

Escucha el Ritmo

(Cha-Cha-Cha)

Timbales

Spanish Harlem Orchetra

Horns

1. 2.

Coro & Horn Solo

(open)
1st

1. 2.

Coro/Pregon (open) last coro (on cue)

[illegible]

Mambo
bell



1st time

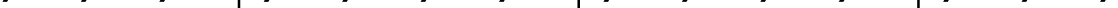
Coro / Perc Solos (open)

Mona

2nd time

The musical notation for 'Mona' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and a repeat sign, indicating a second time through the piece.

Coro / Pregon (open)



fill out

The Coda section is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket. The melody consists of several measures of eighth and sixteenth notes, ending with a double bar line. The word "Coda" is written above the first measure.