

Fractured Motion

$\text{♩} = 72$

Flugelhorn in B \flat

Guitar

Upright Bass

7

Bm(add9) Bm(add9)/C Bm(add9) Bm(add9)/A Bm(add9) Bm(add9)/C

15

Bm(add9) Bm(add9)/F \sharp D(add4) D6 D(add4) Bbmaj(#11) D(add4)/C

23

D(add4) Fmaj7(add4) Fmaj7(add4) Fmaj7(add4)/A Fmaj7(add4) Fmaj7(add4)/C

31

F(add4) Fmaj7(add4) Cmaj7(#11) C(add4) Cmaj7(#11) C(add4)/G Cmaj7(#11) C(add4)

39

Cmaj7(#11) C(add4)/E Cmaj7(#11) C(add4) Cmaj7(#11) C(add4) Eb(add9) Eb(add4)

47

Bm(add9) Bm(add9)/C Bm(add9) Bm(add9)/A Bm(add9) Bm(add9)/F# Bm(add9) Bm(add9)/C

55

Bm(add9) Bm(add9)/A Bm(add9) Bm(add9)/C Bm(add9) Bm(add9)/F# Bm(add9)

62

Bm(add9)/C

Bm(add9)

Bm(add9)

The musical score consists of three staves. The first staff is in treble clef and contains a melody of eighth notes: B4, A4, G4, F#4, E4, D4. The second staff is in treble clef and contains chords: Bm(add9)/C (B4, D4, E4, F#4, G4, A4), Bm(add9) (B4, D4, E4, F#4, G4, A4), and Bm(add9) (B4, D4, E4, F#4, G4, A4). The third staff is in bass clef and contains chords: Bm (B2, D2, E2, F#2, G2, A2), Bm(add9) (B2, D2, E2, F#2, G2, A2), and Bm(add9) (B2, D2, E2, F#2, G2, A2).