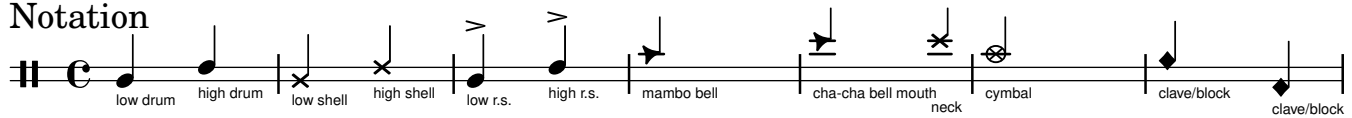


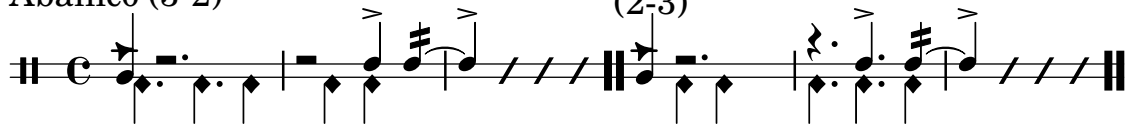
# Basic Patterns

## Timbales

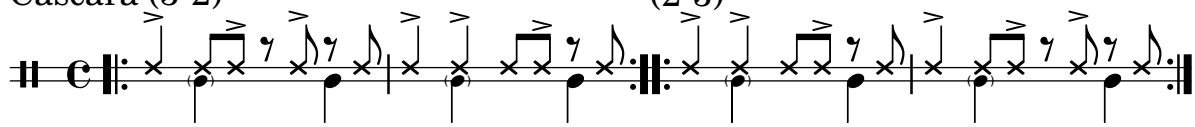
### Notation



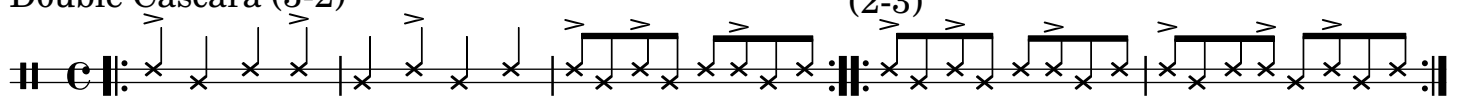
### Abanico (3-2)



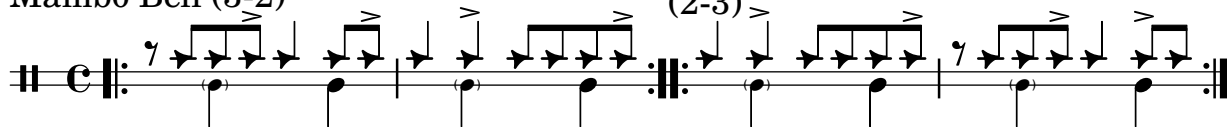
### Cascara (3-2)



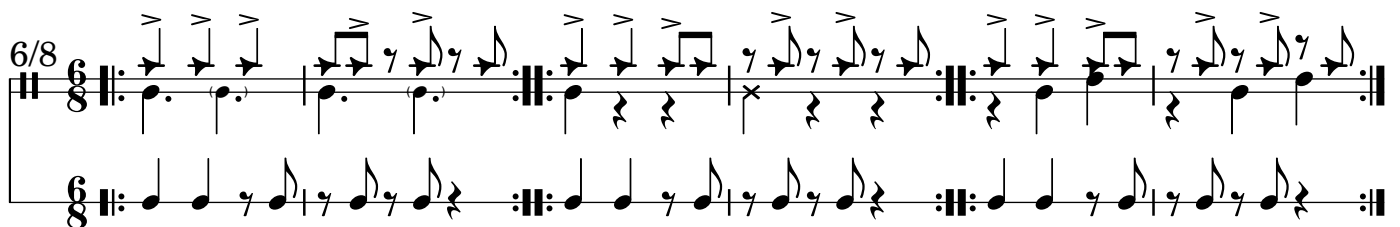
### Double Cascara (3-2)



