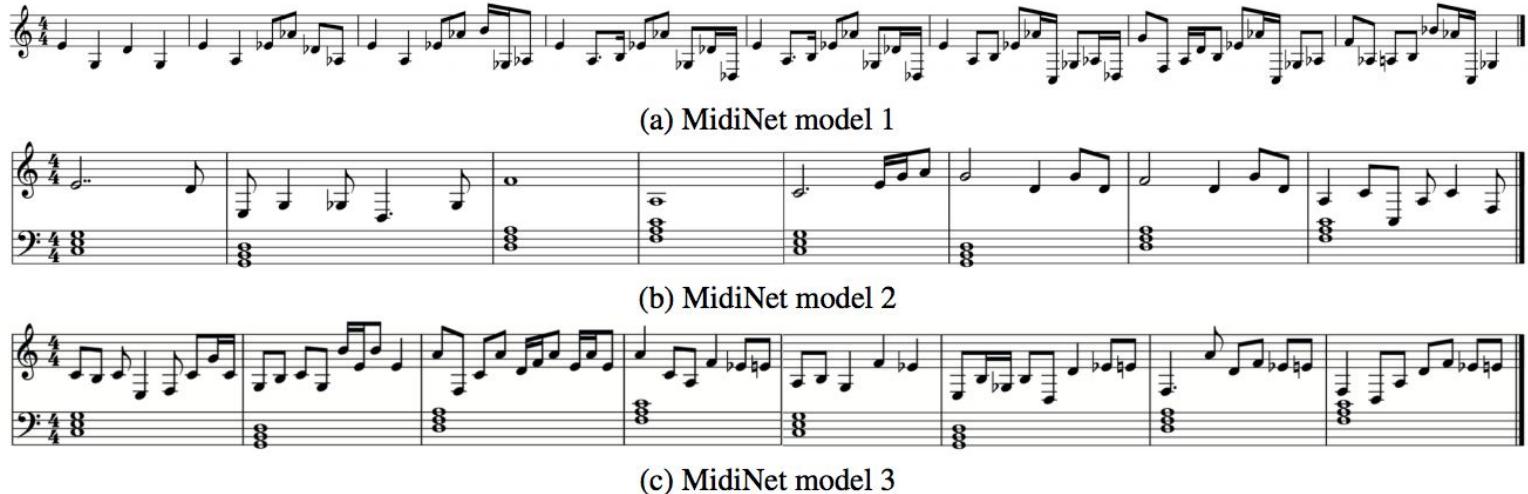
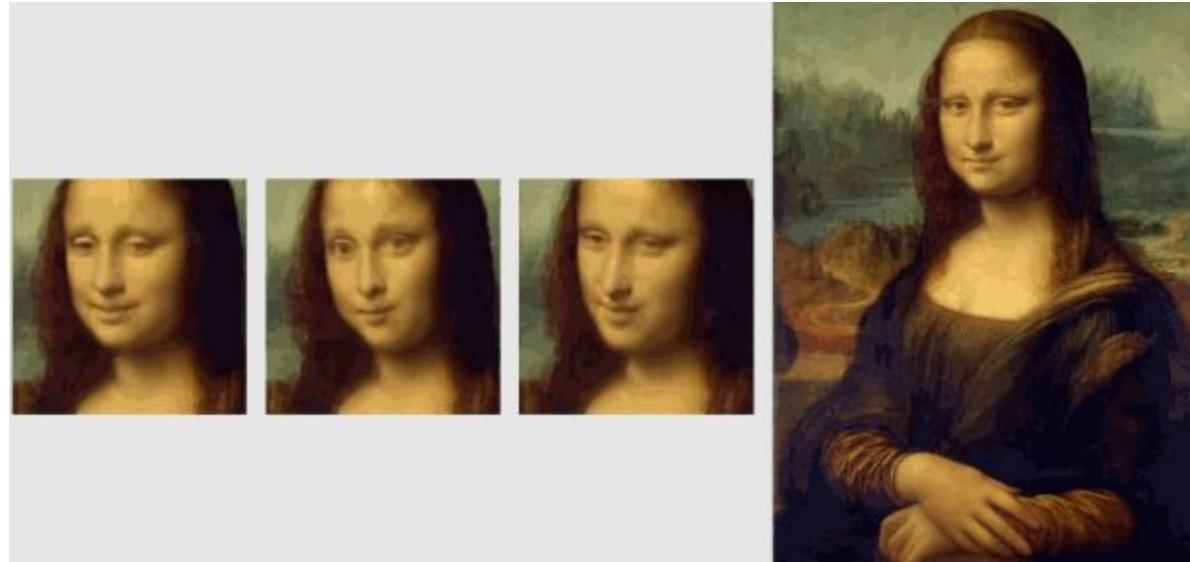


Figure 3. Example result of the melodies (of 8 bars) generated by different implementations of MidiNet.

MIDINET: A CONVOLUTIONAL GENERATIVE ADVERSARIAL NETWORK FOR SYMBOLIC-DOMAIN MUSIC GENERATION.



GANs



Few-Shot Adversarial Learning of Realistic Neural Talking Head Models



GANs: DeepFake





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