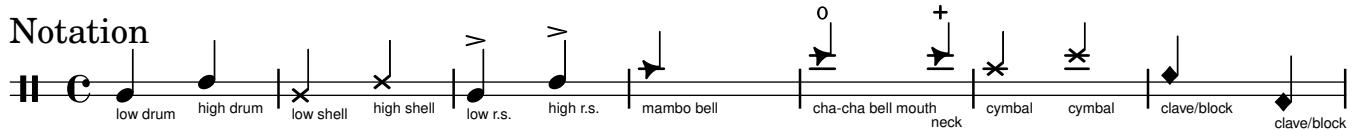


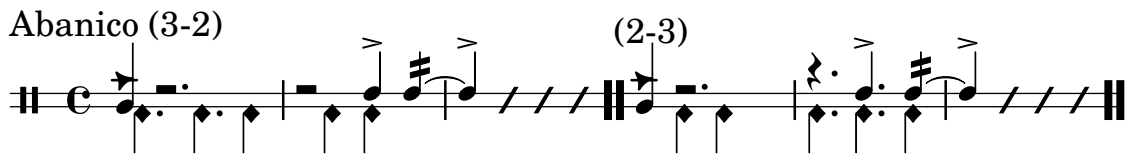
Basic Patterns

Timbales

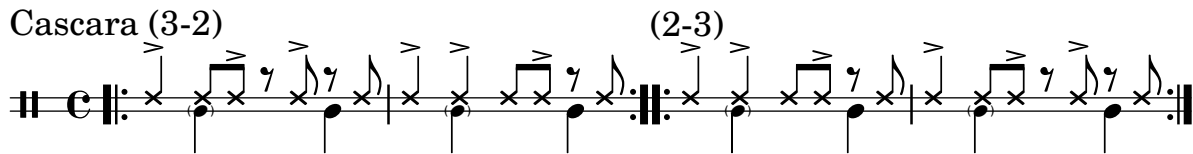
Notation



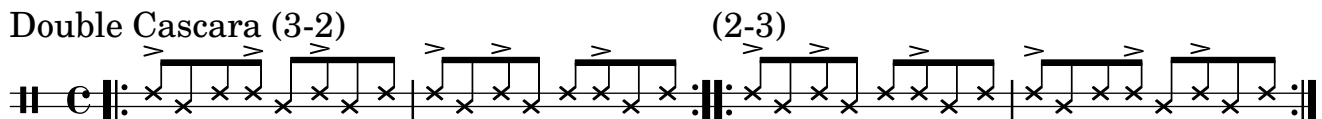
Abanico (3-2)



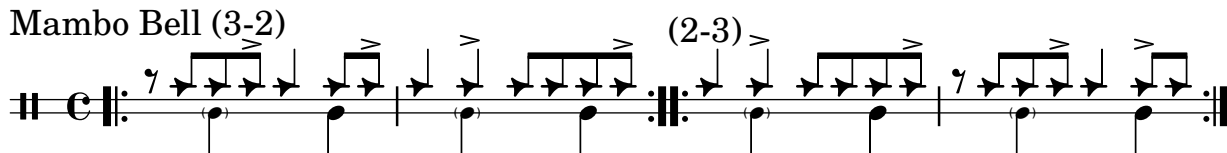
Cascara (3-2)