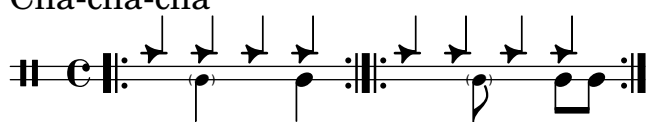
### Mambo Bell (3-2)



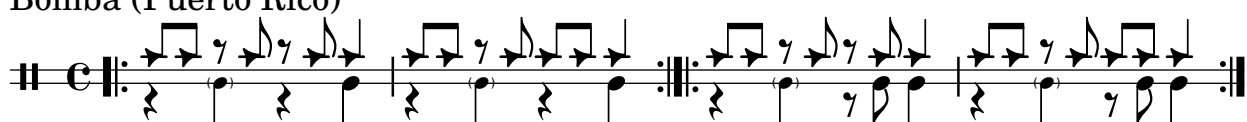
### Mozambique



### Cha-cha-cha



### Bomba (Puerto Rico)



### La Raspa



### Bolero



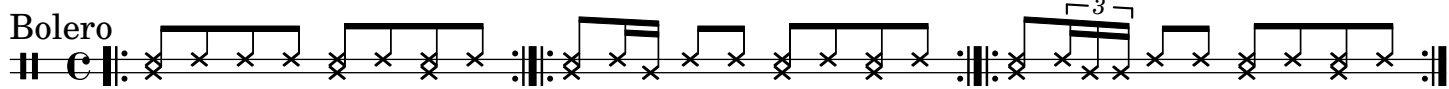
# Intros/Fills

## Timbales

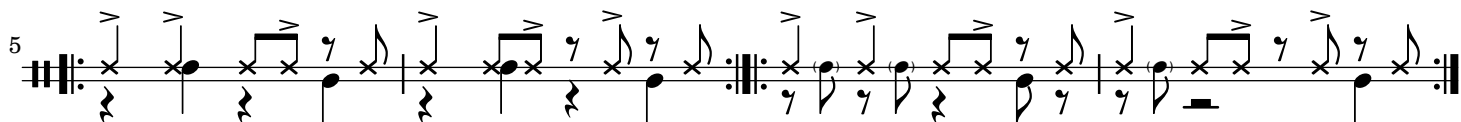
This musical score for Timbales consists of 29 measures, organized into nine staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with accents and slurs. Measures 1-4 are on the first staff, 5-7 on the second, 8-10 on the third, 11-13 on the fourth, 14-17 on the fifth, 18-20 on the sixth, 21-23 on the seventh, 24-26 on the eighth, and 27-29 on the ninth. The score concludes with a double bar line at the end of measure 29.

# Cascareo

## Timbales



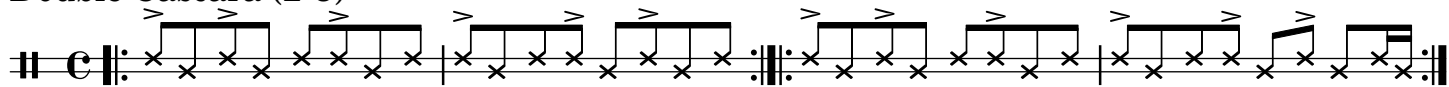
### Cascara (2-3)



