

James Mizen

I Found Rhythm  
(I could ask for more)  
for chamber ensemble

2023

Score in C

## Instrumentation

Flute (piccolo)  
Clarinet in Bb  
Bassoon  
Trumpet in Bb  
Trombone

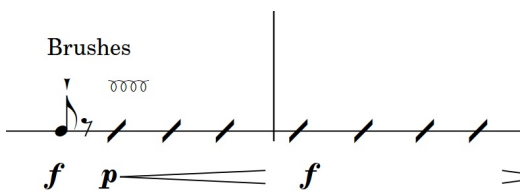
Percussion – Vibraphone  
– Bongos  
– Snare Drum  
– Hi-Hat

Harp

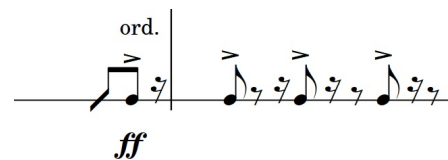
Violin  
Viola  
‘Cello  
Double Bass

## Performance notes

Jazz-like snare swirls are marked with the following symbol and slashed noteheads.



It is cancelled with 'ord' and regular noteheads. The player should strike the drum with the brush.



## Programme note

'I Found Rhythm (I could ask for more)' presents Gershwin's song 'I got Rhythm' in an unfamiliar setting. 'I Got Rhythm' has been endlessly reimagined over the years, its harmonic progression appearing in many swing & bebop contrafacts such as "Anthropology", "Cottontail" & "Rhythm-A-Ning".

Characteristic rhythms from Gershwin's song are gradually uncovered from a series of still sonorities before becoming rhythmically and harmonically warped like an old record, with crawling strings upsetting the wind's soli.

**Duration** 7'42"

For BCMG

2023

**4/4**  $\text{♩} = 92$  **Suspended, flowing**

**Flute**

**Clarinet in B $\flat$**

**Bassoon**

**Trumpet in B $\flat$**

**Trombone**

**Vibraphone**

**Harp**

**Violin**

**Viola**

**'Cello**

**Double Bass**

**4/4**  $\text{♩} = 92$  **Suspended, flowing**

**5/4**

5/4 4/4 5/4 4/4

Fl. *pp* *sfz* *pp*

Cl. *pp* *sfz* *pp*

Tpt. *sfz* *pp* con sord.

Vib. *mf* *p < mf*

Hp. *p* *pp* *f*

E<sub>2</sub>F<sub>2</sub>G<sub>2</sub>A<sub>2</sub>  
B<sub>2</sub>C<sub>2</sub>D<sub>2</sub> A<sub>2</sub>

Vln. *pp* flautando IV *pp*

4/4

9

Fl.

Cl.

Bsn.

Tpt.

Vib.

Vln.

Vla.

Vc.

Db.

*p*

*f*

*pp*

*mf*

*f*

*pp*

*f*

*p*

*mf*

*pp*

*mf*

*p*

*p*

*p*

flautando IV

flautando IV

flautando III

flautando II

3

[illegible]

17

Fl.

*mf* *ff*

Cl.

*mf* *ff*

Bsn.

*ff*

Tpt.

*mf* *ff*

Tbn.

*mp* *ff* *pp* *gliss.*

S. D.

*f*

Vibraphone  
mallets

Hp.

*mf* *ff* *F<sub>1</sub>* *mf*

*E<sub>2</sub>F<sub>2</sub>G<sub>2</sub>A<sub>2</sub>*  
*B<sub>2</sub>C<sub>2</sub>D<sub>2</sub>*

Vln.

*f* *ff* *gliss.* *pp*

Vla.

*mf* *ff* *gliss.* *pp*

Vc.

*ff* *gliss.* *pp*

Db.

*ff* *gliss.* *pp*

**2/4** **4/4**

22

Fl. *p* *p* *p* *f*

Cl. *p* *p* *f*

Bsn. *p* *f*

Tpt. *p* *sf mf*

Tbn. *p* *sf mf*

Vib.

