James Mizen

Tolling the Devil's Knell

For violin & piano

2022

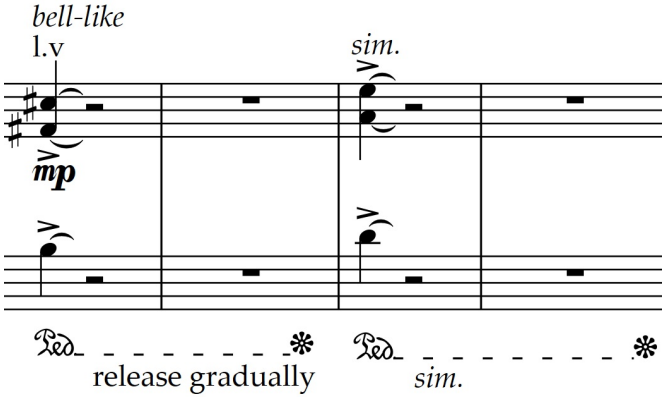
Instrumentation

Violin
Piano

Performance notes

Piano chords marked with l.v ties are to be sustained by the pedal.

The piano's sustain pedal should either be gradually depressed or gradually released depending on direction.
It should reach full depression or release by the symbol. These two directions are usually used in combination.



Programme note

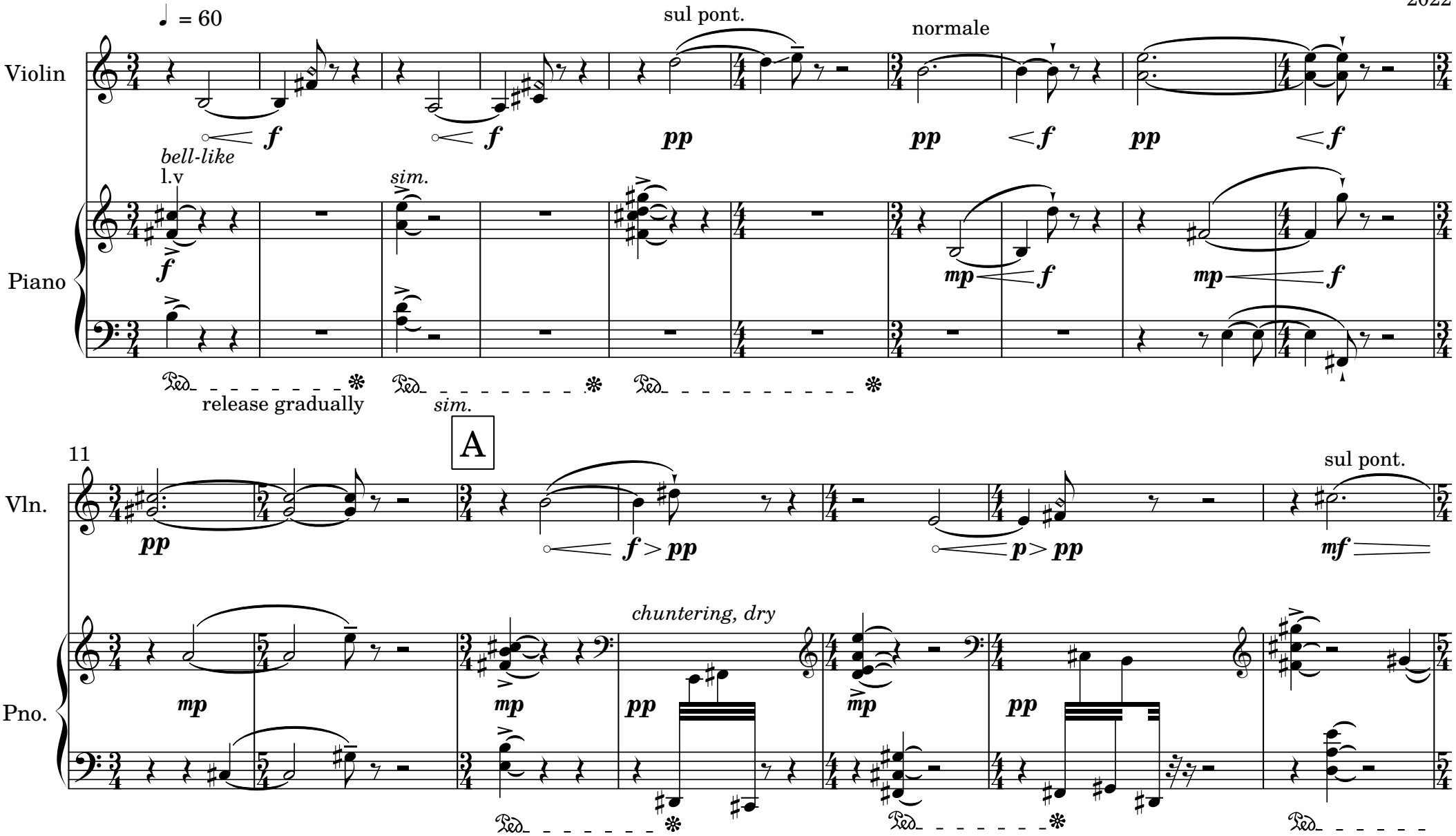
Tolling the Devil's Knell is a tradition which takes place at Dewsbury minster, West Yorkshire. It began in 1434 after a local knight, Thomas de Soothill, murdered a servant boy after hearing he had not attended church that week. To repent for this murder, he paid for a new tenor bell at the minster and requested it be rung on Christmas Eve, one toll for every year since the birth of Jesus. De Soothill's soul is still being prayed for to this day as the tradition has continued over the years to signify the "defeat of evil" and repent for all of humanity's sins.

