

Bell Patterns

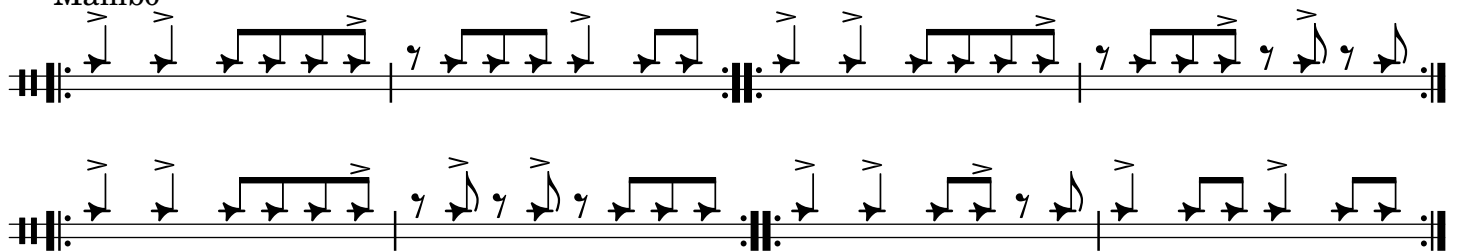
Timbales

2-3 clave



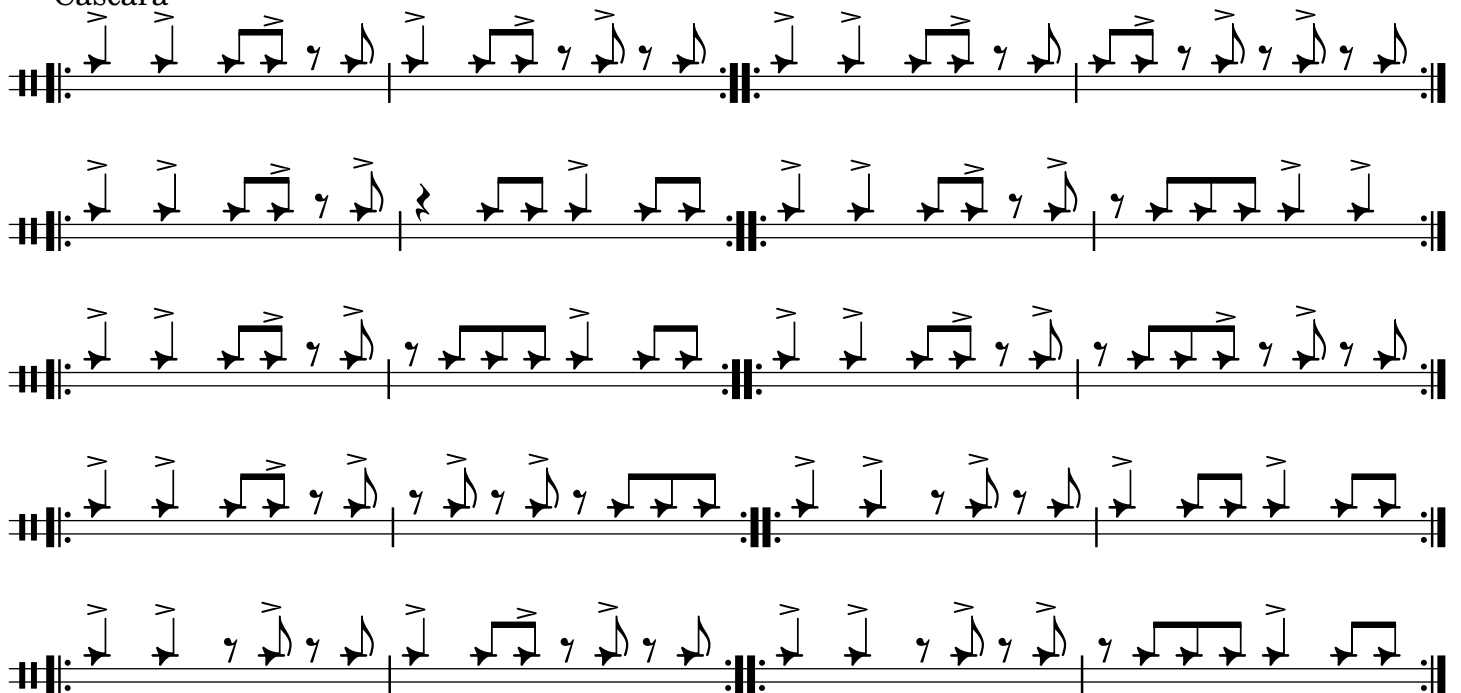
Timbales 2-3 clave bell patterns. The notation is on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The patterns are divided into four measures by bar lines. The first measure contains four eighth notes (F#, C#, F#, C#) with upward strokes. The second measure contains a quarter note (F#), an eighth note (C#), a quarter note (F#), and a quarter note (C#) with upward strokes. The third measure contains a quarter note (F#), a quarter note (C#), a quarter note (F#), and a quarter note (C#) with upward strokes. The fourth measure contains a quarter note (F#), a quarter note (C#), a quarter note (F#), and a quarter note (C#) with upward strokes. The patterns are repeated in the second and third measures.

Mambo



Mambo bell patterns. The notation is on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The patterns are divided into four measures by bar lines. The first measure contains a quarter note (F#), a quarter note (C#), a quarter note (F#), and a quarter note (C#) with upward strokes. The second measure contains a quarter note (F#), a quarter note (C#), a quarter note (F#), and a quarter note (C#) with upward strokes. The third measure contains a quarter note (F#), a quarter note (C#), a quarter note (F#), and a quarter note (C#) with upward strokes. The fourth measure contains a quarter note (F#), a quarter note (C#), a quarter note (F#), and a quarter note (C#) with upward strokes. The patterns are repeated in the second and third measures.

Cascara



Cascara bell patterns. The notation is on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The patterns are divided into four measures by bar lines. The first measure contains a quarter note (F#), a quarter note (C#), a quarter note (F#), and a quarter note (C#) with upward strokes. The second measure contains a quarter note (F#), a quarter note (C#), a quarter note (F#), and a quarter note (C#) with upward strokes. The third measure contains a quarter note (F#), a quarter note (C#), a quarter note (F#), and a quarter note (C#) with upward strokes. The fourth measure contains a quarter note (F#), a quarter note (C#), a quarter note (F#), and a quarter note (C#) with upward strokes. The patterns are repeated in the second and third measures.