Hp. E $\flat$ F $\sharp$ G $\sharp$ A $\sharp$   
B $\flat$ C $\sharp$ D $\sharp$

Vln. *pp* *legato* *f*

Vla. *pp* *legato* *f*

Vc. *pp* *legato* *f*

Db. *legato* *f*

5 16 4 4

Detailed description: This page of a musical score covers measures 22 to 26. The woodwind section (Flute, Clarinet, Bassoon) and brass section (Trumpet, Trombone) feature melodic lines with dynamic markings from *p* (piano) to *f* (forte) and *sf* (sforzando). The string section (Violin, Viola, Violoncello, Double Bass) and harp play sustained chords and moving lines, with the strings marked *pp* (pianissimo) and *legato*. The harp has a specific voicing indicated: E $\flat$ F $\sharp$ G $\sharp$ A $\sharp$  and B $\flat$ C $\sharp$ D $\sharp$ . The score concludes with a large measure number '5' and a time signature change to 16/4, followed by a final 4/4 measure.



This musical score is for measures 28-31 of 'The Swan' from Swan Lake. The score is written for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score is divided into two systems, with measures 28-31 in the first system and measures 32-35 in the second system. The score is written for measures 28-31, with a repeat sign at the end of measure 31. The score is written for measures 28-31, with a repeat sign at the end of measure 31. The score is written for measures 28-31, with a repeat sign at the end of measure 31.

5/16 3/2 4/4

Fl. *fp* *f* *pp* *f*

Cl. *fp* *f* *pp*

Bsn. *fp* *f* *pp* *mf*

Tpt. *fp* *f* *pp*

Tbn. *fp* *f* *mf*

Vib. *f* *mf*

Hp. *f* *f* *f* *f*

Vln. *fp* *p* *f* *f*

Vla. *fp* *p* *f* *f*

Vc. *fp* *p* *f* *f*

Db. *f* *p* *f* *f*

ord. sul pont. ord.

pizz. ord. sul pont. ord.

E♭ F♯ G♯ A♯  
B♭ C♯ D♯

F♯  
C♯

39

To Picc.

Fl.

Cl.

Bsn.

Tpt.

Tbn.

Vib.

Hp.

Vln.

Vla.

Vc.

Db.

ord. sul pont.

gliss.

p f pp

ord. pizz.

ord. sul pont.

gliss.

p f mf

ord. sul pont.

ord. pizz.

p f pp mf

[illegible]

[illegible]

[illegible]

59 **4/4**

Picc. *mp* *mf*

Cl. *mp* *mf*

Tbn. *mp* *mf*

Vln. *pizz.* *arco.* *mp* *mf* *mf*

Vla. *mp* *pizz.* *mf*

Vc. *mp*

Db. *mp* *mf*

62

Picc. *p sub.* **D** *f*

Cl. *p sub.* *f*

Tpt. *mp* *f*

Tbn. *p sub.* *f*

Vln. *p sub.* *p* **D** *f*

Vla. *arco.* *p* *f*

Vc. *p* *f*

Db. *p sub.* *f*



65

Picc. *p*

Cl. *p*

Bsn. *p* *mf* *p*

Tpt. *p* *mf* *p*

Tbn. *p* *mf* *p*

Bongos *p* *mp* *p* *mf*

Hp. *p* *mf* *p*  
*gliss.*  
E $\flat$ F $\sharp$ G $\sharp$ A $\sharp$   
B $\flat$ C $\sharp$ D $\sharp$

Vln. *p*

Vla. *p*

Vc. *p*

Db. *p*

54

67

5/4 4/4 5/4

Picc. *f* *pp*

Cl. *f* *pp* 6

Bsn. *f* *pp*

Tpt. *f* *pp*

Tbn. *f* *pp*

Bongos *f* *p*

Hp. *f* *pp*

Vln. *f* *pp*

Vla. *pp* 6 6 6 6

Vc. *f* *pp* arco.

