

# Fuego en el 23

(Salsa)

Timbales

La Sonora Poncena

$\text{♩} = 175$   
2-3 cascara

2 4 6 8

**A**

2 4 6 8 10 12

**B** 3-2 cascara

2 4 6 8 10

**C** 2-3 cascara

2 4 6 8 10

**D**

2 4 6 8

Coro

2 4 6 8

10 12 14 16

**E**

2 4 6 8 10

**F** Piano

Coro

2 4 6 8

**G** Horns

bell

2 4 6 8

**H** Coro

2 4 6 8

**I** Coro (3x)

Pregon

Last Coro

Mambo (4x)

2 4 6 8 2 4

1st time only

**J** Bass Solo

cascara

2 4 6

2 4

The musical score is written for a single melodic line on a five-line staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into several sections, each marked with a letter in a box and a description:

- [K] Mona cascara**: The first section, starting with a half note F#4, a quarter note G4, and a quarter note A4. It is followed by a series of eighth notes.
- [L] Coro bell**: The second section, starting with a half note F#4, a quarter note G4, and a quarter note A4. It is followed by a series of eighth notes.
- [M] Coro (3x)**: The third section, starting with a half note F#4, a quarter note G4, and a quarter note A4. It is followed by a series of eighth notes.
- Mona + Tr. (open)**: The fourth section, starting with a half note F#4, a quarter note G4, and a quarter note A4. It is followed by a series of eighth notes.
- [N] Guia/Coro bell**: The fifth section, starting with a half note F#4, a quarter note G4, and a quarter note A4. It is followed by a series of eighth notes.
- [O] Pregon**: The sixth section, starting with a half note F#4, a quarter note G4, and a quarter note A4. It is followed by a series of eighth notes.
- Coda cascara**: The final section, starting with a half note F#4, a quarter note G4, and a quarter note A4. It is followed by a series of eighth notes.

The score includes various musical notations such as notes, rests, and bar lines. The tempo is marked 'Allegretto' and the mood is 'Festive'.