

# Departure Field (ECM Trio Study)

## Example\_01

**A**

HAB1 E pedal. Zone 1: Bass pedal, Guitar punctures, Flugel states CELL. pp. Preserve asymm.

Flugelhorn in B $\flat$

Guitar

Upright Bass

**B**

SILENCE PILLAR. Zone 2: Bass upper counterline, Guitar low cluster.

7

Flugelhorn in B $\flat$

Guitar

Upright Bass

**C**

PLANE SHIFT to Bb. Zone 3. Common tone: E. CELL transposed. Guitar harmonics

15

Flugelhorn in B $\flat$

Guitar

Upright Bass

**Open**

OPEN ZONE: Flugel CELL fragments only. Max 3 notes/bar. Breath every bar. Guitar: sparse punctu

23

Flugelhorn in B $\flat$

Guitar

Upright Bass

**Return**

RETURN (compressed). E pedal restored. CELL inverted.

32

Musical score for measures 32-35. The top staff (treble clef) has a sharp sign and a single note with a sharp accent. The middle staff (treble clef) has a single note with a sharp accent. The bottom staff (bass clef) has a single note with a sharp accent.

**Coda**

CODA. CELL fragment. pp. Space.

40

Musical score for measures 40-43. The top staff (treble clef) has a single note with a sharp accent. The middle staff (treble clef) has a single note with a sharp accent. The bottom staff (bass clef) has a single note with a sharp accent.

48

Musical score for measures 48-51. The top staff (treble clef) has a single note with a sharp accent. The middle staff (treble clef) has a single note with a sharp accent. The bottom staff (bass clef) has a single note with a sharp accent.