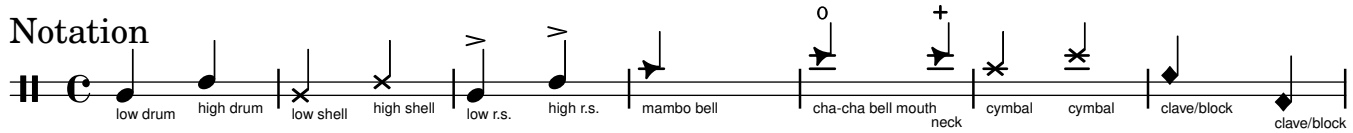


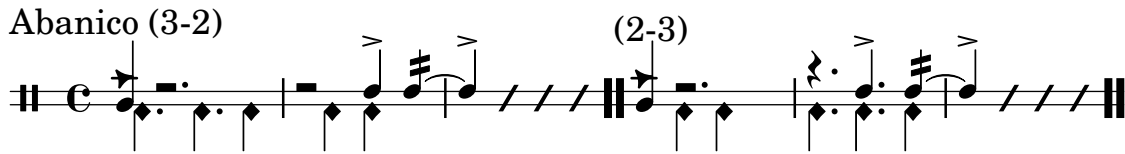
Basic Patterns

Timbales

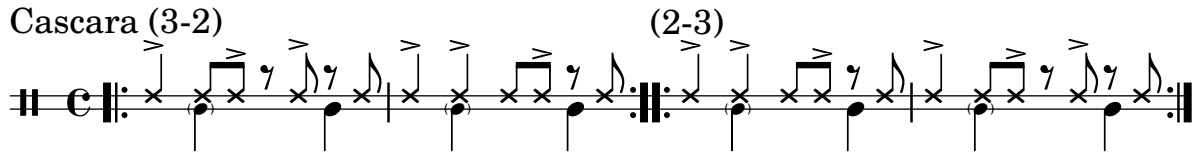
Notation



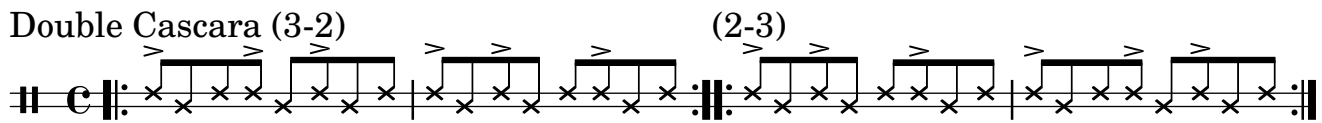
Abanico (3-2)



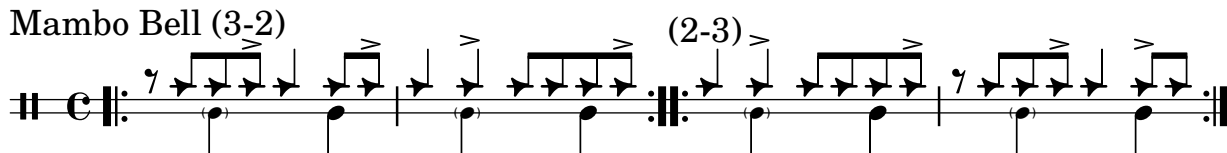
Cascara (3-2)