### Cascara+Clave



### Double Cascara (2-3)

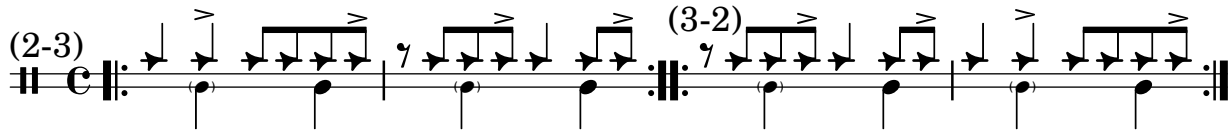


### Cascara Variations (2-3)

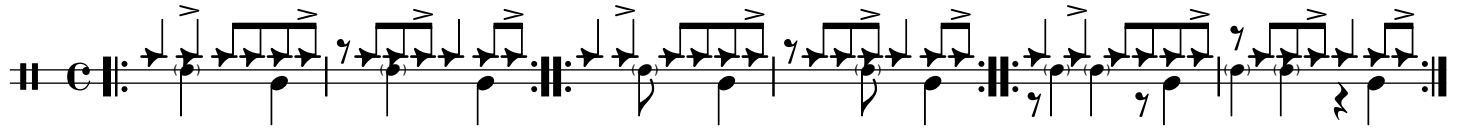


# Contracampana

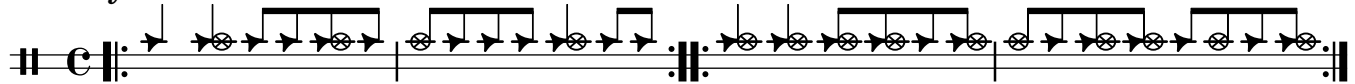
## Timbales



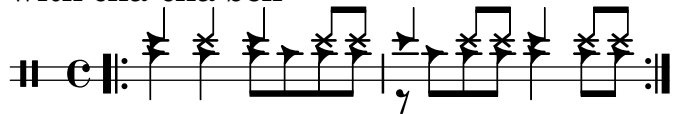
with hands/sticks



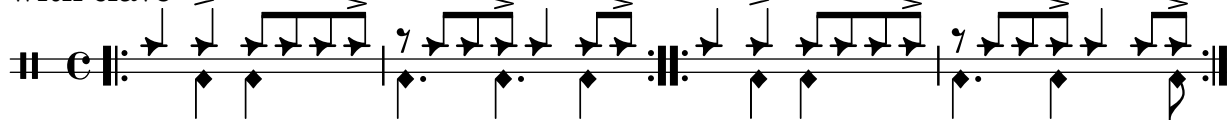
with cymbal



with cha-cha bell



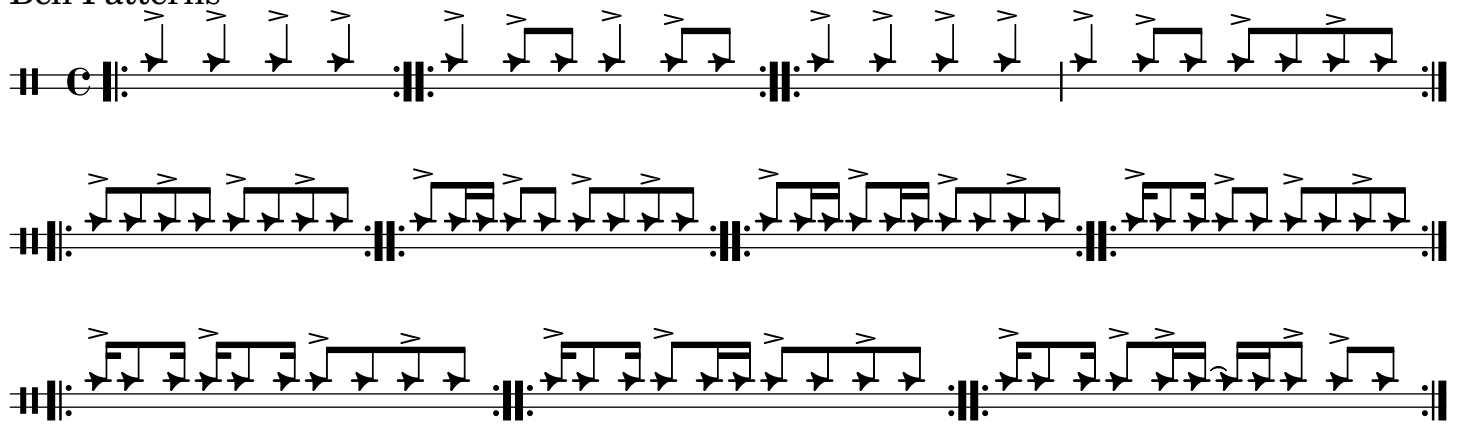
with clave



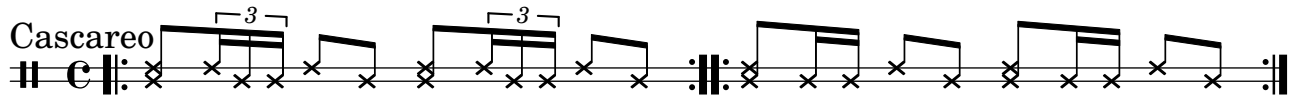
# Cha-Cha-Cha

## Timbales

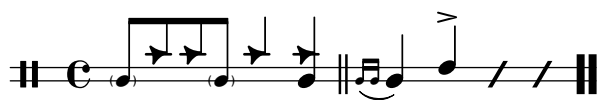
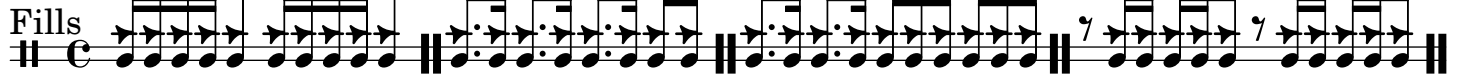
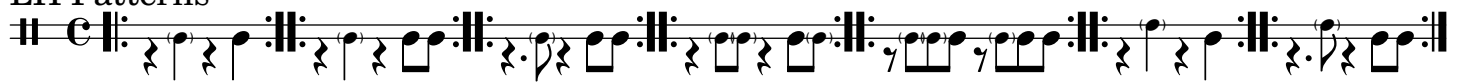
### Bell Patterns



