

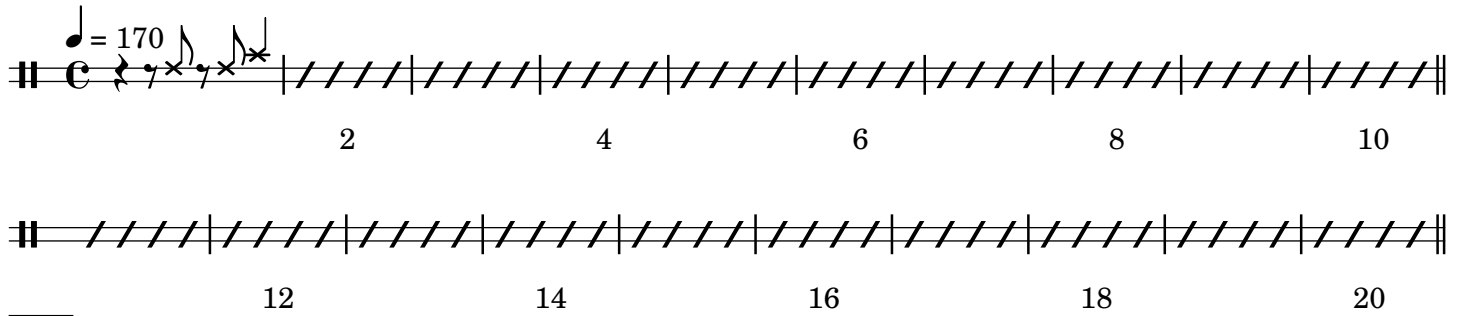
La Tierra De La Belleza

Timbales

Alberto Caicedo

Intro cumbia

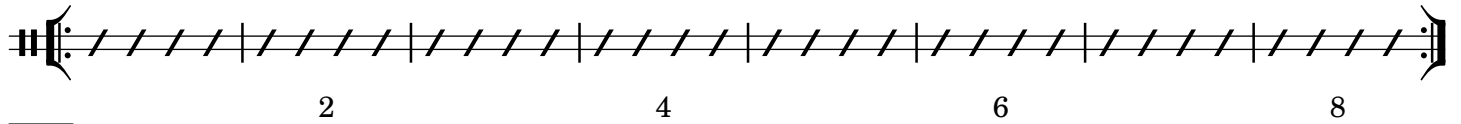
♩ = 170



2 4 6 8 10 12 14 16 18 20

The Intro cumbia section consists of two staves. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of 170. It features a series of eighth notes and rests, with some notes marked with an 'x'. The second staff continues the pattern with a series of eighth notes. The section is divided into measures of 2, 4, 6, 8, 10, 12, 14, 16, 18, and 20.

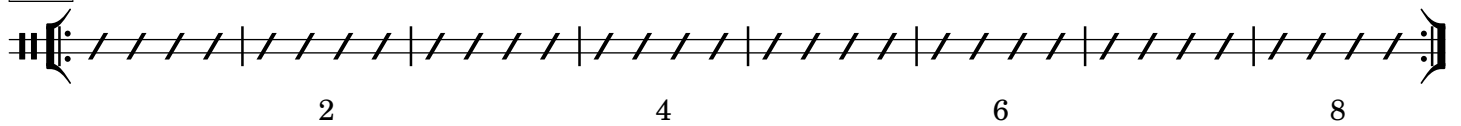
Voz cumbia



2 4 6 8

The Voz cumbia section consists of a single staff with a treble clef and a common time signature (C). It features a series of eighth notes and rests, with some notes marked with an 'x'. The section is divided into measures of 2, 4, 6, and 8.

Voz cascara 3-2

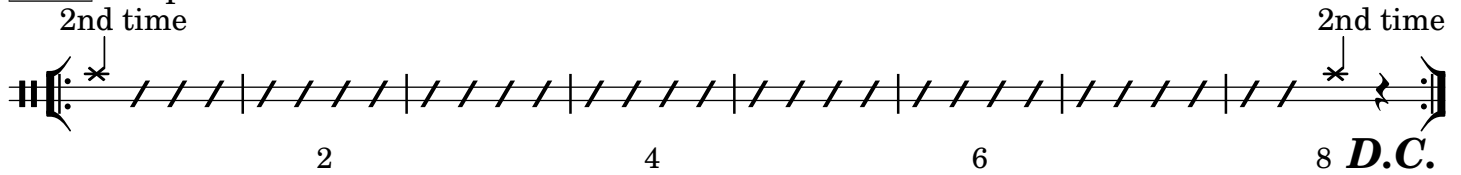


2 4 6 8

The Voz cascara 3-2 section consists of a single staff with a treble clef and a common time signature (C). It features a series of eighth notes and rests, with some notes marked with an 'x'. The section is divided into measures of 2, 4, 6, and 8.

