

# Escucha el Ritmo

(Cha-Cha-Cha)

## Timbales

Spanish Harlem Orchetra

**Piano** fill

**Trumpet**

**Coro & Horn Solo (open)**

**Coro/Pregon (open)**

**Piano (open)** cascara on cue

**Mambo bell**

**Perc Solo / Coro (open)**

**Mona** 2nd time

**Coro / Pregon (open)** fill out

**Coda**

The musical score is written for Timbales in 4/4 time. It begins with a piano introduction, followed by a fill. The main section is divided into measures, with some measures marked with '1.' and '2.' indicating first and second endings. The score includes parts for Trumpet, Coro & Horn Solo (open), Coro/Pregon (open), Piano (open) cascara, Mambo bell, Perc Solo / Coro (open), Mona, Coro / Pregon (open), and Coda. The score is marked with 'Piano' and 'fill' at the beginning, and 'fill out' at the end. The tempo is indicated as 'Cha-Cha-Cha'.