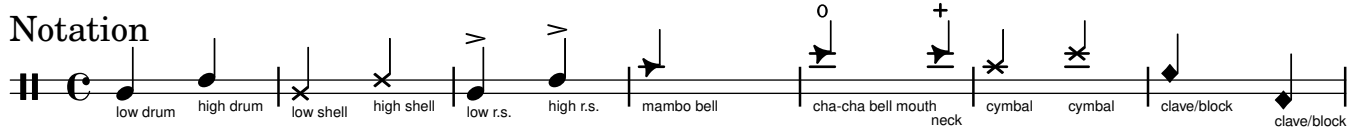


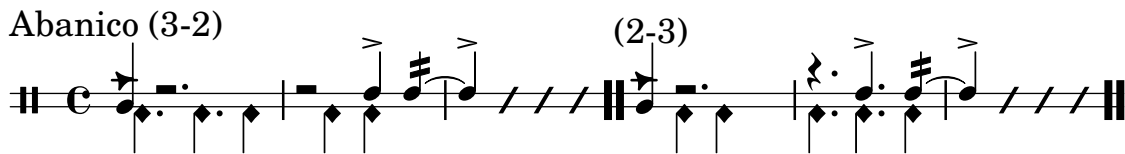
Basic Patterns

Timbales

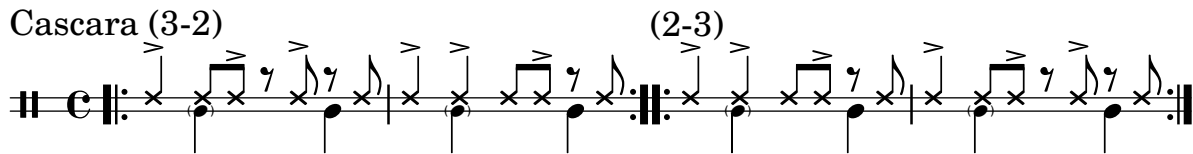
Notation



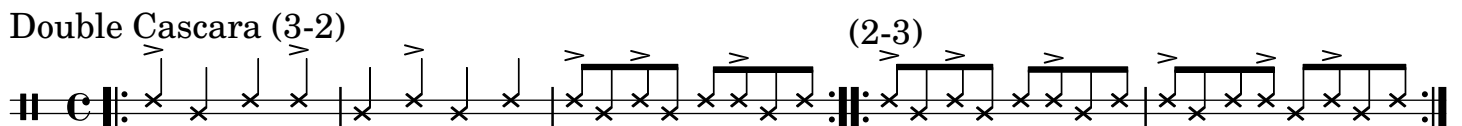
Abanico (3-2)



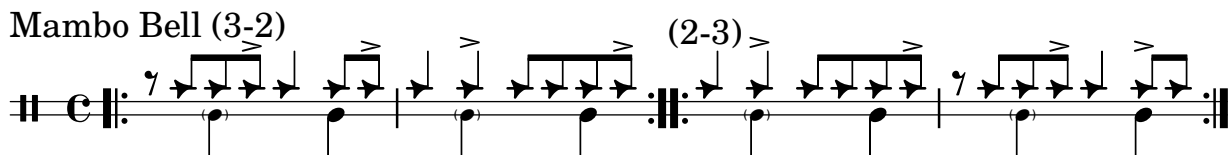
Cascara (3-2)