### Cascareo



### LH Patterns



# Bell Patterns

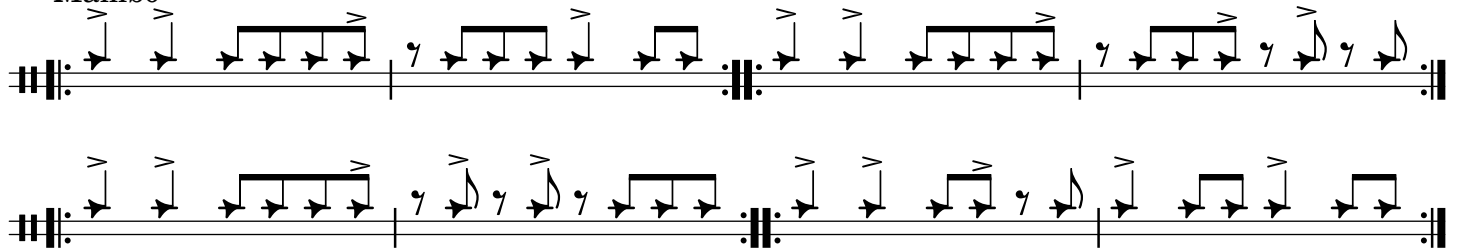
## Timbales

2-3 clave



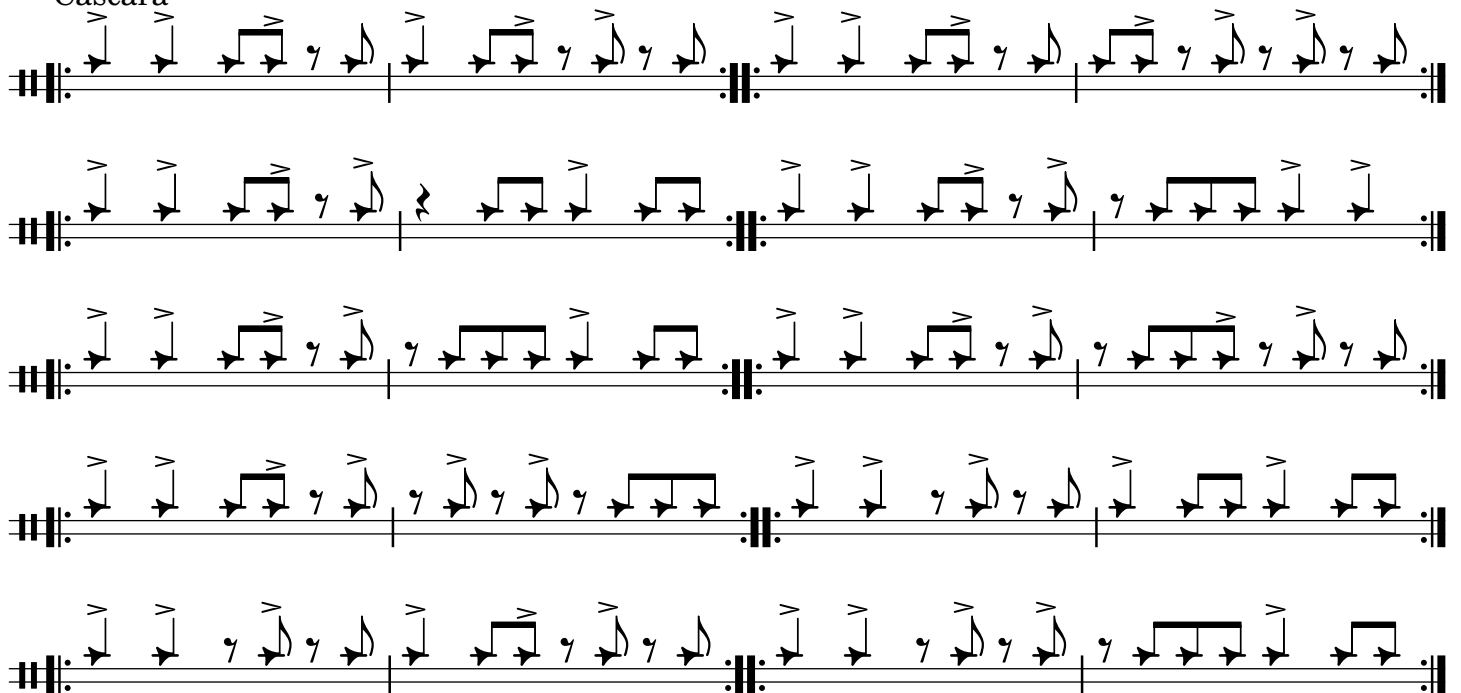
Timbales 2-3 clave patterns. The notation is on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The patterns are divided into measures by vertical bar lines. The notation includes various rhythmic values represented by stems with flags, beams, and accents, indicating specific rhythmic patterns for the timbales.

Mambo



Mambo patterns. The notation is on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The