

El Cuarto De Tula

(Cubano)

Timbales

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perf. Steve Forss

<https://youtu.be/FziwJMvfp3c>

Intro1 Sax (cascara 2-3)

A1 Voz (cascara 2-3)

Intro2 (cascara 2-3)

A2 Voz (cascara 2-3)

B Coro 1 (campana 2-3)

Coro 2

Coro 3

C Sax Solo (campana 2-3)

D Piano Solo

cascara 2-3

Sax Solo 1

Sax Solo 2

Sax Solo 3

21

41

21

45

The musical score consists of 12 staves of rhythmic patterns for timbales. The score is divided into sections: Intro1, A1, Intro2, A2, B, Coro 2, Coro 3, C, D, and various solos. Measures are numbered 17, 21, 33, 41, and 45. The tempo is marked as 200 BPM.

The score includes the following sections:

- Intro1**: Sax (cascara 2-3)
- A1**: Voz (cascara 2-3)
- Intro2**: (cascara 2-3)
- A2**: Voz (cascara 2-3)
- B**: Coro 1 (campana 2-3)
- Coro 2**
- Coro 3**
- C**: Sax Solo (campana 2-3)
- D**: Piano Solo
- cascara 2-3**
- Sax Solo 1**
- Sax Solo 2**
- Sax Solo 3**

Measures are numbered 17, 21, 33, 41, and 45.

Timbales

E Mambo (campana 2-3)

21

F Coro1 (campana 2-3)

Sax Solo1 (double campana)

Coro 2

17

Sax Solo2

Last Coro

33

