

# Mirror-Chamber (ECM Trio Study)

Example\_02

**A** ♩ = 66

CELL stated normally. C-Db-G-B. pp.

Flugelhorn in Bb

Guitar

Upright Bass

Refractive surface. Harmonics. Open intervals.

**B**

6 Intervallic inversion. B-G-Db-C.

**A'**

13 Registral mirror. Same pitches, flipped octaves.

**C**

Parallel planes. Static harmony. Regi...

20

2

**Open Reflection**

27 All 3 active. Max 3 notes/bar. Contrasting contours.

Musical score for measures 27-33. The score is written for three staves (treble, middle, and bass clefs). The melody in the treble clef consists of eighth and quarter notes with various accidentals. The middle staff contains chords and rests. The bass staff contains whole notes and rests.

**Return**

34 Compressed inversion.

Musical score for measures 34-40. The score is written for three staves. The melody in the treble clef features a compressed inversion of the previous material. The middle staff contains chords and rests. The bass staff contains whole notes and rests.

**Coda**

41 Retrograde fragment. 9 or sus4. No closure.

Musical score for measures 41-48. The score is written for three staves. The melody in the treble clef is a retrograde fragment. The middle staff contains chords and rests. The bass staff contains whole notes and rests.

49

Musical score for measures 49-52. The score is written for three staves. The melody in the treble clef continues the retrograde fragment. The middle staff contains chords and rests. The bass staff contains whole notes and rests. The instruction "Coda: 9 over ambiguous bass. 1" is written above the final measure.