

Traigo la Salsa

(Salsa 2-3)

Timbales

Pete Perignon

Intro campanas 2-3

$\text{♩} = 182$

This section shows a continuous eighth-note pattern on the timbales. It starts with a single eighth note followed by a sixteenth note, then continues with a steady eighth-note flow. The tempo is marked at 182 BPM.

Coro campanas

This section shows a steady eighth-note pattern on the timbales. There are two specific points marked with an asterisk (*), likely indicating where the pattern repeats or changes.

Voz cascara

This section shows a steady eighth-note pattern on the timbales. The pattern ends with a series of sixteenth-note strokes.

Coro campanas

This section shows a steady eighth-note pattern on the timbales. The pattern ends with a series of sixteenth-note strokes.

Voz 2 cascara

This section shows a steady eighth-note pattern on the timbales. The pattern ends with a series of sixteenth-note strokes.

Pregon/Coro campanas

bell cue x7

This section shows a steady eighth-note pattern on the timbales. It includes a 'bell cue' instruction repeated seven times (x7).

Mambo campanas

This section shows a steady eighth-note pattern on the timbales. It ends with a series of sixteenth-note strokes.

Pregon/Coro 2 campanas

fill out

x5

This section shows a steady eighth-note pattern on the timbales. It ends with a 'fill out' instruction and a repeat sign.

Mambo 2 ride

Solos campanas

x4

x5

This section shows a steady eighth-note pattern on the timbales. It includes a 'solos campanas' instruction repeated four times (x4) and ends with a repeat sign.

Pregon/Coro 3 campanas

This section shows a steady eighth-note pattern on the timbales. It ends with a single eighth note followed by a sixteenth note.

Coda campanas

This section shows a steady eighth-note pattern on the timbales. It ends with a series of sixteenth-note strokes.

This block contains the final ending of the musical score, consisting of a single measure of eighth-note strokes on the timbales.