"VGIK Vestnik" ("Journal of Film Arts and Film Studies") is a peerreviewed journal which is included into the list of scientific periodicals and editions approved by the Presidium of the Higher Attestation Commission (VAK) of the Ministry of Education and Science of the Russian Federation for publishing the major scientific results in dissertations for the advanced academic degrees of Doctor of Sciences and Candidate of Sciences

CONTENT

EVENTS	IN	THE	DETAIL	S	CHRRENT	FVFNTS

Cinema of the XXI Century: Youth Forum

- FILM THEORY AND FILM HISTORY I AUDIOVISUAL ARTS
- 8 M.A. Rostotskaya. The Struggle for the Far East in the Interpretation of the Vasilyev Brothers
- G.S. Prozhiko. Stopover? Non-Fiction Movies in the First Decade After the Millennium
 - FILM LANGUAGE AND TIME I IMAGE GENESIS
- 34 N.V. Klimenko. Historical Time and the Image of the House in A. Sokurov's Work
- N.E. Marievskaya. Russian Cinema: a Modest Charm of an Hollow Character?

 PERFORMANCE | THE ART OF PRESENTATION
- 62 A.A. Shtandke. Modern Social Problems in the Works of Novice Documentary Filmmakers
- 74 M.A. Batova. Dramaturgy of the Character of the Tempter Devil in the Movie
- 85 A.V. Sveshnikov. The Emergence of a Holistic Artistic Image
 - SCREEN CULTURE I CULTUROLOGY. PHILOSOPHY
- 98 N.A. Khrenov. Modern Art History As a Human Science in a Situation of Cultural Turn (Part Five; beginning at No. 1 (39), 2019; No. 2 (40), 2019; No. 3 (41), 2019; No. 4 (42), 2019)

WORLD CINEMA | ANALYSIS

- N.G. Grigoreva. A Screen Version of the Story of Salinger Translated into Farsi
 TELEVISION | DIGITAL ENVIRONMENT
- 130 G.P. Bakulev. Transmedia Storytelling: A Feature of the Digital Media World
- 141 V.V. Shabalin. Techniques for Compositional Filling the Space of a Television Frame
- 116, 128, 151 **READING ROOM** | BOOKSHELF
 - 152 **SUMMARY** | PRESENTATION OF AUTHORS
 - 158 RECOMMENDATIONS AUTHORS