

# Puerto Rico

(Salsa)

## Timbales

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**Intro** Piano (open)

Tempo: = 220. The piano part consists of open notes. The timbales part shows a 'cascara 3-2' pattern.

**A** cascara 3-2

2nd time

The timbales part continues with cascara 3-2 patterns. The second time variation is indicated by a bracket above the staff.

**B Voz** cascara 3-2

The timbales part continues with cascara 3-2 patterns. A 'clave shift' is shown with a bracket labeled 'puerto rico' over a measure, followed by a 2-3 clave pattern.

**C** (campanas 2-3)

The timbales part continues with campanas 2-3 patterns. A 'fill' is indicated at the end of the section.

**D** Coro/Solo (campanas 2-3)

The timbales part continues with campanas 2-3 patterns. A repeat sign with 'x8' indicates the section repeats eight times.

**E** Coro/Pregon

open

The timbales part begins with an open note. The piano part enters with a 'Piano Solo (cascara 2-3)' pattern, followed by an open note. The section ends with 'D.S. al Coda'.

Mona

The piano part continues with a 'Mona' pattern. The timbales part follows with a 'cascara 2-3' pattern.

**G** Coro/Pregon

x6

The piano part continues with a 'Coro/Pregon' pattern. A repeat sign with 'x6' indicates the section repeats six times.

**Ending**

The piano part concludes with a 'Ending' section. A repeat sign with 'x4' indicates the section repeats four times.