Db. *pp*

Detailed description: This page of a musical score covers measures 67 to 70. The key signature has one flat (B-flat). The time signature changes from 5/4 to 4/4 at measure 68 and back to 5/4 at measure 70. The instrumentation includes Piccolo, Clarinet, Bassoon, Trumpet, Trombone, Bongos, Harp, Violin, Viola, Violoncello, and Double Bass. The Piccolo, Clarinet, Bassoon, Trumpet, and Trombone parts begin in measure 67 with a forte (*f*) dynamic and transition to pianissimo (*pp*) in measure 68. The Bongos and Harp also start in measure 67 with *f* and move to *p* and *pp* respectively in measure 68. The Violin, Viola, Violoncello, and Double Bass parts enter in measure 68 with *pp*. The Viola part features sixteenth-note runs with sixteenth rests, marked with a '6' for sixteenth notes. The Violoncello part includes the instruction 'arco.' in measure 69. The Double Bass part plays a simple quarter-note pattern in measure 69. The score concludes in measure 70 with the same 5/4 time signature.

69 **5/4** **E** **4/4** 17

Picc. *ff*

Cl. *ff*

Bsn. *ff*

Tpt. *ff*

Tbn. *ff*

Bongos *ff*

Hp. *gliss.*  $\emptyset$

Vln. *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* *pizz.* *f*

71

Picc.  $\frac{4}{4}$   $\frac{3}{2}$   $\frac{5}{4}$   $\frac{4}{4}$

Cl.  $f$   $mf$

Tpt.  $f$   $mf$

Bongos  $f$   $f$

Hp.  $f$   
E $\flat$ F $\sharp$ G $\sharp$ A $\flat$   
B $\flat$ C $\sharp$ D $\flat$  B $\sharp$  D $\sharp$

Vln.  $mp$   $f$   $ff$   $ff$

Vla.  $mp$   $f$   $ff$   $ff$

Vc.  $mp$   $f$   $ff$   $ff$

Db.  $f$

Detailed description: This musical score page contains measures 71 through 74. The measures are grouped by time signature: measures 71 and 72 are in 4/4, measure 73 is in 3/2, and measure 74 is in 4/4. The instruments and their parts are as follows: Piccolo (Picc.) has rests in measures 71 and 72, then plays eighth-note patterns in measures 73 and 74 with dynamics *f* and *mf* respectively. Clarinet (Cl.) and Trumpet (Tpt.) have similar eighth-note patterns in measures 73 and 74 with dynamics *f* and *mf*. Bongos have rests in measures 71 and 72, then play eighth-note patterns in measures 73 and 74 with dynamics *f*. Harp (Hp.) has a melodic line in measure 71 with dynamic *f*, then rests in measures 72, 73, and 74. Violin (Vln.) and Viola (Vla.) have eighth-note patterns in measures 71 and 72 with dynamic *mp*, then eighth-note patterns in measure 73 with dynamic *f*, and eighth-note patterns in measure 74 with dynamic *ff*. Violoncello (Vc.) has eighth-note patterns in measures 71 and 72 with dynamic *mp*, then eighth-note patterns in measure 73 with dynamic *f*, and eighth-note patterns in measure 74 with dynamic *ff*. Double Bass (Db.) has a melodic line in measure 71, rests in measures 72 and 73, and a melodic line in measure 74 with dynamic *f*. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets.

74 **4/4**

Picc. *f* *mp* *f*

Cl. *f* *mp* *f*

Bsn.

Tpt. *f* *mp* *f*

Bongos *mp* *f* *mf* *f*

Hp. *f* *f*  
*E♭F♯G♯A♭*  
*B♭C♯D♭*  
*G♯A♯*

**4/4**

Vln. *mp* *f* *mf* *f*

Vla. *mp* *f* *mf* *f*

Vc. *mp* *f* *mf* *f*

Db. *f*

F

78

Picc. *f sempre.*

Cl. *f sempre.*

Bsn. *f sempre.*

Tpt. *f sempre.*

Tbn. *f sempre.*

S. D. *mf*

Bongos

Hp. *gliss.* *f sempre*  
 E $\flat$ F $\sharp$ G $\sharp$ A $\flat$   
 B $\flat$ C $\sharp$ D $\sharp$

Vln. *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Db. *arco.* *gliss.*

81

Fl.

Cl.

Bsn.

Tpt.

Tbn.

S. D.

Bongos

Hp.

Vln.

Vla.

Vc.

Db.