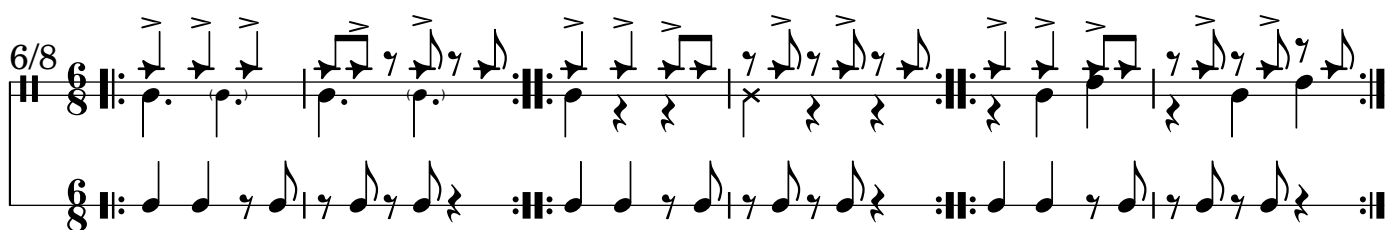
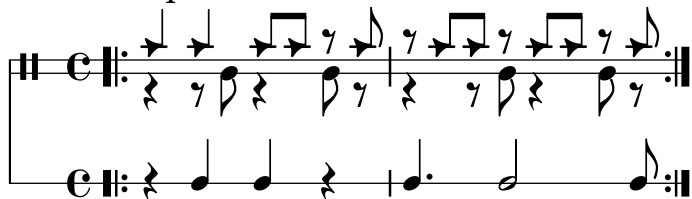
Double Cascara (3-2)



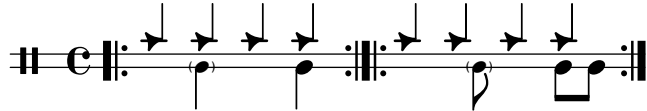
Mambo Bell (3-2)



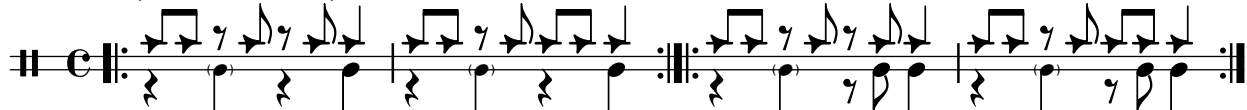
Mozambique



Cha-cha-cha



Bomba (Puerto Rico)



La Raspa



Bolero



Intros/Fills

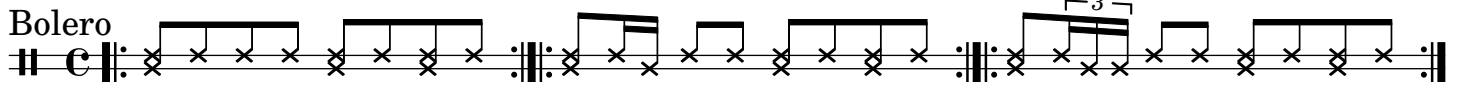
Timbales

This musical score is for Timbales, presented in common time (C). It consists of 29 measures of music, organized into nine staves. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with accents and slurs. Bar lines are used to separate measures, and some measures are marked with a double bar line and repeat signs. The key signature is one sharp (F#), and the time signature is common time (C). The measures are numbered 1 through 29, with some measures containing multiple bar lines and repeat signs.

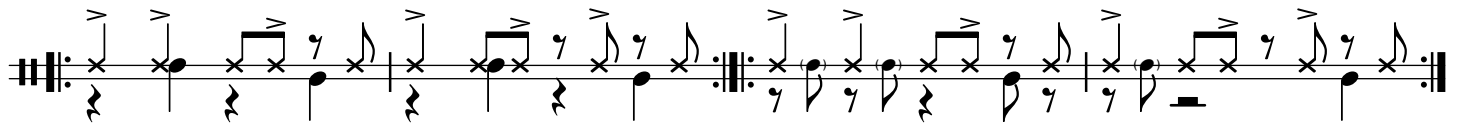
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Cascareo

Timbales



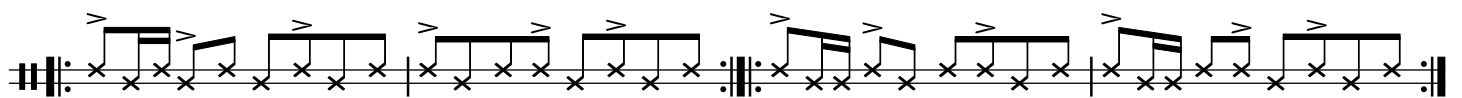
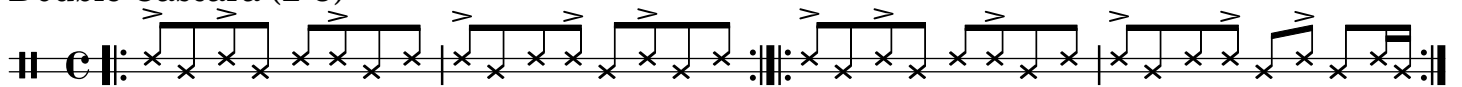
Cascara (2-3)