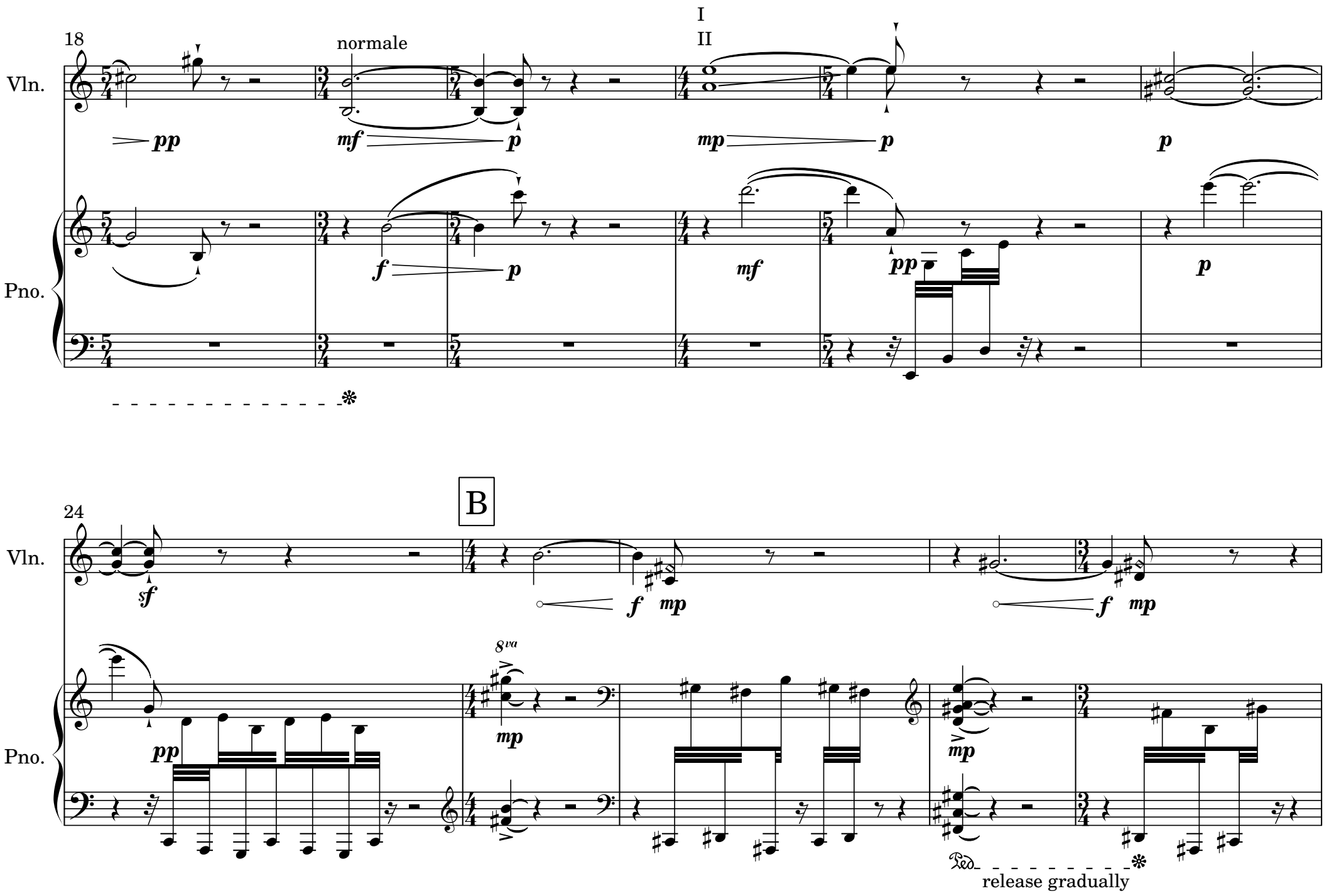
Duration 4'30"