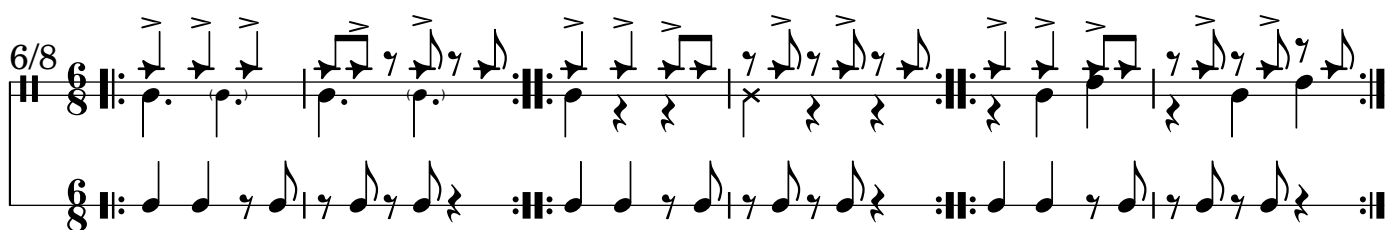
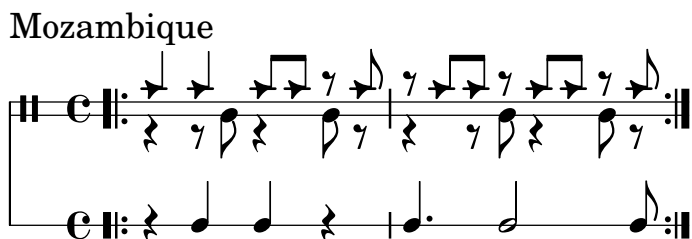
Double Cascara (3-2)



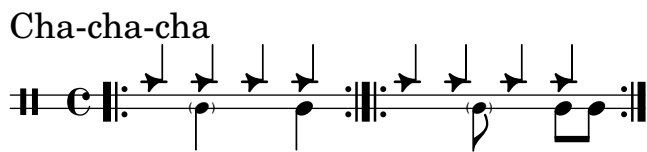
Mambo Bell (3-2)



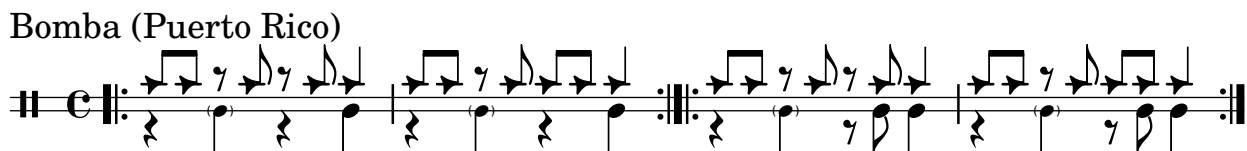
Mozambique



Cha-cha-cha



Bomba (Puerto Rico)



La Raspa



Bolero



Intros/Fills

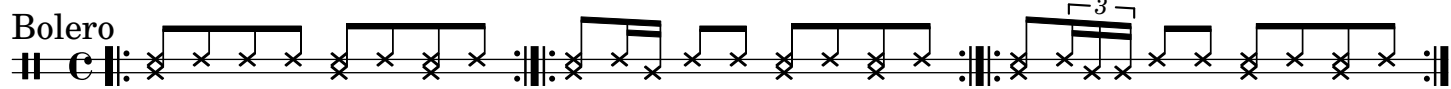
Timbales

This musical score for Timbales consists of 29 measures, organized into nine staves. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with accents and slurs. Bar lines are used to separate measures, and some measures contain repeat signs. The score is numbered 1 through 29 at the beginning of each measure.

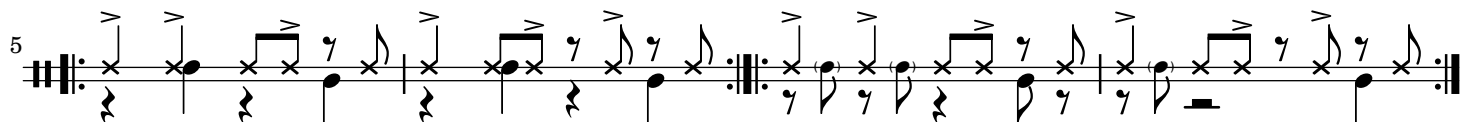
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Cascareo