patterns are divided into measures by vertical bar lines. The notation includes various rhythmic values represented by stems with flags, beams, and accents, indicating specific rhythmic patterns for the mambo.

Cascara

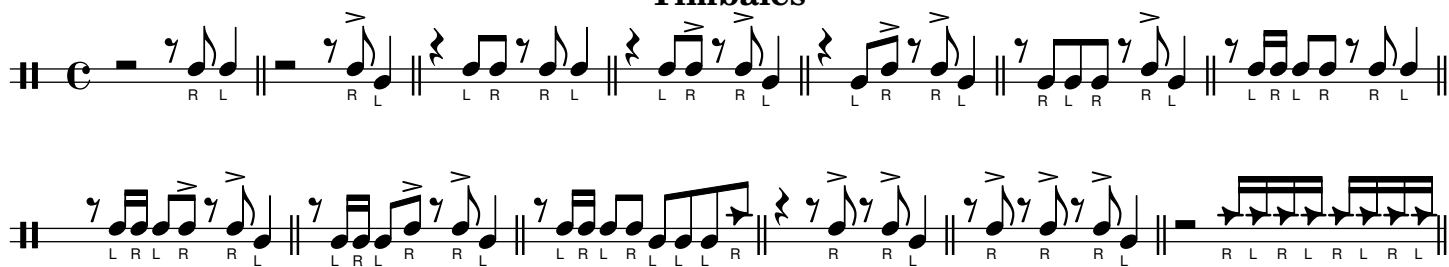


Cascara patterns. The notation is on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The patterns are divided into measures by vertical bar lines. The notation includes various rhythmic values represented by stems with flags, beams, and accents, indicating specific rhythmic patterns for the cascara.



