

## Solo concepts

## Timbales

2-3 clave

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The musical score is written for a 2-3 clave rhythm. It consists of eight staves of music, organized into two systems of four staves each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings like 'bzz'. Fingering is indicated by 'L' and 'R' below the notes. The score is divided into two systems of four staves each, with repeat signs at the beginning and end of each system.

## Timbales

Timbales rhythmic exercises in 2/4 time. The exercises are organized into four systems, each containing two staves. The first staff of each system is in C major (one sharp), and the second staff is in D major (two sharps). The exercises feature various triplet patterns, including eighth and sixteenth notes, and are marked with '3' and an accent (>). The first system includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes with a sixteenth note. The second system includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes with a sixteenth note. The third system includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes with a sixteenth note. The fourth system includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes with a sixteenth note.

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