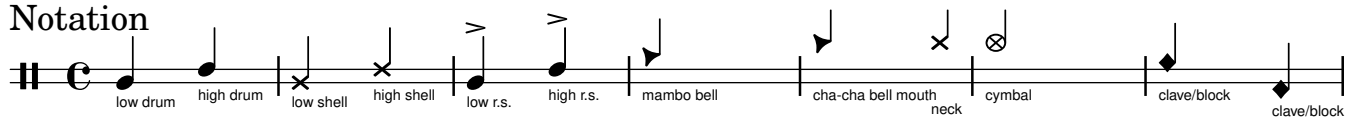


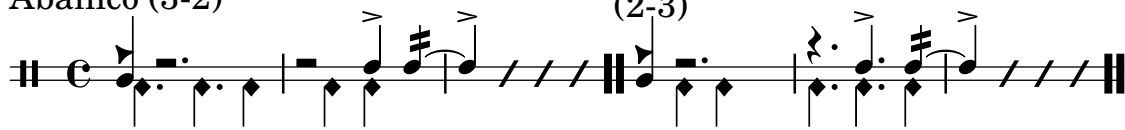
# Basic Patterns

## Timbales

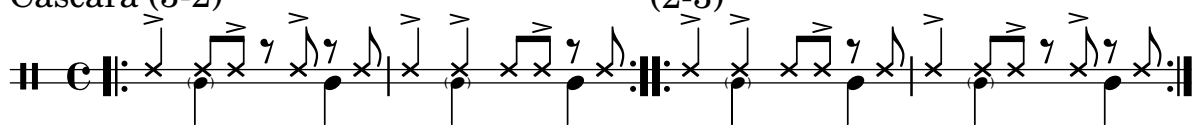
### Notation



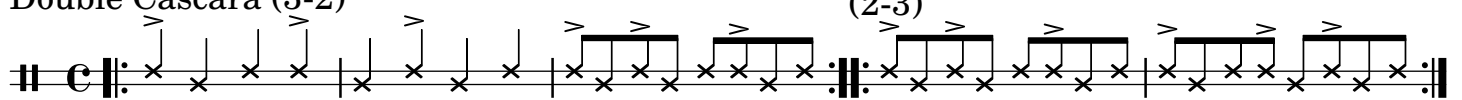
### Abanico (3-2)



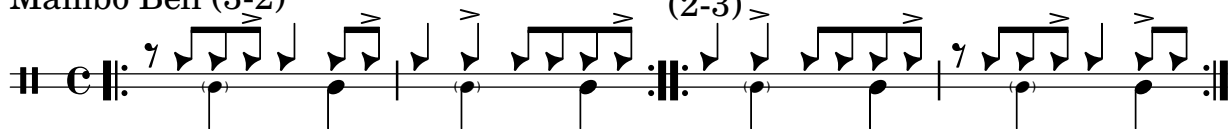
### Cascara (3-2)



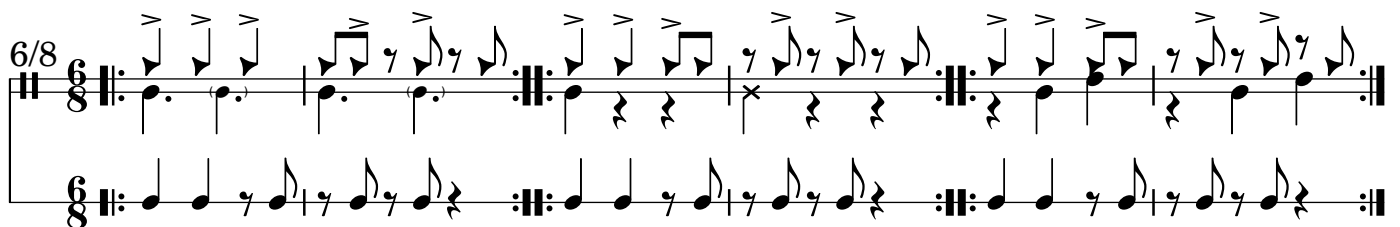
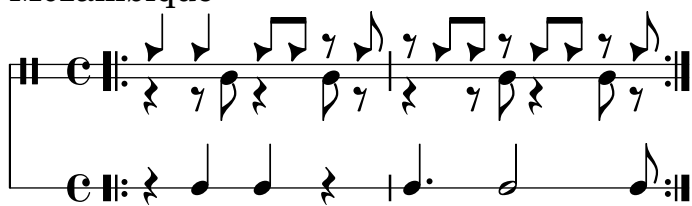
### Double Cascara (3-2)