*f*

*mf*

Bongos

*f*

$\emptyset$

E $\flat$ F $\sharp$ G $\sharp$ A $\sharp$   
B $\flat$ C $\flat$ D $\sharp$

*gliss.*

*gliss.*

*gliss.*

*gliss.*

84

Fl.

Cl.

Bsn.

Tpt.

Tbn.

S. D.

Bongos

Hp.

Vln.

Vla.

Vc.

Db.

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$f$

$mf$

$\phi$

$E\flat F\sharp G\flat A\flat$   
 $B\flat C\sharp D\sharp$

*gliss.*

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

*gliss.*

*gliss.*

*gliss.*

*gliss.*

Detailed description: This musical score page contains measures 84, 85, and 86. The woodwind section (Flute, Clarinet, Bassoon, Trumpet, Trombone) and the string section (Violins, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The time signature changes from 2/4 in measure 84 to 3/4 in measure 85, and back to 4/4 in measure 86. The percussion section includes a Snare Drum (S. D.) and Bongos. The Snare Drum plays a single note in measure 84 (f) and a half note in measure 85 (mf). The Bongos play a rhythmic pattern in measure 84 (f) and a half note in measure 85. The Harp (Hp.) plays a single note in measure 84 and a half note in measure 85. The string section plays a rhythmic pattern in measure 84 and a half note in measure 85. The time signature changes from 2/4 in measure 84 to 3/4 in measure 85, and back to 4/4 in measure 86. The string section plays a glissando in measure 86.



[illegible]

[illegible]



100 *becoming lazier* **4** **G** *mechanical, precise* **3**

Fl. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

Tpt. *p* *f* *pp* *mf* *con sord*

Tbn. *p* *f* *pp* *mf* *con sord*

H.H. *f* *p* *f*

S. D. *f* *p* *f* *Brushes*

Vln. *f* *p* *f* *p* *f* *gliss.* **4** **G** **3**

Vla. *mf* *f*

Vc. *p* *f* *mf* *f* *gliss.*

Db. *p* *f* *p* *f* *p* *f*

105 27

Fl.

Cl.

Bsn.

Tpt.

Tbn.

H.H.

S. D.

Db.

3/8 3/4 4/4 3/4 4/4 3/8 3/4

*p* *p* *f* *pp* *mf* *p* *p* *f*

Detailed description of the musical score: The score is for measures 105 through 111. The time signature sequence is 3/8, 3/4, 4/4, 3/4, 4/4, 3/8, 3/4. The Flute (Fl.) part starts with a quarter rest in 3/8, followed by a dotted quarter in 3/4, and then eighth-note triplets in 4/4, 3/4, and 4/4. The Clarinet (Cl.) and Bassoon (Bsn.) parts have similar rhythmic patterns, often in unison or octaves. The Trumpet (Tpt.) and Trombone (Tbn.) parts follow a similar melodic line but with different dynamics, including piano (p), piano-piano (pp), and mezzo-forte (mf). The Hand Drums (H.H.) and Snare Drum (S. D.) parts provide a steady rhythmic accompaniment with eighth-note patterns. The Double Bass (Db.) part plays a complex bass line with many triplets and slurs. Dynamics are indicated by *p*, *f*, *pp*, and *mf*. The score is marked with measure numbers 105 and 27.

111

Fl.

Cl.

Bsn.

Tpt.

Tbn.

H.H.

S. D.

Hp.

Db.

3/4 4/4 3/4 5/16 5/4 5/16

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *ord.* *ff*

*f*

*ff*

E<sub>2</sub>F<sub>2</sub>G<sub>2</sub>A<sub>2</sub>  
B<sub>2</sub>C<sub>2</sub>D<sub>2</sub>

3/4 4/4 3/4 5/16 5/4 5/16

This musical score page, numbered 28, contains measures 111 through 116. The score is written for a large ensemble, including woodwinds (Flute, Clarinet, Bassoon, Trumpet, Trombone), brass (Horn, Snare Drum), keyboard (Hammond Organ, Double Bass), and percussion (Cymbals). The time signature changes frequently: 3/4, 4/4, 3/4, 5/16, 5/4, and 5/16. The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings of *ff* (fortissimo) and *p* (piano). The percussion parts include cymbal rolls and snare drum patterns. The keyboard part features a Hammond Organ and Double Bass, with a specific chord progression indicated: E<sub>2</sub>F<sub>2</sub>G<sub>2</sub>A<sub>2</sub> B<sub>2</sub>C<sub>2</sub>D<sub>2</sub>. The page number 111 is written above the first measure of the Flute part.

