

Bell Patterns

Timbales

2-3 clave

Timbales 2-3 clave bell patterns. The notation is on a single staff with a key signature of two sharps (F# and C#). The patterns are divided into four measures by bar lines. The first measure starts with a C# clef and a common time signature. The patterns consist of various rhythmic figures using eighth and sixteenth notes, often with beams connecting them, and some measures include rests. The notation uses a simplified system where notes are represented by stems with flags or beams to indicate pitch and rhythm.

Mambo

Mambo bell patterns. The notation is on a single staff with a key signature of two sharps (F# and C#). The patterns are divided into four measures by bar lines. The patterns consist of various rhythmic figures using eighth and sixteenth notes, often with beams connecting them, and some measures include rests. The notation uses a simplified system where notes are represented by stems with flags or beams to indicate pitch and rhythm.

Cascara

Cascara bell patterns. The notation is on a single staff with a key signature of two sharps (F# and C#). The patterns are divided into four measures by bar lines. The patterns consist of various rhythmic figures using eighth and sixteenth notes, often with beams connecting them, and some measures include rests. The notation uses a simplified system where notes are represented by stems with flags or beams to indicate pitch and rhythm.

