

Bell Patterns

Timbales

2-3 clave

Timbales patterns 1 through 8, each consisting of two measures of music. The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The patterns are marked with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents and slurs). The patterns are separated by double bar lines with repeat dots.

Mambo

Mambo patterns 9 and 10, each consisting of two measures of music. The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The patterns are marked with measure numbers 29 and 33. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents and slurs). The patterns are separated by double bar lines with repeat dots.

Cascara

Cascara patterns 11 through 15, each consisting of two measures of music. The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The patterns are marked with measure numbers 37, 41, 45, 49, and 53. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents and slurs). The patterns are separated by double bar lines with repeat dots.

57

61

65

69

73

77

81