



EduVision

Year 2 English

Term 3, Week 4

Student Name: [REDACTED] _____

Lesson Focus: Narrative texts – Part 3

Skill Focus: Building vocabulary

Directions: Work together to match the words to their meaning. **Hint:** To help you find the correct meanings, note that some definitions describe verbs and others describe nouns.

fray	took something with force
blustering	a battle or a fight
seized	behaving in a loud and aggressive manner
mutiny	extremely dangerous
buccaneer	a rebellion against a person of authority
treacherous	a nautical term to describe taking on water and tilting to one side
listing	a pirate
outfitted	the quality of being trustworthy and believable
credibility	equipped with essential equipment

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Skill Focus: Reading comprehension

Directions: There are two texts. Read through each text and answer the questions after each text.

Text 1: Captain Silverhook's Symbol of Strength – A short story**A Win and a Loss**

The battle was over, but Captain Silverhook's win didn't feel as good as expected. He'd beaten Captain Longsword, but the skeleton carved into the bow of his ship had been blown to smithereens in the fight.

Captain Silverhook was the most feared pirate on the Stormy Sea. He had the biggest and fastest ship, manned by the strongest, most loyal crew. The treasures Silverhook discovered, stole, and buried were of legendary value. He was living every pirate's dream, until now.

The Dark Wave

The Dark Wave was a symbol of strength among pirate ships. Each ship had a unique carving standing boldly on the front of it. Captain Longsword's ship had a lion, Sir Swell's was outfitted with an open-mouthed shark head, and Captain Saltbeard was known by the mermaid leading his ship. This figurehead not only helped others identify the Captain from afar, but it also expressed the power he held.

The nautical figurehead was known by all in the sea for two reasons: that skeleton figurehead and Captain Silverhook. There was no doubt the ship was sturdy and powerful, but unbeknownst to the other pirates, it wasn't the best ship ever made. Now, in her damaged condition, the Dark Wave threatened to be the downfall of her Captain.

It would seem to an outsider that Captain Silverhook could simply get a new skeleton and attach it to the ship. However, the Captain knew that would be a grave mistake. The skeleton had been destroyed in battle – a fact Captain Longsword was sure to tell every pirate he encountered. If Silverhook

replaced the skeleton, it would look like he was trying to cover up the fight rather than boast about his win. Indeed, the skeleton could no longer show the strength of the Dark Wave.

The Search Is On

Captain Silverhook would have to find a new figurehead and fast. As soon as word of her weakened state spread, other pirate Captains would be looking to seize the opportunity to challenge the Dark Wave. If Captain Silverhook didn't come up with a new figurehead soon, he would lose credibility, respect, and his treasures! A pirate's journeys were full of wild, mysterious creatures and dangerous sailing conditions. Surely, there must be one thing left that all sailors fear that could be used as his new figurehead.

Silverhook wasted no time. First, he asked his crew for ideas.

"I've always hated jellyfish," said Johnson.

"Yeah, they got that awful sting and they clog up the straights," added Smith.

"Jellyfish ain't terrifying. What we need is a lightning bolt," said Biggs.

Captain Silverhook laughed at his crew's ridiculous ideas. None of them were nearly frightening enough. Back in his cabin, Silverhook stared out the porthole. The skies were unusually clear, and the waters abandoned of sea life. He was searching for an idea, but Mother Nature didn't appear to want any involvement in giving him one.

A New Figurehead

After scouring the weapons, barracks, and sights from the crow's nest, Captain Silverhook grew frustrated. He threw himself down on a barrel near the edge of the ship. A few small waves slapped against the side of the Dark Wave. That was it!

When a storm blows in, any Captain will get nervous, even if he'd never admit it. There is an uncertainty in the way of the water. It can creep up and

overtake you or soak in slowly to rot a ship from the inside out. Yes, what could be more feared than a dark wave? So, the ship Captain Silverhook so strongly named would now have a figurehead to match. All pirates feared the waters of the sea, and now they had Captain Silverhook's waves of wood to be wary of him as well.

