

Pulp Domestique



Miguel Pelleterat



Le titre de cette sculpture vient du fait que sa forme est tirée d'un souvenir vu en Thaïlande.

Thaïnoïa 2008

Polyester et tissus de verre, peint 31x26x24 cm



Hochet 2008

Bois et métal, oiseau vivant 26x26x43 cm

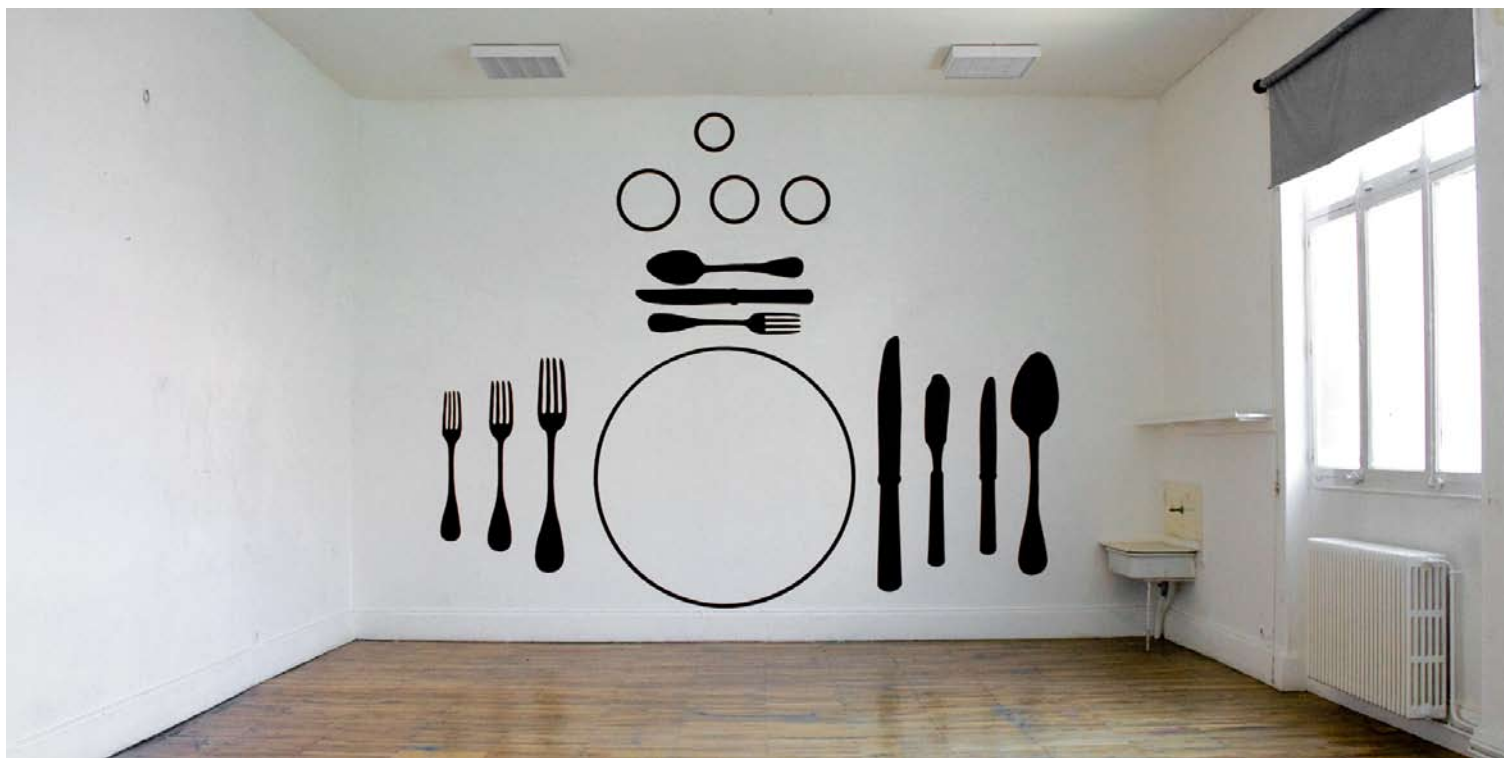


Suite à une proposition de la part d'un commissaire du festival d'art contemporain «L'art des corps» de Lagorce, la Carpette a été refaite à partir des moules d'origine. Une cicatrice au bras droit, due à un accident qui m'est arrivé entre temps, est reproduite sur cette nouvelle version.