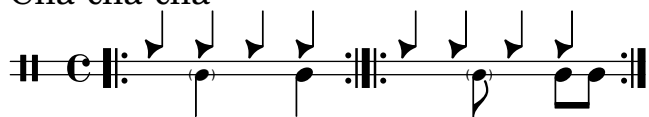
### Mambo Bell (3-2)



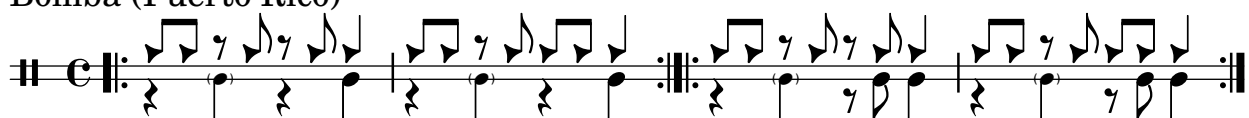
### Mozambique



### Cha-cha-cha



### Bomba (Puerto Rico)



### La Raspa

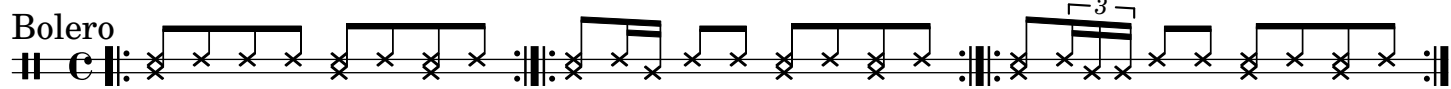


### Bolero

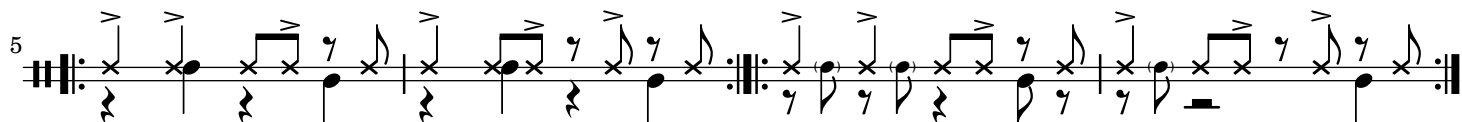


# Cascareo

## Timbales



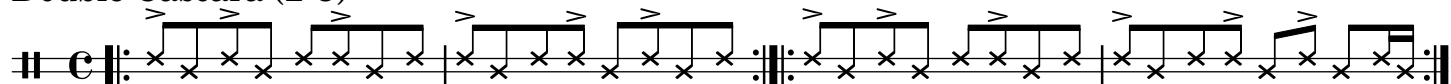
### Cascara (2-3)



