

Changuito se Boto

(Cha-Cha-Cha)

Timbales

Jose Luis Quintana "Changuito"

The musical score is written for Timbales in common time (C). It consists of 16 measures, with measures 1-8 and 9-16 each divided into four measures of 2, 4, 6, and 8 measures respectively. The score includes the following parts:

- Timbales:** The main melody, starting with a C-clef and a common time signature. It features a series of eighth and sixteenth notes, with a key signature change to one sharp (F#) in measure 15.
- [A] Coro (bell) bell:** A part for a bell, starting in measure 10. It features a series of eighth notes, with a key signature change to one sharp (F#) in measure 15.
- [B] Sonero (cascareo):** A part for a cascareo, starting in measure 10. It features a series of eighth notes, with a key signature change to one sharp (F#) in measure 15.
- [C] Coro (bell):** A part for a bell, starting in measure 10. It features a series of eighth notes, with a key signature change to one sharp (F#) in measure 15.
- [D] Horns:** A part for horns, starting in measure 10. It features a series of eighth notes, with a key signature change to one sharp (F#) in measure 15.
- [E] Coro/Pregon (open) (campanas 2-3):** A part for campanas 2-3, starting in measure 10. It features a series of eighth notes, with a key signature change to one sharp (F#) in measure 15.
- [Mambo] (cymbal):** A part for a cymbal, starting in measure 10. It features a series of eighth notes, with a key signature change to one sharp (F#) in measure 15.
- [F] Drum Solos:** A part for drum solos, starting in measure 10. It features a series of eighth notes, with a key signature change to one sharp (F#) in measure 15.
- [G] Coro (campanas 2-3) bell:** A part for campanas 2-3, starting in measure 10. It features a series of eighth notes, with a key signature change to one sharp (F#) in measure 15.
- [Mambo 2] cymbal:** A part for a cymbal, starting in measure 10. It features a series of eighth notes, with a key signature change to one sharp (F#) in measure 15.
- [H] Coro (cha-cha-cha):** A part for cha-cha-cha, starting in measure 10. It features a series of eighth notes, with a key signature change to one sharp (F#) in measure 15.
- [Ending] Horns:** A part for horns, starting in measure 10. It features a series of eighth notes, with a key signature change to one sharp (F#) in measure 15.