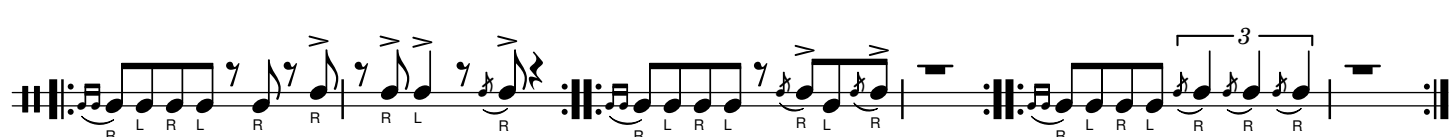
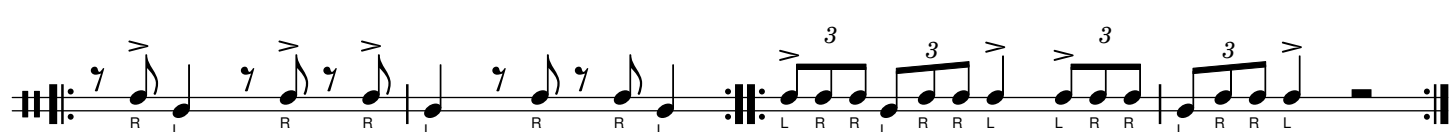
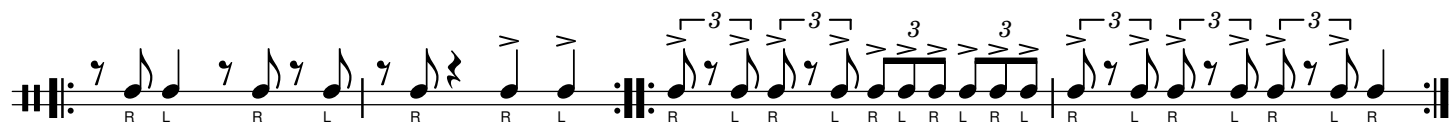
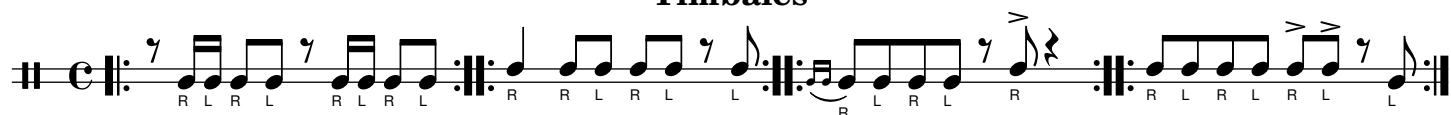


Solo concepts

Timbales



Timbales

Timbales rhythmic exercises in 2/4 time, featuring various triplet patterns. The exercises are organized into four staves, each containing multiple measures of rhythmic notation. The notation includes eighth and sixteenth notes, often grouped in triplets and marked with an accent (>). The exercises are divided into sections by double bar lines and repeat signs. The first staff shows a sequence of eighth-note triplets. The second staff introduces sixteenth-note triplets. The third staff continues with eighth-note triplets. The fourth staff includes a mix of eighth and sixteenth note triplets, ending with a measure featuring eighth notes with a '7' (sevens) marking.

2-3 clave

Timbales rhythmic exercises in 2/4 time, featuring 2-3 clave patterns. The exercises are organized into four staves, each containing multiple measures of rhythmic notation. The notation includes eighth and sixteenth notes, often grouped in triplets and marked with an accent (>). The exercises are divided into sections by double bar lines and repeat signs. The first staff shows a sequence of eighth-note triplets. The second staff introduces sixteenth-note triplets. The third staff continues with eighth-note triplets. The fourth staff includes a mix of eighth and sixteenth note triplets, ending with a measure featuring eighth notes with a '7' (sevens) marking.