1. Based on the title of this extract, we can infer the genre of the text is:

- a. An adventure story
- b. A mystery story
- c. A horror story
- d. A humorous story

2. How does the story 'Captain Silverhook's Symbol of Strength' begin?

- a. An introduction about Captain Silverhook and his ship before a battle
- b. A monologue from Captain Silverhook about his ship after a battle
- c. A reflection about Captain Silverhook and his ship after a battle
- d. A recount of what happened to Captain Silverhook and his ship in a battle

3. Based on this extract, the main character in the story is:

- a. Captain Silverhook
- b. Captain Longsword
- c. Captain Saltbeard

4. Circle the figurehead on the ship in this image.



5. According to the text, what is the purpose of a figurehead on a pirate ship? Choose all that apply.

- a. The figurehead was a symbol of strength among pirate ships.
- b. The figurehead showed other Captains what they should be afraid of.
- c. The figurehead helped other pirate ships to identify the Captain from afar.
- d. The figurehead was an expression of the power held by the Captain of a pirate ship.

6. What figurehead was on Captain Silverhook's ship before it was destroyed?

- a. A dark wave
- b. A lion
- c. A skeleton

7. According to the text, why was it necessary for Captain Silverhook to find a new figurehead? Circle all that apply.

- a. To protect his ship
- b. To please the gods
- c. To protect his treasures
- d. To protect his reputation

8. Using context clues in the chapter labelled **The Dark Wave**, what is the meaning of the word 'unknownst'.

9. Find the phrase in the text that means 'to be destroyed'.

10. In your own words, write what the phrase 'and the waters abandoned of sea life' in the chapter labelled **The Search Is On** means.

11. 'After scouring the weapons, barracks, and sights from the crow's nest, Captain Silverhook grew frustrated. He threw himself down on a barrel near the edge of the ship. A few small waves slapped against the side of the Dark Wave. That was it!'

What discovery did Captain Silverhook make?

- a. He discovered that there was a storm coming.
- b. He discovered an idea for a new figurehead for his ship.
- c. He discovered there were waves slapping against the side of his ship.
- d. He discovered his ship was really dirty when he looked at it from this angle.

12. What became the new figurehead of Captain Silverhook's ship?

- a. A skeleton
- b. A dark wave
- c. A mermaid
- d. A storm

Text 2. An extract from *The Smartest Kid in the Universe*

¹ Eduardo Leones wasn't the bravest pirate on Capitan Aliento de Perro's crew.

² But he definitely was the smartest. Because he was the only one not on the sinking ship. Cannons boomed. Masts snapped. The sky was on fire. And Eduardo was safe in a bobbing rowboat well below the fray.

³ "Yarr," cried Aliento de Perro, leaning over the railing and working a line to lower a heavy iron chest. "Row upriver, ye scurvy knave. Find a good hiding place for me booty. Then hurry back to tell me where it be, or you'll end up like your cowardly father!"

⁴ "Si, si, Capitan," the clever Eduardo shouted back – even though he planned to obey only the first half of that order. Because the treasure wasn't the captain's. Aliento de Perro had stolen it from Eduardo's father!

⁵ *El Perro Apestoso* (the *Stinky Dog*), the ship that the blustering pirate Aliento de Perro ('Dog Breath') now commanded, had been seized in an ugly mutiny from Eduardo's father, the brave buccaneer Angel Vengador Leones. After forcing the ship's captain to walk the plank, Aliento de Perro had kept Eduardo alive only so he could torment the boy.

⁶ Now the ship that had plundered and pillaged up and down the east coast of the American colonies was sinking under the relentless attack of a British man-o-war that had chased it upriver. As a precaution, Dog Breath (who never brushed his teeth) had ordered his cabin boy to haul the ship's treasure to a less treacherous location.

⁷ Eduardo grinned as he lashed the heavy chest to the deck of his small vessel.

⁸ And then he started rowing. Hard. North.

⁹ The listing pirate ship turned about to block the man-o-war's pursuit with a broadside of cannon blasts. The British ship roared back with mast-shattering, wood-splintering, sail-searing shots of its own.

¹⁰ The *Stinky Dog* might not be afloat when young Eduardo found a secure spot to hide his captain's treasure. Which was fine by Eduardo.

¹¹ He had cleverly tricked Aliento de Perro into thinking he was too terrified to ever plot revenge. But he would *avenge* his father's death.

¹² All that treasure would become his. And his children's. And his children's children's. And his children's children's children's children's.

¹³ If only they would prove bold and clever enough to find it.



1. Based on the text and the visual clues on the book cover, the genre of the book is most likely to be:

- a. Humour
- b. Mystery
- c. War
- d. Historical fiction



2. Who is the main character in this part of the story?

- a. Capitan Aliento de Perro
- b. Angel Vengador Leones
- c. Eduardo Leones

3. Circle the sentence in the text that tells us why Eduardo Leones considered himself to be the smartest pirate.

4. "Row upriver, ye scurvy knave. Find a good hiding place for me booty."
What is the meaning of the word 'booty' in this context?

