

# Changuito se Boto

(Cha-Cha-Cha)

## Timbales

Jose Luis Quintana "Changuito"

**A** Coro (bell)  
bell

**B** Sonero (cascareo)

**C** Coro (bell)

**D** Horns  
1st  
2nd

**E** Coro/Pregon (open) (campanas 2-3)  
1st  
fill out

**F** Drum Solos

**G** Coro (campanas 2-3)  
bell  
open

**H** Coro (cha-cha-cha)

**Ending** Horns  
2nd

The musical score consists of ten staves of music for timbales. Staff 1 starts with a tempo of quarter note = 130. Staff 2 shows a bell pattern. Staff 3 shows a cascabel (cascareo) pattern. Staff 4 shows a bell pattern. Staff 5 shows a horn 1st part. Staff 6 shows a horn 2nd part. Staff 7 shows a bell pattern. Staff 8 shows a drum solo. Staff 9 shows a bell pattern. Staff 10 shows a bell pattern. The score includes various dynamics like forte, piano, and accents, as well as specific instructions like 'fill out' and 'open'.