

James Mizen

# ***GREED***

*for chamber ensemble*

2023

Full Score

## **Instrumentation**

Flute

Clarinet in Bb

Trombone

Percussion - Marimba  
Snare drum  
Bongos  
Suspended cymbal

Piano

Violin

‘Cello

## **Accidental rules**

No courtesy accidentals, accidentals apply for the whole bar

## **Programme note**

*"Pape Satàn, pape Satàn aleppe!"*, shouted by Plutus, is the opening phrase of Canto IV of Dante's *Inferno*. The pitch material of the piece has been derived from this nonsense phrase. This circle of Hell is filled with two groups of people: those who hoarded wealth while alive, and those who frittered money away. They heave boulders at each other, this back and forth informing some of the dialogue in the piece.

# GREED

For NME

James Mizen

Oct '23

Flute  $\text{♩} = 75$  *ff*

Bb Clarinet *ff*

Trombone *ff*

Marimba

Snare Drum *fp*  $\text{ff}$

Bongos *ff*

Cymbal

Piano *ff* Red.

Violin *ff* *p*

'Cello *ff*

5

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*p*

*p*

*p*

*And.* *And. sim.*

10

Fl.

B♭ Cl.

Tbn.

Mrm.

Pno.

Vln.

Vc.

*mp*

*mp*

*mp*

*p*

*p*

*mp*

14

Fl.

B♭ Cl.

Tbn.

Pno.

Vln.

Vc.

17

Fl.

B♭ Cl.

Tbn.

Bon.

Pno.

Vln.

Vc.

19 **A** 8

Fl. *f*

B♭ Cl. *f*

Tbn. *f*

Bon. *f*

Pno. *f*

Vln. *f*

Vc. *f*

22

Fl. *f*

B♭ Cl. *f*

Tbn. *f*

Mrm. *f*

Pno. *f*

Vln. *f*

Vc. *f*

*sub. mp*

[illegible]

27 8

Fl.

Bb Cl.

Tbn.

SD

Pno.

Vln.

Vc.

*ff*

*mf*

*mf*

*p*

*pizz.*

*p*

*p*

29

Fl.

B♭ Cl.

Mrm.

Pno.

Vln.

Vc.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

31

Fl.

B♭ Cl.

Tbn.

Mrm.

Pno.

Vln.

Vc.

*mf*

*mf*

*mf*

*mf*

*arco*

*arco*



[illegible]

8

(rit.) B = 75 accel. = 80

38

Fl.

B♭ Cl.

Tbn.

Mrm.

SD

Pno.

Vln.

Vc.

41

Fl.

B♭ Cl.

Mrm.

Pno.

Vln.

Vc.



47

Fl.

B♭ Cl.

Mrm.

Pno.

Vc.

*f*

49

Fl.

B♭ Cl.

Tbn.

Mrm.

Pno.

Vc.

*f*

51

Bb Cl.

Tbn.

Mrm.

Pno.

Vln.

Vc.

*mp* *mf*

*mp*

*mp*

*mp* *mf*

*mp* *mf*

*mp*



53

Fl.

Bb Cl.

Pno.

Vln.

*mf*

Red.

Red.

55

Fl.

B♭ Cl.

Tbn.

Pno.

(Red.)

Vln.

Vc.

*mf*

*mf*

57

Fl.

B♭ Cl.

Tbn.

Bon.

Pno.

(Red.)

Vln.

Vc.

**D**

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*sim.*

*ff*

59

Fl.

B♭ Cl.

Tbn.

Bon.

Cym.

Pno.

Vln.

Vc.

8

ff

pizz.

p

3/16

16

61

Fl.

Bb Cl.

Tbn.

Pno.

Vln.

Vc.

*mp*

*p*

*f*

*arco*

*p*

*mp*

The first system of the musical score for 'The Rose Tree' features six staves. The Flute (Fl.) staff begins with a treble clef, a key signature of one sharp (F#), and a 3/16 time signature. It contains a half note G4 with an accent, followed by a measure rest. The Bb Clarinet (Bb Cl.) staff also has a treble clef, a key signature of two flats (Bb, Eb), and a 3/16 time signature. It contains a half note F4 with an accent, followed by a measure rest. The Trombone (Tbn.) staff has a bass clef, a key signature of two flats (Bb, Eb), and a 3/16 time signature. It contains a half note F3 with an accent, followed by a measure rest. The Piano (Pno.) staff consists of two staves (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a 3/16 time signature. Both staves contain a measure rest. The Violin (Vln.) staff has a treble clef, a key signature of one sharp (F#), and a 3/16 time signature. It contains a half note G4 with an accent, followed by a measure rest. The Viola (Vc.) staff has a bass clef, a key signature of one sharp (F#), and a 3/16 time signature. It contains a half note G3 with an accent, followed by a measure rest. The system concludes with a double bar line. Dynamics include *mp* (mezzo-piano) for the woodwinds and strings, and *p* (piano) for the piano. An *arco* marking is present above the violin staff in the final measure.

63

Fl.

*f* *p* *ff*

B♭ Cl.

*p* *ff*

Tbn.

*f* *p* *ff*

SD

*p* *mf*

Cym.

*ff*

Pno.

*f* *p* *ff*

Vln.

*f* *p* *ff*

Vc.

arco

*f* *p* *ff*

Detailed description: This is a page of a musical score, page 14, starting at measure 63. The score is for an orchestral ensemble. The instruments and their parts are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (Tbn.), Snare Drum (SD), Cymbal (Cym.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute, B♭ Clarinet, Trombone, and Violin parts have dynamics of *f*, *p*, and *ff*. The Snare Drum part has dynamics of *p* and *mf*. The Cymbal part has a dynamic of *ff*. The Piano part has dynamics of *f*, *p*, and *ff*. The Viola part is marked 'arco' and has dynamics of *f*, *p*, and *ff*. The score is written in 2/4 time. The key signature has one flat (B♭). The Flute part starts with a measure rest, then plays a series of eighth notes. The B♭ Clarinet part starts with a measure rest, then plays a series of eighth notes. The Trombone part starts with a measure rest, then plays a series of eighth notes. The Snare Drum part starts with a measure rest, then plays a series of eighth notes. The Cymbal part starts with a measure rest, then plays a series of eighth notes. The Piano part starts with a measure rest, then plays a series of eighth notes. The Violin part starts with a measure rest, then plays a series of eighth notes. The Viola part starts with a measure rest, then plays a series of eighth notes.