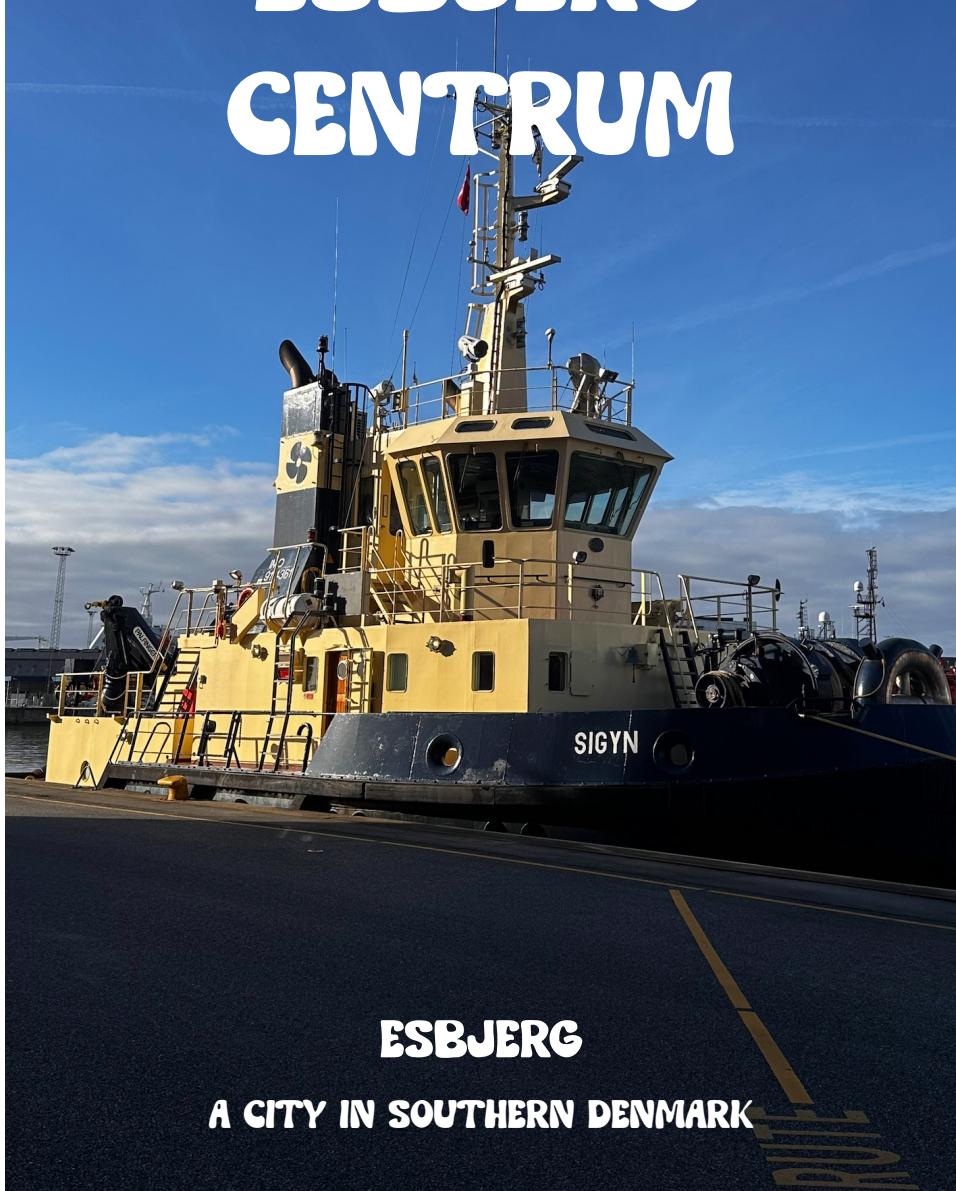


WELCOME TO  
**ESBJERG  
CENTRUM**



**ESBJERG**  
**A CITY IN SOUTHERN DENMARK**





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**ESBJERG  
CENTRUM**

*Uniquely its own*

We're thrilled to guide you through the vibrant heart of Esbjerg—a place with unique shops, cozy cafés, and rich cultural landmarks. Whether you're a local resident rediscovering your city or a visitor exploring Esbjerg for the first time, our catalogue offers a curated selection of the best that the Centrum has to offer.