Coro campanas 3-2

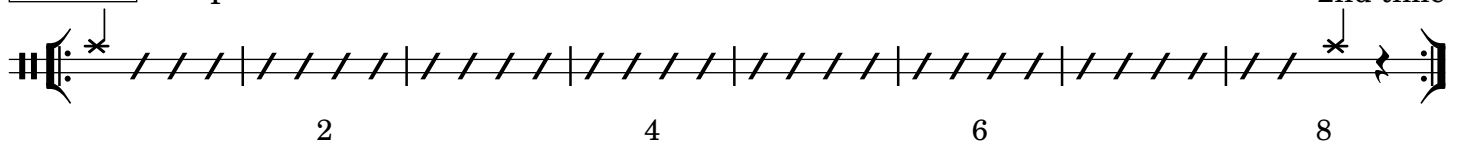
2nd time



2 4 6 8 **D.C.**

The Coro campanas 3-2 section consists of a single staff with a treble clef and a common time signature (C). It features a series of eighth notes and rests, with some notes marked with an 'x'. The section is divided into measures of 2, 4, 6, and 8. A double bar line is present after measure 8, followed by the text "D.C." and "2nd time".

Mambo campanas 3-2



2 4 6 8

The Mambo campanas 3-2 section consists of a single staff with a treble clef and a common time signature (C). It features a series of eighth notes and rests, with some notes marked with an 'x'. The section is divided into measures of 2, 4, 6, and 8.

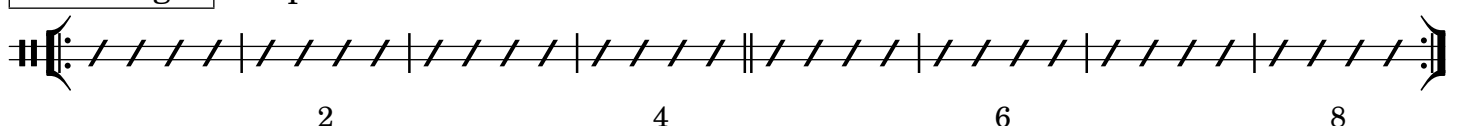
Breaks cumbia



2 4 6 8 10

The Breaks cumbia section consists of a single staff with a treble clef and a common time signature (C). It features a series of eighth notes and rests, with some notes marked with an 'x'. The section is divided into measures of 2, 4, 6, 8, and 10.

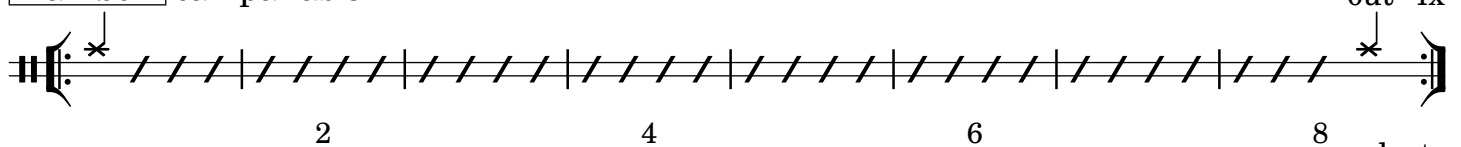
Coro/Pregon campanas 3-2



2 4 6 8

The Coro/Pregon campanas 3-2 section consists of a single staff with a treble clef and a common time signature (C). It features a series of eighth notes and rests, with some notes marked with an 'x'. The section is divided into measures of 2, 4, 6, and 8.

Mambo 2 campanas 3-2



2 4 6 8 out 4x

The Mambo 2 campanas 3-2 section consists of a single staff with a treble clef and a common time signature (C). It features a series of eighth notes and rests, with some notes marked with an 'x'. The section is divided into measures of 2, 4, 6, and 8. A double bar line is present after measure 8, followed by the text "out 4x".

Coda cumbia



2 4 6 8 last

The Coda cumbia section consists of a single staff with a treble clef and a common time signature (C). It features a series of eighth notes and rests, with some notes marked with an 'x'. The section is divided into measures of 2, 4, 6, and 8. A double bar line is present after measure 8, followed by the text "last".