

## Solo concepts

The image displays a series of musical staves for timbales, featuring various rhythmic patterns. The notation includes triplets (indicated by a '3' above the notes) and accents (indicated by a '>' symbol). The staves are numbered 2, 4, 7, 11, 2-3 clave, 3, 5, and 7. The key signature is one sharp (F#), and the time signature is common time (C). The patterns are as follows:

- Staff 2:** A sequence of eighth-note triplets: R L R, L R L, R L R, L R L, R L R, L R L, R L R, L R L.
- Staff 4:** A sequence of eighth-note triplets: R L R, L R L, R L R, L R L, R L R, L R L, R L R, L R L.
- Staff 7:** A sequence of eighth-note triplets: R L R, L R L, R L R, L R L, R L R, L R L, R L R, L R L.
- Staff 11:** A sequence of eighth-note triplets: R L R, L R L, R L R, L R L, R L R, L R L, R L R, L R L.
- Staff 2-3 clave:** A sequence of eighth-note triplets: R L R, L R L, R L R, L R L, R L R, L R L, R L R, L R L.
- Staff 3:** A sequence of eighth-note triplets: R L R, L R L, R L R, L R L, R L R, L R L, R L R, L R L.
- Staff 5:** A sequence of eighth-note triplets: R L R, L R L, R L R, L R L, R L R, L R L, R L R, L R L.
- Staff 7:** A sequence of eighth-note triplets: R L R, L R L, R L R, L R L, R L R, L R L, R L R, L R L.