

Mirror-Chamber (ECM Trio Study)

Example_02

A

CELL stated normally. C-Db-G-B. pp.

Flugelhorn in B_b

Guitar

Upright Bass

B

6 Intervallic inversion. B-G-Db-C.

Flugelhorn in B_b

Guitar

Upright Bass

A'

13 Registral mirror. Same pitches, flipped octaves.

C

Parallel planes. Static harmony. Regis

Flugelhorn in B_b

Guitar

Upright Bass

20

Flugelhorn in B_b

Guitar

Upright Bass

Open Reflection

27 All 3 active. Max 3 notes/bar. Contrasting contours.

Return

34 Compressed inversion.

Coda

41 Retrograde fragment. 9 or sus4. No closure.

Coda: 9 over ambiguous bass.]