Timbales



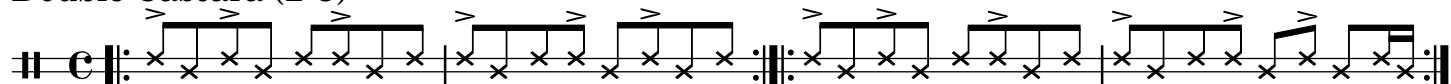
Cascara (2-3)



Cascara+Clave



Double Cascara (2-3)

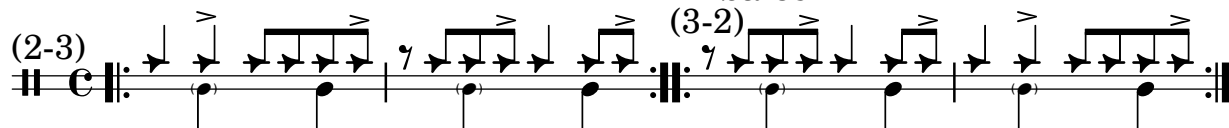


Cascara Variations (2-3)

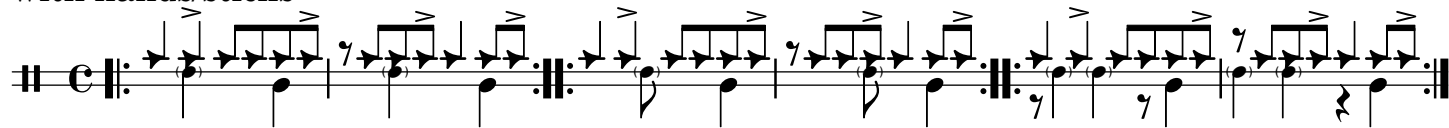


Contracampana

Timbales



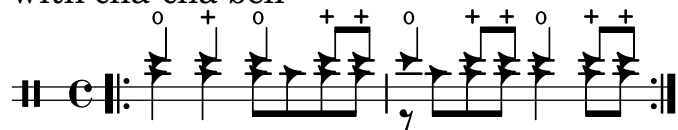
with hands/sticks



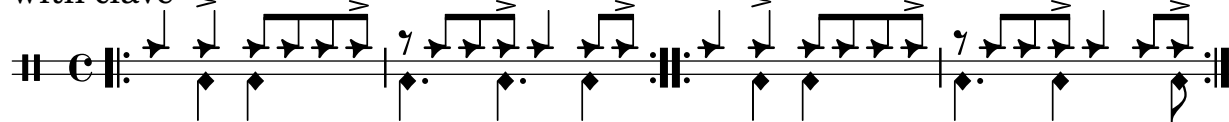
with cymbal



with cha-cha bell



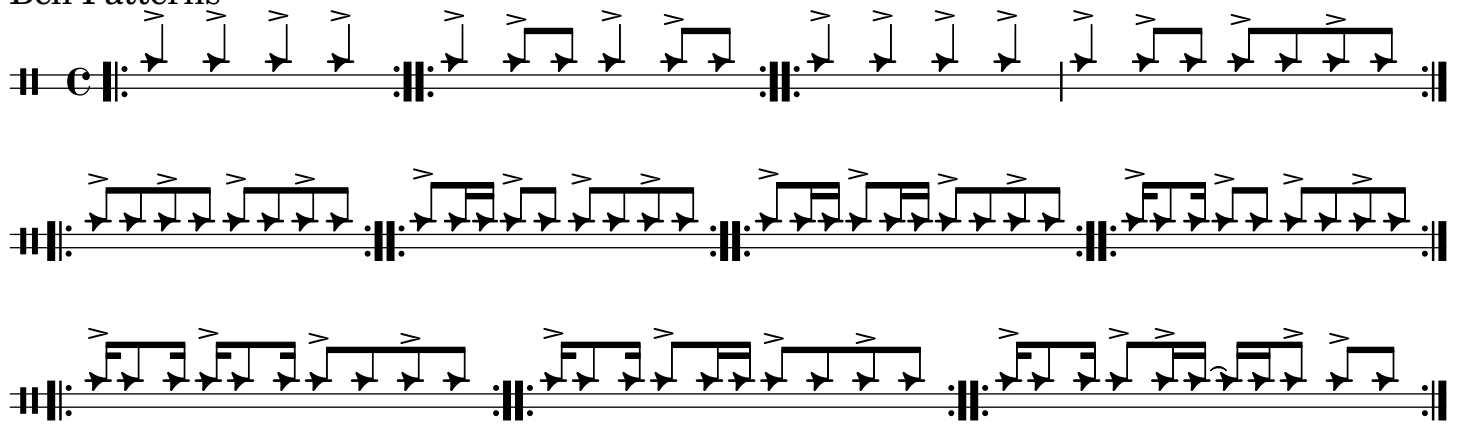
with clave



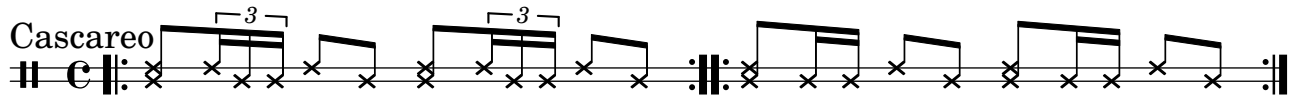
Cha-Cha-Cha

Timbales

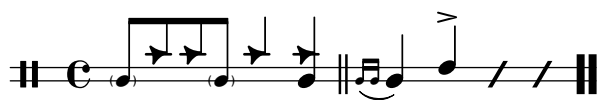
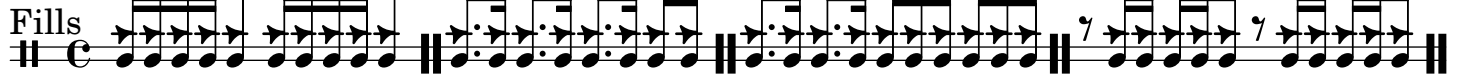
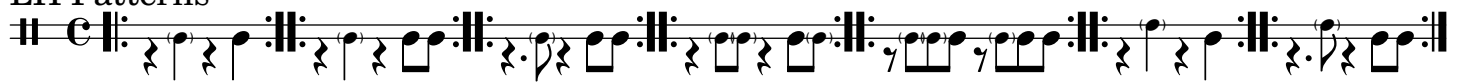
Bell Patterns



Cascareo



LH Patterns



Bell Patterns

Timbales

2-3 clave

Timbales 2-3 clave bell patterns. The notation is on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The patterns are divided into measures by vertical bar lines. The notation includes various rhythmic values represented by stems with flags, beams, and accents, indicating specific rhythmic patterns for the timbales.

Mambo

Mambo bell patterns. The notation is on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The patterns are divided into measures by vertical bar lines. The notation includes various rhythmic values represented by stems with flags, beams, and accents, indicating specific rhythmic patterns for the mambo.