Carpette 2008

Vue de l'installation au festival «L'art des corps», Lagorce

Latex et matériaux divers, échelle humaine



Totem 2008

Peinture murale 527x425 cm



Il s'agit d'une variation du premier 'Portrait'. La mise en couleur est tirée d'une palette rencontrée fréquemment dans les magazines de décoration.

Portrait 2 2008

Peinture murale 249x250 cm



Cette chaussure est symétrique. C'est-à-dire qu'elle ne convient ni pour un pied droit, ni pour un pied gauche. Paradoxalement, il s'agit ici d'une chaussure de sirène. La forme est constituée de deux moitiés intérieures de pied, afin d'affiner le milieu.

Sirène 2008

Cuir, matériaux divers 22x8x15 cm



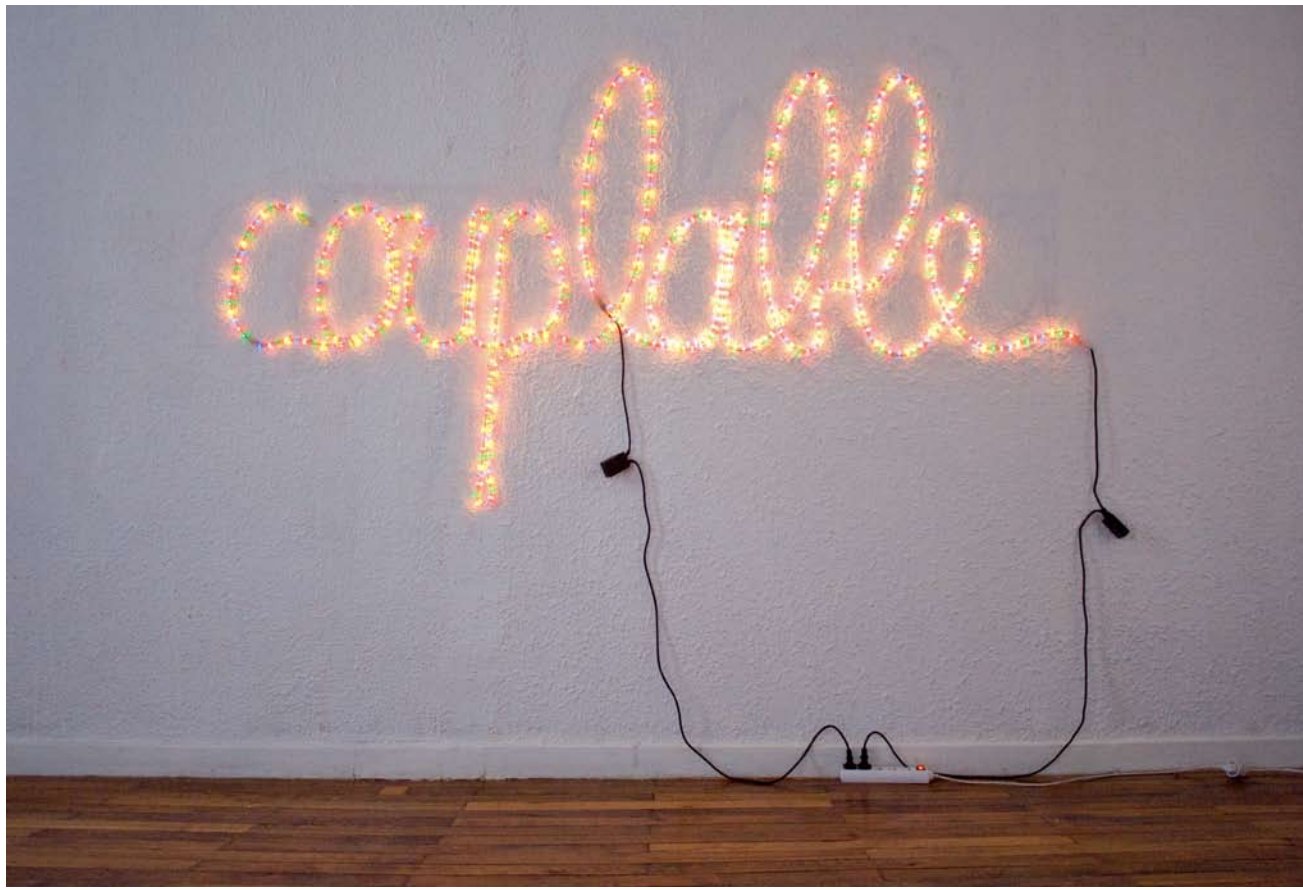
Portrait 2008

Peinture murale 278x287 cm



Croisade 2008

Casque militaire, tapisserie 28x22x26 cm



Couplable 2008

Cordons lumineux 258x140 cm



Invasion sur cinq étages de la résidence ouest, à Grenoble, par une centaine d'avions squelettiques en papier.

