

# Mirror-Chamber (ECM Trio Study)

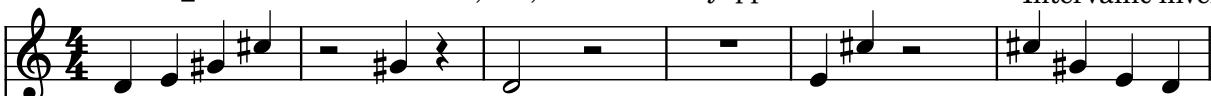
## Example\_02\_v2

A

**J = 66**

NEW\_CELL: C-D-F#-B. M2, M3, TT. Slonimsky. pp.

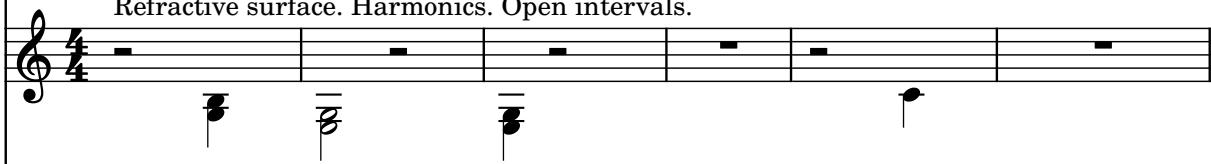
Flugelhorn in B<sub>b</sub>



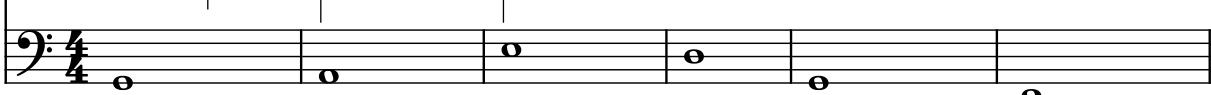
B

Intervallic inversion.

Guitar



Upright Bass



7

Musical staff for Flugelhorn in B<sub>b</sub> at measure 7. The staff shows a melodic line with eighth and sixteenth notes. The key signature changes to one sharp (F#) in the middle of the measure.

A'

Registral mirror. Same

14

Musical staff for Flugelhorn in B<sub>b</sub> at measure 14. The staff shows a melodic line with eighth and sixteenth notes. The key signature changes to one sharp (F#) in the middle of the measure.

C

Top notes from NEW\_CELL fragments. Harmonic pl

21

Musical staff for Flugelhorn in B<sub>b</sub> at measure 21. The staff shows a melodic line with eighth and sixteenth notes. The key signature changes to one sharp (F#) in the middle of the measure.

Open Reflection

Fragment only. Max 2

**Return**  
Compressed inversion

28

35

**Coda**

43 Retrograde dyad only. B-F#. No closure.

50

Coda: Retrograde dyad B-F#. No closure.