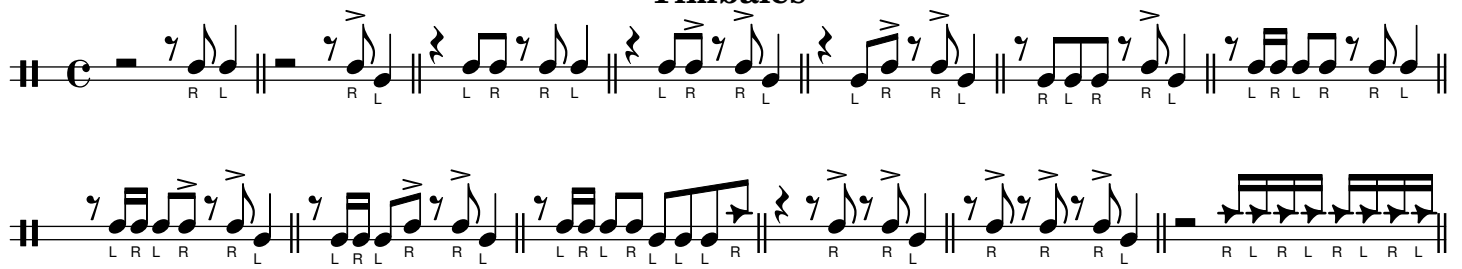
Cascara

Cascara bell patterns. The notation is on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The patterns are divided into measures by vertical bar lines. The notation includes various rhythmic values represented by stems with flags, beams, and accents, indicating specific rhythmic patterns for the cascara.



Fills

Timbales

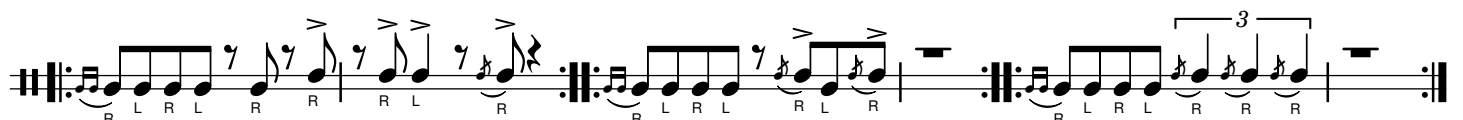
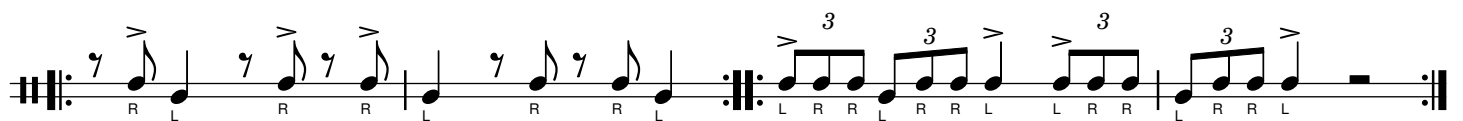
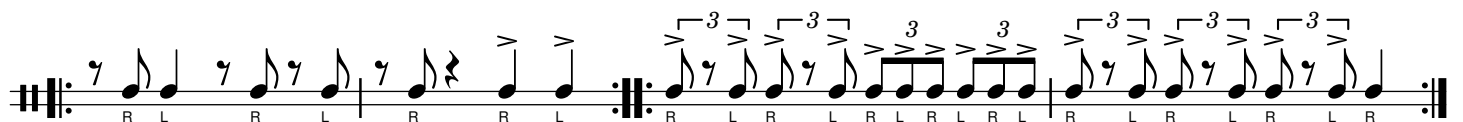
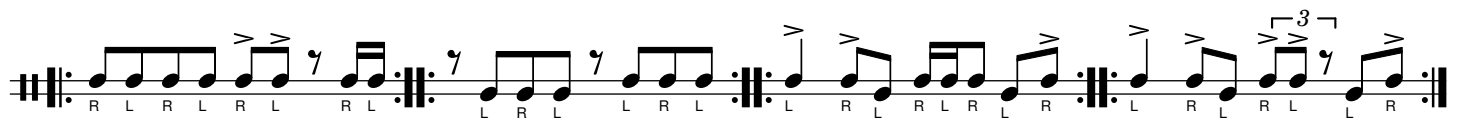
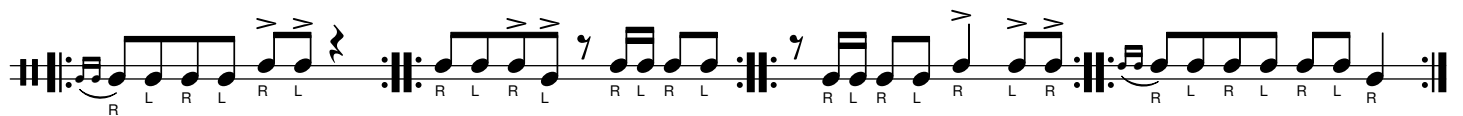
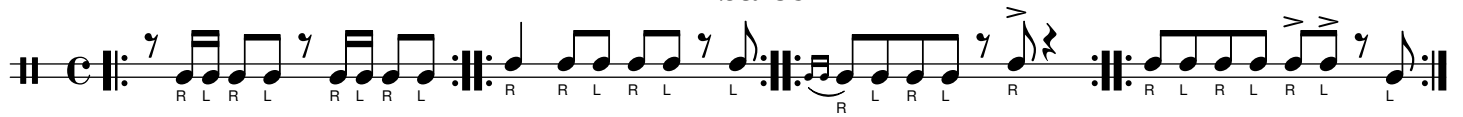