Cascara+Clave



Double Cascara (2-3)

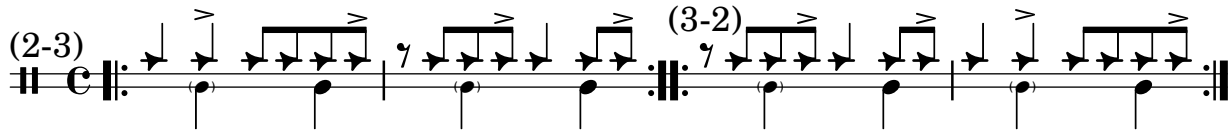


Cascara Variations (2-3)

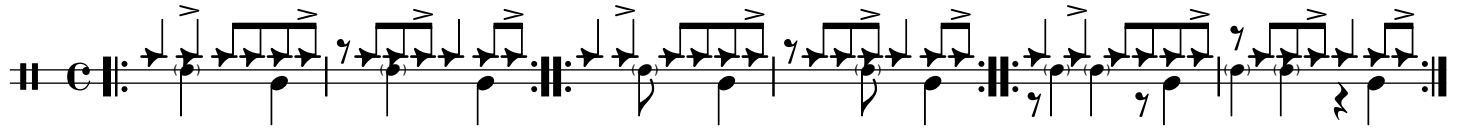


Contracampana

Timbales



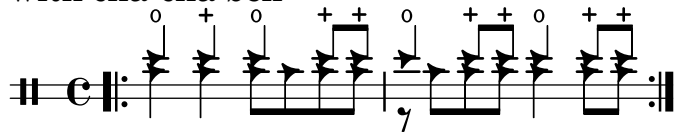
with hands/sticks



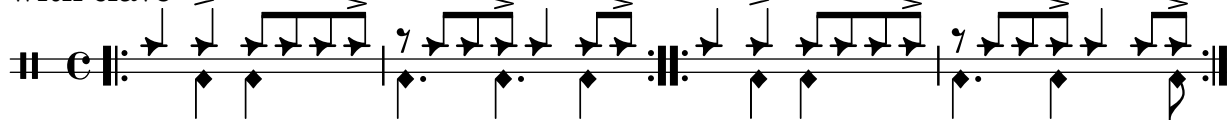
with cymbal



with cha-cha bell



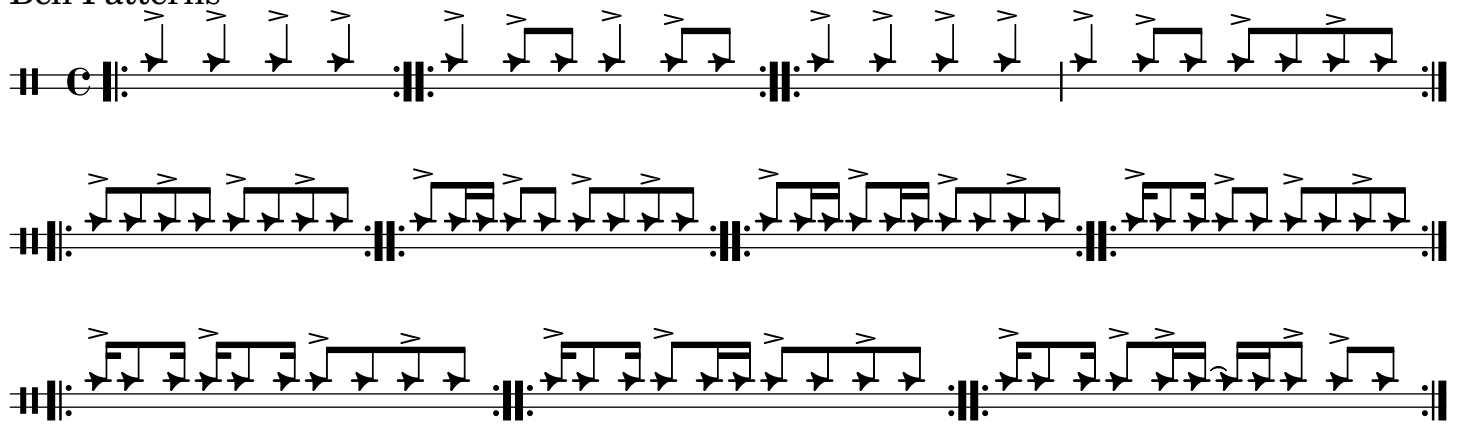
with clave



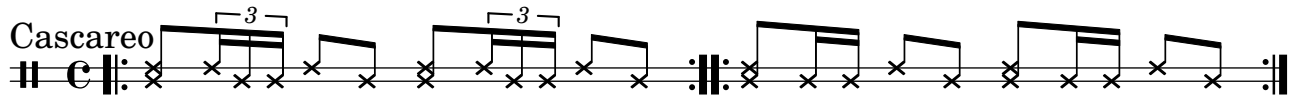
Cha-Cha-Cha

Timbales

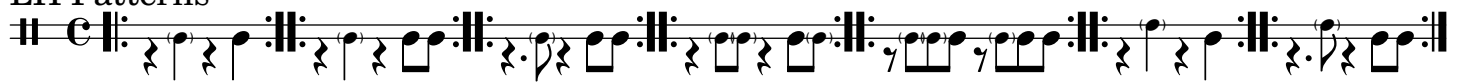