### Cascara+Clave



### Double Cascara (2-3)

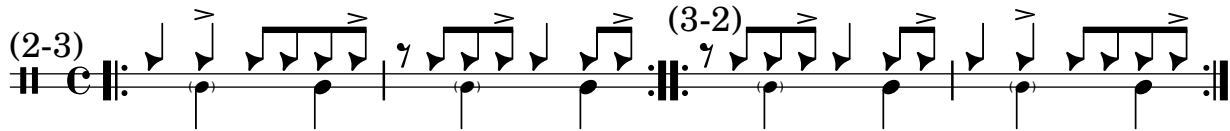


### Cascara Variations (2-3)

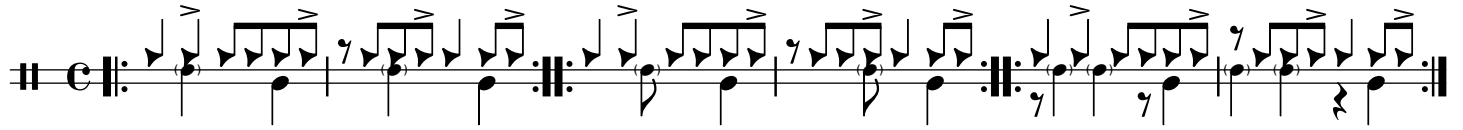


# Contracampana

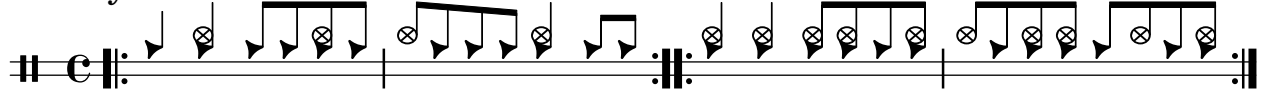
## Timbales



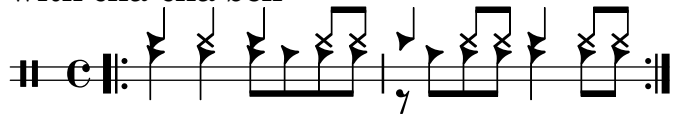
with hands/sticks



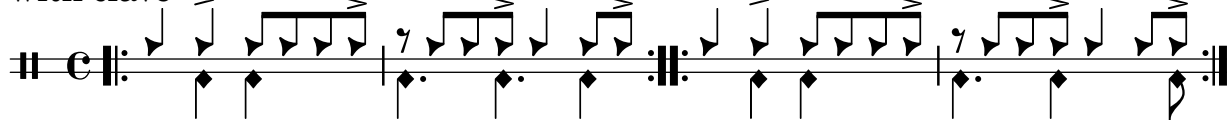
with cymbal



with cha-cha bell



with clave



# Cha-Cha-Cha

## Timbales

### Bell Patterns

Two staves of musical notation for Bell Patterns in 2/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation features eighth and sixteenth notes with accents, and repeat signs at the end of measures 4 and 8.

### Cascareo

A single staff of musical notation for Cascareo in 2/4 time. It features eighth notes with triplets and repeat signs at the end of measures 4 and 8.

### LH Patterns

A single staff of musical notation for LH Patterns in 2/4 time. It features eighth and sixteenth notes with repeat signs at the end of measures 4 and 8.

A single staff of musical notation for Fills in 2/4 time. It features eighth and sixteenth notes with triplets and repeat signs at the end of measures 4 and 8.

A single staff of musical notation for Fills in 2/4 time. It features eighth and sixteenth notes with triplets and repeat signs at the end of measures 4 and 8.

A single staff of musical notation for Fills in 2/4 time. It features eighth and sixteenth notes with triplets and repeat signs at the end of measures 4 and 8.

# Bell Patterns

## Timbales

2-3 clave

Timbales patterns 1 through 8, each consisting of two measures of music. The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The patterns are marked with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with accents indicating the timing of the strokes.

Mambo

Mambo patterns 9 and 10, each consisting of two measures of music. The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The patterns are marked with measure numbers 29 and 33. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with accents indicating the timing of the strokes.

Cascara

Cascara patterns 11 through 14, each consisting of two measures of music. The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The patterns are marked with measure numbers 37, 41, 45, 49, and 53. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with accents indicating the timing of the strokes.

57

61

65

69

73

77

81

This musical score for Timbales consists of six staves, each containing three measures of music. The notation is written on a five-line staff with a key signature of one sharp (F#) and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together. Many notes have an accent (>) above them. The score is divided into measures by vertical bar lines, and each staff begins with a repeat sign (two dots) and ends with a double bar line. The measures are numbered 57, 61, 65, 69, 73, 77, and 81 at the beginning of each staff.

## Timbales

[illegible]

8

L R L R R L || L R L R R L || L R L R L L R || R R L || R R L || R R L || - R L R L R L R L ||

2-3 clave

The first staff of music is in common time (C) and features a series of eighth and quarter notes. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are marked with 'R' (Right) and 'L' (Left) below them: R, L, R, L, R. There are also some notes with a '3' above them, indicating a triplet.

5

Musical notation for Exercise 5, showing a sequence of notes with fingerings (L, R) and accents (>) on a single staff.

10 

21  Musical notation for measures 21-25. Measure 21: Bass clef, key of C major, 4/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Fingering: L (under G), R (under A). Measure 22: Notes: D2 (half), E2 (quarter), F2 (quarter), G2 (half). Fingering: L (under D), R (under E). Measure 23: Notes: A2 (half), B2 (quarter), C3 (half), D3 (quarter). Fingering: L (under A), R (under B). Measure 24: Notes: E2 (half), F2 (quarter), G2 (quarter), A2 (half). Measure 25: Notes: B2 (half), C3 (quarter), D3 (quarter), E3 (half). Fingering: R (under B), L (under C), R (under D), L (under E).

[illegible]

## Solo concepts

## Timbales

1. **Introduction**  
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2025-06-14 <https://github.com/mikea/timbales>

# Exercises

## Timbales



## Timbales

The image displays a musical score for guitar, written in C major and 2/4 time. The score is organized into six systems, each beginning with a measure number (1, 5, 9, 13, 17, 21) and a key signature of one sharp (F#). The notation is a mix of standard musical notation and guitar-specific shorthand. Notes are represented by stems with flags, and rests are indicated by 'z'. Fret positions are marked with '+' for natural and 'o' for sharp. The score includes repeat signs (double bar lines with dots) and a final double bar line. The overall structure suggests a piece with a clear beginning, middle, and end, with various melodic and harmonic developments throughout.