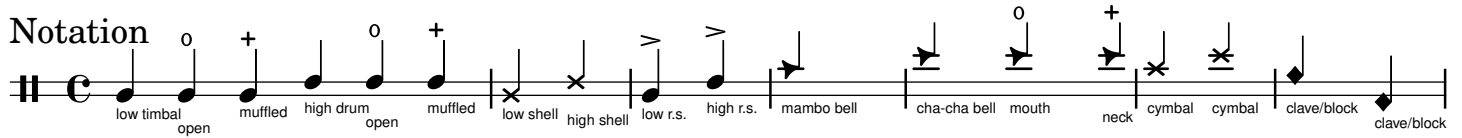


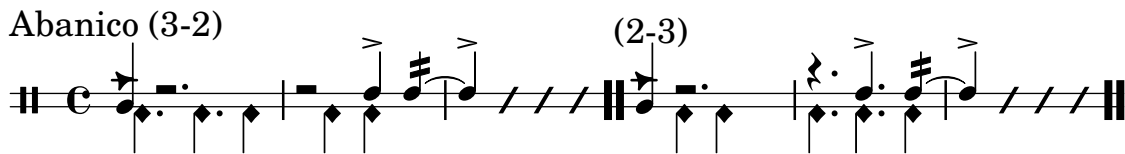
Basic Patterns

Timbales

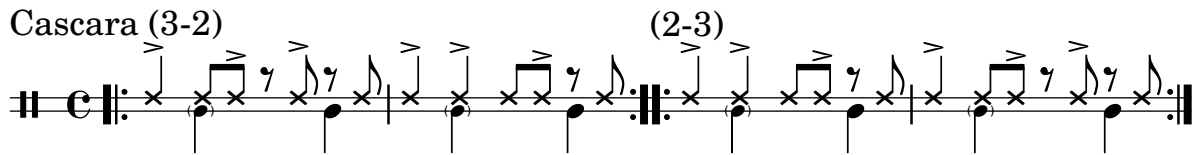
Notation



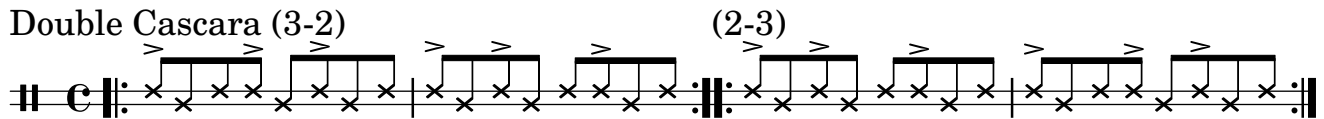
Abanico (3-2)



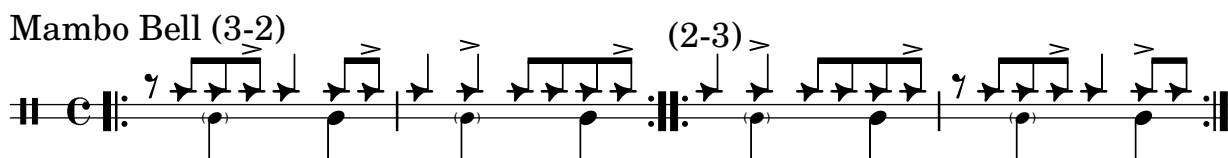
Cascara (3-2)



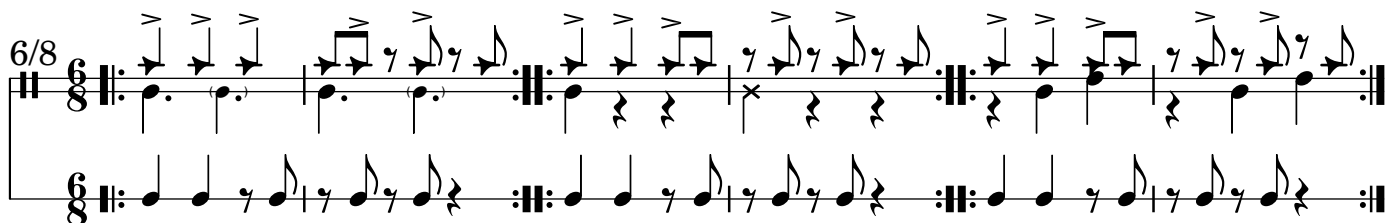
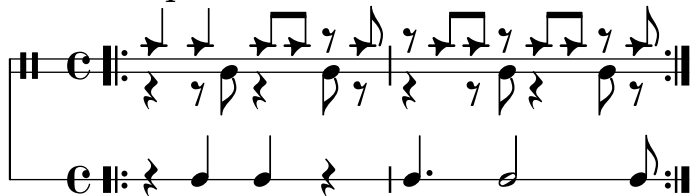
Double Cascara (3-2)



