

Bell Patterns

Timbales

2-3 clave

Timbales musical notation, measures 1-28. The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The rhythm is 2-3 clave. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with accents (accents) placed over many notes. The measures are grouped into four systems of seven measures each, with a double bar line at the end of each system. The first measure of each system is marked with a measure number (1, 5, 9, 13, 17, 21, 25).

Mambo

Mambo musical notation, measures 29-32. The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The rhythm is Mambo. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with accents (accents) placed over many notes. The measures are grouped into two systems of four measures each, with a double bar line at the end of each system. The first measure of the first system is marked with a measure number (29).

Cascara

Cascara musical notation, measures 33-56. The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The rhythm is Cascara. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with accents (accents) placed over many notes. The measures are grouped into four systems of four measures each, with a double bar line at the end of each system. The first measure of the first system is marked with a measure number (33).

57

61

65

69

73

77

81

This musical score for Timbales consists of six staves, each containing three measures of music. The notation is written on a five-line staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together. Many notes have an accent (>) above them. The score is divided into measures by vertical bar lines, and each staff begins with a repeat sign (two dots) and ends with a double bar line. The measures are numbered 57, 61, 65, 69, 73, 77, and 81 at the beginning of each staff.