116 29

Fl.  $\frac{5}{16}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{16}$   $\frac{5}{4}$

Cl.  $f$   $ff$

Bsn.  $f$   $ff$

Tpt.  $f$   $ff$

Tbn.  $f$   $ff$

H.H.  $\text{ord.}$

S. D.  $\text{ord.}$

Vln.  $\frac{5}{16}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{16}$   $\frac{5}{4}$  arco.  $f$

Vla. arco.  $f$

Vc. arco.  $f$

Db.  $ff$   $f$   $ff$

121

Fl.

Cl.

Bsn.

Tpt.

Tbn.

H.H.

S. D.

Hp.

Vln.

Vla.

Vc.

Db.

$\frac{5}{4}$

$\frac{5}{16}$

$\frac{3}{4}$

$\frac{5}{16}$

$\frac{5}{4}$

$p$

$f$

$ff$

$p$

$f$

$ff$

$p$

$f$

$ff$

$ff$

ord.

$ff$

$E\flat F\sharp G\sharp A\sharp$   
 $B\sharp C\sharp D\sharp$

$E\sharp A\sharp$   
 $D\sharp$

$p$

$ff$

$f$

$ff$



125 **5/4** **To Picc.** **3/4**<sup>H</sup> **Piccolo crawling** **4/4**<sup>31</sup>

Fl. *p* *mf*

Cl. *pp* *mf*

Bsn. *pp* *mf*

Tpt. *pp* *mf*

Tbn. *pp* *mf*

H.H. *f* *mf*

S. D. *f* *mf*

Hp. *f* *A<sup>b</sup>*

Vln. *p* *crawling*

Vla. *p* *crawling*

Vc. *p* *crawling*

Db. *pizz.* *mf*

128

Picc.

Cl.

Bsn.

Tpt.

Tbn.

H.H.

S. D.

Vln.

Vla.

Vc.

Db.

Measures 128-131 are shown. The score includes parts for Piccolo, Clarinet, Bassoon, Trumpet, Trombone, Handbells, Snare Drum, Violin, Viola, Violoncello, and Double Bass. The time signature changes from 4/4 to 3/8 and back to 4/4. The key signature is B-flat major. The Piccolo part features a melodic line with slurs and fingerings (5, 3, 5). The Clarinet, Bassoon, Trumpet, and Trombone parts have slurs and fingerings (3, 5). The Handbells and Snare Drum parts have slurs and fingerings (3). The Violin, Viola, and Violoncello parts have slurs and fingerings (5, 3, 5). The Double Bass part has slurs and fingerings (3, 5).

132 3/4 4/4 3/4 I To Fl. 33 4/4

Picc. *ff* *p sub.*

Cl. *ff* *p sub.*

Bsn. *ff* *p sub.*

Tpt. *ff* *p sub.*

Tbn. *ff* *p sub.*

H.H. *ff* *p sub.*

S. D. *ff* *p sub.*

Vln. *ff* *p sub.*

Vla. *ff* *p sub.*

Vc. *ff* *p sub.*

Db. *ff* *p sub.*

135

Cl.  $\frac{4}{4}$   $f$   $p$  sub.  $\frac{2}{4}$   $\frac{3}{8}$

Bsn.  $f$   $p$  sub.

Tpt.  $f$   $p$  sub.

Tbn.  $f$   $p$  sub.

H.H.  $f$   $p$  sub.

S. D.  $f$   $p$  sub.

Vln.  $\frac{4}{4}$   $f$   $p$   $\frac{2}{4}$   $\frac{3}{8}$

Vla.  $f$   $p$

Vc.  $f$   $p$

Db.  $f$   $p$  sub.

