

Read the extracts below then answer the questions that follow.

Extract A: Brave Little Mouse

One windy night, as Lion and Tiger were boasting, the animals were all startled by a terrible noise. It seemed to be coming from a cave high on a nearby mountain. All night the animals were kept awake by the noise. They were VERY frightened. What monster could be making such a noise? The next morning the noise stopped. Lion and Tiger felt silly for being so frightened. "We are great hunters," they said. "We will go to the cave. And will frighten the monster away."

So away they went, swishing through the long grass, jumping over the boulders, slopping through the sludgy mud, panting up the mountain. At last they reached the cave, but just as they looked inside, they heard the terrible noise. Lion and Tiger were terrified. They ran back home as fast as they could. That night they all heard the noise again and again. The animals couldn't sleep. The next morning Little Mouse said, "I'm going to the cave to hunt the monster." "YOU? Why, you're not a great hunter like us." Lion and Tiger laughed and laughed and laughed.

But away Mouse went, swishing through the long grass, jumping over the boulders, slopping through the sludgy mud, panting up the mountain. Just as she reached the cave, she heard the noise. Mouse was terrified. Shaking with fear, she crept into the cave. Then she saw that the sound was coming from a hole near a big rock. It wasn't a monster making the noise at all. It was the wind whistling through the hole. As a mouse watched, an enormous gust of wind blew. There was a huge crash, and the noise stopped. Mouse crept closer. She noticed that the big rock had toppled over the hole. Mouse ran back as fast as she could.

"Mice are not hunters, but they're smarter than you. You'd be surprised what a mouse can do!"

Extract B: The Cowardly Lion (Excerpt from The Wonderful Wizard of Oz) L. Frank Baum

"What makes you a coward?" asked Dorothy, looking at the great beast in wonder, for he was as big as a small horse.

"It's a mystery," replied the Lion. "I suppose I was born that way. All the other animals in the forest naturally expect me to be brave, for the Lion is everywhere thought to be the King of Beasts. I learned that if I roared very loudly every living thing was frightened and got out of my way. Whenever I've met a man I've been awfully scared; but I just roared at him, and he has always run away as fast as he could go. If the elephants and the tigers and the bears had ever tried to fight me, I should have run myself—I'm such a coward; but just as soon as they hear me roar they all try to get away from me, and of course I let them go."

"But that isn't right. The King of Beasts shouldn't be a coward," said the Scarecrow.

"I know it," returned the Lion, wiping a tear from his eye with the tip of his tail. "It is my great sorrow, and makes my life very unhappy. But whenever there is danger, my heart begins to beat fast."

"Do you think Oz could give me courage?" asked the Cowardly Lion. "Then, if you don't mind, I'll go with you," said the Lion, "for my life is simply unbearable without a bit of courage."

Answer the following questions by choosing the letter of the best answer.

1 Where are the stories set?

- A) Both stories take place in a big city.
- B) Extract A is in the desert, and Extract B is in a forest on Earth.
- C) Both stories are under the sea.
- D) Extract A is in a jungle, and Extract B is in a magical land with humans and magic.

2 How do the characters grow in their stories?

- A) Both characters become leaders of their groups.
- B) The mouse shows bravery once, while the Lion is on a longer quest for courage.
- C) Both characters find a treasure.
- D) The mouse learns to fly, and the Lion becomes a wizard.

3 What resolves the conflict in each story?

- A) In Extract A the conflict is resolved by cleverness. In Extract B it's about growth and courage.
- B) In Extract A the conflict is resolved by luck. In Extract B it's seeking fame.
- C) Both stories conclude with the characters going back to where they started.
- D) The mouse defeats a dragon, and the Lion wins a race.

4 What role do the stories play in their respective narratives?

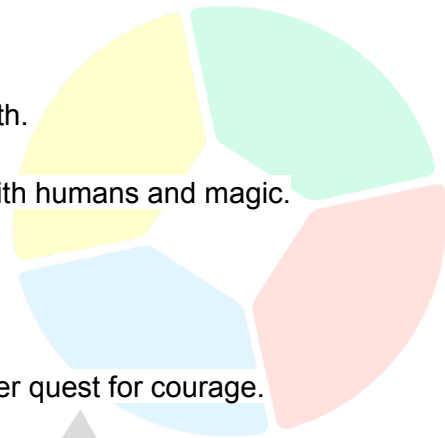
- A) Both are meant to teach how to cook.
- B) The mouse's tale teaches a moral as a standalone story, while the Lion's story is part of his journey in a larger tale.
- C) Both stories are chapters in a science textbook.
- D) The mouse's story is a guide to building houses, and the Lion's story is about starting a business.

5 What do both stories teach us about facing fears?

- A) It's best to avoid anything scary.
- B) Only big and strong characters can face their fears.
- C) Facing fears is a way to discover your true strength.
- D) You should wait for someone else to solve your problems.