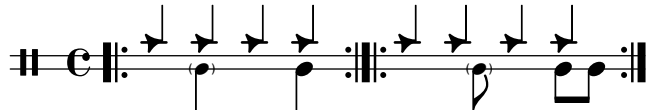
Mambo Bell (3-2)



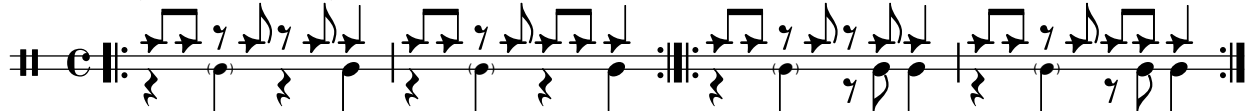
Mozambique



Cha-cha-cha



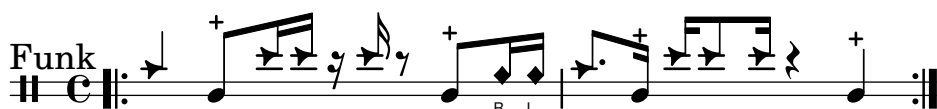
Bomba (Puerto Rico)



La Raspa

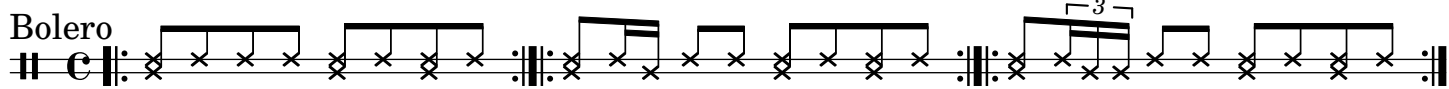


Bolero

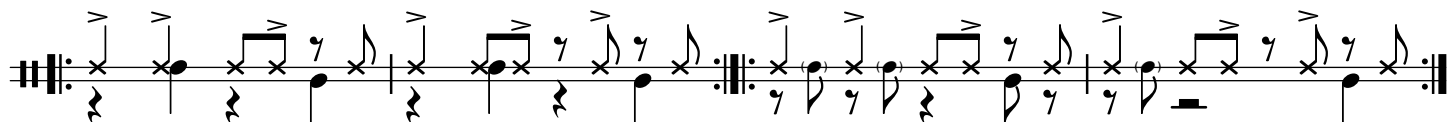


Cascareo

Timbales



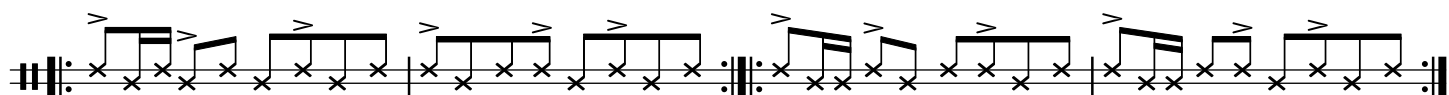
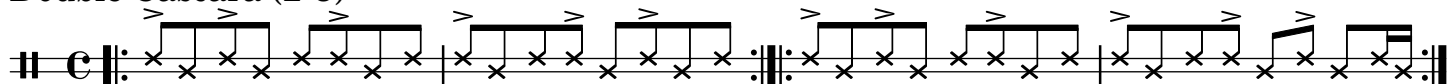
Cascara (2-3)