*Velkommen til Esbjerg!*



## A **COSTAL CITY** with rich heritage -vibrant and modern

From the latest fashion finds and boutiques to exceptional dining options and cherished local gems, the Esbjerg Centrum is a place like no other. Here, you'll find something for every taste, style, and occasion, all within a walking distance. Take a moment to explore, be inspired, and plan your next visit to the bustling streets of Esbjerg's center.



## 1. ESBJERG ART MUSEUM

- a museum of modern and contemporary art

In the museum's aesthetic laboratory, everyone is invited to experiment with colors and optical tricks, while the open magazines and the fragrance installation Wittgenstein's garden invite new discoveries and personal immersion. The museum's wall

facing the forecourt is broken through by the world-famous artist Olafur Eliasson's work The curious museum wall where 8 kaleidoscopes create complex reflections and wondrous geometric figures.

2. the

## PERFORMING ARTS CENTRE



**Musikhuset Esbjerg** is a vibrant and dynamic arts centre, which year after year presents more than 150 concerts, theater shows, stand-up shows, musicals, operas and much more.

It has its own restaurant, Kunsten, and its own café, Kulissen. The café is open all days of the week.





**Musikhuset** hosts a number of free events of all sorts. The house is designed by world-renowned architects Jan and Jørn Utzon. The construction began in August 1995. One and a half years later, construction was completed and for two decades the house has been one of the most popular venues in the region.

The beautiful main foyer with the slender pillars is bright and welcoming, and the conditions for audiences are excellent in both the Concert Hall, where there is room for 1.100 spectators, and in the Theater Hall with seating for 460 spectators.

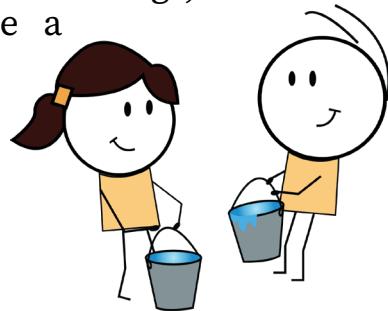
Bjarke Ingels Group (BIG) - the internationally acclaimed architectural firm - has designed Henning G. Kruses Plads, the spectacular square in front of the house.



### 3. THE WATER TOWER

The Water Tower was built in 1896-1897 on a burial mound from the Bronze Age on top of the cliff, just above the newly constructed harbor. The Tower was quickly known as Being located on the city's highest point towards the sea, it quickly became known as Esbjerg's landmark. The architect behind was **Christian H. Clausen** (1866-1941), who has clearly been inspired by a German presentation: Hans Nassau in Nuremberg, whom he has known from concurrent German architectural works.

In the first many years after the city's construction, Esbjerg wanted to show itself with impressive architecture. It had to look like what you could find in other European cities, with towers, spires and fine details. Later, it was progress that was emphasized and motifs from the modern industrial city were shown with functional buildings, tourist attractions and of course a lively port, which they were proud to show off.





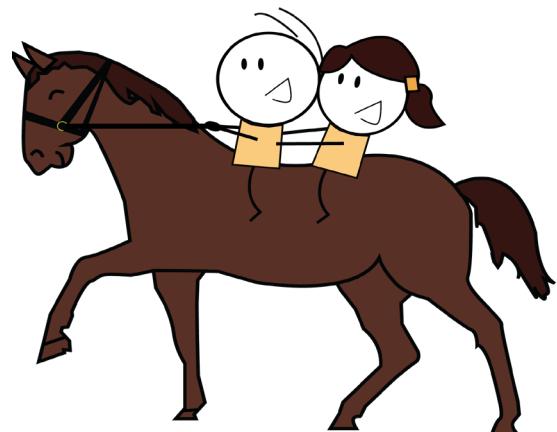
## 4. TORVET

From his high horse, Esbjerg's founder, King Christian IX, looks out across the square towards the harbour.

After losing the duchies and Southern Jutland to Prussia, Denmark lacked a port on the west coast, and as a result, in 1868 the law on the establishment of Esbjerg Harbour was passed on. The statue was erected in 1899 by Esbjerg citizens in connection with the city's status as a market town.

On the plinth is the inscription "Til Aere for Byens Grundlaegger raised Citizens of Esbjerg this Memorial" and the Danish coat of arms in bronze with the king's chosen language "With God for honor and right".