Bell Patterns



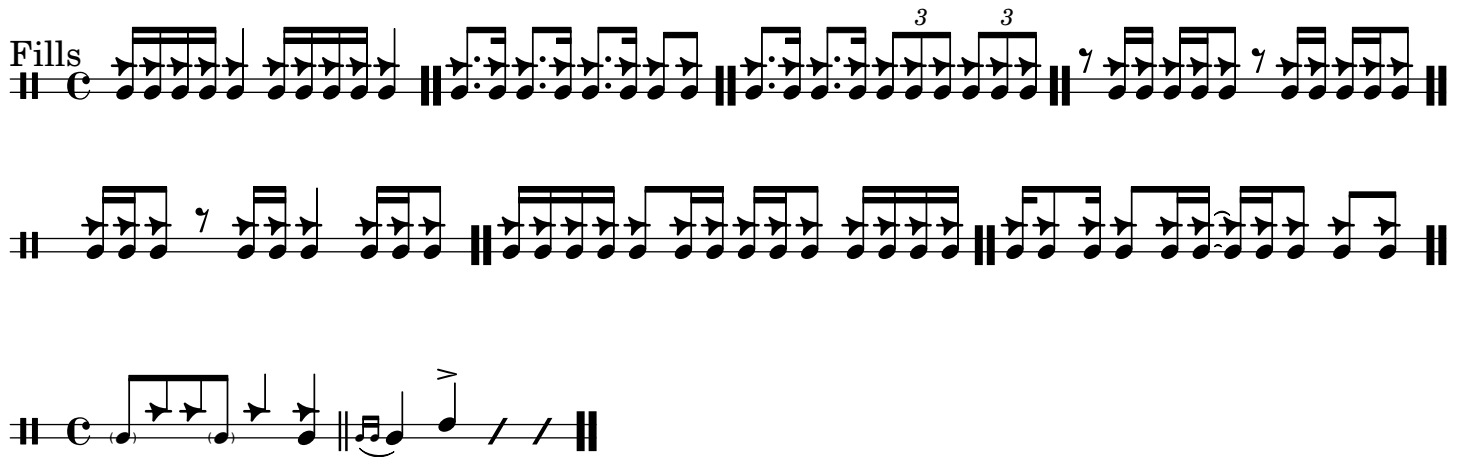
Cascareo



LH Patterns



Fills



Bell Patterns

Timbales

2-3 clave

Timbales 2-3 clave bell patterns. The notation is on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The patterns are divided into measures by vertical bar lines. The notation includes various rhythmic values represented by stems with flags, beams, and accents, indicating specific rhythmic patterns for the timbales.