Cascara+Clave



Double Cascara (2-3)

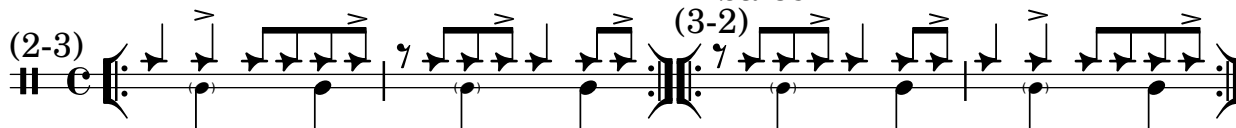


Cascara Variations (2-3)

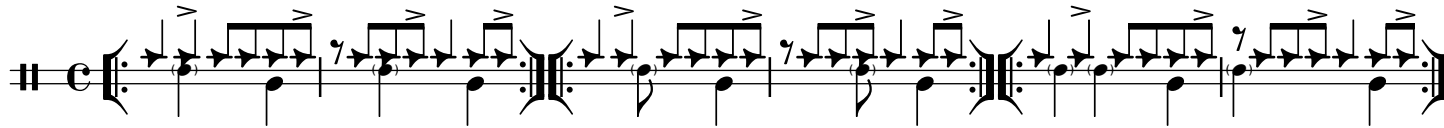


Contracampana

Timbales



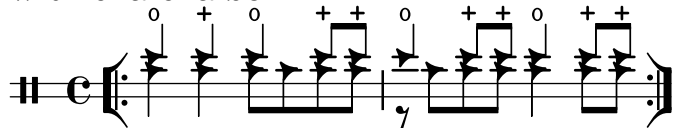
with hands/sticks



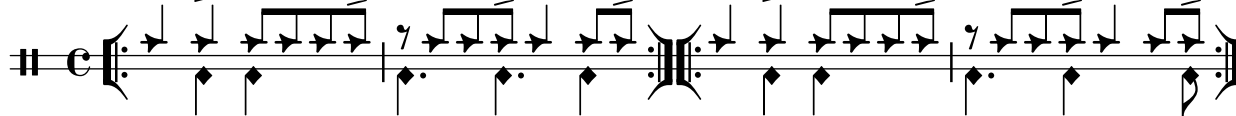
with cymbal



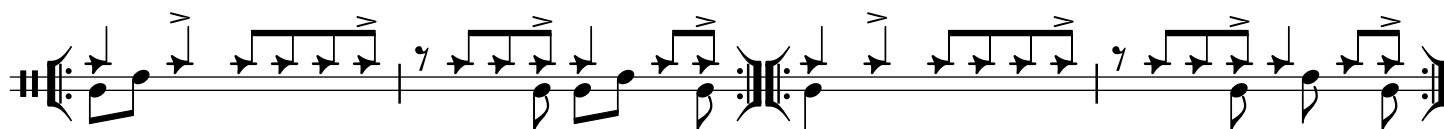
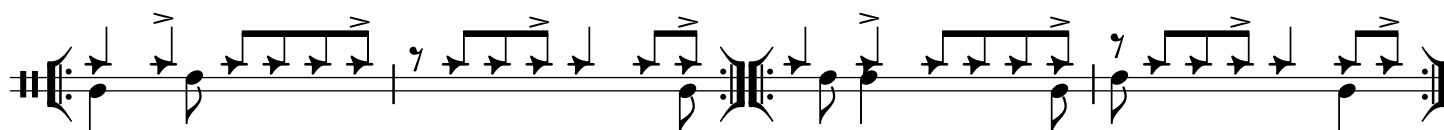
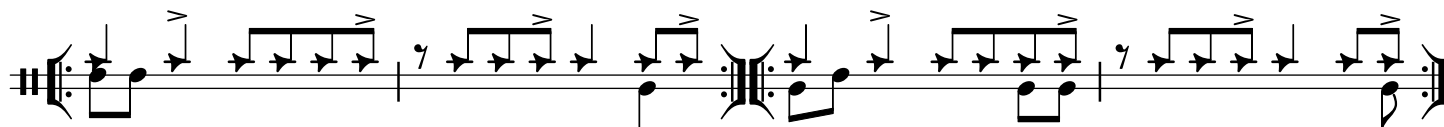
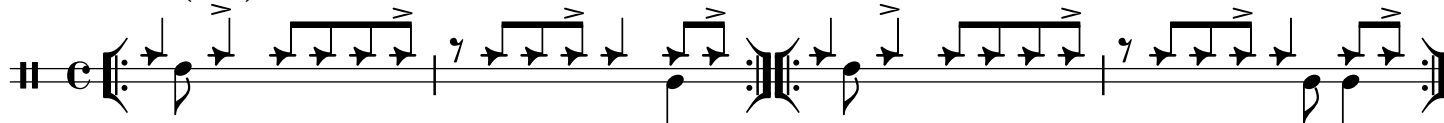
with cha-cha bell



