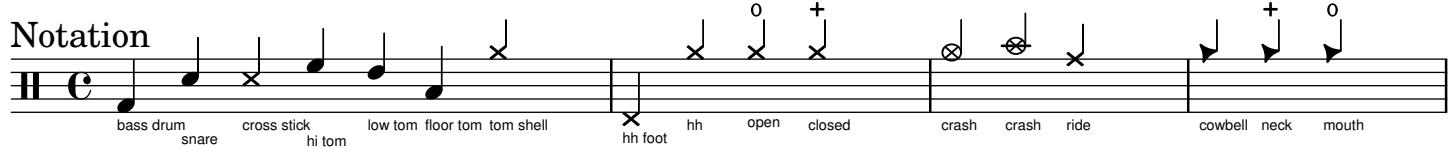


# Basic Patterns

## Drumkit

Notation



# Cha-Cha-Cha

## Drumkit

no congas, no timbales

Musical notation for the Cha-Cha-Cha Drumkit. The first two measures show a standard 4/4 pattern with eighth-note strokes on the hi-hat and bass drum. Measures 3-4 show a variation where the hi-hat is replaced by eighth-note strokes on the snare drum.

no congas, no timbales

Musical notation for the Cha-Cha-Cha Drumkit. The first two measures show a standard 4/4 pattern with eighth-note strokes on the hi-hat and bass drum. Measures 3-4 show a variation where the hi-hat is replaced by eighth-note strokes on the snare drum.

bass drum & hi-hat variations

Musical notation for the Cha-Cha-Cha Drumkit. The first two measures show a standard 4/4 pattern with eighth-note strokes on the hi-hat and bass drum. Measures 3-4 show a variation where the hi-hat is replaced by eighth-note strokes on the snare drum.

with congas

Musical notation for the Cha-Cha-Cha Drumkit. The first two measures show a standard 4/4 pattern with eighth-note strokes on the hi-hat and bass drum. Measures 3-4 show a variation where the hi-hat is replaced by eighth-note strokes on the snare drum.

with timbales/congas/guiro

Musical notation for the Cha-Cha-Cha Drumkit. The first two measures show a standard 4/4 pattern with eighth-note strokes on the hi-hat and bass drum. Measures 3-4 show a variation where the hi-hat is replaced by eighth-note strokes on the snare drum.

# Cumbia

## Drumkit

Two staves of musical notation for a drumkit. The top staff shows a pattern of eighth notes and sixteenth notes, with various symbols like 'x' and 'o' indicating specific drum hits. The bottom staff shows a similar pattern with different symbols. Both staves end with a double bar line and repeat dots.

bass drum variations

A single staff of musical notation for a bass drum, showing a sequence of eighth notes and sixteenth notes with various symbols. It ends with a double bar line and repeat dots.

# Son 2-3

## Drumkit

Cascara (no congas, no timbales)

Drumkit sheet music for Cascara (no congas, no timbales). The pattern consists of six measures. Measure 1: Bass drum (B), Snare (S), Hi-hat (H). Measure 2: Bass drum (B), Snare (S), Hi-hat (H). Measure 3: Bass drum (B), Snare (S), Hi-hat (H). Measure 4: Bass drum (B), Snare (S), Hi-hat (H). Measure 5: Bass drum (B), Snare (S), Hi-hat (H). Measure 6: Bass drum (B), Snare (S), Hi-hat (H).

Cascara (with congas, no timbales)

Drumkit sheet music for Cascara (with congas, no timbales). The pattern consists of six measures. Measure 1: Bass drum (B), Snare (S), Conga (C), Timbale (T), Hi-hat (H). Measure 2: Bass drum (B), Snare (S), Conga (C), Timbale (T), Hi-hat (H). Measure 3: Bass drum (B), Snare (S), Conga (C), Timbale (T), Hi-hat (H). Measure 4: Bass drum (B), Snare (S), Conga (C), Timbale (T), Hi-hat (H). Measure 5: Bass drum (B), Snare (S), Conga (C), Timbale (T), Hi-hat (H). Measure 6: Bass drum (B), Snare (S), Conga (C), Timbale (T), Hi-hat (H).

Cascara (with congas, with timbales)

Drumkit sheet music for Cascara (with congas, with timbales). The pattern consists of six measures. Measure 1: Bass drum (B), Snare (S), Conga (C), Timbale (T), Hi-hat (H). Measure 2: Bass drum (B), Snare (S), Conga (C), Timbale (T), Hi-hat (H). Measure 3: Bass drum (B), Snare (S), Conga (C), Timbale (T), Hi-hat (H). Measure 4: Bass drum (B), Snare (S), Conga (C), Timbale (T), Hi-hat (H). Measure 5: Bass drum (B), Snare (S), Conga (C), Timbale (T), Hi-hat (H). Measure 6: Bass drum (B), Snare (S), Conga (C), Timbale (T), Hi-hat (H).

bass drum variations

Drumkit sheet music for bass drum variations. The pattern consists of four measures. Measure 1: Bass drum (B), Snare (S). Measure 2: Bass drum (B), Snare (S). Measure 3: Bass drum (B), Snare (S). Measure 4: Bass drum (B), Snare (S).

