

Departure Field (ECM Trio Study)

Example_01_v2

A ♩ = 72

HAB1 E pedal. Zone 1. pp. Preserve asymmetry.

Flugelhorn in Bb

Guitar

Upright Bass

Flugel ascends → guitar descends + #11. Embedded micro-cell in voicing tops.

Inner voice G#→G. Cell embedded in top (D-Eb)

B

SILENCE PILLAR. Zone 2.

7

PLANE SHIFT. Guitar implies Bb first. Bass delays 1 bar — ungrounded.

C

15

Guitar implies Bb first. Bass silent. Ungrounded. +b9 color.

Delayed axis: Bass silent. Bb enters M18.

Open

OPEN ZONE. M28: OPEN RISK — bass silent, flugel silent, guitar unstable dyad.

22

OPEN RISK: Bass silent. Flugel silent. C

OPEN RISK: Bass silent.

Return

RETURN. E pedal restored. M36-37: Double-tone bleed.

31

Double-tone bleed: E + Bb.

Double-tone bleed: E bass + Bb-field tone (F)

Coda

CODA. Suspension: 9 or #11 over E. No tonal clos

39

47

Coda suspension: E + #1