

Fuego en el 23

(Salsa)

Timbales

La Sonora Poncena

$\text{♩} = 175$
2-3 cascara

2 4 6 8

A

2 4 6 8 10 12

B 3-2 cascara

2 4 6 8 10

C 2-3 cascara

2 4 6 8 10

D

2 4 6 8 10

Coro

2 4 6 8

10 12 14 16

E

2 4 6 8 10

F Piano

Coro

2 4 6 8

G Horns

bell

2 4 6 8

H Coro

2 4 6 8

I Coro (3x)

Pregon

Last Coro

Mambo (4x)

2 4 6 8 2 4

1st time only

J Bass Solo

cascara

2 4 6

2 4

[K] Mona cascara

[L] Coro bell

[M] Coro (3x)

Mona + Tr. (open) ride

[N] Guia/Coro bell

[O] Pregon

Coda cascara

Pregon

Coro

Last Coro

The score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. It consists of several measures, each containing a series of diagonal slashes representing rhythmic patterns. The score is divided into sections by bracketed letters: [K] for 'Mona cascara', [L] for 'Coro bell', [M] for 'Coro (3x)', [N] for 'Guia/Coro bell', [O] for 'Pregon', and a final 'Coda cascara' section. The 'Coro (3x)' section is marked with a '3x' and a repeat sign. The 'Pregon' section is marked with a 'Pregon' label. The 'Coro' section is marked with a 'Coro' label. The 'Last Coro' section is marked with a 'Last Coro' label. The 'Coda cascara' section is marked with a 'Coda cascara' label. The score includes various musical notations such as beams, slurs, and repeat signs. The measures are numbered 2, 4, 6, 8, 10, and 12 at the bottom.