

Son 2-3

Drumkit

Cascara (no congas, no timbales)

Two staves of music in common time (C). The first staff contains measures 1 through 3, and the second staff contains measures 4 through 5. The notation uses 'x' marks on a five-line staff to represent drum hits, with some notes indicating specific rhythms.

Cascara (with congas, no timbales)

Two staves of music in common time (C). The first staff contains measures 1 through 3, and the second staff contains measures 4 through 6. The notation includes 'x' marks and notes, with some measures featuring a double bar line and a repeat sign.

Cascara (with congas, with timbales)

Two staves of music in common time (C). The first staff contains measures 1 through 2, and the second staff contains measures 3 through 4. The notation includes 'x' marks and notes, with some measures featuring a double bar line and a repeat sign.

bass drum variations

One staff of music in common time (C). The notation shows four measures of bass drum variations, each starting with a double bar line and a repeat sign.

Mike Collazo (Tito Puente)

One staff of music in common time (C). The notation shows three measures of Mike Collazo's drum pattern, each starting with a double bar line and a repeat sign. Above the staff, there are plus signs (+) indicating specific rhythms.

Mambo (no congas)

Two staves of music in common time (C). The first staff contains measures 1 through 2, and the second staff contains measures 3 through 4. The notation includes 'x' marks and notes, with some measures featuring a double bar line and a repeat sign.

Mambo (with congas)

Two staves of music in common time (C). The first staff contains measures 1 through 2, and the second staff contains measures 3 through 4. The notation includes 'x' marks and notes, with some measures featuring a double bar line and a repeat sign.

One staff of music in common time (C). The notation shows a single measure of a drum pattern, starting with a double bar line and a repeat sign.