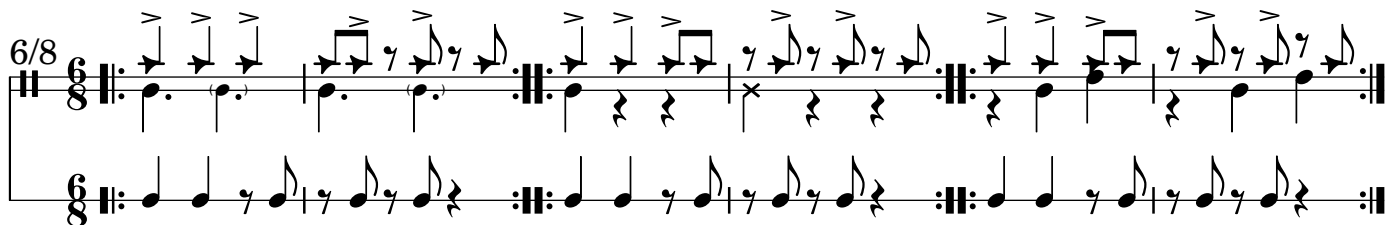
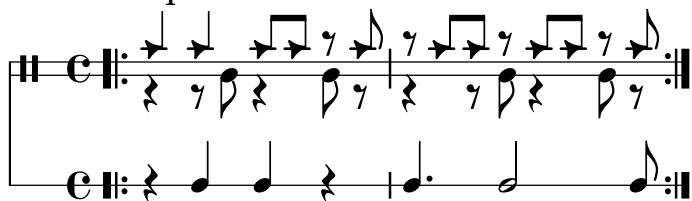
Double Cascara (3-2)



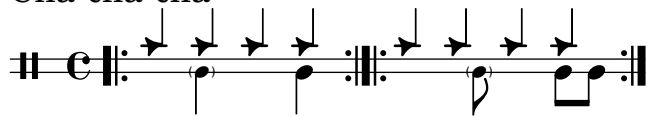
Mambo Bell (3-2)



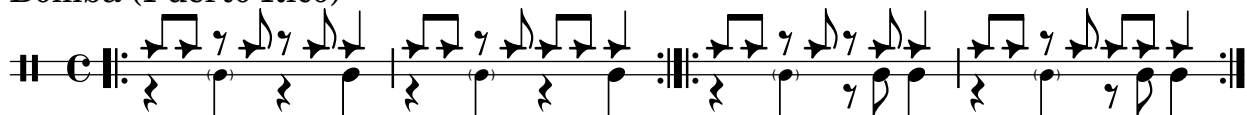
Mozambique



Cha-cha-cha



Bomba (Puerto Rico)



La Raspa



Bolero



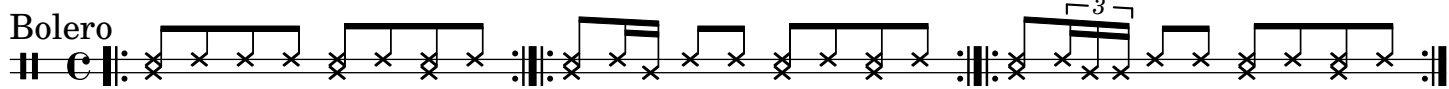
Intros/Fills

Timbales

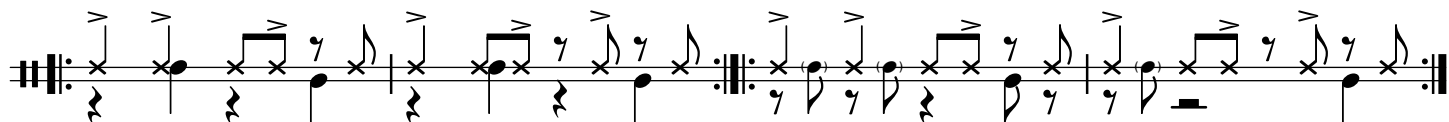
This musical score for Timbales consists of 29 measures, organized into nine staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with accents and slurs. Measures 1-4 are on the first staff, 5-7 on the second, 8-10 on the third, 11-13 on the fourth, 14-15 on the fifth, 16-17 on the sixth, 18-20 on the seventh, 21-23 on the eighth, and 24-29 on the ninth. The score concludes with a double bar line at the end of measure 29.

