

# Mirror-Chamber (ECM Trio Study)

## V6\_Mirror-Chamber\_AHEngine

**A**

**NEW\_CELL: C-D-F#-B. M2, M3, TT. Slonimsky. pp.**

Flugelhorn in B $\flat$

Guitar

Upright Bass

Triad pair: B dim + C maj. Oblique. m2 friction.

**B**

6 Intervallic inversion. B-F#-D-C.

Flugelhorn in B $\flat$

Guitar

Upright Bass

**A'**

13 Registral mirror. Same pitches, flipped octaves.

**C**

Top notes from NEW\_CELL fragments

Flugelhorn in B $\flat$

Guitar

Upright Bass

Inner-voice: hold E, G $\rightarrow$ F.

Inner-voice: hold B, D $\rightarrow$ C.

Register: upper only.

20

Guitar returns. Abrupt dyad.

Flugelhorn in B $\flat$

Guitar

Upright Bass

2

**Open Reflection**

Spatial rupture. No downbeat.

27 Fragment only. Max 2 notes per appearance.

Intrusion: F# maj dyad. Unrelated. Single appearance.

Muted dyad. Short articulation.

Inner-voice: hold E, G→F. Let-ring into next bar.

**Return**

34 Compressed inversion.

**Coda**

Ambiguous dyad B–F tritone. No closure. No bass beat 4.

48

Coda: B fades (tie). F re-attack.