

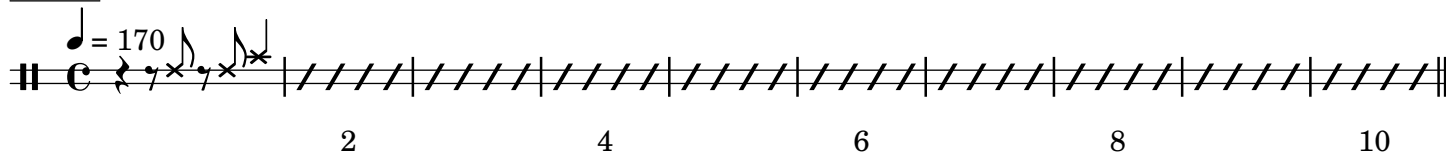
La Tierra De La Belleza

Timbales

Alberto Caicedo

Intro cumbia

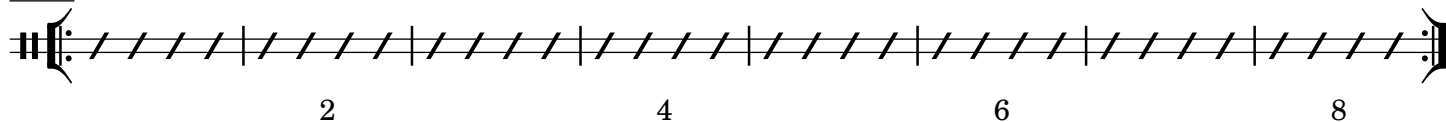
♩ = 170



2 4 6 8 10

The Intro cumbia section consists of a single staff with a common time signature (C). It begins with a quarter note, followed by an eighth note, and then a series of eighth notes. The notation is followed by a series of diagonal lines representing a continuous rhythmic pattern. The staff is divided into measures by vertical bar lines, with measures 2, 4, 6, 8, and 10 labeled below the staff.

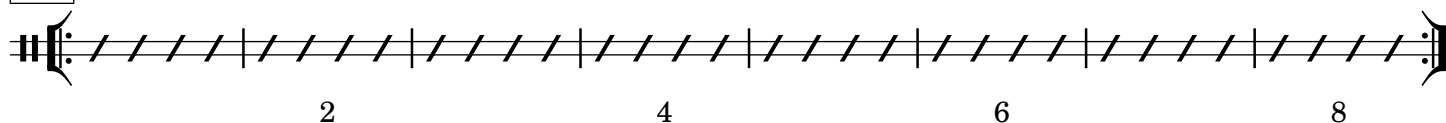
Voz cumbia



2 4 6 8

The Voz cumbia section consists of a single staff with a common time signature (C). It begins with a quarter note, followed by an eighth note, and then a series of eighth notes. The notation is followed by a series of diagonal lines representing a continuous rhythmic pattern. The staff is divided into measures by vertical bar lines, with measures 2, 4, 6, and 8 labeled below the staff.

Voz cascara 3-2

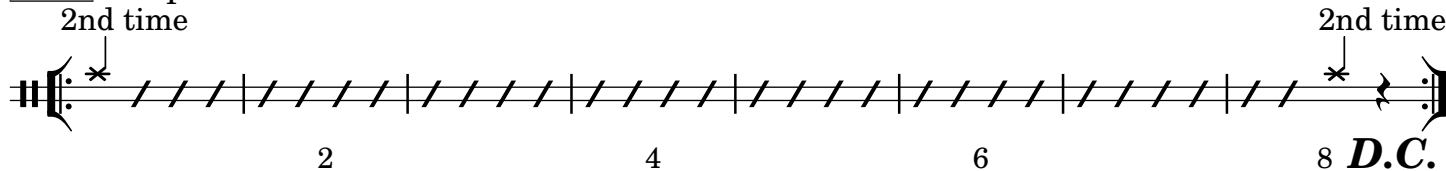


2 4 6 8

The Voz cascara 3-2 section consists of a single staff with a common time signature (C). It begins with a quarter note, followed by an eighth note, and then a series of eighth notes. The notation is followed by a series of diagonal lines representing a continuous rhythmic pattern. The staff is divided into measures by vertical bar lines, with measures 2, 4, 6, and 8 labeled below the staff.

Coro campanas 3-2

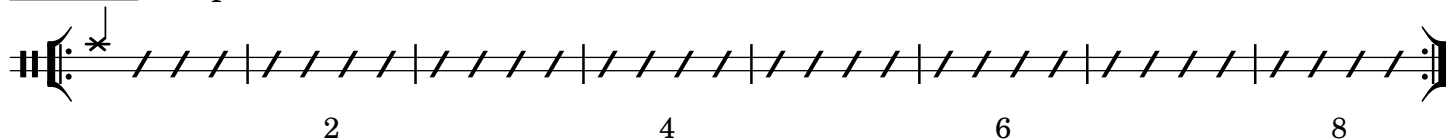
2nd time



2 4 6 8

The Coro campanas 3-2 section consists of a single staff with a common time signature (C). It begins with a quarter note, followed by an eighth note, and then a series of eighth notes. The notation is followed by a series of diagonal lines representing a continuous rhythmic pattern. The staff is divided into measures by vertical bar lines, with measures 2, 4, 6, and 8 labeled below the staff. The section ends with a double bar line and the text "2nd time" above the staff.

Mambo campanas 3-2



2 4 6 8

The Mambo campanas 3-2 section consists of a single staff with a common time signature (C). It begins with a quarter note, followed by an eighth note, and then a series of eighth notes. The notation is followed by a series of diagonal lines representing a continuous rhythmic pattern. The staff is divided into measures by vertical bar lines, with measures 2, 4, 6, and 8 labeled below the staff. The section ends with a double bar line and the text "D.C." above the staff.