

# JPEG compression of color images

Guillaume TOCHON

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LRDE, EPITA

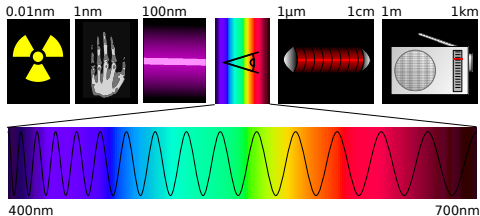









# What is color?

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From a physical standpoint, the *visible* light is an electromagnetic radiation whose wavelength is comprised between  $\sim 400$  nm and  $\sim 700$  nm (frequency between  $\sim 430$  THz and  $\sim 750$  THz).

⇒ It constitutes only a tiny portion of the whole electromagnetic spectrum.



Perceived color	Wavelength interval	Frequency interval
 Red	$\sim 700\text{-}635$ nm	$\sim 430\text{-}480$ THz
 Orange	$\sim 635\text{-}590$ nm	$\sim 480\text{-}510$ THz
 Yellow	$\sim 590\text{-}560$ nm	$\sim 510\text{-}540$ THz
 Green	$\sim 560\text{-}520$ nm	$\sim 540\text{-}580$ THz
 Cyan	$\sim 520\text{-}490$ nm	$\sim 580\text{-}610$ THz
 Blue	$\sim 490\text{-}450$ nm	$\sim 610\text{-}670$ THz
 Violet	$\sim 450\text{-}400$ nm	$\sim 670\text{-}750$ THz

The visual perception can be tricky...

Which one is the “true” blue?



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Which inner rectangle is darker?




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→ They are both the same color 




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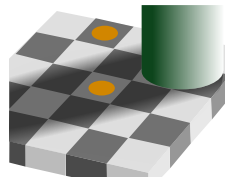


Which inner rectangle is darker?

→ They are both the same color 



Which yellow dot is brighter?




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Which one is the “true” blue?




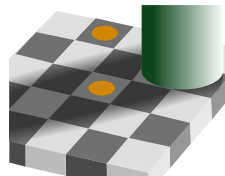
Which inner rectangle is darker?

→ They are both the same color 



Which yellow dot is brighter?

→ Again, they are both the same color 






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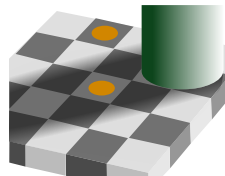
→ They are both the same color 



Which yellow dot is brighter?

→ Again, they are both the same color 

→ But so are their surrounding gray squares !




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Which inner rectangle is darker?

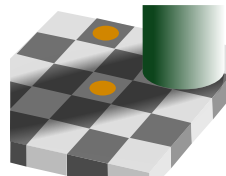
→ They are both the same color 



Which yellow dot is brighter?

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→ But so are their surrounding gray squares !



Is the dress white and gold or black and blue?

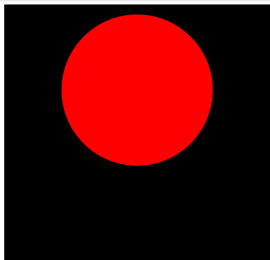


# Color synthesis

Trichromy color theory: any color can be reproduced by combining only three *primary* colors (none can be obtained as a combination of the other two).

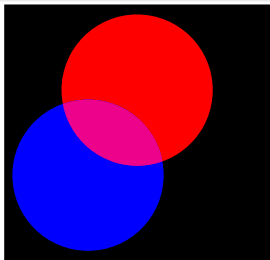
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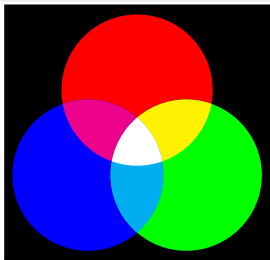
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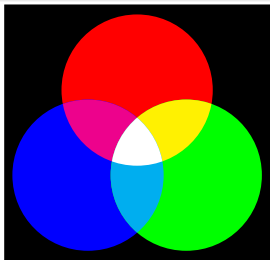
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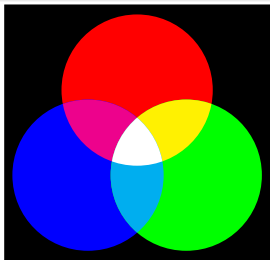
Additive synthesis



Zoom on LCD subpixels

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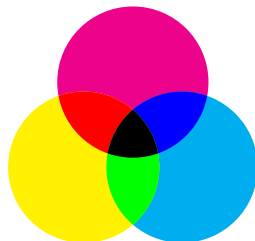
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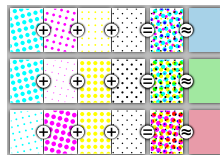
Additive synthesis



Zoom on LCD subpixels



Subtractive synthesis



Halftone CMYK printing