

# Bell Patterns

## Timbales

2-3 clave

Timbales 2-3 clave patterns, measures 1-24. The notation is on a single staff with a C-clef and a common time signature. The patterns are divided into four groups of six measures each, separated by double bar lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents and breath marks). The patterns are numbered 1, 5, 9, 13, 17, 21, 25, and 29.

Mambo

Mambo patterns, measures 29-33. The notation is on a single staff with a C-clef and a common time signature. The patterns are divided into two groups of five measures each, separated by double bar lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents and breath marks). The patterns are numbered 29, 33, 37, 41, 45, 49, and 53.

Cascara

Cascara patterns, measures 37-53. The notation is on a single staff with a C-clef and a common time signature. The patterns are divided into four groups of five measures each, separated by double bar lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents and breath marks). The patterns are numbered 37, 41, 45, 49, and 53.

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