with clave



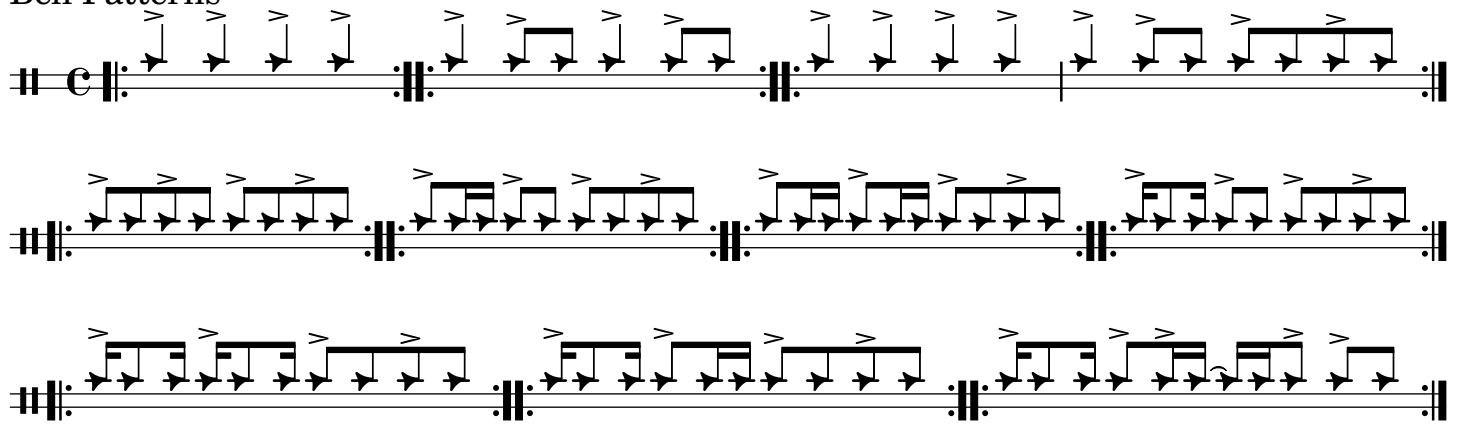
variations (2-3)



