

El Cuarto De Tula

(Son 2-3)

Timbales

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perf. Steve Forss

<https://youtu.be/FziwJMvfp3c>

Intro1 Sax (cascara 2-3)

A1 Voz (cascara 2-3)

Intro2 (cascara 2-3)

A2 Voz (cascara 2-3)

B Coro 1 (mozambique 2-3)

Coro 2

Coro 3

C Sax Solo

D Piano Solo

cascara 2-3

Sax Solo 1

Sax Solo 2

Sax Solo 3

21

41

21

45

The musical score consists of eight staves of timbale notation. Staff 1 starts with a tempo of $\text{♩} = 200$ and a section labeled "Intro1" for "Sax (cascara 2-3)". Staff 2 starts with "A1" for "Voz (cascara 2-3)". Staff 3 starts with "Intro2" for "(cascara 2-3)". Staff 4 starts with "A2" for "Voz (cascara 2-3)". Staff 5 starts with "B" for "Coro 1 (mozambique 2-3)". Staff 6 starts with "Coro 2". Staff 7 starts with "Coro 3". Staff 8 starts with "C" for "Sax Solo". Staff 9 starts with "D" for "Piano Solo". Staff 10 starts with "cascara 2-3". Staff 11 starts with "Sax Solo 1". Staff 12 starts with "Sax Solo 2". Staff 13 starts with "Sax Solo 3". Measure numbers 17, 33, 41, 45, and 21 are indicated at the beginning of certain staves. The notation uses vertical strokes and horizontal dashes to represent the timbale strokes.

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2

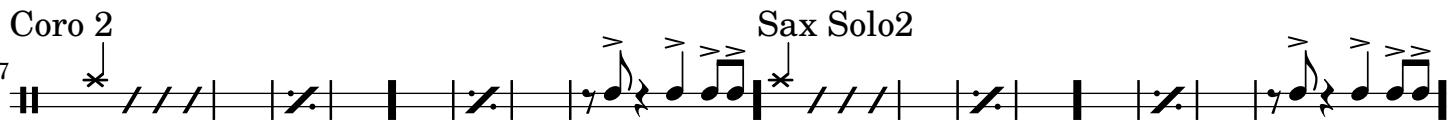
E Mambo (campana 2-3)

21

F Coro1 (campana 2-3)

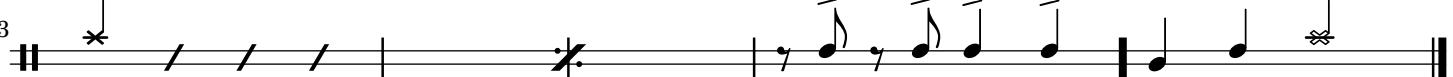
17

Coro 2



Last Coro

33



Sax Solo1 (double campana)

Sax Solo2