

# Fuego en el 23

(Salsa)

Timbales

La Sonora Poncena

$\text{♩} = 175$   
2-3 cascara

2 4 6 8

**A**

2 4 6 8 10 12

**B** 3-2 cascara

2 4 6 8 10

**C** 2-3 cascara

2 4 6 8 10

**D**

2 4 6 8 10

Coro

2 4 6 8

10 12 14 16

**E**

2 4 6 8 10

**F** Piano

Coro

2 4 6 8

**G** Horns

bell

2 4 6 8

**H** Coro

2 4 6 8

**I** Coro (3x)

Pregon

Last Coro

Mambo (4x)

2 4 6 8 2 4

1st time only

**J** Bass Solo

cascara

2 4 6

**[K]** Mona cascara

**[L]** Coro bell

**[M]** Coro (3x)

Mona + Tr. (open) ride

**[N]** Guia/Coro bell

**[O]** Pregon

Coda cascara

Pregon

Coro

Last Coro

The score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. It consists of several measures, each containing a series of diagonal slashes representing rhythmic patterns. The score is divided into sections by bracketed letters: [K] for 'Mona cascara', [L] for 'Coro bell', [M] for 'Coro (3x)', [N] for 'Guia/Coro bell', [O] for 'Pregon', and a final 'Coda cascara' section. The 'Coro (3x)' section is marked with a '3x' and a 'Pregon' label. The 'Coda cascara' section is marked with a 'Coda' label. The score includes various musical notations such as beams, slurs, and dynamic markings like 'Pregon' and 'Last Coro'. The measures are numbered 2, 4, 6, 8, 10, and 12.