

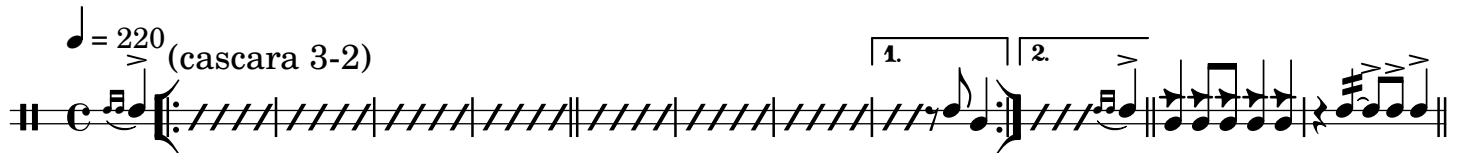
# Timbalero

(Salsa)

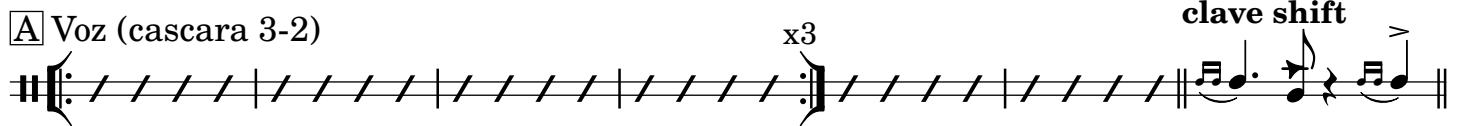
Timbales

El Gran Combo de Puerto Rico

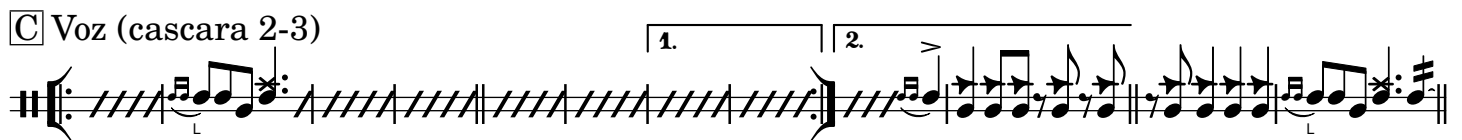
$\text{♩} = 220$  (cascara 3-2)



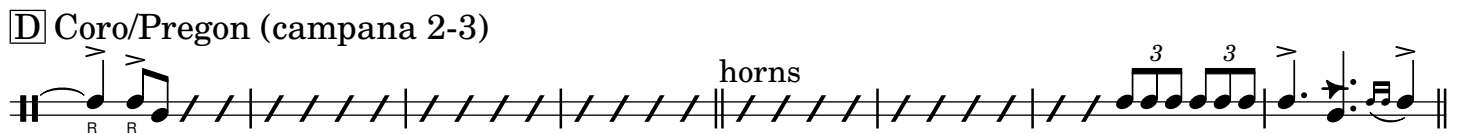
**A** Voz (cascara 3-2) clave shift



**C** Voz (cascara 2-3)



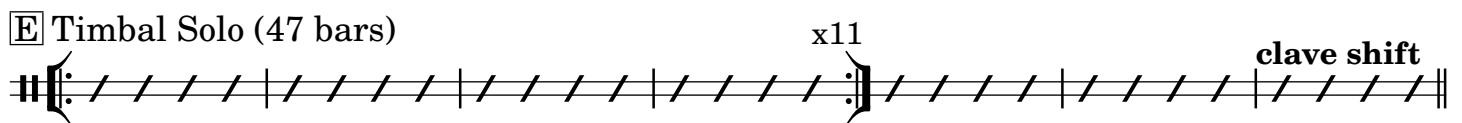
**D** Coro/Pregon (campana 2-3)