Cascareo

Timbales



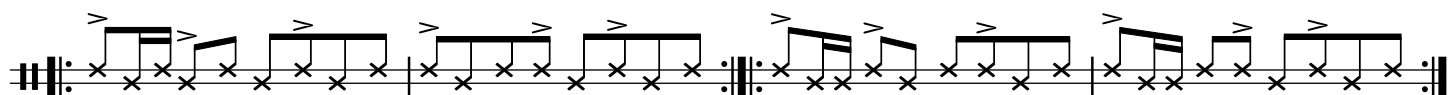
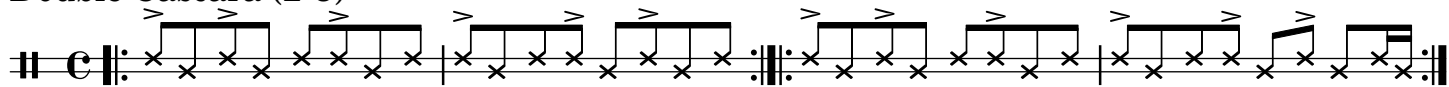
Cascara (2-3)



Cascara+Clave



Double Cascara (2-3)

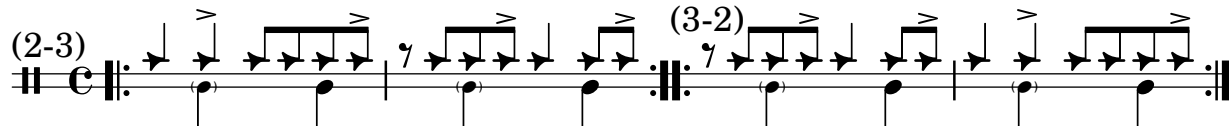


Cascara Variations (2-3)

