

Escucha el Ritmo

(Cha-Cha-Cha)

Timbales

Spanish Harlem Orchestra

First staff of music for 'Tambora'. It begins with a treble clef, a common time signature (C), and a tempo marking of 133. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a 'Piano + Guiro' section indicated by a bracket and the text 'Piano + Guiro' above the staff. The staff ends with a double bar line.

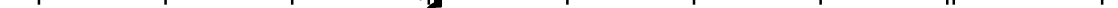
Horns

Coro & Horn Solo

(open)
1st

1. 2.

Coro/Pregon (open) last coro (on cue)

[illegible][illegible]

Coro / Perc Solos (open)

Mona

2nd time

The musical notation for 'Mona' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and a repeat sign, with the text '2nd time' written above the final measure.

Coro / Pregon (open)

fill out

The Coda section is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket. The first ending consists of four measures of eighth notes, followed by a double bar line. The second ending consists of four measures of eighth notes, followed by a double bar line. The section concludes with a final cadence.