

Glass Meridian

J = 84

Flugelhorn in B \flat

Guitar

Upright Bass

6

Em(add9) Em7/D Bm7 Em7 Em(add9) Am7

12

Em7 Em(add9) Em7/D Am7 Em7 G

18

Gmaj7 G(add4) G/B G Gmaj7 G(add4)

The musical score consists of four sections of music. The first section (measures 1-5) features the Flugelhorn in B-flat, the second (measures 6-11) features the Guitar, and the third (measures 12-17) features the Upright Bass. The fourth section (measures 18-23) returns to the Flugelhorn. The time signature is 4/4 throughout, and the key signature is one sharp. The chords used include Em7, Em(add9), Em7/D, Am7, Bm7, Em7, Em(add9), Am7, Gmaj7, G(add4), G/B, and G.

2

24 D/F# G Gmaj7 G(add4) Em7 G

30 Gmaj7 G(add4) G Dbmaj7(#11) Db(add4) Dbmaj7(#11)

36 Db(add4) Dbmaj7(#11) Db(add4) Dbmaj7(#11) Db(add4) Dbmaj7(#11)

42 Db(add4) Dbmaj7(#11) Db(add4) E/G# Em7 Em7

48 Em7 Em7 Em(add9) Em7/D Am7 Em7

54 Em(add9) Em7/D Bm7 Em7 Em(add9) Am7

60 Em7 Em(add9) Em7/D Am7 Em7 Em7

66 Em(add9) Am7 Em7 Em(add9) Em7/D Em7

4

72 Em7

A musical score for piano or keyboard. The top staff uses a treble clef, has a key signature of one sharp (F#), and a tempo of 72 BPM. It contains a single note on the A line. The middle staff uses a treble clef, has a key signature of one sharp (F#), and contains a note on the A line with a vertical line extending downwards. The bottom staff uses a bass clef, has a key signature of one sharp (F#), and contains three notes on the E line.