# Fills

## Timbales



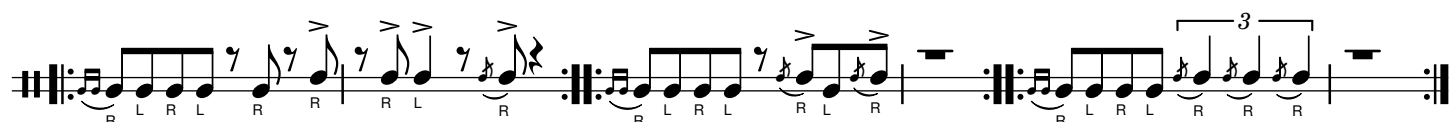
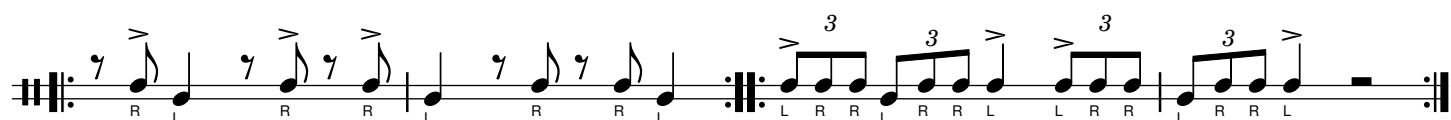
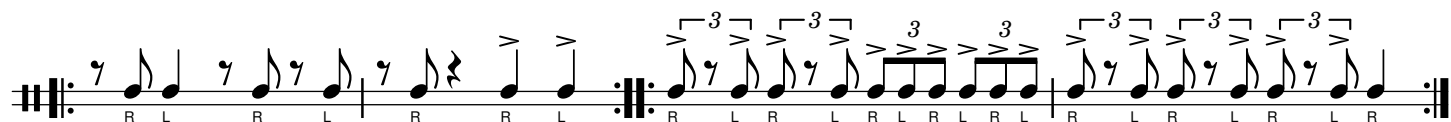
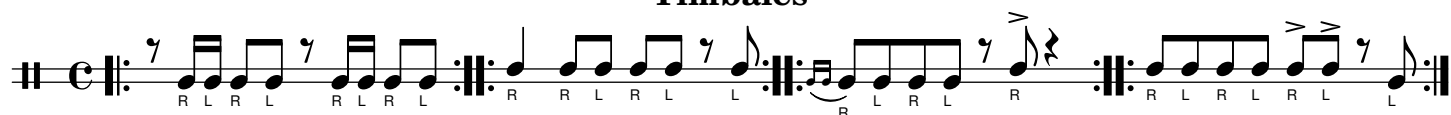
### 2-3 clave