Detailed description: This page of a musical score, numbered 34, contains measures 135 through 137. The score is arranged in a system with ten staves. The woodwind section (Clarinets, Bassoons, Trumpets, and Trombones) and the percussion section (Hand Drums and Snare Drum) play a rhythmic pattern of eighth notes in groups of three, marked with a forte (*f*) dynamic in measure 135 and a piano (*p*) dynamic in measure 136. The string section (Violins, Violas, Violas, and Double Basses) plays a more complex rhythmic pattern, also marked with a forte (*f*) dynamic in measure 135 and a piano (*p*) dynamic in measure 136. The time signature changes from 4/4 to 2/4 in measure 136 and to 3/8 in measure 137. The key signature is one flat (B-flat major or D minor).

138 **3** Flute **3** **2** **3** **4** 35 **4**

Fl. *f* *mf* *f*

Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

Tpt. *f* *mf* *f*

Tbn. *f* *mf* *f*

H.H. *f* *mf* *f*

S. D. *f* *mf* *f*

Vln. *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Db. *f* *mf* *f*

[illegible]

[illegible]

149

Fl. *p sub. f*

Cl. *p sub. f*

Bsn. *p sub. f*

Tpt. *p sub. f*

Tbn. *p sub. f*

H.H. *p sub. f*

S. D. *p sub. f*

Vln. *f p f p*

Vla. *f p f p*

Vc. *f p f p*

Db. *p sub. f*

Measures 149-152 are shown. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Horns (H.H.), Snare Drum (S. D.), Violins (Vln.), Violas (Vla.), Cellos (Vc.), and Double Basses (Db.). The key signature is B-flat major (two flats). The time signature changes from 3/8 to 4/4 in measure 149, then to 5/8 in measure 150, and back to 3/4 and 4/4 in measures 151 and 152. Dynamics include *p sub.* (piano, subito) and *f* (forte). The woodwinds and brass play melodic lines with triplets and slurs. The percussion (H.H. and S.D.) provides rhythmic accompaniment. The strings (Vln., Vla., Vc., Db.) play a complex rhythmic pattern with triplets and slurs, featuring dynamic markings of *f* and *p*.



153 39

Fl.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{16}$   $\frac{2}{4}$   $\frac{5}{16}$   $\frac{5}{4}$

Cl.  $p$   $ff$   $p$   $ff$

Bsn.  $p$   $ff$   $p$   $ff$

Tpt.  $p$   $ff$   $p$   $ff$

Tbn.  $p$   $ff$   $p$   $ff$

H.H.  $p$   $ff$   $p$

S. D.  $p$   $ff$   $p$

Vln.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{16}$   $\frac{2}{4}$   $\frac{5}{16}$   $\frac{5}{4}$   $gliss.$   $mf$   $f$   $mf$

Vla.  $mf$   $f$   $mf$   $gliss.$

Vc.  $mf$   $f$   $mf$   $gliss.$

Db.  $p$   $ff$   $ff$

158

Fl.

Cl.

Bsn.

Tpt.

Tbn.

H.H.

S. D.

Vln.

Vla.

Vc.

Db.

5/4

5/16

3/4

4/4

*p*

*mf*

*gliss.*

*ff*

*f*

158

159

160

161

161

Fl.

Cl.

Bsn.

Tpt.

Tbn.

H.H.

S. D.

Vln.

Vla.

Vc.

Db.

4/4

3/4

3/4

3/8

3/8

3/8

41

*p*

*ff*

*p* *ff*

*p*

*ff*

*p* *ff*

*p*

*ff*

*p* *ff*

*ord.*

*ff*

*p* *ff*

*ff*

*p* *ff*

*ff*

*p* *ff*

*ff*

*p* *ff*

166

Fl.  $\frac{3}{8}$   $\frac{5}{16}$   $\frac{5}{4}$   $\frac{5}{16}$   $\frac{5}{4}$   $\frac{5}{16}$