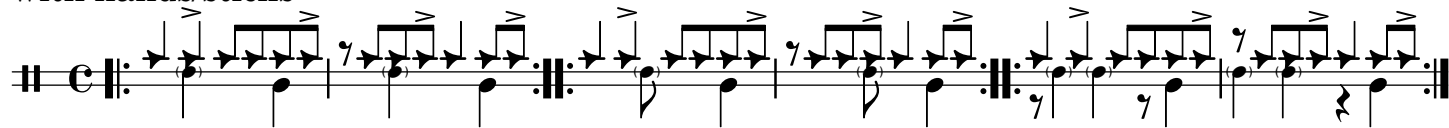


Contracampana

Timbales



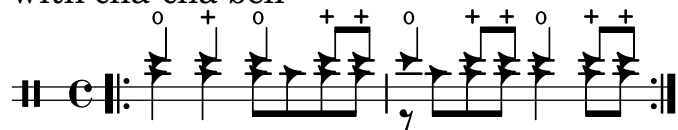
with hands/sticks



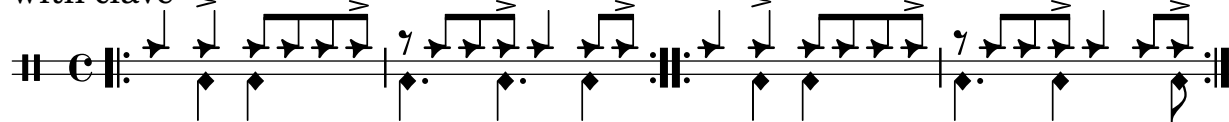
with cymbal



with cha-cha bell



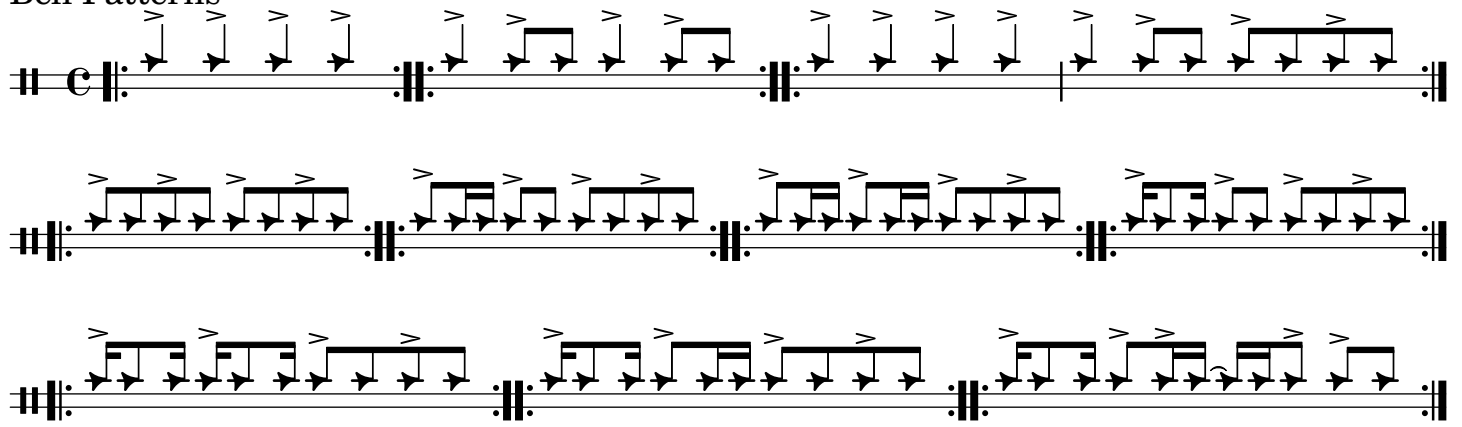
with clave



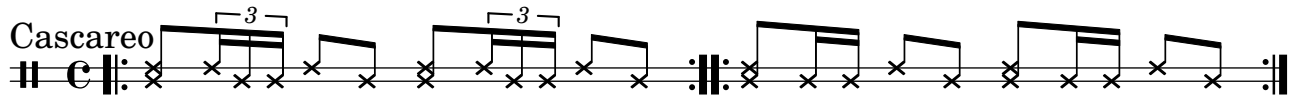
Cha-Cha-Cha

Timbales

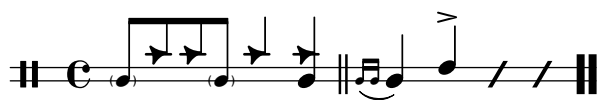
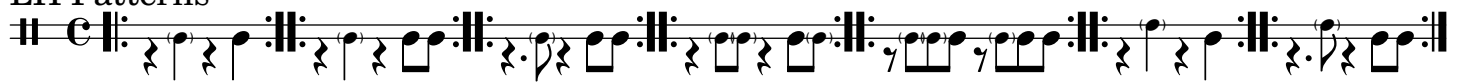
Bell Patterns



