



MIGUEL PELLETERAT

CREATIVE WRITER / INSTRUCTOR

CONTACT

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LANGUAGES

French_Native,
English_Currently most used
language,
Greek_Everyday conversation,
Italian_Everyday conversation

SKILLS and COMPETENCES

Writing on assignment and on
schedule_due to a background in Radio.

Historical Writing_both as a hobby and
professionally, enjoy doing thorough
researches and deepen my overall
culture.

Diversity_my edited work includes poetry,
theatre, theatre review, and
contemporary arts reviews.

CODE_because I write code too.

HTML / CSS	●●●●●●●●●●●●●●●●
JS	●●●●●●●●●●●●●●●●
REACT	●●●●●●●●●●●●●●●●
PHP	●●●●●●●●●●●●●●●●
MySQL	●●●●●●●●●●●●●●●●
C++	●●●●●●●●●●●●●●●●

INTERESTS

U.S. Literature,
British Theatre, Radio, and T.V.,
Game Design and Video Game
Development,
History of Science.

ABOUT

Date of Birth_24/04/1982 Nationality_French

EXPERIENCES

_2018

Front-end Designer and Instructor @ Social Hacker Academy - Athens
Raised from beginner to freelance and then teaching level in web-design and
development in two years. Now teaching Javascript and React at the Social Hacker
Academy and do freelance missions.

_2017

Theatre Writer and Director @Théâtre Le Fou - Lyon
Successfully hanged three people on a stage (and kept them alive) in Lyon, France.
The theatre piece was met with acclaim from both the audience and professionals.
Back to Athens, created the Open/Share Workshop, a place for theatre
professionals to meet, share their knowledge, and create.

_2015-2016

Talk Show Host and Radio Writer @ Radio Canut - Lyon
Columnist and theatre critic for 'La Gamelle', a radio theatre show.
Wrote, directed, and broadcasted three feature radio pieces.
Co-created 'Poings Critiques', a media review radio show, and interviewed
representatives and activists.

_2015

Theatre Writing Instructor @ Traversant 3 - Lyon
Taught theatre writing to children from 12 to 14, leading them to write a scene in the
style of their favourite author.

_2014

Creative Writer @ Festival de Caves - Lyon
The assignment was about research, review, and creation of an historical theatre
performance. It was based on the actual diaries of Joseph Goebbels.

_2014

Creative Writer @ Dansehallerne - Copenhagen
The performance referred to the true story of Kaspar Hauser: A human being
imprisoned and secluded from the world for 16 years and then abruptly had to face
civilization. The performance envisioned the encounter between civilization and
Kaspar.

_2013

Set-Builder @ Lyon Opera House
Worked on Set-Designs from internationally known designers such as Pierrick
Sorin and Bruno de Lavenère.

EDUCATION

_2008

DNSEP (Master of Fine Arts) @ Grenoble Fine Arts School

_2004

DNAP (Master's degree) @ Saint-Etienne Higher School of Art And Design