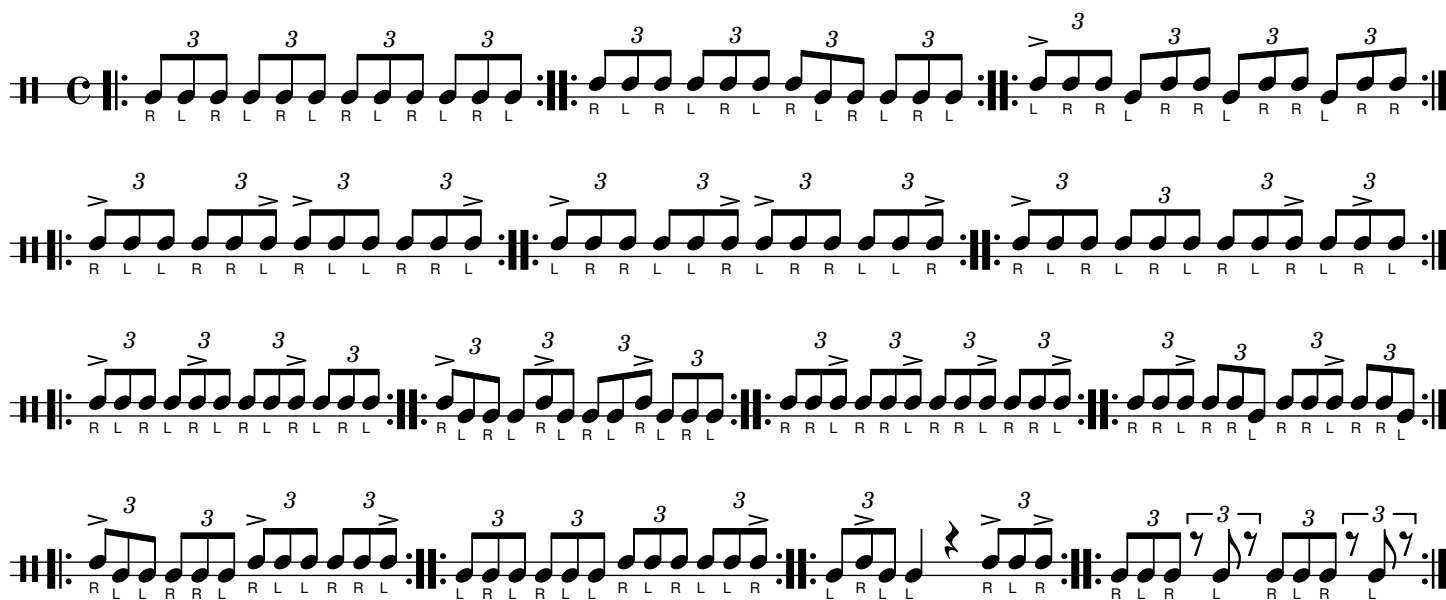


# Solo concepts

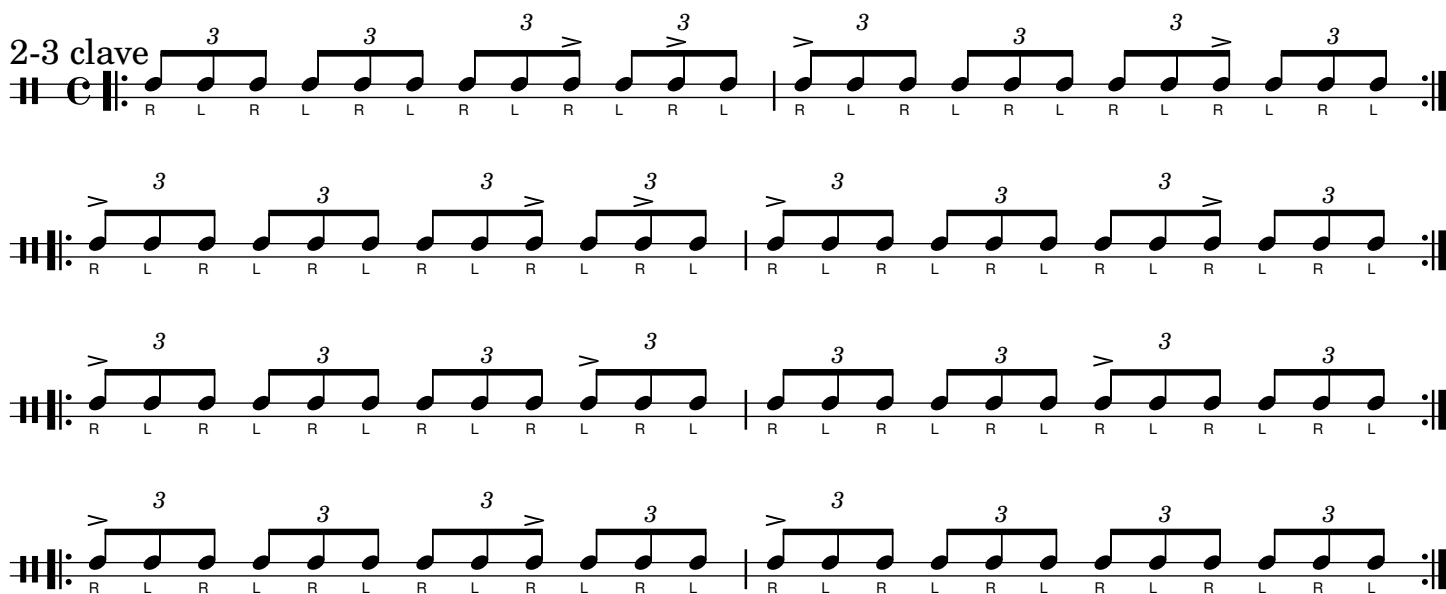
## Timbales



## Timbales



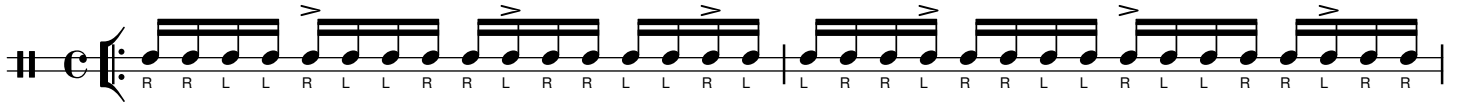
Timbales drum notation for measures 1-4. The notation is written on a single staff with a treble clef and a common time signature (C). The first measure (1) contains four groups of eighth notes, each marked with a triplet '3' and an accent '>'. The second measure (2) contains four groups of eighth notes, each marked with a triplet '3' and an accent '>'. The third measure (3) contains four groups of eighth notes, each marked with a triplet '3' and an accent '>'. The fourth measure (4) contains four groups of eighth notes, each marked with a triplet '3' and an accent '>'. The notation is repeated for measures 5-8, 9-12, and 13-16.



Timbales drum notation for measures 17-20. The notation is written on a single staff with a treble clef and a common time signature (C). The first measure (17) contains four groups of eighth notes, each marked with a triplet '3' and an accent '>'. The second measure (18) contains four groups of eighth notes, each marked with a triplet '3' and an accent '>'. The third measure (19) contains four groups of eighth notes, each marked with a triplet '3' and an accent '>'. The fourth measure (20) contains four groups of eighth notes, each marked with a triplet '3' and an accent '>'. The notation is repeated for measures 21-24, 25-28, and 29-32.

# Exercises

## Timbales



# LH Patterns

## Timbales

LH Patterns

The image displays seven staves of musical notation for timbales, each representing a different rhythmic pattern. The notation is written on a single-line staff with a key signature of one sharp (F#) and a common time signature (C). The patterns are as follows:

- Staff 1: A sequence of eighth notes and quarter notes, with some notes marked with a '+' sign, indicating a specific rhythmic value or accent.
- Staff 2: A sequence of eighth notes and quarter notes, with some notes marked with a '+' sign, indicating a specific rhythmic value or accent.
- Staff 3: A sequence of eighth notes and quarter notes, with some notes marked with a '+' sign, indicating a specific rhythmic value or accent.
- Staff 4: A sequence of eighth notes and quarter notes, with some notes marked with a '+' sign, indicating a specific rhythmic value or accent.
- Staff 5: A sequence of eighth notes and quarter notes, with some notes marked with a '+' sign, indicating a specific rhythmic value or accent.
- Staff 6: A sequence of eighth notes and quarter notes, with some notes marked with a '+' sign, indicating a specific rhythmic value or accent.
- Staff 7: A sequence of eighth notes and quarter notes, with some notes marked with a '+' sign, indicating a specific rhythmic value or accent.