Mambo

Mambo bell patterns. The notation is on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The patterns are divided into measures by vertical bar lines. The notation includes various rhythmic values represented by stems with flags, beams, and accents, indicating specific rhythmic patterns for the mambo.

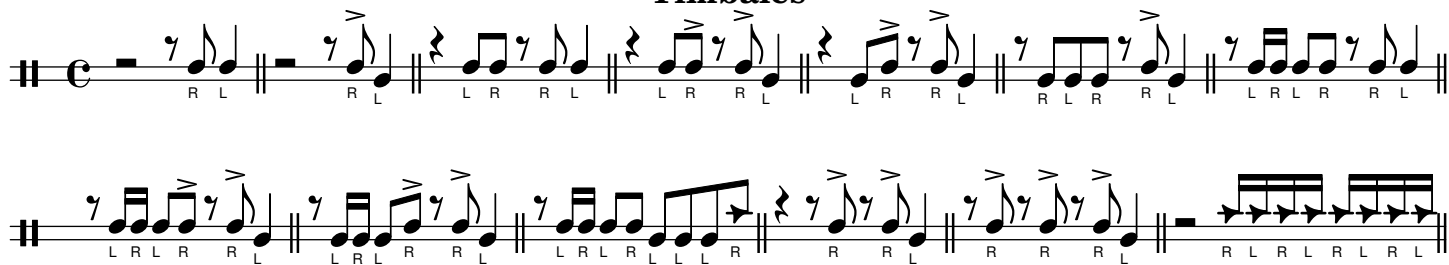
Cascara

Cascara bell patterns. The notation is on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The patterns are divided into measures by vertical bar lines. The notation includes various rhythmic values represented by stems with flags, beams, and accents, indicating specific rhythmic patterns for the cascara.



Fills

Timbales

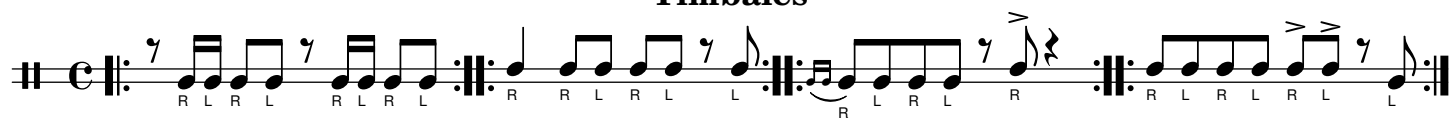


2-3 clave

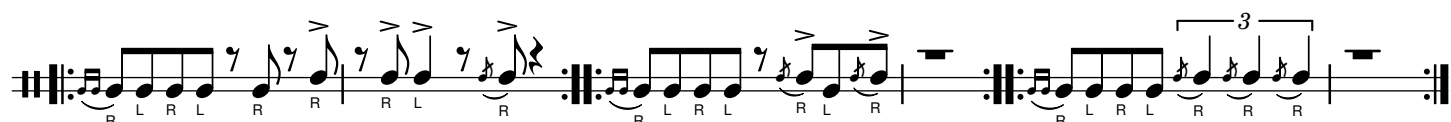
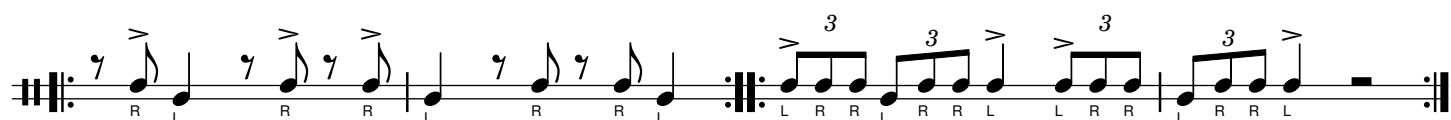
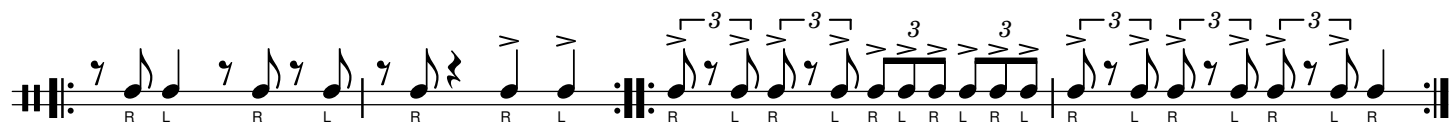


