

Departure Field (ECM Trio Study)

Example_01

A

HAB1 E pedal. Zone 1: Bass pedal, Guitar punctures, Flugel states CELL. pp. Preserve asymm.

Flugelhorn in B \flat

Silence gap. Gu.
Inner voice: G#→G m2. Outer stable.
Guitar: micro-cell A-D-Eb. Flugel ascends → guitar descends.

Guitar

Upright Bass

B

SILENCE PILLAR. Zone 2: Bass upper counterline, Guitar low cluster.

7

Silence gap.
Flugel sustains → guitar descends. Sustain 9→10. Micro-cell inverted: E

C

PLANE SHIFT to Bb. Zone 3. Common tone: E. CELL transposed.

14

Plane shift. Flugel ascends → guitar harmonics.

Open

OPEN ZONE: Flugel CELL fragments only. Max 3 notes/bar. Breath

21

Open. 3-note whisper A-D-Eb. Anticipatory beat 4.

Return

RETURN (compressed). E pedal rest

29

Coda

CODA. CELL frag

37

45