Cascareo



LH Patterns



Bell Patterns

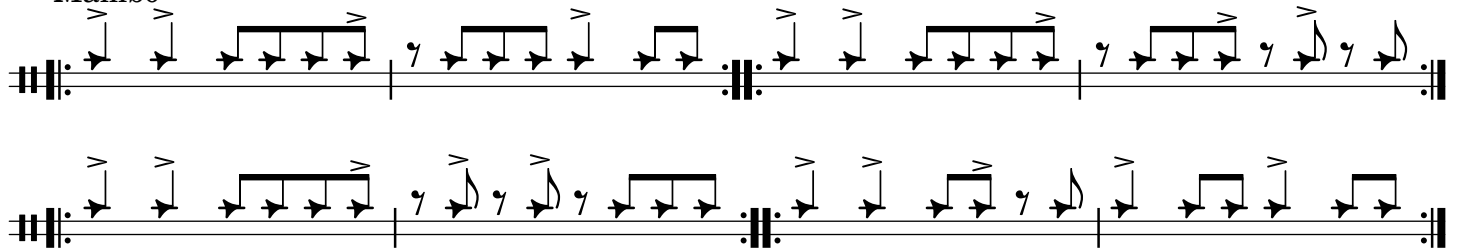
Timbales

2-3 clave



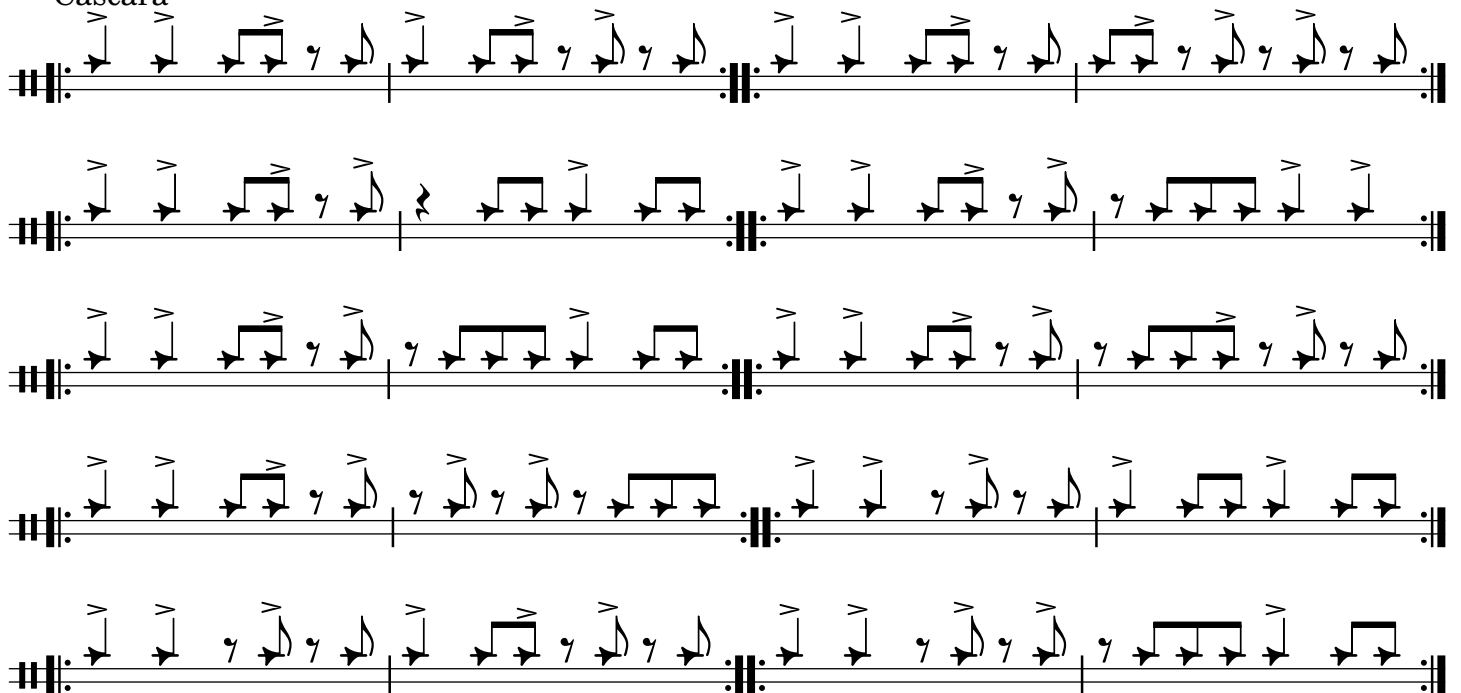
Timbales 2-3 clave patterns. The notation is on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The patterns are divided into two measures by a double bar line. The first measure contains a series of eighth and sixteenth notes, often grouped with beams. The second measure contains a series of eighth and sixteenth notes, often grouped with beams. The patterns are repeated across five staves.

Mambo



Mambo patterns. The notation is on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The patterns are divided into two measures by a double bar line. The first measure contains a series of eighth and sixteenth notes, often grouped with beams. The second measure contains a series of eighth and sixteenth notes, often grouped with beams. The patterns are repeated across two staves.