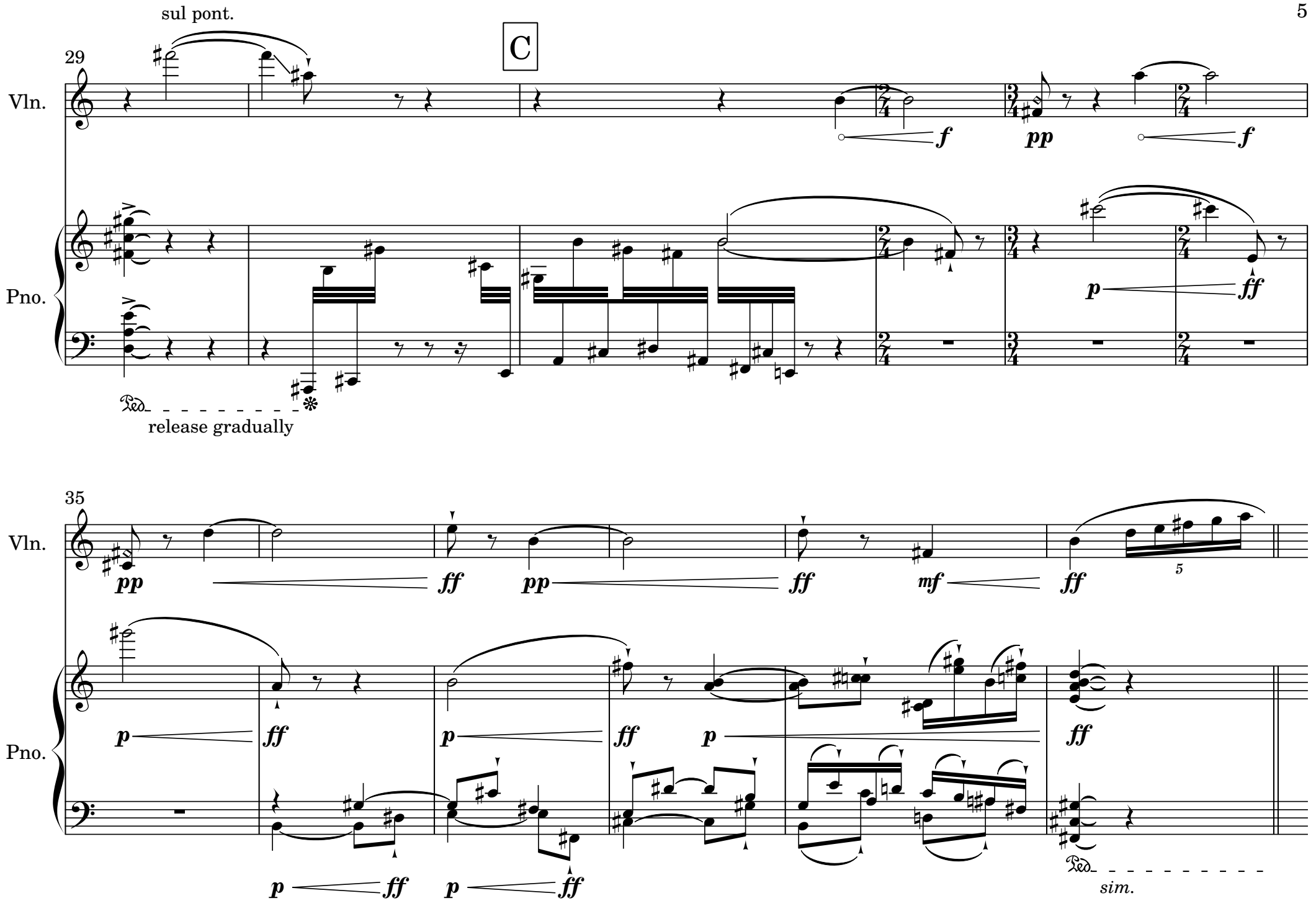
Tolling the Devil's Knell

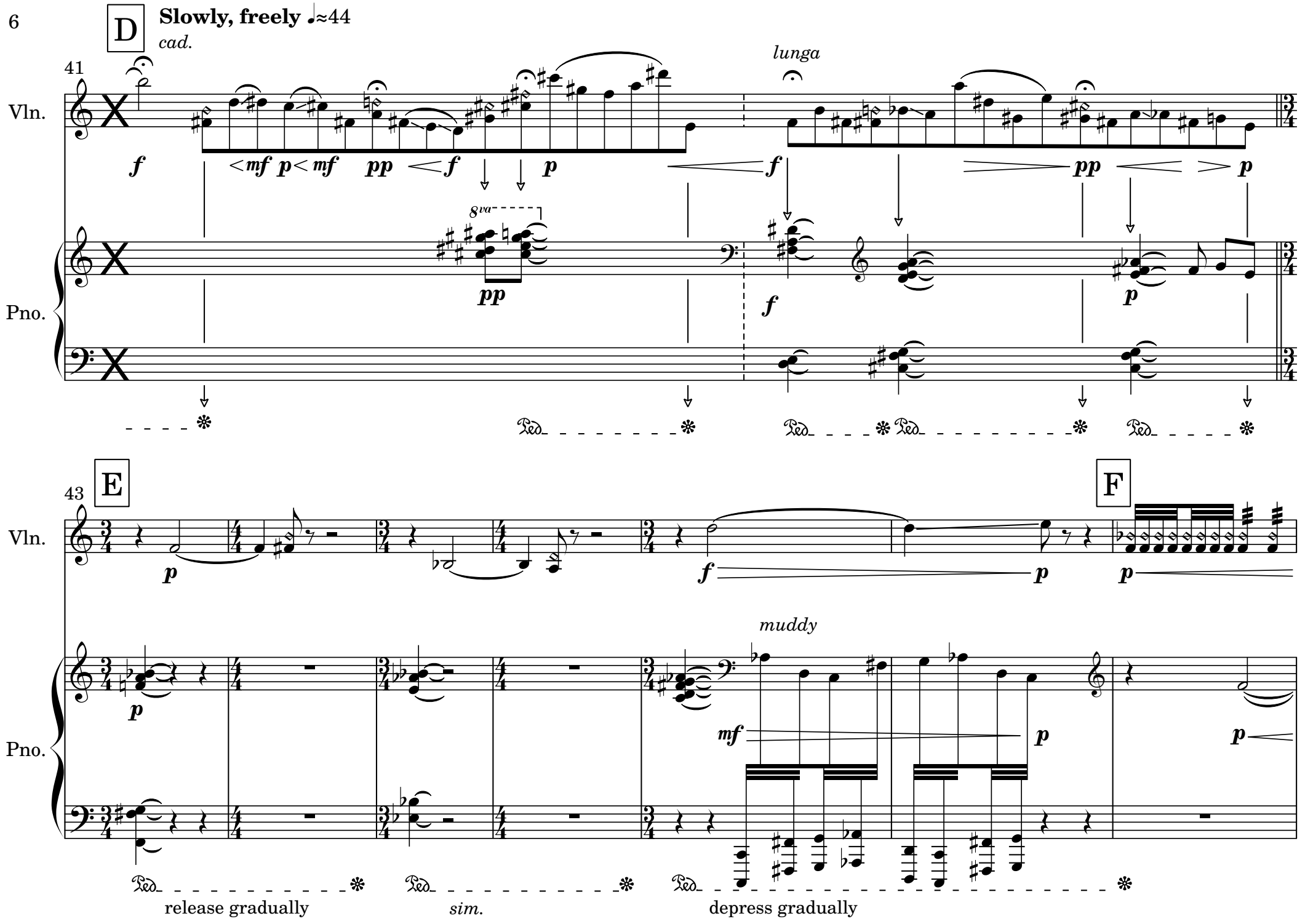
For violin & piano

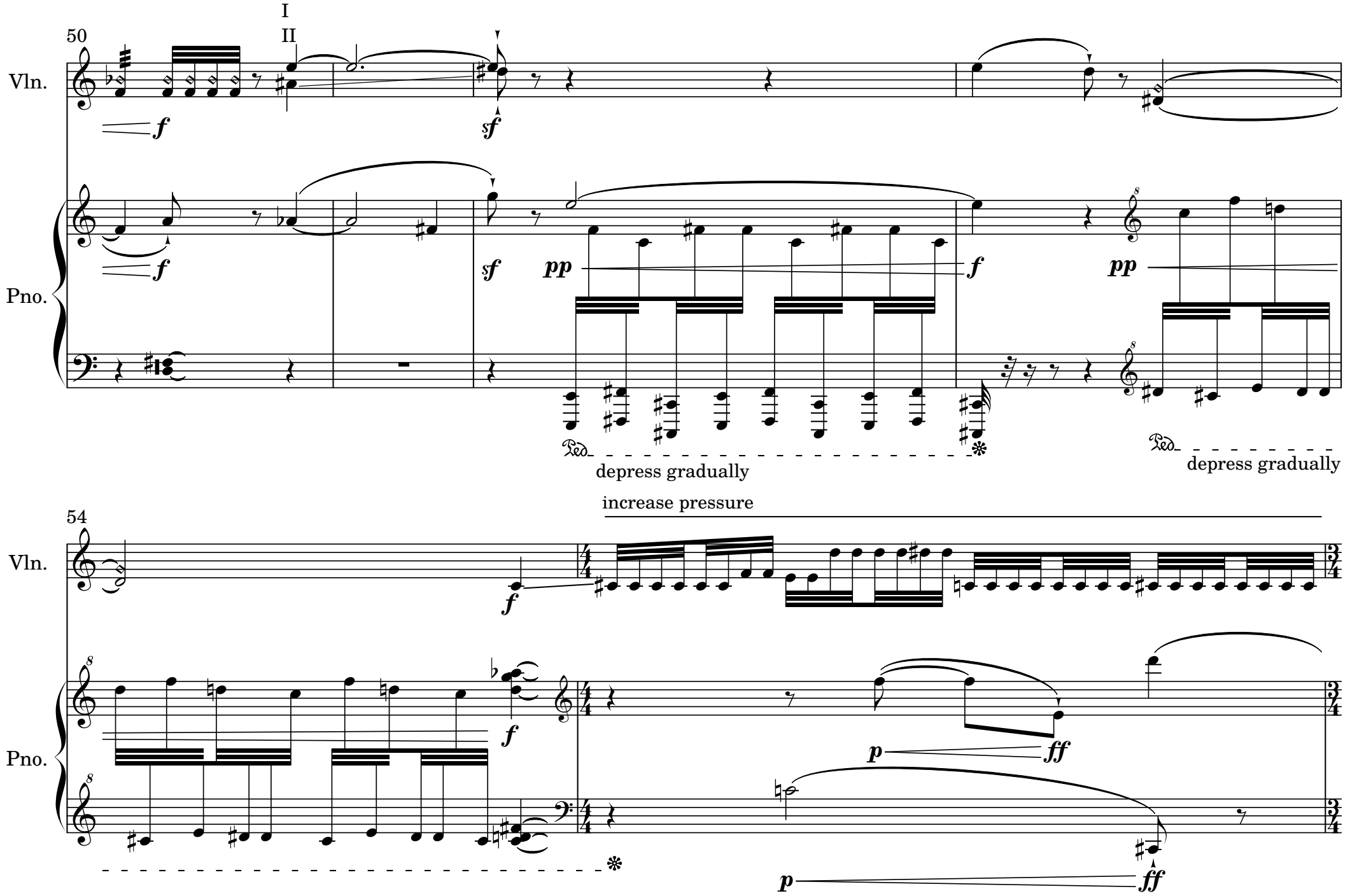
