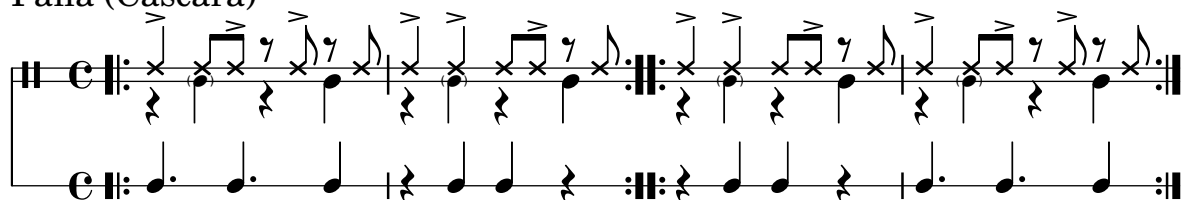


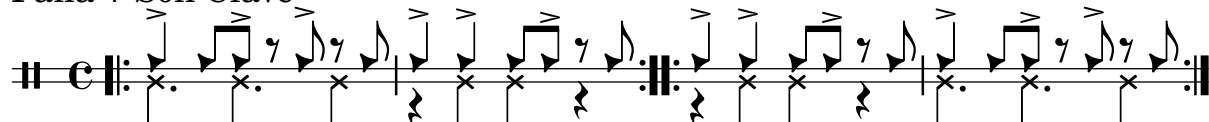
Basic Patterns

Timbales

Paila (Cascara)



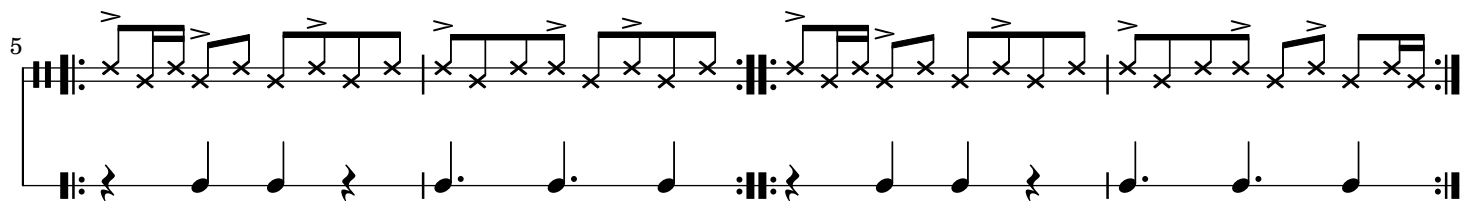
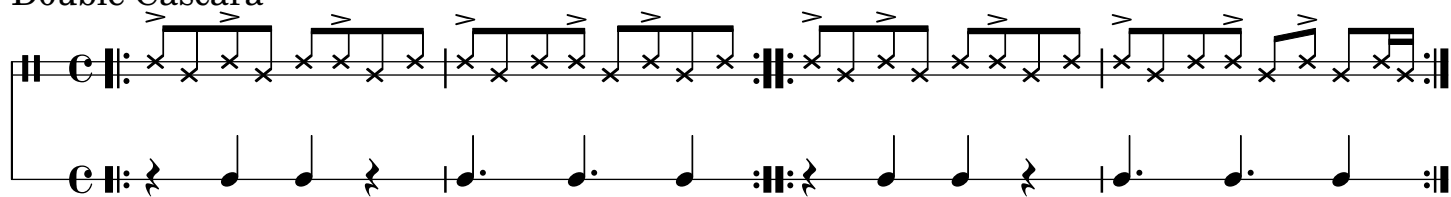
Paila + Son Clave



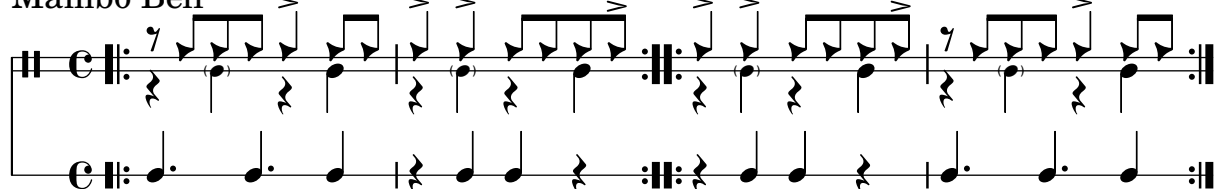
Paila + Rumba Clave



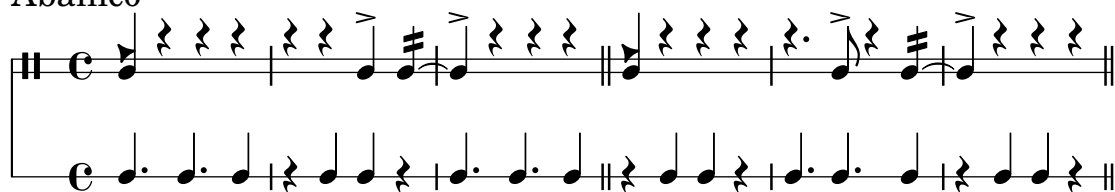
Double Cascara



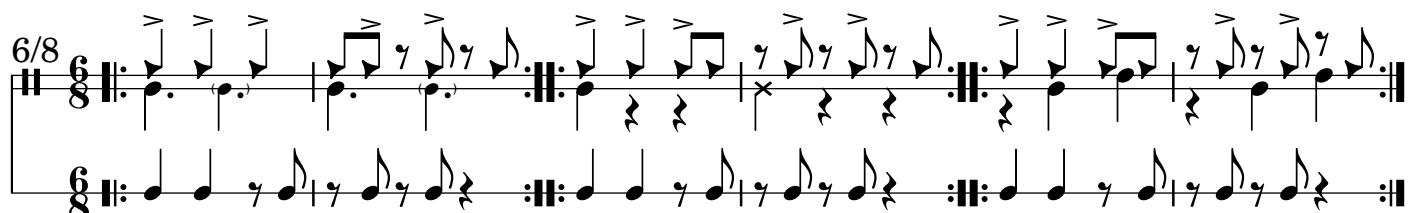
Mambo Bell



Abanico



Mozambique



Cha-cha-cha

Single staff musical notation for Cha-cha-cha in common time (C). The notation uses eighth notes with stems pointing down, often with a 'z' (zapato) symbol below them, and quarter notes. It includes repeat signs and a double bar line at the end.

Bomba (Puerto Rico)

Single staff musical notation for Bomba (Puerto Rico) in common time (C). The notation features eighth notes with stems pointing down, quarter notes, and eighth rests. It includes repeat signs and a double bar line at the end.

La Raspa

Single staff musical notation for La Raspa in common time (C). The notation uses eighth notes with stems pointing down, quarter notes, and eighth rests. It includes repeat signs and a double bar line at the end.

Bolero

Single staff musical notation for Bolero in common time (C). The notation uses eighth notes with stems pointing down, quarter notes, and eighth rests. It includes repeat signs and a double bar line at the end.

Double staff musical notation for Bolero in common time (C). The notation uses eighth notes with stems pointing down, quarter notes, and eighth rests. It includes repeat signs and a double bar line at the end.