

Timbalero

(Salsa)

Timbales

El Gran Combo de Puerto Rico

$\text{♩} = 220$ (cascara 3-2)

1. 2.

A Voz (cascara 3-2) x3 clave shift

C Voz (cascara 2-3)

D Coro/Pregon (campana 2-3) horns

E Timbal Solo (47 bars) coro pregon x3 coro

F Mambo (campana 3-2)

G Horns (ride 3-2) 1.-3. 4. clave shift

H Coro/Pregon (campana 2-3) x6 clave shift D.S. al Coda

I (campana 3-2) rit.

Timbalero

2

E Edgardo Moralez (47 bars)

The sheet music consists of eight staves of musical notation for timbales. The key signature is one sharp (F#). The time signature varies throughout the piece. Measure 2 starts with a single eighth note followed by sixteenth-note patterns. Measures 3-7 show eighth-note pairs and sixteenth-note patterns. Measures 8-13 feature eighth-note pairs and sixteenth-note patterns. Measures 14-18 show eighth-note pairs and sixteenth-note patterns. Measures 19-23 show eighth-note pairs and sixteenth-note patterns. Measures 24-28 show eighth-note pairs and sixteenth-note patterns. Measures 29-33 show eighth-note pairs and sixteenth-note patterns. Measures 34-38 show eighth-note pairs and sixteenth-note patterns. Measures 39-43 show eighth-note pairs and sixteenth-note patterns. Measure 44 ends with a double bar line.