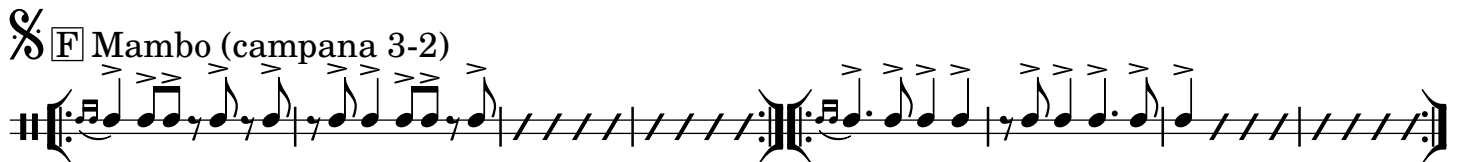
coro/pregon x6 coro



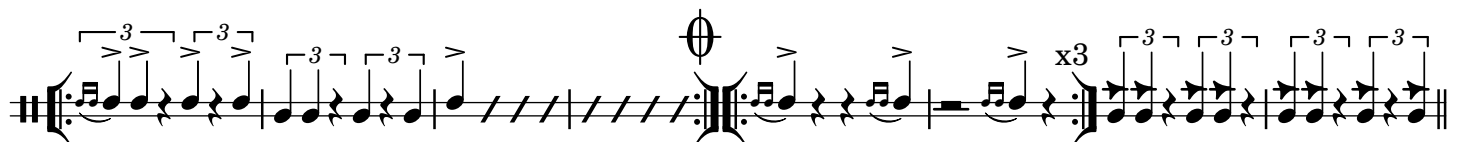
**E** Timbal Solo (47 bars) x11 clave shift



**F** Mambo (campana 3-2)



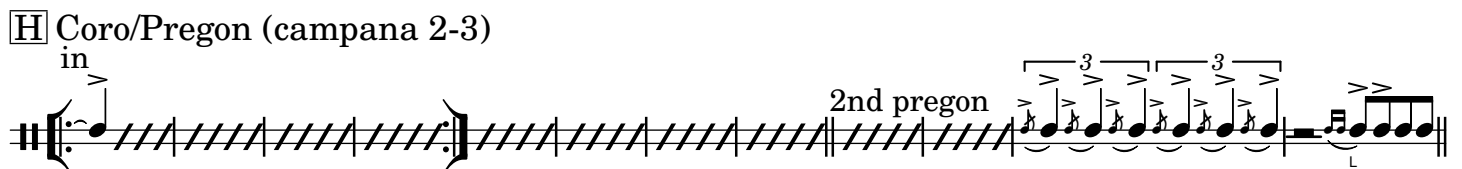
x3



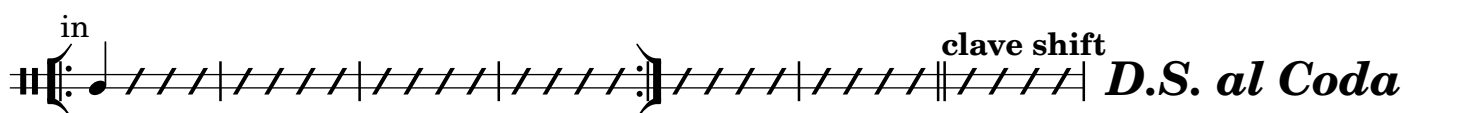
**G** Horns (ride 3-2) clave shift



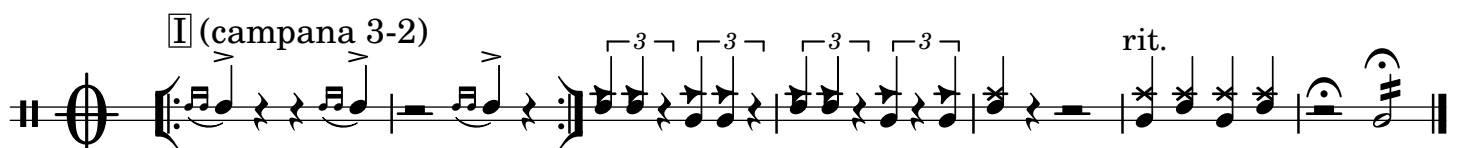
**H** Coro/Pregon (campana 2-3)



2nd pregon clave shift **D.S. al Coda**



**I** (campana 3-2) rit.



**E** Edgardo Moralez (47 bars)

The musical score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of 47 bars, divided into eight systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The first system (bars 1-7) features a mix of eighth and sixteenth notes with accents. The second system (bars 8-13) continues with eighth notes and rests. The third system (bars 14-19) introduces a triplet of eighth notes. The fourth system (bars 20-25) features a series of eighth notes with accents. The fifth system (bars 26-31) continues with eighth notes and rests. The sixth system (bars 32-36) features a series of eighth notes with accents. The seventh system (bars 37-41) continues with eighth notes and rests. The eighth system (bars 42-47) features a series of eighth notes with accents and a final double bar line.