

“VGIK Vestnik” (“Journal of Film Arts and Film Studies”) is a peer-reviewed journal which is included into the list of scientific periodicals and editions approved by the Presidium of the Higher Attestation Commission (VAK) of the Ministry of Education and Science of the Russian Federation for publishing the major scientific results in dissertations for the advanced academic degrees of Doctor of Sciences and Candidate of Sciences

CONTENT

EVENTS IN THE DETAILS | 75th ANNIVERSARY OF VICTORY

- 6 **No One is Forgotten, Nothing is Forgotten...**

FILM THEORY AND FILM HISTORY | AUDIOVISUAL ARTS

- 8 *I.V. Prozorovskaya.* **The Image and Sound of War in the Films “The Ascent” and “Come and See”**

- 22 *N.B. Kirillova.* **Cinema Magic: Mask and Myth**

FILM LANGUAGE AND TIME | IMAGE GENESIS

- 38 *Park Young Eun.* **A Study of the Film “Andrei Rublyov”: from the Perspective of Neoplatonism and Ideology of Dionysius the Areopagite**

- 50 *V.V. Marusenkova.* **Reconstruction of the Past in the Reality of Screen Imagery**

PERFORMANCE | THE ART OF PRESENTATION

- 62 *A.E. Babina.* **Grotesque as a Formative Method in the Drama of a Feature Film**

- 73 *S.S. Kozlova.* **Conflict of Artificial and Living Body in Cinema the Theme of Fear and its Overcoming**

- 84 *A.M. Druzhinin.* **Vlog: Literary Tradition and Political Strategies**

SCREEN CULTURE | CULTUROLOGY. PHILOSOPHY

- 96 *N.A. Khrenov.* **Modern Art History As a Human Science in a Situation of Cultural Turn** (*Part Six; beginning at No. 1 (39), 2019; No. 2 (40), 2019; No. 3 (41), 2019; No. 4 (42), 2019; № 1 (43) 2020*)

WORLD CINEMA | ANALYSIS

- 110 *N.G. Grigorieva.* **A Cultural Modification of Ibsen's Play “A Doll's House” for Iranian Screen**

- 122 *Nassar Ali Nemer.* **Palestine in Foreign Cinema**

TELEVISION | DIGITAL ENVIRONMENT

- 132 *M.A. Berezhnaya.* **Visual Discourses of Social Policy in TV Practice**

- 143 *S.L. Urazova.* **Mediatization as a mode of being in the light of self-isolation**

READING ROOM | BOOKSHELF

- 152 **SUMMARY** | PRESENTATION OF AUTHORS

- 158 **RECOMMENDATIONS** | AUTHORS