

El Cuarto De Tula

(Cubano)

Timbales

Sergio González Siaba

perf. Steve Forss

<https://youtu.be/FziwJMvfp3c>

$\text{♩} = 200$

Intro1 Sax (cascara 2-3)

A1 Voz (cascara 2-3)

Intro2 (cascara 2-3)

A2 Voz (cascara 2-3)

B Coro 1 (campana 2-3)

Sax Solo 1

17 Coro 2

Sax Solo 2

33 Coro 3

Sax Solo 3

C Sax Solo (campana 2-3)

21

41

D Piano Solo

cascara 2-3

21

45

[L] Mambo (campana 2-8)

The musical notation shows a single staff with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by four measures of rests indicated by slashes. The fifth measure contains a half note A4. This is followed by another four-measure rest, then a half note B4, and another four-measure rest. The eighth measure contains a half note C5. The ninth measure has two eighth notes D5 and E5 beamed together. The tenth measure has two eighth notes F#5 and G5 beamed together. The eleventh measure has two eighth notes A5 and B5 beamed together. The twelfth measure has two eighth notes C6 and B5 beamed together. The thirteenth measure has two eighth notes A5 and G5 beamed together. The piece concludes with a final double bar line.

F Cor01 (campana z-3) Sax Solo1 (double campana)

Coro 2 Sax Solo 2

3 Last Coro