Cascara

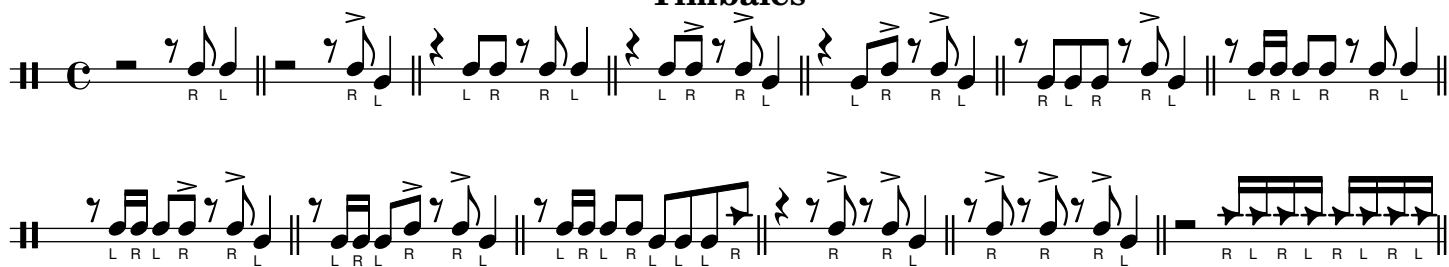


Cascara patterns. The notation is on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The patterns are divided into two measures by a double bar line. The first measure contains a series of eighth and sixteenth notes, often grouped with beams. The second measure contains a series of eighth and sixteenth notes, often grouped with beams. The patterns are repeated across five staves.



Fills

Timbales

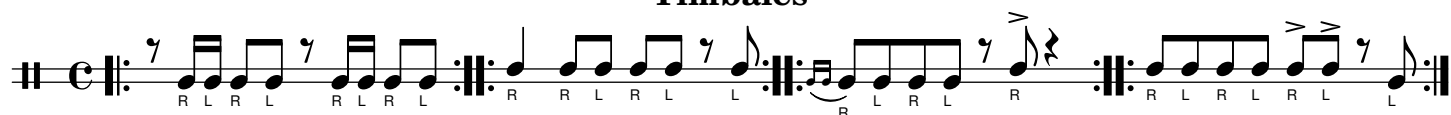


2-3 clave

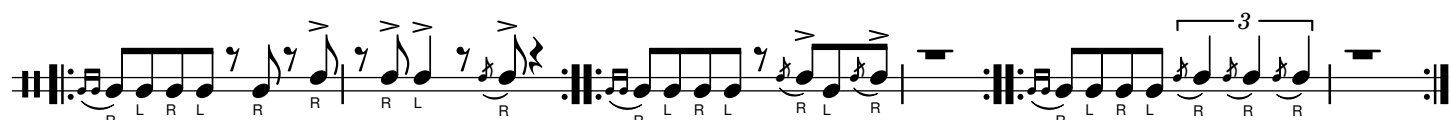
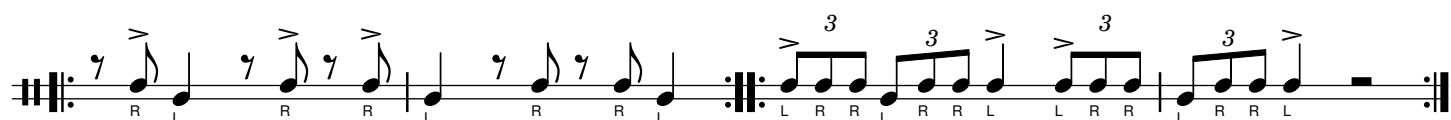
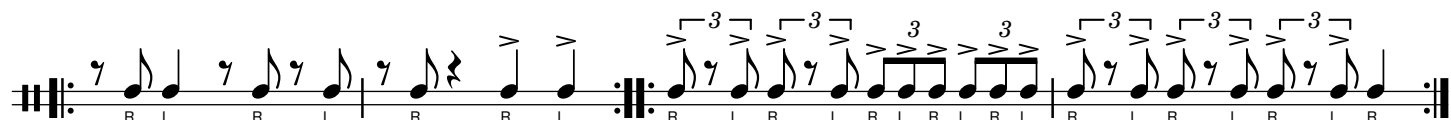