Solo concepts

Timbales



2-3 clave



Timbales

Four staves of rhythmic exercises for Timbales. Each staff contains four measures of music, each measure featuring a triplet of eighth notes. The exercises are written in 2/4 time with a key signature of one sharp (F#). The first three staves end with a double bar line and repeat dots. The fourth staff ends with a double bar line and repeat dots, followed by a final measure with a triplet of eighth notes.

Staff 1: $\text{R L R L R L R L R L R L R L}$ | $\text{R L R L R L R L R L R L R L}$ | $\text{L R R L R R L R R L R R L R R L}$ | $\text{L R R L R R L R R L R R L R R L}$

Staff 2: $\text{R L L R R L R L L R R L R L L R R L}$ | $\text{L R R L L R L R R L L R R L L R}$ | $\text{R L R L R L R L R L R L R L R L R L}$ | $\text{R L R L R L R L R L R L R L R L R L}$

Staff 3: $\text{R L R L R L R L R L R L R L R L R L}$ | $\text{R L R L R L R L R L R L R L R L R L}$ | $\text{R R L R R L R R L R R L R R L R R L}$ | $\text{R R L R R L R R L R R L R R L R R L}$

Staff 4: $\text{R L L R R L R L L R R L R L L R R L}$ | $\text{L R L R L L R L R L R L R L R L R L}$ | $\text{L R L R L R L R L R L R L R L R L}$ | $\text{R L R L R L R L R L R L R L R L R L}$

2-3 clave

Four staves of rhythmic exercises for Timbales, labeled '2-3 clave'. Each staff contains four measures of music, each measure featuring a triplet of eighth notes. The exercises are written in 2/4 time with a key signature of one sharp (F#). The first three staves end with a double bar line and repeat dots. The fourth staff ends with a double bar line and repeat dots, followed by a final measure with a triplet of eighth notes.

Staff 5: $\text{R L R L R L R L R L R L R L R L R L}$ | $\text{R L R L R L R L R L R L R L R L R L}$ | $\text{R L R L R L R L R L R L R L R L R L}$ | $\text{R L R L R L R L R L R L R L R L R L}$

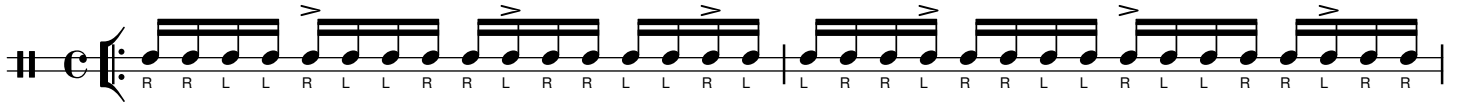
Staff 6: $\text{R L R L R L R L R L R L R L R L R L}$ | $\text{R L R L R L R L R L R L R L R L R L}$ | $\text{R L R L R L R L R L R L R L R L R L}$ | $\text{R L R L R L R L R L R L R L R L R L}$

Staff 7: $\text{R L R L R L R L R L R L R L R L R L}$ | $\text{R L R L R L R L R L R L R L R L R L}$ | $\text{R L R L R L R L R L R L R L R L R L}$ | $\text{R L R L R L R L R L R L R L R L R L}$

Staff 8: $\text{R L R L R L R L R L R L R L R L R L}$ | $\text{R L R L R L R L R L R L R L R L R L}$ | $\text{R L R L R L R L R L R L R L R L R L}$ | $\text{R L R L R L R L R L R L R L R L R L}$

Exercises

Timbales



Timbales