

Mirror-Chamber (ECM Trio Study)

V5_Mirror-Chamber_AHEngine

A ♩ = 66

NEW_CELL: C-D-F#-B. M2, M3, TT. Slonimsky. pp.

Flugelhorn in Bb

Guitar

Upright Bass

Triad pair: B dim + C maj. Oblique. m2 friction.

B

6

Intervallic inversion. B-F#-D-C.

A'

13

Registral mirror. Same pitches, flipped octaves.

C

Top notes from NEW_CELL fragment

20

Guitar returns. Abrupt dyad.

27 Fragment only. Max 2 notes per appearance.

Intrusion: F# maj dyad. Unrelated. Single appears

34 Compressed inversion.

Coda

Coda: Ambiguous dyad B–F tr