2-3 clave



Solo concepts

Timbales



Timbales

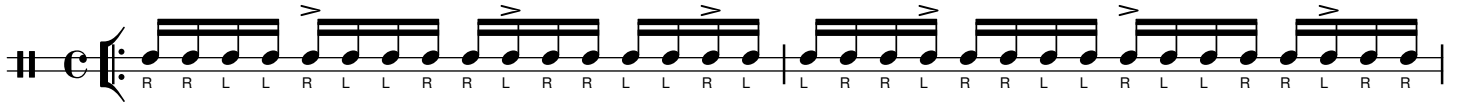
Timbales drum notation for measures 1-4. The notation is written on a single staff with a treble clef and a common time signature (C). The rhythm consists of eighth notes, with triplets and accents indicated by a '3' and a '>' symbol. The notation is divided into four measures by double bar lines. The first measure contains four groups of eighth notes, each with a triplet bracket. The second measure contains four groups of eighth notes, each with a triplet bracket. The third measure contains four groups of eighth notes, each with a triplet bracket. The fourth measure contains four groups of eighth notes, each with a triplet bracket.

2-3 clave

Timbales drum notation for measures 5-8. The notation is written on a single staff with a treble clef and a common time signature (C). The rhythm consists of eighth notes, with triplets and accents indicated by a '3' and a '>' symbol. The notation is divided into four measures by double bar lines. The first measure contains four groups of eighth notes, each with a triplet bracket. The second measure contains four groups of eighth notes, each with a triplet bracket. The third measure contains four groups of eighth notes, each with a triplet bracket. The fourth measure contains four groups of eighth notes, each with a triplet bracket.

Exercises

Timbales



LH Patterns

Timbales

LH Patterns

The image displays seven staves of musical notation for timbales, each representing a different LH (Left Hand) pattern. The notation is written on a single-line staff with a key signature of one sharp (F#) and a common time signature (C). The patterns are as follows:

- Staff 1: A sequence of eighth notes and quarter notes, with some notes marked with a '+' sign, indicating a specific rhythmic value or accent.
- Staff 2: A sequence of eighth notes and quarter notes, with some notes marked with a '+' sign, indicating a specific rhythmic value or accent.
- Staff 3: A sequence of eighth notes and quarter notes, with some notes marked with a '+' sign, indicating a specific rhythmic value or accent.
- Staff 4: A sequence of eighth notes and quarter notes, with some notes marked with a '+' sign, indicating a specific rhythmic value or accent.
- Staff 5: A sequence of eighth notes and quarter notes, with some notes marked with a '+' sign, indicating a specific rhythmic value or accent.
- Staff 6: A sequence of eighth notes and quarter notes, with some notes marked with a '+' sign, indicating a specific rhythmic value or accent.
- Staff 7: A sequence of eighth notes and quarter notes, with some notes marked with a '+' sign, indicating a specific rhythmic value or accent.