

Departure Field (ECM Trio Study)

Example_01

A ♩ = 72

HAB1 E pedal. Zone 1: Bass pedal, Guitar punctures, Flugel states CELL. pp. Preserve asymm

Flugelhorn in Bb

Guitar

Upright Bass

B

SILENCE PILLAR. Zone 2: Bass upper counterline, Guitar low cluster.

7

C

PLANE SHIFT to Bb. Zone 3. Common tone: E. CELL transposed. Guitar harmonics.

15

Open

OPEN ZONE: Flugel CELL fragments only. Max 3 notes/bar. Breath every bar. Guitar: sparse punctu

23

Return

RETURN (compressed). E pedal restored. CELL inverted.

32

Musical score for measures 32-39. The score is written for three staves: Treble, Treble, and Bass. The key signature has one sharp (F#). The notation includes various note values, rests, and accidentals. The Bass staff features a continuous E pedal point (E4) throughout the measures.

Coda

CODA. CELL fragment. pp. Space.

40

Musical score for measures 40-47. The score is written for three staves: Treble, Treble, and Bass. The notation includes various note values, rests, and accidentals. The Bass staff features a continuous E pedal point (E4) throughout the measures.

48

Musical score for measures 48-50. The score is written for three staves: Treble, Treble, and Bass. The notation includes various note values, rests, and accidentals. The Bass staff features a continuous E pedal point (E4) throughout the measures.