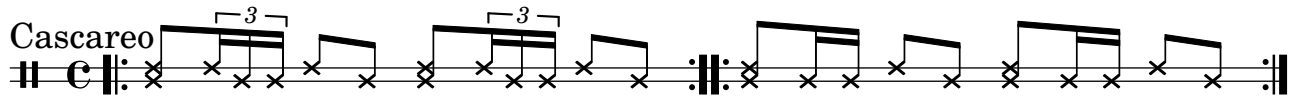
Cha-Cha-Cha

Timbales

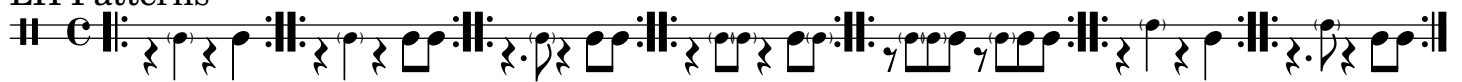
Bell Patterns



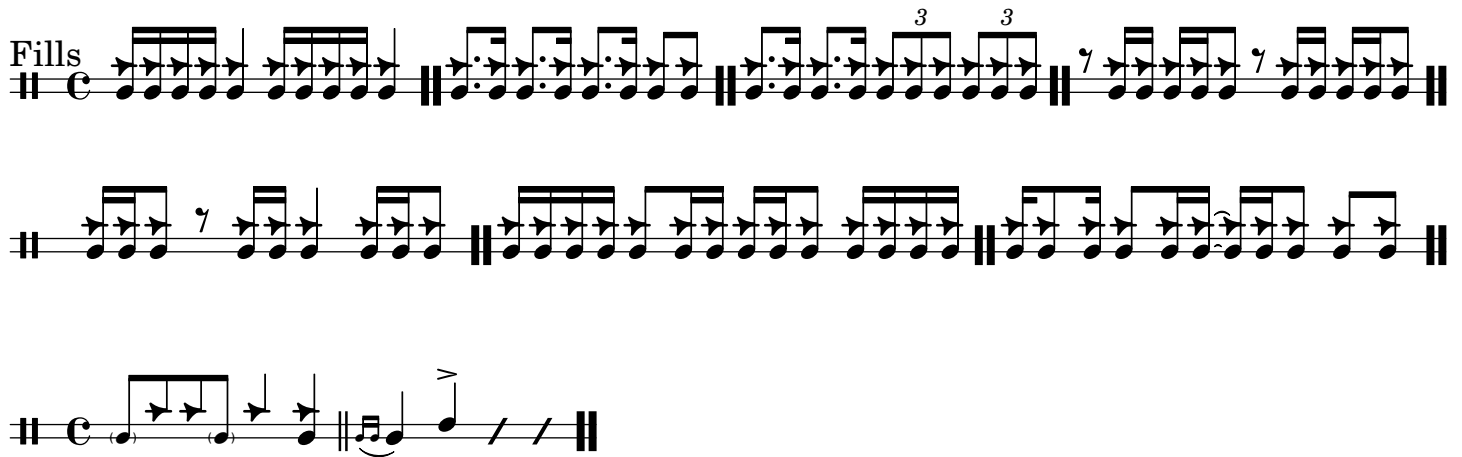
Cascareo



LH Patterns



Fills



Bell Patterns

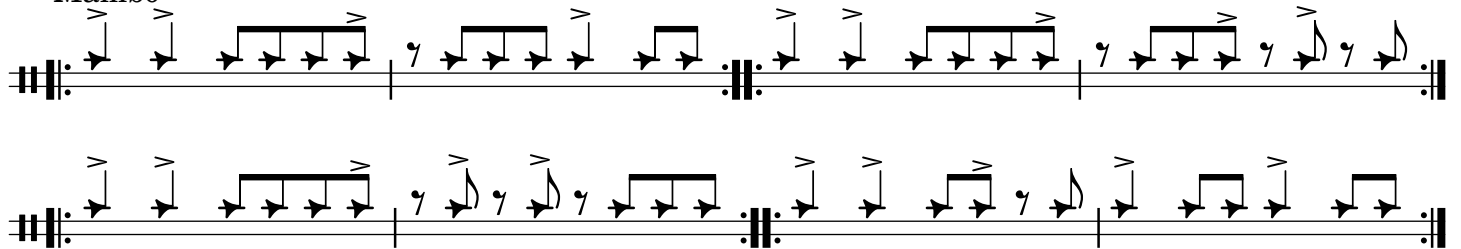
Timbales

2-3 clave



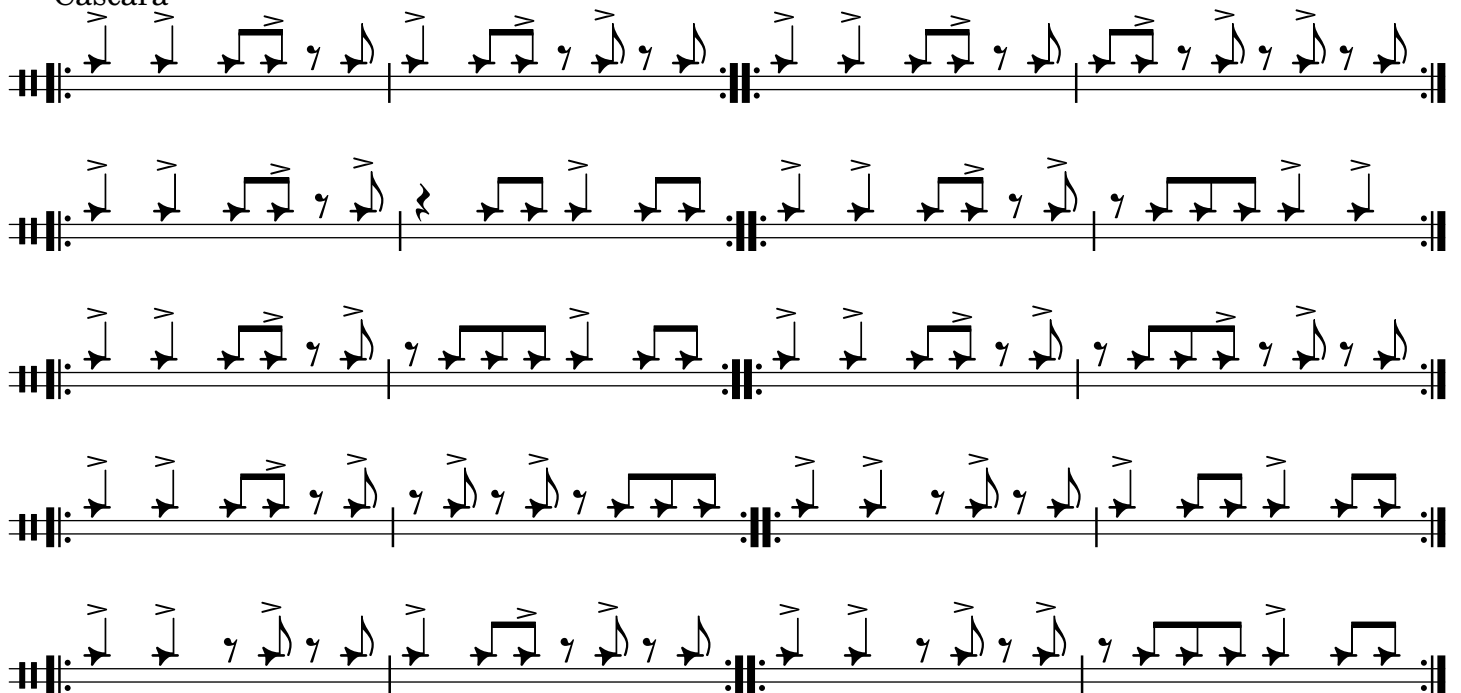
Timbales 2-3 clave patterns. The notation is on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The patterns are divided into measures by vertical bar lines. The notation includes various rhythmic values represented by stems with flags, beams, and accents, indicating specific rhythmic patterns for the timbales.

Mambo



Mambo patterns. The notation is on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The patterns are divided into measures by vertical bar lines. The notation includes various rhythmic values represented by stems with flags, beams, and accents, indicating specific rhythmic patterns for the mambo.

Cascara



Cascara patterns. The notation is on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The patterns are divided into measures by vertical bar lines. The notation includes various rhythmic values represented by stems with flags, beams, and accents, indicating specific rhythmic patterns for the cascara.



Fills

Timbales

Abanicos

Abanicos fills, measures 1-14. The notation is in common time (C) and features various rhythmic patterns including eighth and sixteenth notes, rests, and accents. Measures 1-4 are on the first staff, 5-8 on the second, 9-11 on the third, and 12-14 on the fourth.

Rolls

Rolls fills, measures 1-5. The notation is in common time (C) and features various rhythmic patterns including eighth and sixteenth notes, rests, and accents. Measures 1-2 are on the first staff, and 3-5 are on the second.

One Bar

One Bar fills, measures 1-19. The notation is in common time (C) and features various rhythmic patterns including eighth and sixteenth notes, rests, and accents. Measures 1-5 are on the first staff, 6-10 on the second, 11-14 on the third, and 15-19 on the fourth.

