

# Mirror-Chamber (ECM Trio Study)

V7\_Mirror-Chamber\_AHEngine

**A** ♩ = 66

NEW\_CELL: C-D-F#-B. M2, M3, TT. Slonimsky. pp.

Flugelhorn in Bb

Guitar

Upright Bass

Triad pair: B dim + C maj. Oblique. m2 friction.

**B**

6

Intervallic inversion. B-F#-D-C.

**A'**

13

Registral mirror. Same pitches, flipped octaves.

**C**

Top notes from NEW\_CELL fragments

Inner-voice: hold E, G→F.

Inner-voice: hold B, D→C.

Register: upper only.

20

Guitar returns. Abrupt dyad.

# Open Reflection

Spatial rupture. No downbeat.

27 Fragment only. Max 2 notes per appearance.