

# Salsa Con Coco

(Salsa 2-3)

## Timbales

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perf. Tropical Fantasia

[Intro] clave 2-3, montuno

$\text{♩} = 220$

The score shows a 2-3 clave pattern on the first measure. The second measure starts with a bell (campanas) followed by a 2-3 pattern. The tempo is marked as 220 BPM.

[A] Voz (double cascara 2-3)

A 2-3 cascara pattern is played four times (x4). It ends with a clave shift to 3-2.

[B] Voz (campanas 3-2)

A 3-2 campanas pattern. It includes a cascara 3-2 section and ends with a 2nd time section.

[C] Coro (cumbia)

A cumbia-style pattern consisting of a 2-3 section followed by a 3-2 section.

[D] Voz (double cascara 3-2)

A 3-2 cascara pattern. It ends with a clave shift to 2-3.

[E] Pregon/Coro (campanas 2-3)

A 2-3 campanas pattern. It includes a last time section and ends with a 3-2 section (x4).

[Mambo] (campanas 2-3)

A 2-3 campanas pattern. It ends with a 3-2 section (x4).

[G] Coro/Pregon (cumbia)

A cumbia-style pattern consisting of a 2-3 section followed by a 3-2 section. It ends with an open section.

[H] Coro/Trumpet

A section featuring both coro and trumpet parts. It includes a 2-3 section followed by a 3-2 section with specific rhythmic patterns labeled 1 and 2.

[Mambo] (campanas 2-3)

A 2-3 campanas pattern. It ends with a 3-2 section (x4).

*fantasia*

A section where the timbales play a continuous 2-3 pattern.

[Piano] (campanas 2-3)

A 2-3 campanas pattern. It ends with a 3-2 section (x4).

[Ending] (campanas 2-3)

A final 2-3 campanas section.