

Campiña

(Salsa 2-3)

Timbales

Afro Cuban Jazz Project

Intro clave 2-3, montuno

Musical score for the Timbales intro. It starts with a single eighth note on the first beat, followed by a series of eighth notes and sixteenth notes. The tempo is indicated as 176 BPM.

campanas 2-3

Musical score for campanas 2-3. It consists of a continuous pattern of eighth notes on a single line.

Trumpet solo cascara 2-3

last time

Coro campanas 2-3

x4

Musical score showing the trumpet solo cascara 2-3 followed by the coro campanas 2-3. The trumpet part ends with a 'last time' instruction, and the coro part is repeated four times.

Trumpet solo 2 cascara 2-3

last time

Coro 2 campanas 2-3

x4

Musical score showing the trumpet solo 2 cascara 2-3 followed by the coro 2 campanas 2-3. The trumpet part ends with a 'last time' instruction, and the coro part is repeated four times.

Voz cascara 2-3

x6

Coro 3 campanas 2-3

x4

Musical score showing the voz cascara 2-3 followed by the coro 3 campanas 2-3. The voz part is played six times, and the coro part is repeated four times.

Voz 2 cascara 2-3

x5

Coro/Trumpet campanas 2-3

x4

Musical score showing the voz 2 cascara 2-3 followed by the coro/trumpet campanas 2-3. The voz part is played five times, and the coro/trumpet part is repeated four times.

Tres Solo cascara 2-3

x8

Coro/Trumpet 2 campanas 2-3

x4

Musical score showing the tres solo cascara 2-3 followed by the coro/trumpet 2 campanas 2-3. The tres solo part is played eight times, and the coro/trumpet 2 part is repeated four times.

Perc Solo cascara on campanas 2-3

last time

x8

Musical score showing the perc solo cascara on campanas 2-3. It ends with a 'last time' instruction and is repeated eight times.

Coda (Trumpet) cascara 2-3

last time

x4

Musical score showing the coda (trumpet) cascara 2-3. It ends with a 'last time' instruction and is repeated four times.