

Bell Patterns

Timbales

2-3 clave

Timbales 2-3 clave bell patterns. The notation is on a single staff with a key signature of two sharps (F# and C#). The patterns are divided into four measures by bar lines. The first measure contains four eighth notes with upward strokes. The second measure contains a quarter note, an eighth note, a quarter note, and a quarter note, all with upward strokes. The third measure contains a quarter note, a quarter note, a quarter note, and a quarter note, all with upward strokes. The fourth measure contains a quarter note, a quarter note, a quarter note, and a quarter note, all with upward strokes. The patterns are repeated in the second and third measures of each measure.

Mambo

Mambo bell patterns. The notation is on a single staff with a key signature of two sharps (F# and C#). The patterns are divided into four measures by bar lines. The first measure contains a quarter note, a quarter note, a quarter note, and a quarter note, all with upward strokes. The second measure contains a quarter note, a quarter note, a quarter note, and a quarter note, all with upward strokes. The third measure contains a quarter note, a quarter note, a quarter note, and a quarter note, all with upward strokes. The fourth measure contains a quarter note, a quarter note, a quarter note, and a quarter note, all with upward strokes. The patterns are repeated in the second and third measures of each measure.

Cascara

Cascara bell patterns. The notation is on a single staff with a key signature of two sharps (F# and C#). The patterns are divided into four measures by bar lines. The first measure contains a quarter note, a quarter note, a quarter note, and a quarter note, all with upward strokes. The second measure contains a quarter note, a quarter note, a quarter note, and a quarter note, all with upward strokes. The third measure contains a quarter note, a quarter note, a quarter note, and a quarter note, all with upward strokes. The fourth measure contains a quarter note, a quarter note, a quarter note, and a quarter note, all with upward strokes. The patterns are repeated in the second and third measures of each measure.

