CONTACT

Address_Kononos 118, 168 32, Athens Mobile_gr_(+30) 6945 427 624 Mobile_fr_(+33) 6 64 82 49 51 Email_pelleteratdeborde@yahoo.fr Site_miguelpel.github.io/miguelpelleterat

LANGUAGES

French_Native, English_Currently most used language, Greek_Everyday conversation, Italian_Everyday conversation

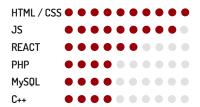
SKILLS and COMPETENCES

Writing on assignment and on schedule_due to a background in Radio.

Historical Writing_both as a hobby and professionally, enjoy doing thorough researches and deepen my overall culture.

Diversity_my edited work includes poetry, theatre, theatre review, and contemporary arts reviews.

CODE_because I write code too.



INTERESTS

U.S. Literature, British Theatre, Radio, and T.V., Game Design and Video Game Development, History of Science.

ABOUT

Date of Birth_24/04/1982 Nationality_French

EXPERIENCES

_2018

Front-end Designer and Instructor @ Social Hacker Academy - Athens Raised from beginner to freelance and then teaching level in web-design and development in two years. Now teaching Javascript and React at the Social Hacker Academy and do freelance missions.

2017

Theatre Writer and Director @Théâtre Le Fou - Lyon

Successfully hanged three people on a stage (and kept them alive) in Lyon, France. The theatre piece was met with acclaim from both the audience and professionals. Back to Athens, created the Open/Share Workshop, a place for theatre professionals to meet, share their knowledge, and create.

2015-2016

Talk Show Host and Radio Writer @ Radio Canut - Lyon Columnist and theatre critic for 'La Gamelle', a radio theatre show. Wrote, directed, and broadcasted three feature radio pieces. Co-created 'Poings Critiques', a media review radio show, and interviewed

2015

Theatre Writing Instructor @ Traversant 3 - Lyon

Taught theatre writing to children from 12 to 14, leading them to write a scene in the style of their favourite author.

_2014

Creative Writer @ Festival de Caves - Lyon

representatives and activists.

The assignment was about research, review, and creation of an historical theatre performance. It was based on the actual diaries of Joseph Goebbels.

_2014

Creative Writer @ Dansehallerne - Copenhagen

The performance referred to the true story of Kaspar Hauser: A human being imprisoned and secluded from the world for 16 years and then abruptly had to face civilization. The performance envisioned the encounter between civilization and Kaspar.

_2013

Set-Builder @ Lyon Opera House

Worked on Set-Designs from internationally known designers such as Pierrick Sorin and Bruno de Lavenère.

EDUCATION

_2008

DNSEP (Master of Fine Arts) @ Grenoble Fine Arts School

_2004

DNAP (Master's degree) @ Saint-Etienne Higher School of Art And Design