Alerte, la nuée 2007

Papier bristol, fils nylon 11,2x20,5x4 cm chaque

Photographies: Benjamin Miloux

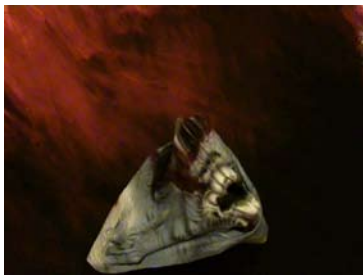


Carcan permettant d'emprisonner une personne dans une position tirée d'un détail de la fresque 'Le Jugement dernier' de Michel ange (1537-41 chapelle Sixtine, Rome).



Audience 2007

Méla miné blanc 150x180x185 cm



Suite incessante de déformations d'un masque de latex, éprouvant différents faciès inspirés du cinéma et de la peinture.

Ghost from Mars 2007

Vidéo, couleur, sonore Boucle 7 mn. 46 sec.



Rampant est une narration mettant en scène une caméra douée d'intentions ambiguës dans un monde inquiétant. Elle passera alternativement d'une position menaçante à menacée. Le fait de pousser la caméra au contact des matières constitue un moyen d'exploration qui donne vie à l'appareil.

Rampant 2006

Vidéo, couleur, sonore Boucle 4 mn. 40 sec.



Copie arrangée d'une gravure illustrant un vieil ouvrage : 'Jeux et exercices des jeunes filles' (1867).

La main chaude 2006

Eau-forte 14,5x10 cm



Les deux éléments qui constituent ce dessin (la petite maison de Noël et le poster de plage paradisiaque) ont tous deux été trouvés sur les rayons d'un supermarché.

Éloge de la dialectique 2006

Encre, laque, et paillettes sur papier 102,5x74,8 cm



Cette sculpture est un hybride composé d'une maquette de bateau et de velours tapissé comme pour un élément souple de mobilier.

Bateau 2006

Bois et velours 68x30x100 cm

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The following text is a long, continuous string of characters, likely a corrupted or placeholder text, as it does not form a coherent sentence or paragraph. It appears to be a mix of random characters and some recognizable words, possibly from a different language or a corrupted version of a document.

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1. *What is a word?* A word is a unit of language that has a specific meaning. It is a sound or a group of sounds that are combined to form a word. Words are used to communicate ideas and feelings. They are the building blocks of language.

2. *What is a sentence?* A sentence is a group of words that are put together to form a complete thought. It usually starts with a capital letter and ends with a period, question mark, or exclamation point. Sentences are used to express ideas and feelings.

3. *What is a paragraph?* A paragraph is a group of sentences that are related to each other. It is a unit of writing that is used to develop a single idea or theme. Paragraphs are used to organize information and make it easier to read.

4. *What is a story?* A story is a narrative that tells about a sequence of events. It usually has a beginning, a middle, and an end. Stories are used to entertain and teach lessons. They can be true or fictional.

5. *What is a poem?* A poem is a form of literature that uses language in a creative and artistic way. It often has a specific rhythm and rhyme. Poems are used to express emotions and ideas in a unique way.

6. *What is a play?* A play is a form of drama that is performed on a stage. It usually has a script and actors. Plays are used to tell stories and explore social issues.

7. *What is a novel?* A novel is a long piece of fiction that tells a story. It usually has many characters and a complex plot. Novels are used to explore human nature and society.

8. *What is a short story?* A short story is a brief piece of fiction that tells a story. It usually has a single event or a short sequence of events. Short stories are used to explore a specific theme or idea.

9. *What is a biography?* A biography is a story about a real person's life. It is written by someone who is not the person themselves. Biographies are used to learn about a person's life and achievements.

10. *What is a history book?* A history book is a book that tells about the past. It usually contains facts and information about events, people, and places. History books are used to learn about the world and how it has changed over time.

11. *What is a science book?* A science book is a book that tells about the natural world. It usually contains facts and information about the universe, life, and the earth. Science books are used to learn about the world and how it works.

