

# Boranda

(Salsa)

## Timbales

Sonora Poncena

**Tempo:** = 180

**Timbales:** trumpet

**Trumpet:** tutti  $\begin{array}{l} \text{1,2,1,2,3,4} \\ \text{1,2,1,2,3,4} \end{array}$

**Timbales:** cascara 2-3

**Coro (campanas 2-3):** A

**Coro (bolero, 1/2 time):** E

**Campanas 2-3:** F

**Coro (campanas 2-3):** H

**Piano (cascara 2-3):** I

**Mambo (campanas 2-3):** J

**Coro/Pregon (campanas 2-3):** K

**Trumpet:** trumpet  $\times 4$

**piano:** piano  $\times 4$

**Clave shift:** clave shift

**Out:** gracias por escucharme y nos vemos despues

**Mona:** 1st open

**Ending:** campanas 2-3  $\times 4$

The musical score for Timbales in Salsa style consists of 13 staves of music. Staff 1 (top) shows a trumpet part with a dynamic 'tutti' and a pattern of '1,2,1,2,3,4'. Staff 2 shows a timbales part with a 'cascara 2-3' pattern. Staff 3 shows a 'Coro (campanas 2-3)' section labeled 'A'. Staff 4 shows another 'Coro (campanas 2-3)' section labeled 'B' with a 'piano' part. Staff 5 shows a 'Sonero (cascara 2-3)' section labeled 'C'. Staff 6 shows a 'Piano & Bass (cascara 3-2)' section labeled 'D'. Staff 7 shows a 'Coro (bolero, 1/2 time)' section labeled 'E'. Staff 8 shows a 'Campanas 2-3' section labeled 'F'. Staff 9 shows a 'Coro (campanas 2-3)' section labeled 'G'. Staff 10 shows a 'Coro (campanas 2-3)' section labeled 'H'. Staff 11 shows a 'Piano (cascara 2-3)' section labeled 'I'. Staff 12 shows a 'Mambo (campanas 2-3)' section labeled 'J'. Staff 13 shows a 'Coro/Pregon (campanas 2-3)' section labeled 'K'. Various sections include dynamics like 'x4' (repeated four times), 'clave shift', and specific instructions like '1st & last' and 'open'. The score concludes with an 'out' section in Spanish: 'gracias por escucharme y nos vemos despues'.