

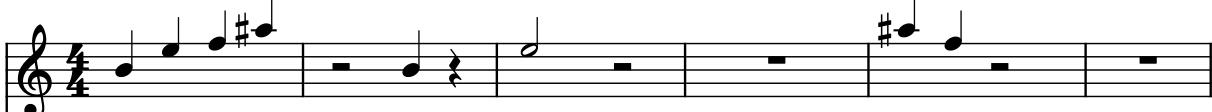
Departure Field (ECM Trio Study)

Example_01_v2

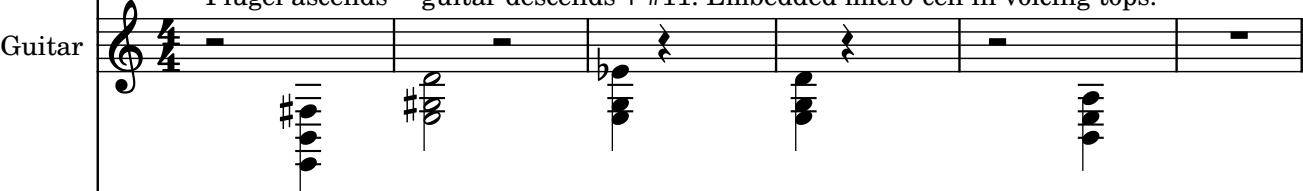
A

HAB1 E pedal. Zone 1. pp. Preserve asymmetry.

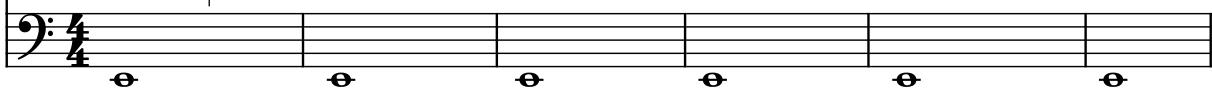
Flugelhorn in B \flat



Guitar



Upright Bass



B

SILENCE PILLAR. Zone 2.

7



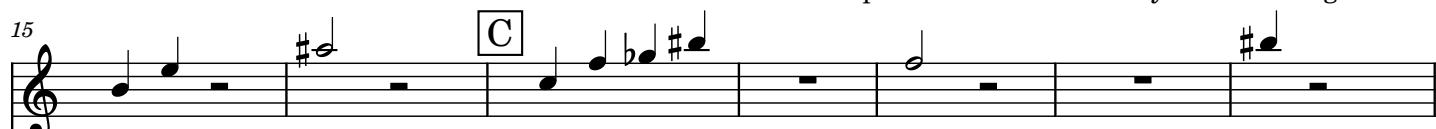
6



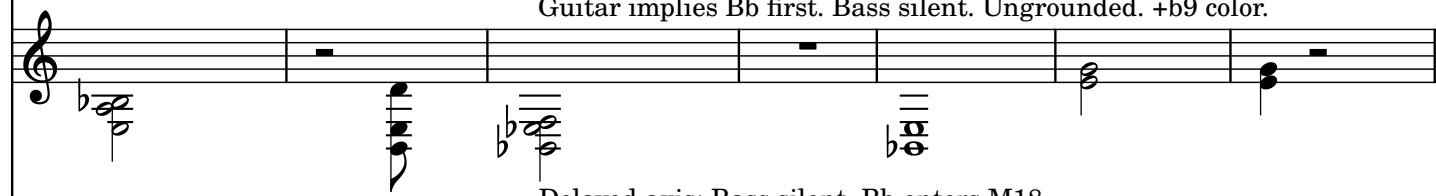
15

PLANE SHIFT. Guitar implies B \flat first. Bass delays 1 bar — ungrounded.

C



Guitar implies B \flat first. Bass silent. Ungrounded. +b9 color.



Delayed axis: Bass silent. B \flat enters M18.

16



Open

OPEN ZONE. M28: OPEN RISK — bass silent, flugel silent, guitar unstable dyad.

22

OPEN RISK: Bass silent. Flugel silent. Coda

OPEN RISK: Bass silent.

Return

RETURN. E pedal restored. M36-37: Double-tone bleed.

31

Double-tone bleed: E + Bb.
Double-tone bleed: E bass + Bb-field tone (F#)

Coda

CODA. Suspension: 9 or #11 over E. No tonal closure.

39

47

Coda suspension: E + #11