James Mizen
2022

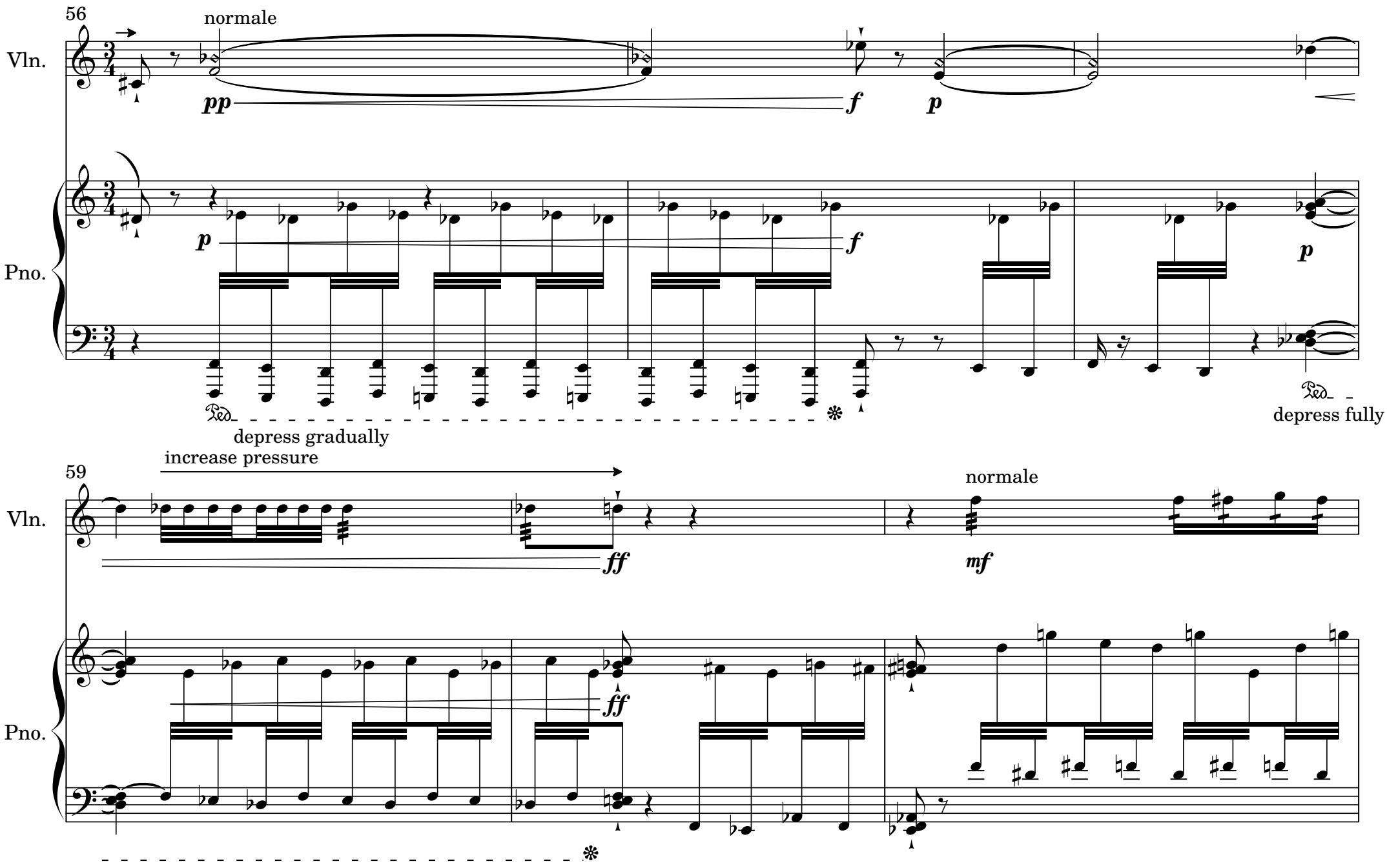


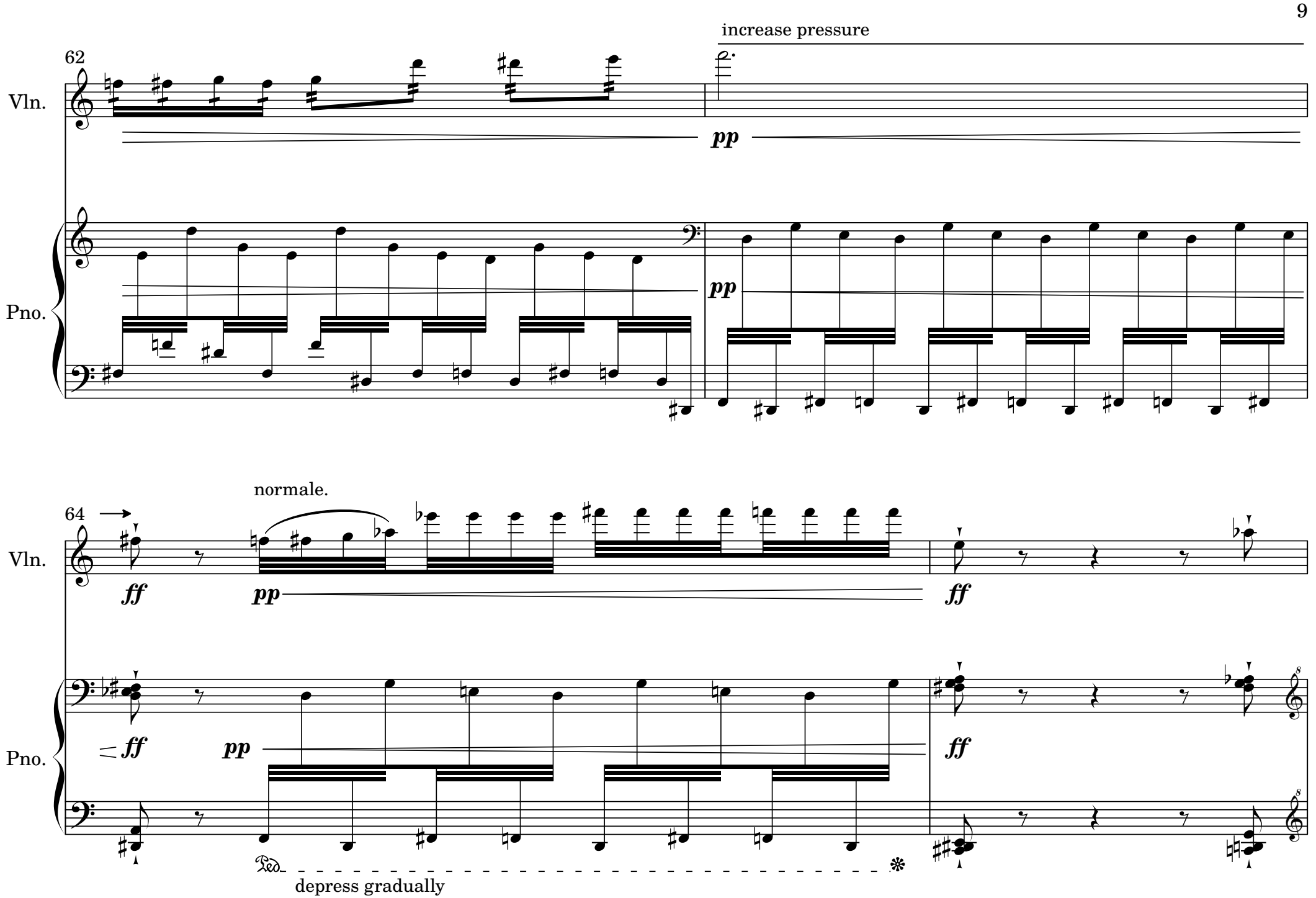

18
Vln.
Pno.
normale
I
II
pp
mf
p
mp
p
p
f
p
mf
pp