Multiple Bars

Multiple Bars fills, measures 1-9. The notation is in common time (C) and features various rhythmic patterns including eighth and sixteenth notes, rests, and accents. Measures 1-3 are on the first staff, 4-6 on the second, and 7-9 on the third.

2

Fills

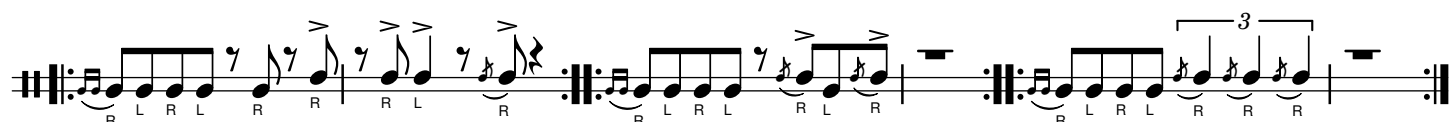
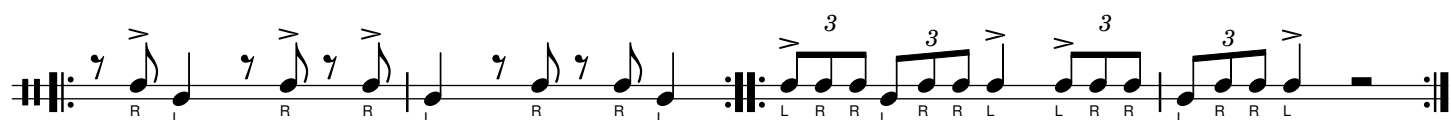
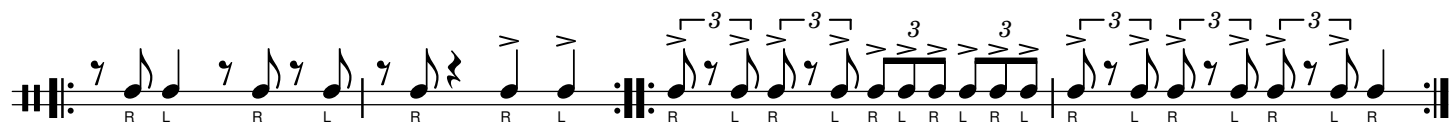
Musical notation for Fills section, measures 10-17. The notation is on a single staff with a key signature of one sharp (F#). Measures 10-11 show a sequence of eighth notes with accents. Measure 12 shows a quarter note with an accent. Measures 13-14 show a sequence of eighth notes with accents. Measure 15 shows a quarter note with an accent. Measure 16 shows a sequence of eighth notes with accents. Measure 17 shows a quarter note with an accent.

With Bell

Musical notation for With Bell section, measures 1-13. The notation is on a single staff with a key signature of one sharp (F#). Measures 1-2 show a sequence of eighth notes with accents. Measure 3 shows a quarter note with an accent. Measures 4-5 show a sequence of eighth notes with accents. Measure 6 shows a quarter note with an accent. Measures 7-8 show a sequence of eighth notes with accents. Measure 9 shows a quarter note with an accent. Measures 10-11 show a sequence of eighth notes with accents. Measure 12 shows a quarter note with an accent. Measure 13 shows a sequence of eighth notes with accents.

Solo concepts

Timbales



Measures 1-12 of the Solo concepts section. The notation is in 2/4 time, featuring eighth and sixteenth notes with triplets and accents. The first four measures (1-4) are in C major, and the next eight measures (5-12) are in F major. The notation includes various rhythmic patterns and fingerings (R, L) indicated below the notes.

Measures 13-20 of the 2-3 clave section. The notation is in 2/4 time, featuring eighth and sixteenth notes with triplets and accents. The first four measures (13-16) are in C major, and the next four measures (17-20) are in F major. The notation includes various rhythmic patterns and fingerings (R, L) indicated below the notes.

Timbales

Finalises



R R L L R L L R R L R R L L R L L R R L L R L L R L R R L L R L L R R L R R

Timbales

[illegible]