6 How do the characters in the stories challenge what is expected of them?

- A) By acting exactly how everyone expects them to.
- B) By letting others take the lead in challenging situations.
- C) By choosing not to participate in any adventures.
- D) The mouse proves it's not just the big who can be brave, and the lion shows that being big doesn't always mean you're fearless.



7 What lesson do we learn from the mouse and the lion about appearances?

- A) That what we see on the outside doesn't always match what's inside.
- B) That appearances tell us everything we need to know about someone.
- C) That everyone should be judged based on how they look.
- D) That size is the most important quality in determining bravery.

8 What is a common message about fear in both stories?

- A) Fear should always stop you from doing something.
- B) Fear is unnecessary and should be ignored.
- C) Overcoming fear is a part of growing and learning about oneself.
- D) Only characters in stories can overcome fear; real people cannot.

Extract A: Three Golden Flowers

In a distant island tribe, the chief's daughter fell gravely ill, and despite the tribe healers' efforts with herbs, oils, and spices, her condition worsened. Desperate, the chief consulted the tribal wise man who advised finding three golden orchids, which grew in a unique spot where sunlight penetrates through water, to cure her.

Many warriors tried and failed to locate them, not knowing that a poor man and his three sons on a neighbouring island were aware of their exact location behind a waterfall in a hidden valley. The eldest son, upon hearing the chief's proclamation, gathered three golden orchids and set off for the chief's island. To his dismay, upon presenting his basket to the chief, it indeed contained worms instead of the sought-after orchids. The same misfortune befell the middle brother, leaving the task to the youngest, who truthfully disclosed the nature of his basket's contents to the same fisherman, receiving a bamboo flute as a token of luck.

Upon arriving at the village, the honest youngest brother was initially rebuffed by the chief but eventually managed to present the golden orchids, which miraculously revived the princess. However, the chief hesitated to allow the farmer's son to marry his daughter, imposing another challenge: the boy must collect and return with a hundred parrots by evening. Thanks to the bamboo flute gifted by the fisherman, the young man succeeded in this seemingly impossible task, impressing the chief and earning his blessing to marry the princess.

Extract B: Little Boy with a Slingshot

Once upon a time Sammy and his sister Marie visited their grandparents at their farm. Sammy picked up a slingshot to play outside in the woods. He practised in the woods but he could never hit the target. Getting a little discouraged, he headed back for lunch. As he was walking back he saw Grandma's pet duck. Just out of impulse, he let the slingshot fly which hit the duck square in the head and hurt it. In a panic, he hid the duck in the pile of woods. Marie had seen it all from the window but she said nothing.

After lunch, the next day Grandma said, "Marie, let's wash the dishes." Marie said, "But Grandma, Sammy told me he wanted to help in the kitchen." Then she whispered to Sammy, "Remember the

duck?" Sammy got nervous knowing his sister knew about the duck and if he doesn't obey, she may tell his grandparents about it. So without saying anything, he did the dishes.

Later that day, Grandpa asked if the children wanted to go fishing but Grandma said, "I'm sorry but I need Marie to help make supper." Marie just smiled and said, "Well that's all right because Sammy told me he wanted to help."

She whispered again to Sammy, "Remember the duck?" So Marie went fishing and Sammy stayed to help. After several days of Marie taking advantage of Sammy, he finally couldn't stand it any longer. He came to Grandma and confessed that he had hurt the duck. Grandma knelt down, gave him a hug and said, "Sweetheart, I know. I was standing at the window and I saw the whole thing but because I love you, I forgave you. I was just wondering how long you would let Marie take advantage of you."

Answer the following questions by choosing the letter of the best answer.

9 Where do Extract A and Extract B take place?

- A) In a bustling modern city.
- B) On a supernatural space for Extract A and a barn for Extract B.
- C) On an ancient island with magic for Extract A and a farm for Extract B.
- D) On a distant, futuristic planet.

10 Which story features supernatural elements?

- A) Both stories are based on true events.
- B) Extract A with its magical orchids and flute.
- C) Extract B with a magic slingshot.
- D) Neither story has any supernatural elements.

11 What causes the main conflict in each story?

- A) A treasure hunt in both stories.
- B) In Extract A, the need to cure the chief's daughter; in Extract B, Sammy's guilt over hurting a duck.
- C) In Extract A, the need to find the best soldier; in Extract B, Sammy's attempts to hide the lie.
- D) A misunderstanding between friends in both stories.

12 How do the main characters develop in their stories?

- A) They become wealthy and famous.
- B) They learn the importance of physical strength.
- C) In Extract A, the youngest brother becomes a hero through bravery; in Extract B, Sammy learns the value of honesty and responsibility.
- D) In Extract A, the second brother becomes a hero through luck; in Extract B, Sammy learns to hide his next lie a bit better.

13 What moral lessons are shared by both stories?

- A) The value of honesty, bravery, and taking responsibility for one's actions.
- B) The benefits of keeping secrets from family.
- C) The importance of winning at all costs.
- D) The idea that magical solutions solve all problems.

14 How do the main characters in both stories deal with their challenges?

- A) By ignoring the problems and hoping they go away.
- B) By facing their challenges and learning from them.
- C) By letting others solve their problems for them.
- D) By using magic to make everything easier.

