

Mirror-Chamber (ECM Trio Study)

V6_Mirror-Chamber_AHEngine

A ♩ = 66

NEW_CELL: C-D-F#-B. M2, M3, TT. Slonimsky. pp.

Flugelhorn in Bb

Guitar

Upright Bass

Triad pair: B dim + C maj. Oblique. m2 friction.

B

6

Intervallic inversion. B-F#-D-C.

A'

13

Registral mirror. Same pitches, flipped octaves.

C

Top notes from NEW_CELL fragments

Inner-voice: hold E, G→F.

Inner-voice: hold B, D→C.

Register: upper only.

20

Guitar returns. Abrupt dyad.

Open Reflection

Spatial rupture. No downbeat.

27 Fragment only. Max 2 notes per appearance.