

Escucha el Ritmo

(Cha-Cha-Cha)

Timbales

Spanish Harlem Orchestra

$\text{♩} = 133$

Piano + Guiro

Horns

Coro & Horn Solo

(open) 1st

Coro/Pregon (open) last coro (on cue)

Piano (open) cascereo on cue (melody)

Mambo bell

1st time

2nd time

Coro / Perc Solos (open)

Mona

Coro / Pregon (open) fill out

Coda

The musical score is written for Timbales in 4/4 time with a tempo of 133 BPM. It consists of several parts: Piano + Guiro, Horns, Coro & Horn Solo, Piano (open) cascereo, Mambo bell, Coro/Perc Solos (open), Mona, and Coda. The score includes various musical notations such as notes, rests, and dynamic markings. The parts are numbered 1 and 2, indicating different endings or variations. The score is written in a standard musical notation with a key signature of one sharp (F#).