

# Mirror-Chamber (ECM Trio Study)

## V2\_Mirror-Chamber\_AHEngine

A

NEW\_CELL: C-D-F#-B. M2, M3, TT. Slonimsky. pp.

Flugelhorn in B $\flat$

Refractive surface. Harmonics. Open intervals.

Guitar

Upright Bass

B

6 Intervallic inversion. B-F#-D-C.

Flugelhorn in B $\flat$

Guitar

Upright Bass

A'

13 Registral mirror. Same pitches, flipped octaves.

C

Top notes from NEW\_CELL fragment

Flugelhorn in B $\flat$

Guitar

Upright Bass

20

Flugelhorn in B $\flat$

Guitar

Upright Bass

2

**Open Reflection**

Spatial rupture. No downbeat.

27

Fragment only. Max 2 notes per appearance.

Musical score for Open Reflection, measures 27-28. The score consists of three staves: Treble, Bass, and Bass. The Treble staff has two notes with sharp symbols. The Bass staff has two notes with sharp symbols. The Bass staff also features a bass clef with a sharp symbol.

**Return**

34

Compressed inversion.

Musical score for Return, measures 34-35. The score consists of three staves: Treble, Bass, and Bass. The Treble staff has two notes with sharp symbols. The Bass staff has two notes with sharp symbols. The Bass staff also features a bass clef with a sharp symbol.

**Coda**

42

Retrograde dyad only. B-F#. No closure.

Musical score for Coda, measures 42-43. The score consists of three staves: Treble, Bass, and Bass. The Treble staff has two notes with sharp symbols. The Bass staff has two notes with sharp symbols. The Bass staff also features a bass clef with a sharp symbol.

49

Musical score for Coda continuation, measures 49-50. The score consists of three staves: Treble, Bass, and Bass. The Treble staff has two notes with sharp symbols. The Bass staff has two notes with sharp symbols. The Bass staff also features a bass clef with a sharp symbol.

Coda: Retrograde dyad B-F#.