Christian IX is also called Europe's father-in-law, as he managed to get several of his children placed in the European royal and princely houses. Blue. became two of his daughters respectively tsarina of Russia and queen of England, and a son was elected king of Greece.





## 5. ESBJERG TING OG ARRESTHUS

- the old courthouse and jail

Esbjerg Ting- og Arresthus is a medieval castle in the middle of Esbjerg. Refined details in the masonry, crested gables and a tower that extends 30 meters to the sky.

The former Courthouse and Jail was designed by **Hans Christian Amberg** and completed in 1892 on the city's central square. At the time, Esbjerg had only 4,000 inhabitants but ten years later it had grown to around 13,000.

While the building represents the beginning of the city and industry adventure of Esbjerg in the 20th century, it also represents the end of the many town halls and registry and jail buildings.

Between 2010 and 2013, Realdania Byg completed a thorough restoration and transformation of both the front building and the back building, which will ensure that the property will once again be the main building of the city in the future to the delight of residents, tourists and the municipality.

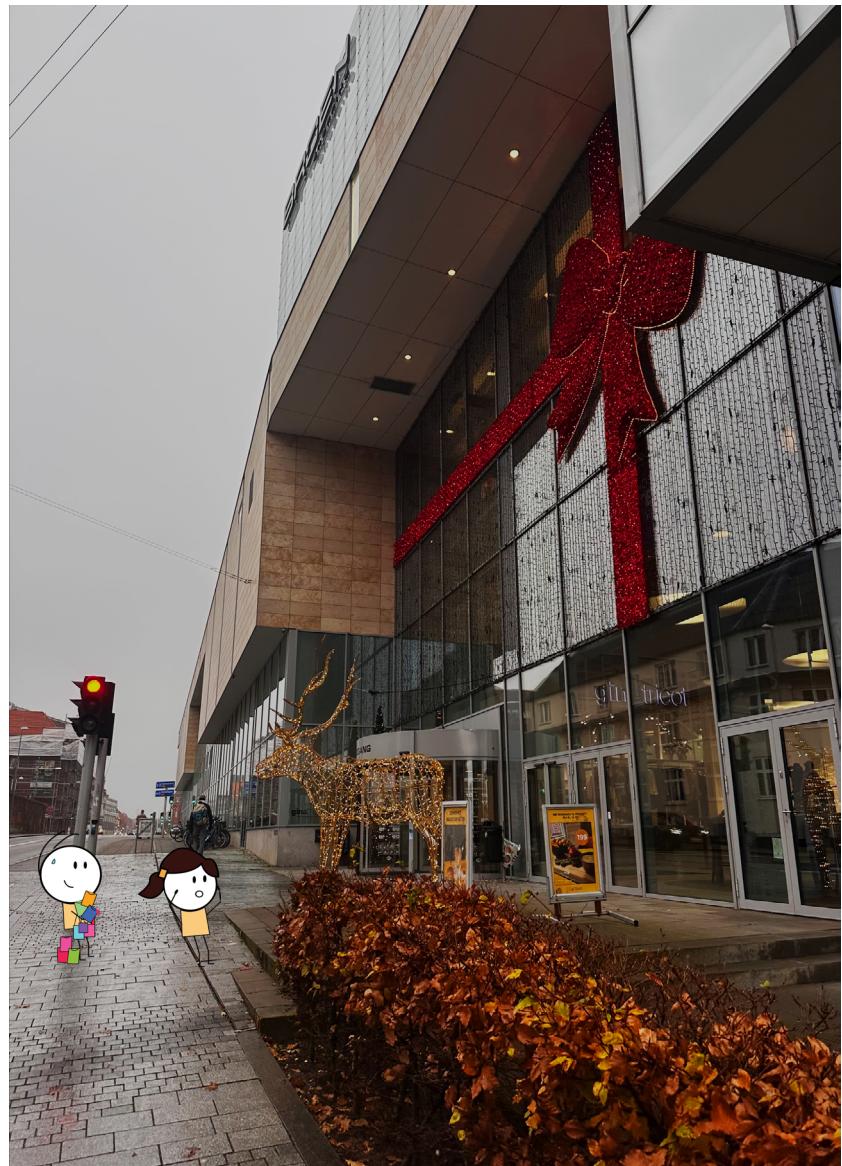
## 6. BROEN MALL

*BROEN Shopping - West Jutland's largest shopping centre.*



It is a new shopping centre situated in the heart of Esbjerg, next to the train and bus station with 60 shops and 700 P-spaces.

