

# AI Meeting Documentation Report

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## Speaker Key Contributions

**SPEAKER\_00:** I go for an MZ. These are the instruments for the project. I'm trying to warm up that now. I should leave that one on that. I'm not going to draw it quite this time. Oh my god, that didn't have anything to do. Yeah, the reason I like my house is because what most people do, quite intelligent and also the kind of mistakes that we don't really know much about and then we'll understand how they work and how they're going through this. It's my name, that's my name. I do. I do like the cost of TV

**SPEAKER\_01:** Okay, good morning everybody. I'm glad you could all come. I'm really excited to start this team. I'm just going to have a little PowerPoint presentation for us for kick off meeting. My name is Rose Lundgren, I'll be the project manager. Our agenda today is we're going to do a little opening and then I'm going to talk a little bit about the project. Then we'll move into acquaintance, just getting to know each other a little bit, including a tool training exercise. I know we'll move into the pro

**SPEAKER\_02:** Okay. I don't know which one of those I have to bring with me. Right, so I'm supposed to draw my favorite animal. I have no drawing skills whatsoever, but let's see, introduce myself. My name is Alima, which is in Tini. I'm from the state of Maine in the US. I'm doing Nationalism Studies. Blah blah blah. I'm a have no artistic talent. A-L-I-M-A. Thanks. Oh, and I guess I'm the industrial designer on this project. Let's see if I can get here. I will draw a little turtle for you all. It's not ne

**SPEAKER\_03:** That's a■ where the atmosphere. I'm from around DC, I just sort of in the US. And we're going to keep the deep sea sort of theme going on. Are they animals? Don't really know how to draw this. I'm just sort of being stars and magnets. They're animals? Don't really know how to draw this I think I do the water and help sort of give an idea. I have no idea how one would explain this. I'm a little bit shy, some whiskers. Basically it's supposed to be a feel. You can imagine in the water. I like the

**UNKNOWN:** Ooooooh. It's outside this nuestros us. I can't control my contraptions with these. All right, I'm Jeffy. What's going on there? I'm just sort of feeling. Okay.

## Action Items

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st going to have a little PowerPoint presentation for us for kick off meeting.

agenda today is we're going to do a little opening

hen I'm going to talk a little

e're going to divide this up into three parts.

unctional design, which will be, first we'll do an individual work, come into a meeting,

onceptual design, individual work in a meeting, and then the detailed design, individual

Prio

LOV

LOV

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They will each be doing our own ideas when coming together and collaborating.

So, we're going to get to know each other a little bit.

What we're going to do is start off with, let's start off with Amina.

We're going to do a little tool training.

We're going to work with that white board behind you.

I don't know which one of those I have to bring with me.

I have no drawing skills whatsoever, but let's see, introduce myself.

Let's see if I can get here.

I'll draw a little turtle for you all.

I could leave that one on that.

I'm not going to draw it quite this time.

We're going to keep the deep sea sort of theme going on.

Let's see.

I don't have to worry about specifics.

In order to make a profit of this magnitude, we need to be able to produce each one at a maximum of 12, 50 euro.

When there's like four different buttons and you have to press to actually turn on the TV.

You have to do one foot power of the TV and then like another one to get the actual screen on and

press that we need to get up and move across the TV.

We need to have the same control to not have to do one for the TV, one for the digital box, one for the digital.

We need to have too many buttons on them to communicate.

I don't need to know what you're doing.

Now in my residence right now that the television you have to walk all around the room to turn on.

We're going to make a remote control, it should actually work for what it's doing.

It doesn't have all the buttons that you need to program the video recorder or programs, other things that I'm not very coherent about.

I don't know if it would be vertical or horizontal in terms of how we're going to make it.

We'd save the more complicated functions, maybe for separate remotes, that you wouldn't need to use every day.

We have to have them somewhere because you're going to need those special functions occasionally.

We should know that we should be seeing that it's just the television that they want to be.

So we have to define what we're aiming for.

Because there's less buttons that would even need to be on it.

Industrial Design, Alima.

We'll be doing the working design.

You will get specific instructions sent by your personal coach.

Everyone as will each get our own instructions.

Because what we're going to do is first our individual actions.