Solo concepts

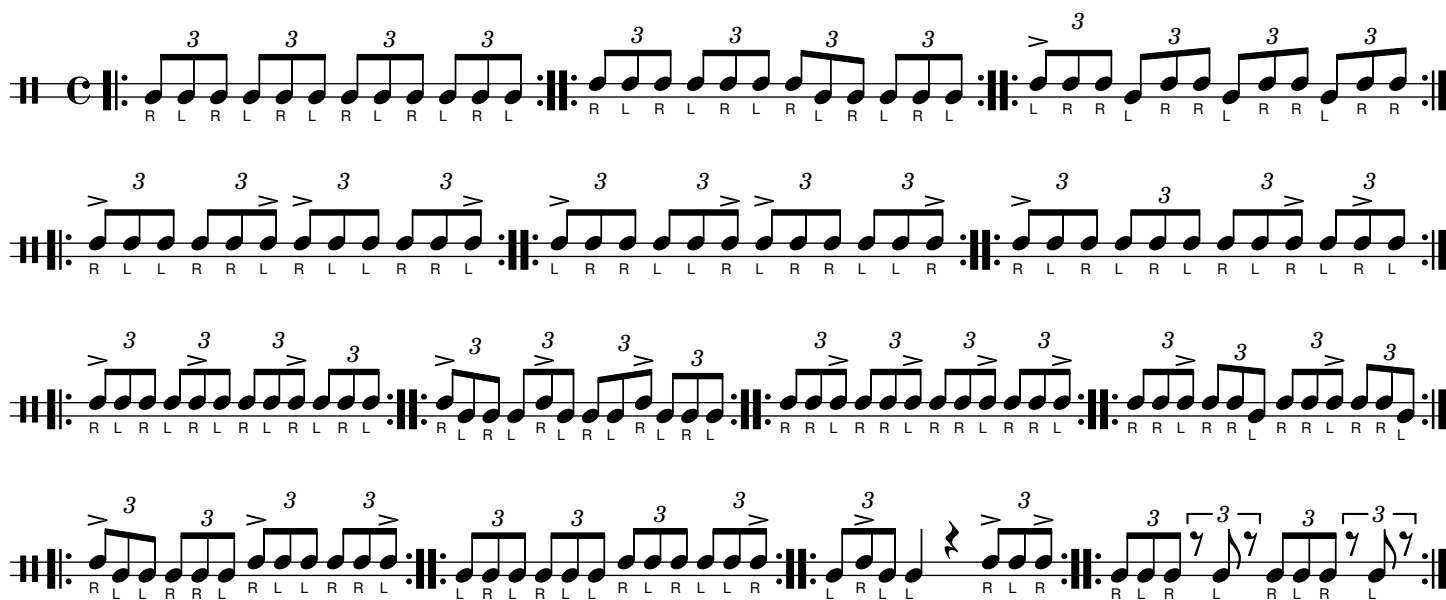
Timbales



2-3 clave

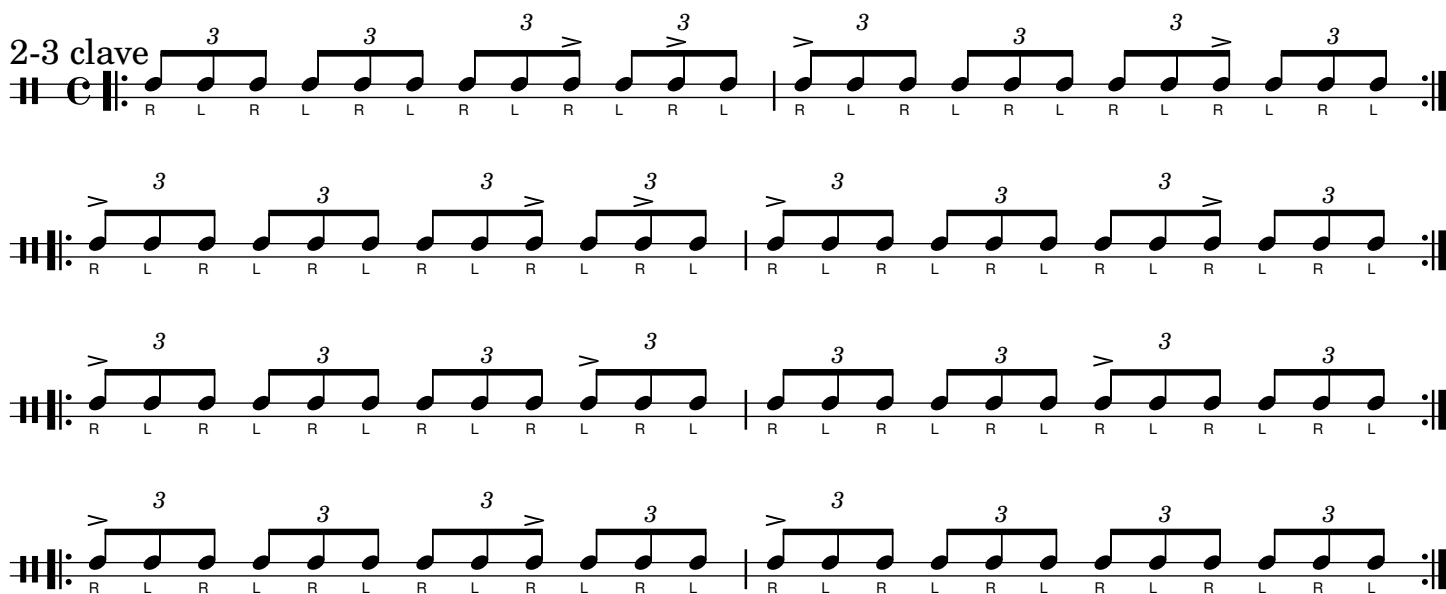


Timbales



Timbales rhythmic exercise 1, measures 1-16. The exercise is in 2/4 time and consists of four measures per line. It features various triplet patterns and accents. The notation includes eighth and sixteenth notes, with some measures containing triplets of eighth notes and others containing triplets of sixteenth notes. The exercise is divided into four measures per line, with repeat signs at the end of each line.

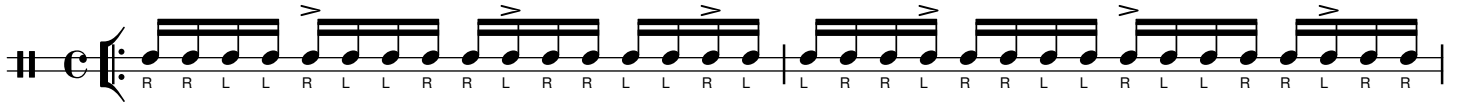
2-3 clave



Timbales rhythmic exercise 2, measures 1-16. The exercise is in 2/4 time and consists of four measures per line. It features various triplet patterns and accents. The notation includes eighth and sixteenth notes, with some measures containing triplets of eighth notes and others containing triplets of sixteenth notes. The exercise is divided into four measures per line, with repeat signs at the end of each line.

Exercises

Timbales



LH Patterns

Timbales

LH Patterns

The image displays seven staves of musical notation for timbales, each representing a different LH (Left Hand) pattern. The notation is written on a single-line staff with a key signature of one sharp (F#) and a common time signature (C). The patterns are as follows:

- Staff 1:** A sequence of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The pattern is repeated twice.
- Staff 2:** A sequence of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The pattern is repeated twice.
- Staff 3:** A sequence of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The pattern is repeated twice.
- Staff 4:** A sequence of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The pattern is repeated twice.
- Staff 5:** A sequence of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The pattern is repeated twice.
- Staff 6:** A sequence of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The pattern is repeated twice.
- Staff 7:** A sequence of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The pattern is repeated twice.