12. *What is a geography book?* A geography book is a book that tells about the earth and its features. It usually contains facts and information about the continents, oceans, and countries. Geography books are used to learn about the world and its different places.

13. *What is a math book?* A math book is a book that tells about numbers and calculations. It usually contains facts and information about the different branches of mathematics. Math books are used to learn about numbers and how to use them.

14. *What is a language book?* A language book is a book that tells about a specific language. It usually contains facts and information about the grammar, vocabulary, and pronunciation of the language. Language books are used to learn a new language.

15. *What is a dictionary?* A dictionary is a book that lists words and their meanings. It is used to find the meaning of a word or to check the spelling of a word. Dictionaries are used by students and professionals alike.

16. *What is a thesaurus?* A thesaurus is a book that lists words and their synonyms. It is used to find a word that has a similar meaning to another word. Thesauruses are used by writers and students to improve their vocabulary.

17. *What is a grammar book?* A grammar book is a book that tells about the rules of a language. It usually contains facts and information about the different parts of speech and how they are used. Grammar books are used to learn the rules of a language.

18. *What is a writing book?* A writing book is a book that tells about how to write. It usually contains facts and information about the different types of writing and how to organize a piece of writing. Writing books are used by students and professionals to improve their writing skills.

19. *What is a reading book?* A reading book is a book that tells about how to read. It usually contains facts and information about the different types of reading and how to understand a piece of text. Reading books are used by students and professionals to improve their reading skills.

20. *What is a study book?* A study book is a book that tells about how to study. It usually contains facts and information about the different ways to study and how to manage time. Study books are used by students to improve their study habits.

21. *What is a reference book?* A reference book is a book that provides information on a wide range of topics. It usually contains facts and information about different subjects. Reference books are used by students and professionals to find information quickly.

22. *What is a textbook?* A textbook is a book that is used in a classroom. It usually contains facts and information about a specific subject. Textbooks are used by students to learn about a subject.

23. *What is a work book?* A work book is a book that is used to practice a skill. It usually contains exercises and problems. Work books are used by students to practice a skill.

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Pastoral Pulp 2005

Nouvelle 18 350 mots

Le destin de trois enfants, issus d'une famille convenable et protégée, et qui tentent de s'en extraire, sans voir qu'ils en reproduisent le schéma.

Ce texte est construit sur le modèle d'une toile de Jouy, en ce sens que la répétition immuable des actions et des paysages enferme les personnages dans un monde en dehors du temps.

Pastoral Pulp 2005

Nouvelle 18 350 mots



Ces carreaux sont peints dans la masse à partir de motifs issus d'une économie des images contemporaine.

Carreaux de cuisine 2005

Céramique émaillé 14,5x14,5 cm (chaque)



Cher Jérôme Clère Isabelle,
 Si vous ne reconnaissez pas les stars
 l'artiste en revanche est très prometteur.
 Nous vous souhaitons une bonne année
 2006 et pour Aniquel, plein de réconfort.
 Nous vous embrassons.
 Florence et J. Rave



Suite à une commande de portraits de la part des époux Le Rudulier pour leur quatre enfants, et constatant au travers des nombreuses photographies de famille la présence d'un univers imagé à l'extrême, le travail a consisté en la mise en forme de cet univers et de ses stéréotypes, par un langage pictural inspiré de la propagande. Les quatre tableaux ont été achetés avec enthousiasme. Ils figurent dans l'entrée de la maison familiale et sur les cartes de vœux 2006.

Les enfants de la famille Le Rudulier 2004

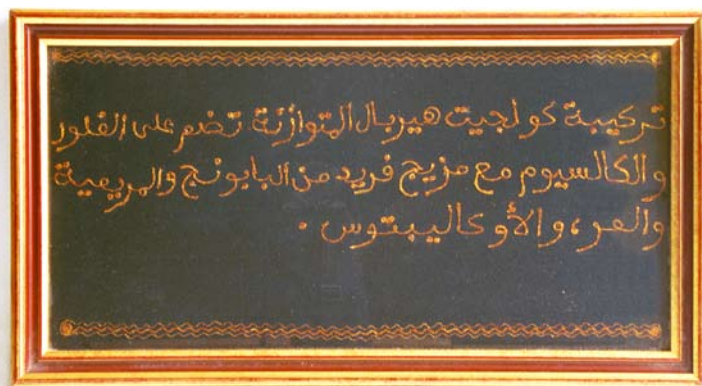
Action / peintures à l'acrylique et gouache sur toile 70x110 cm (chaque)



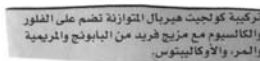
Un campement scout reconstitué est recouvert d'éléments de décoration ; carreaux à motifs, rideaux, nappe et couverts... Les plans de montage tirés d'un manuel de scoutisme sont affichés sur le présentoir.