15 How is honesty pivotal to resolving the conflicts in both stories?

- A) Honesty complicates the problems further.
- B) Honesty is irrelevant to the outcome of the stories.
- C) Being honest leads to negative consequences for the characters.
- D) Honesty helps the characters achieve a positive resolution.

16 What role do family relationships play in both stories?

- A) They show that family members are often indifferent to each other's problems.
- B) They emphasise the importance of family support and understanding.
- C) They demonstrate that family should not be trusted.
- D) They suggest that families are always perfect and without conflicts.

Extract A: The Crab and The Monkey by Andrew Lang

Once, a diligent and tidy crab found some cooked rice near her mountain home, dropped by a pilgrim. While taking it home, she encountered a monkey who, coveting the rice, offered a seemingly unfair trade: half the rice for a kaki fruit kernel he had left. The crab, seeing potential in the offer, agreed. Time passed, and the crab, having planted the kernel, was now the proud keeper of a flourishing kaki tree. When the monkey returned, hungry and enticed by the tree's fruit, the crab allowed him to climb and fetch some, asking only for half in return. However, the monkey deceitfully kept the best for himself, tossing down only the spoiled or unripe ones to the crab.

Frustrated but cunning, the crab challenged the monkey's pride by doubting his ability to perform somersaults after eating so much. The monkey, eager to prove his skill, inadvertently scattered all the ripe fruit he had pocketed, which the crab quickly gathered. However, the monkey, enraged by the crab's cleverness, attacked her viciously, leaving her severely injured. Fortunately, the crab's friends, including a wasp, a rice-mortar, and an egg, devised a plan to avenge her.

The friends prepared an ambush: the mortar positioned itself above the door, the egg lay on the ground as bait, and the wasp hid in a water bucket. When the monkey, feigning remorse, entered the crab's



home to apologise, his encounter with the egg and the wasp's sting left him in pain. Attempting to flee, he was struck down by the mortar.

Extract B: The Punishment of Greed

Once upon a time, a man moved to a place called Sutschoufu to be a teacher. He was supposed to teach in a school, but it wasn't ready yet. So, he lived in a big house near a river and lots of wild bushes, and he really liked the view from there.

One evening, as the sun was setting, he noticed a bright light shining from the riverbank. Curious, he went to check it out and found a glowing wooden box. Thinking there might be treasure inside, he broke the box open with a big rock. But instead of treasure, he found a young person dressed in white clothes, looking very still and quiet.

The teacher got really scared, especially when the quiet person suddenly sat up! He ran back to his house as fast as he could, with the quiet person chasing after him. Luckily, he made it inside and locked the door. When he peeked outside, he saw the quiet person standing right by his house. Then, the quiet person jumped through a window, and the teacher got so scared that he fell down the stairs and passed out.

The next morning, his students found him on the floor and helped him wake up. He told them what happened, and they all went to take the quiet person away from the house. They made sure the quiet person was taken care of in the right way, far from the village.

After that scary adventure, the teacher decided to go back home.

Answer the following questions by choosing the letter of the best answer.

17 What moral lessons do both stories teach?

- A) The consequences of deceit and greed, and the value of caution and teamwork.
- B) The importance of wealth and how to gain more of it.
- C) The benefits of being the strongest and most powerful.
- D) The idea that one should always act on impulse.

18 What causes the conflict in both stories?

- A) A misunderstanding between friends.
- B) A competition for a prize.
- C) A magical spell gone wrong.
- D) Greed or deceit leading to a clash between characters.

19 How is the element of surprise used in both stories?

- A) By revealing hidden treasure at the end of each story.
- B) Through unexpected victories in sports.
- C) By using clever strategies or unexpected events to progress the story.
- D) By introducing new characters at the climax.

20 In what way do supernatural elements play a role in both stories?

- A) By introducing elements beyond the ordinary
- B) Through the appearance of ghosts and spirits that guide the characters.
- C) By granting the characters superpowers.
- D) By transporting characters to another dimension.

21 Where are the stories set?

- A) Both in a magical forest.
- B) Extract A in a natural environment, Extract B in a town near a river.
- C) Both in outer space.
- D) Extract A in an abandoned piece of land, Extract B by a large mass of water.

22 What types of characters lead each story?

- A) Robots in both stories.
- B) Pirates in Extract A and supernatural beings in Extract B.
- C) Kings and queens in both stories.
- D) Animals in Extract A, humans in Extract B.

23 How is the conflict resolved in each story?

- A) Extract A through cleverness and teamwork, Extract B by fleeing danger.
- B) Extract A through brilliant planning, Extract B by cowering behind the problem.
- C) Both stories end with a grand feast.
- D) Time travel in both stories.

24 What main themes does each story explore?

- A) Space exploration in both stories.
- B) Extract A deals with justice, Extract B with fear and the consequences of greed.
- C) Technology in both stories.
- D) Extract A deals with the need for revenge, Extract B consequences of harsh decisions. .