p
24
B
sf
f
mp
f
mp
8va
pp
mp
mp
Ped.
release gradually

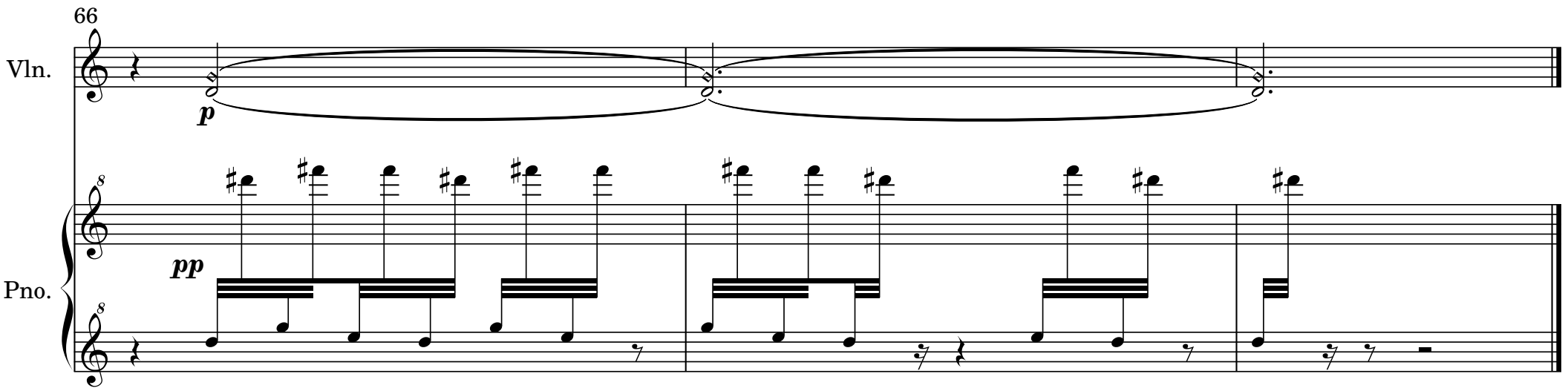

sul pont.
C
29
Vln.
Pno.
f
pp
f
p
ff
Ped.
release gradually
35
Vln.
Pno.
pp
ff
pp
ff
mf
ff
5
p
ff
p
ff
p
ff
p
ff
p
ff
Ped.
sim.


D
Slowly, freely ♩≈44
cad.
41
Vln.
Pno.
lunga
8va
E
43
F
muddy
release gradually
sim.
depress gradually


I
II
50
Vln.
Pno.
f
sf
pp
Ped
depress gradually
54
increase pressure
p
ff


56
normale
Vln.
pp
f
p
Pno.
p
f
p
depress gradually
depress fully
59
increase pressure
Vln.
ff
normale
mf
Pno.
ff


increase pressure
62
Vln.
pp
Pno.
pp
normale.
64
Vln.
ff
pp
ff
Pno.
ff
pp
ff
Ped.
depress gradually


66
Vln.
p
Pno.
pp