Campement scout 2004

Matériaux divers Dimensions variables, échelle humaine



Travail effectué à Dakar, à partir de modes d'emploi de Colgate, Nescafé, et d'un shampoing local.



Sourates 2003

Broderies encadrées 43x22,5 - 32,5x32,5 - 45x27 cm



Autoportrait fait à
partir de moulages
de mon propre corps.
Le public est invité à
marcher dessus.

Carpe 2003

Latex et matériaux divers Echelle humaine



Fleur de Lys 1, 2, 3, 8 et 10 2003

Marqueterie de papiers peints 40x40 cm (chaque)

Pulp Domestique.

La socialisation dans la petite famille bourgeoise, ses mécanismes de refoulement et ses jeux de rôles convenus, ainsi que le sentiment corporel né de ce mode de socialisation sont des éléments essentiels de mon travail. Ma démarche artistique se caractérise par l'usage d'une multiplicité de supports au profit d'une cohérence d'ensemble.

Le spectateur ne peut jamais se soustraire à l'impression que j'ai travaillé sur un morceau d'auto-biographie qui se veut le représentant de nombreuses expériences, conférant ainsi à l'objet un caractère quasi iconique.

Car les peintures, sculptures, et installations dans l'espace sont pleines d'allusions à ma propre petite enfance, au cliché du « foyer douillet » et aux problèmes liés à la répression sexuelle.

Ces objets fonctionnent à la façon d'un mot d'esprit poussant toujours le spectateur à un trouble et à un questionnement.

Mes projets partent invariablement d'une idée, d'une image ou d'une conversation, et c'est son extrême simplicité qui donne au travail son efficacité. La sobriété souhaitée et l'impact des installations ne doivent cependant pas masquer le degré d'humour et de poésie instillé dans l'objet. Sensible à l'ironie de l'allusion sexuelle, je fais également de l'érotisme une base de mon travail au même titre que la violence ou l'humour.

Explorant les présupposés de ma propre culture, mon intérêt porte sur la mise en évidence des structures collectives et d'interrelations sociales.

Je considère la décoration comme une forme de pouvoir, en même temps que l'image de celui-ci.

Miguel Pelleterat de Borde
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Tel: 06.64.82.49.51
pelleteratdeborde@yahoo.fr

Membre actif du Collectif Sans Titre ; - myspace.com/collectifsanstitre
- www.collectifsanstitre.com

2006/2008 Ecole Supérieure d'Art de Grenoble.

2001/2006 Ecole Régionale des Beaux-Arts de Saint-Etienne.

- 2008**
- 'Efface tes traces' exposition par le Collectif Sans Titre, LAA, la Bifurk, Grenoble.
 - 'L'art des corps, 5ème festival d'art contemporain' à Lagorce, Ardèche du sud.
 - 'I Screen', soirée vidéo et performance par le Collectif Sans Titre, à l'Espace Valles, Saint Martin d'Hères.
 - Présentation collective 'Horizon d'attente' à Art3, Valence.
- 2007**
- Exposition collective 'Concept app'art 2007', résidence ouest, Saint Martin d'Hères.
 - Exposition collective 'Happy Openings' à l'Ecole Supérieur d'Art de Grenoble.
 - Prise de vue et montage du compte rendu vidéo d'une performance de Linder au CNAC - Le Magasin, Grenoble.
 - Exposition collective 'L'appel du 6 juin' à la galerie l'Etranger, Grenoble.
- 2006**
- Exposition collective '51' au Petit angle, Grenoble.
- 2005**
- Exposition collective au Musée de la Mine, Saint-Etienne.
 - Séjour de quatre mois à Bologne, inscrit à l'Accademia delle Belle Arti.
- 2004**
- Assistant de Barthélémy Toguon lors du montage de l'exposition 'Settlements' au Musée d'Art Moderne de Saint-Etienne.
 - Assistant d'Olivier Blanckart lors du montage de l'exposition « Après la fin de l'Art » au Musée d'Art Moderne de Saint-Etienne.
- 2003**
- Stage de quatre semaines en design à Dakar, Sénégal.