

Escucha el Ritmo

(Cha-Cha-Cha)

Timbales

Spanish Harlem Orchetra

$\text{♩} = 133$

Piano + Guiro

Horns

Coro & Horn Solo

(open) 1st

Coro/Pregon (open) last coro (on cue)

Piano (open) cascereo on cue (melody)

Mambo bell

1st time

2nd time

Coro / Perc Solos (open)

Mona

Coro / Pregon (open) fill out

Coda

The musical score is written for Timbales in 4/4 time, with a tempo of 133 beats per minute. It consists of ten staves, each representing a different instrument or section. The first staff is for Piano and Guiro, followed by Horns, Coro & Horn Solo, (open) 1st, Coro/Pregon (open) last coro (on cue), Piano (open) cascereo on cue (melody), Mambo bell, 1st time, 2nd time, Coro / Perc Solos (open), Mona, Coro / Pregon (open) fill out, and Coda. The score includes various musical notations such as notes, rests, and dynamic markings. Measures 1 through 10 are indicated at the top of the score.