5.1 In paragraph 9, 'sail-searing shots' is an example of:

- a. Onomatopoeia
- b. Alliteration
- c. Personification
- d. Rhyme

5.2 Based on your answer to 5.1, find and underline another example in the text.

6. Based on the context in paragraph 11, how does Eduardo Leones plan to avenge his father's death?

- a. By killing the Capitan
- b. By lying to the Capitan
- c. By hiding the treasure from the Capitan

7.1 What literacy device is used in paragraph 12?

7.2 Based on your answer to 7.1, for what reasons might the author have used this particular literary technique?

8. What are the similarities between the two texts? Circle all that apply.

- a. They are both written in the first person.
- b. They are both written in the past tense.
- c. They are both about finding treasure.
- d. They both have pirates as the main character.
- e. They are both about battles.

9. In the text, brackets have been used for different purposes: to explain a term or to make a comment. For each example given, write what the brackets are used for:

(the Stinky Dog) _____

('Dog Breath') _____

(who never brushed his teeth) _____

Skill Focus: Verb Tenses

Watch the following video:

<https://www.youtube.com/watch?v=4Rm9l6y3-WY>



Directions: Underline all the verbs in the text. Then **rewrite** the text from present to past tense.

Dust hangs thick over the marketplace. Standing before a mountain of clay pots, twelve-year old Zet swats a fly from his shoulders. The fly dive-bombs his head and he swats it again.

“Pots and dishes!” he shouts, waving a plate in the air.

“You’re supposed to be drawing customers over here,” his sister Kate exclaims. “Not scaring them away!”

“Sorry!” Still, Zet gives one last warning swipe at the fly.

With a grin, he turns and leaps over the pots. He lands where his sister sits studying the record of trades. She didn’t bother to look up. She is too busy staring at her calculations. Kat is eleven, and good with numbers and writing. Not that he’d ever tell her that.

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Discussion: Notice the tenses didn't change in the dialogue. Why do you think this is? Why don't we need to change it? Explain.

Skill focus: Writing task

Directions: You are to write at least half a page describing both the character and setting. You do not need to write a whole story.

Focus on *using sensory words* to describe what is happening. Use the information learned today to help your writing. Remember to include good sentence structure, correct spelling and punctuation. Use your checklist to help your writing.



Writing checklist	
Technique <ul style="list-style-type: none"> • I have used past tense. • I have included sensory/ emotive words. • I have used strong adjectives/ verbs/ adverbs. 	
Grammar, spelling and punctuation <ul style="list-style-type: none"> • I have included full stops, commas and capital letters. • I have used complete sentences that make sense. • I have checked for spelling errors. 	

HOMEWORK

1. Writing task
2. Punctuation task
3. Find-a-word activity

2. Punctuation

Directions: Add punctuation to the following text to make correct sentences. Hint: you will need to find/edit:

- 14 capital letters (including proper nouns)
- 7 commas
- 6 full stops
- 3 sets of speech marks.

I covered my nose as I looked into the tank on the main deck of our ship the Sea Rat it was filled with stinky fish guts ella took a peek too then covered her eyes she was the only pirate kid in the whole world who was afraid of everything gross and dirty you could tell that from looking at her she always wore fancy dress and fake jewellery

we're not really going to walk across that are we pete vicky asked me in surprise

I looked at the skinny plank that lay across the fish tank it was only the tiniest bit wider than my feet one slip meant smelling like rotten fish for a month

aye we have to I said captain rotten tooth is never going to teach us any real pirate stuff rotten tooth was supposed to be our teacher here at Pirate School but so far we hadn't learned a thing

3. Find-a-word



PIRATE LINGO WORD SEARCH



AHOY
ANCHOR
AVAST
AYE
BISCUIT
BLIMEY
BOOTY
BUCCANEER
CORSAIR

CROW'S NEST
CUTLASS
DOUBLOONS
HEAVE HO
HORNSWAGGLE
JOLLY ROGER
LANDLUBBER
MAN-O-WAR
OLD SALT

PILLAGE
PLANK
PRIVATEER
RUM
SCALLYWAG
SCUTTLE
SEADOG
SHIPSHAPE
YO HO HO



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