

# Fills

## Timbales

### Abanicos

Abanicos fills, measures 1-14. The notation is on a single staff with a common time signature (C). Measures 1-4 are marked with a '1' and a '2' respectively. Measures 5-8 are marked with a '5' and a '6' respectively. Measures 9-12 are marked with a '9' and a '10' respectively. Measures 13-14 are marked with a '13' and a '14' respectively. The fills consist of various rhythmic patterns using eighth and sixteenth notes, often with accents and slurs.

### Rolls

Rolls fills, measures 1-16. The notation is on a single staff with a common time signature (C). Measures 1-4 are marked with a '1' and a '2' respectively. Measures 5-8 are marked with a '5' and a '6' respectively. Measures 9-12 are marked with a '9' and a '10' respectively. Measures 13-16 are marked with a '13' and a '14' respectively. The fills consist of various rhythmic patterns using eighth and sixteenth notes, often with accents and slurs. Some measures include a '3' indicating a triplet.

### 2 bars (2-3 clave)

2 bars (2-3 clave) fills, measures 1-16. The notation is on a single staff with a common time signature (C). Measures 1-4 are marked with a '1' and a '2' respectively. Measures 5-8 are marked with a '5' and a '6' respectively. Measures 9-12 are marked with a '9' and a '10' respectively. Measures 13-16 are marked with a '13' and a '14' respectively. The fills consist of various rhythmic patterns using eighth and sixteenth notes, often with accents and slurs. Some measures include a '3' indicating a triplet.



## bell (2-3 clave)

