

Mirror-Chamber (ECM Trio Study)

V7_Mirror-Chamber_AHEngine

A

NEW_CELL: C-D-F#-B. M2, M3, TT. Slonimsky. pp.

Flugelhorn in B \flat

Guitar

Upright Bass

Triad pair: B dim + C maj. Oblique. m2 friction.

B

6 Intervallic inversion. B-F#-D-C.

A'

13 Registral mirror. Same pitches, flipped octaves.

C

Top notes from NEW_CELL fragments

20

Guitar returns. Abrupt dyad.

2

Open Reflection

Spatial rupture. No downbeat.

27 Fragment only. Max 2 notes per appearance.

Intrusion: F# maj dyad. Unrelated. Single appearance.

Muted dyad. Short articulation.

Inner-voice: hold E, G→F. Let-ring into next bar.

Return

34 Compressed inversion.

Coda

Ambiguous dyad B–F tritone. No closure. No bass beat 4.

48

Coda: B fades (tie). F re-attac