

Fills

Timbales

Abanicos

Abanicos fills, measures 1-14. The notation is in common time (C) and features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Measure 1 starts with a common time signature and a C-clef. Measures 2, 3, and 4 are separated by double bar lines. Measures 5, 6, 7, and 8 are also separated by double bar lines. Measures 9, 10, 11, and 12 are separated by double bar lines. Measures 13 and 14 are separated by double bar lines.

Rolls

Rolls fills, measures 1-5. The notation is in common time (C) and features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Measure 1 starts with a common time signature and a C-clef. Measures 2, 3, 4, and 5 are separated by double bar lines.

One Bar

One Bar fills, measures 1-19. The notation is in common time (C) and features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Measure 1 starts with a common time signature and a C-clef. Measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are separated by double bar lines.

Multiple Bars

Multiple Bars fills, measures 1-9. The notation is in common time (C) and features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Measure 1 starts with a common time signature and a C-clef. Measures 2, 3, 4, 5, 6, 7, 8, and 9 are separated by double bar lines.

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Fills

Musical notation for Fills section, measures 10-17. The notation is on a single staff with a key signature of one sharp (F#). Measures 10-11 show a sequence of eighth notes with accents. Measure 12 shows a quarter note with an accent. Measures 13-14 show a sequence of eighth notes with accents. Measure 15 shows a quarter note with an accent. Measure 16 shows a sequence of eighth notes with accents. Measure 17 shows a quarter note with an accent.

With Bell

Musical notation for With Bell section, measures 1-13. The notation is on a single staff with a key signature of one sharp (F#). Measures 1-2 show a sequence of eighth notes with accents. Measure 3 shows a quarter note with an accent. Measures 4-5 show a sequence of eighth notes with accents. Measure 6 shows a quarter note with an accent. Measures 7-8 show a sequence of eighth notes with accents. Measure 9 shows a quarter note with an accent. Measures 10-11 show a sequence of eighth notes with accents. Measure 12 shows a quarter note with an accent. Measure 13 shows a sequence of eighth notes with accents.