Mike Collazo (Tito Puente)

Drumkit sheet music for Mike Collazo (Tito Puente). The pattern consists of four measures. Measure 1: Bass drum (B), Snare (S), Conga (C), Timbale (T). Measure 2: Bass drum (B), Snare (S), Conga (C), Timbale (T). Measure 3: Bass drum (B), Snare (S), Conga (C), Timbale (T). Measure 4: Bass drum (B), Snare (S), Conga (C), Timbale (T).

Mambo (no congas)

Drumkit sheet music for Mambo (no congas). The pattern consists of four measures. Measure 1: Bass drum (B), Snare (S). Measure 2: Bass drum (B), Snare (S). Measure 3: Bass drum (B), Snare (S). Measure 4: Bass drum (B), Snare (S).

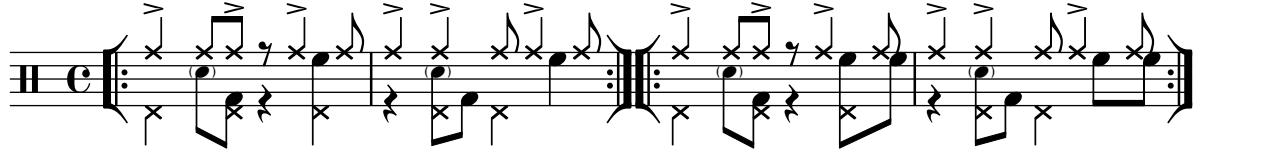
Mambo (with congas)

Drumkit sheet music for Mambo (with congas). The pattern consists of four measures. Measure 1: Bass drum (B), Snare (S), Conga (C). Measure 2: Bass drum (B), Snare (S), Conga (C). Measure 3: Bass drum (B), Snare (S), Conga (C). Measure 4: Bass drum (B), Snare (S), Conga (C).

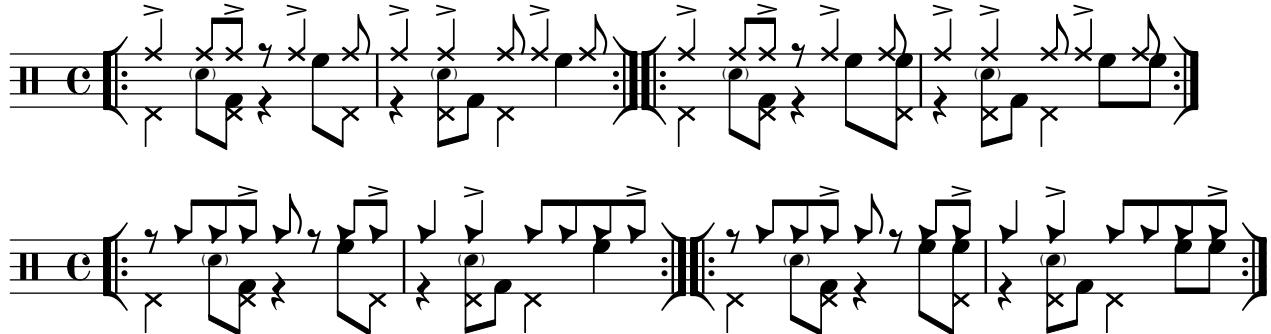
# Left Foot Clave

## Drumkit

3-2 son clave



3-2 rumba clave



# Songo

## Drumkit

### Basic pattern (2-3 clave)

Drum notation for the basic Songo pattern in 2-3 clave. The pattern consists of two measures. The first measure starts with a bass drum (B) followed by a snare (S), then a bass (B), then a snare (S), then a bass (B). The second measure starts with a bass (B), then a snare (S), then a bass (B), then a snare (S), then a bass (B). The notation uses vertical stems with arrows indicating direction, and various symbols like 'x', 'y', '0', '+', and 'z' to represent different drum sounds or strokes.

### Left Foot Clave (2-3)

Drum notation for the Left Foot Clave variation in 2-3 clave. The pattern consists of two measures. The first measure starts with a bass (B), then a snare (S), then a bass (B), then a snare (S), then a bass (B). The second measure starts with a bass (B), then a snare (S), then a bass (B), then a snare (S), then a bass (B). The notation uses vertical stems with arrows indicating direction, and various symbols like '0', '+', and 'z' to represent different drum sounds or strokes.

### Variations (2-3 clave)

Drum notation for variations in 2-3 clave. The pattern consists of two measures. The first measure starts with a bass (B), then a snare (S), then a bass (B), then a snare (S), then a bass (B). The second measure starts with a bass (B), then a snare (S), then a bass (B), then a snare (S), then a bass (B). The notation uses vertical stems with arrows indicating direction, and various symbols like '0', '+', and 'z' to represent different drum sounds or strokes. The notation includes labels 'L', 'R', and 'L' under specific notes in the second measure.

### Modern variation

Drum notation for a modern variation in 2-3 clave. The pattern consists of three measures. The first measure starts with a bass (B), then a snare (S), then a bass (B), then a snare (S), then a bass (B). The second measure starts with a bass (B), then a snare (S), then a bass (B), then a snare (S), then a bass (B). The third measure starts with a bass (B), then a snare (S), then a bass (B), then a snare (S), then a bass (B). The notation uses vertical stems with arrows indicating direction, and various symbols like '1', 'x', and 'z' to represent different drum sounds or strokes.