Cl.  $p$   $ff$   $p$   $ff$   $p$   $f$

Bsn.  $p$   $ff$   $p$   $ff$   $p$   $f$

Tpt.  $p$   $ff$   $p$   $ff$   $p$   $f$

Tbn.  $p$   $ff$   $p$   $ff$   $p$   $f$

H.H.  $ff$   $p$

S. D.  $ff$   $p$

Vln.  $\frac{3}{8}$   $\frac{5}{16}$   $\frac{5}{4}$   $\frac{5}{16}$   $\frac{5}{4}$   $\frac{5}{16}$

Vla.  $p$   $ff$   $mf$   $gliss.$   $p$

Vc.  $p$   $ff$   $mf$   $gliss.$   $p$

Db.  $p$   $ff$   $p$   $ff$   $ff$   $f$

Detailed description: This page of a musical score covers measures 166 through 171. The woodwind section (Flute, Clarinet, Bassoon, Trumpet, Trombone) and brass section (Horn, Snare Drum) play a rhythmic pattern of eighth and sixteenth notes, with dynamic markings ranging from *p* to *ff*. The string section (Violin, Viola, Violoncello) features a glissando effect in measures 167 and 168. The Double Bass (Db.) plays a similar rhythmic pattern, with dynamic markings from *p* to *ff*. The score includes various musical notations such as slurs, ties, and triplets.

171 5/16 5/4 4/4 K 5/16 4/4 43

Fl. *p* *ff* *f*

Cl. *p* *ff* *mp* *f*

Bsn. *p* *ff* *mp* *f*

Tpt. *p* *ff* *f*

Tbn. *p* *ff*

H.H. *p* *ff*

S. D. ord. *p* *ff* *f* to sticks

Vln. 5/16 5/4 4/4 K 5/16 4/4 *p* *ff* *mp* *f*

Vla. *p* *ff* *mp* *f*

Vc. *p* *ff* *mp* *f*

Db. *ff* *ff* *mp* *f* arco.

[illegible]

[illegible]

185

Fl. *f* 5/4 4/4 5/4 4/4 5/4

Cl. *f* 5/4 4/4 5/4 4/4 5/4

Bsn. *f* 5/4 4/4 5/4 4/4 5/4

Tpt. *f* 5/4 4/4 5/4 4/4 5/4

Tbn. *f* 5/4 4/4 5/4 4/4 5/4

Bongos *f* *mf* *f* 5/4 4/4 5/4

Vln. *f* *p* 5/4 4/4 5/4 4/4 5/4

Vla. *f* *p* 5/4 4/4 5/4 4/4 5/4

Vc. *fp* 5/4 4/4 5/4 4/4 5/4

Db. *fp* 5/4 4/4 5/4 4/4 5/4

Detailed description: This page of a musical score, numbered 46, contains measures 185 through 190. The score is for a large ensemble, including woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone), percussion (Bongos), and strings (Violin, Viola, Violoncello, Double Bass). The key signature has one sharp (F#), and the time signature is 5/4. Measures 185 and 186 feature a complex rhythmic pattern with triplets and sixteenth notes. Measures 187 and 188 are mostly rests for the woodwinds and brass, with some activity in the strings and percussion. Measures 189 and 190 return to the complex rhythmic pattern. Dynamics include fortissimo (f), mezzo-forte (mf), piano (p), and fortissimo-piano (fp). The woodwinds and strings play melodic lines with triplets, while the brass and percussion provide harmonic support. The Bongos play a steady eighth-note pattern. The strings play a sustained harmonic background.



190 47

Fl.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Cl.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Bsn.  $mf$   $\frac{3}{4}$   $p$

Tbn.  $mf$   $\frac{3}{4}$   $p$

Bongos  $f$   $mf$   $mp$   $> p$

Hp.  $mp$   $\frac{3}{4}$

E $\flat$ :F $\sharp$ :G $\sharp$ :A $\sharp$   
B $\sharp$ :C $\sharp$ :D $\sharp$

Vln.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $p$   $pp$   $gliss.$

Vla.  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $p$   $pp$   $gliss.$

Vc.  $ppp$   $\frac{3}{4}$   $pizz.$   $mp$   $\frac{3}{4}$

Db.  $ppp$   $\frac{3}{4}$   $pizz.$   $mp$   $\frac{3}{4}$

[illegible]

