

# Fuego en el 23

(Salsa)

## Timbales

La Sonora Poncena

$\text{♩} = 175$   
2-3 cascara

2 4 6 8

**A**

2 4 6 8 10 12

**B** 3-2 cascara

2 4 6 8 10

**C** 2-3 cascara

2 4 6 8 10

**D** Coro

2 4 6 8

10 12 14 16

**E**

2 4 6 8 10

**F** Piano Coro

2 4 6 8

**G** Horns bell

2 4 6 8

**H** Coro

2 4 6 8

**I** Coro (3x) Pregon Last Coro

2 4 6 8 2 4

Mambo (4x)

2 4 2 4 6

**J** Bass Solo cascara

2 4

1st time only

**K** Mona cascara

**L** Coro bell

**M** Coro (3x) Pregon Last Coro

Mona + Tr. (open) ride

**N** Guia/Coro bell

**O** Pregon Coro

Coda cascara

The score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. It consists of several measures, some of which are marked with repeat signs and first/second endings. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections by bracketed letters K, L, M, N, O, and Coda. The sections are: K (Mona cascara), L (Coro bell), M (Coro (3x) Pregon Last Coro), N (Guia/Coro bell), O (Pregon Coro), and Coda (cascara). The score is marked with measures 2, 4, 6, 8, 10, and 12. The Coda section ends with a double bar line and a repeat sign.