BROEN Shopping is Vestjyllands largest Shopping Center. No matter if it is fashion, the home, electronics, sport and leisure, everyday commodities, cinema or a gastronomic time-out you feel like, BROEN Shopping fulfils all your wishes with a broad and varied selection of shops.

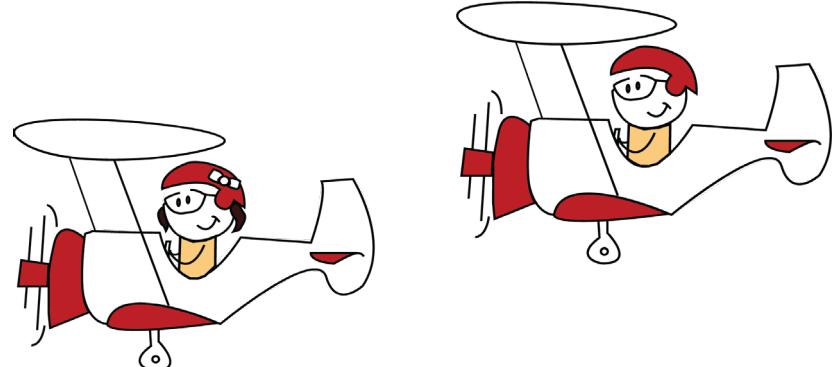


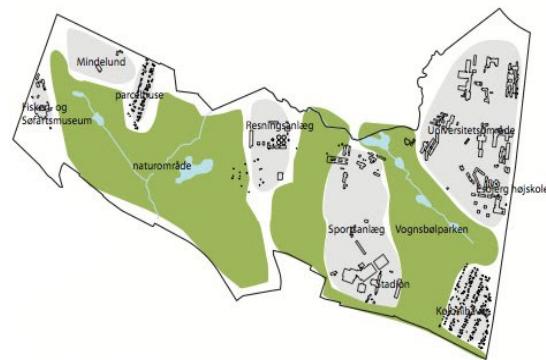
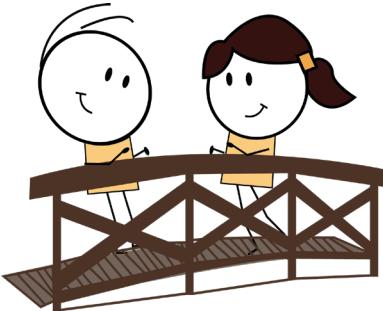
## 7. HISTORICAL MUSEUM ESBJERG

*The city's history from 1900-1950*

Step into Esbjerg as the city looked from 1900-1950. Learn more about the local resistance movement during the German occupation. Experience the fascinating exhibition about the occupation period, where the Hansen family is at the center.

From its beginnings in 1868, Esbjerg became the 5th largest city in Denmark in just 100 years. It took the lead in areas such as urban development, social policy, schools and kindergartens. Esbjerg was the first Danish city to be affected by the Second World War, and the first city to offer resistance to the occupying power. It has three exhibitions covering the occupation period and everyday life in Esbjerg from 1900 to 1950.





## 8. VOGNSBØLPARKEN

Vognsbølparken is a large recreational park in the middle of the city, and a well-developed trail network. It is a pleasure to walk through the open deciduous forest, play on the playground, walk along the small lakes and look at the zoo on the way up to the natural forest.



### Facilities

Playgrounds, ball fields, commons, zoo with sika deer, circus area, tables/benches and toilets.

### Handicap-friendly

Stair ramps have been installed instead of stairs. In the summer, the park is the setting for the West Coast Race, open-air concerts, circus, theater and May Day parade.

## 9. STREET FOOD



Explore Esbjerg Street Food's seven exciting food stalls offering dishes for every taste, as well as three bars with a total of 57 beer taps.

Various craft beers are served, as well as cool drinks, soft drinks, coffee and much more. The Street Food concept has

become a popular way of eating, also in Esbjerg, where it is centrally located in the pedestrian street in the Old Theater building.

The vision is to create a free space and community that brings people together. There is plenty of opportunity to meet and settle down inside the great hall or outside in the covered courtyard, which both places are buzzing with life.

At Esbjerg Street Food you will find food for the whole family, as well as an obvious place to enjoy lunch or dinner in true Street fashion.



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