

Fractured Motion

J = 72

Flugelhorn in B \flat

Guitar

Upright Bass

7

Bm(add9) Bm(add9)/F# Bm(add9) Bm(add9)/C Bm(add9) Bm(add9)/A Bm(add9) Bm(add9)/C

15

Bm(add9) Bm(add9)/F# D(add4) D6 D(add4) Bbmaj(#11) D(add4) D(add4)/C

23

D(add4) Fmaj7(add4) Fmaj7(add4) F(add4)/A Fmaj7(add4) F(add4) Fmaj7(add4)/C

2

31

F(add4) Fmaj7(add4) Cmaj7(#11) C(add4) Cmaj7(#11) C(add4)/G Cmaj7(#11) C(add4)

39

Cmaj7(#11) C(add4)/E Cmaj7(#11) C(add4) Cmaj7(#11) C(add4) Eb(add9) Eb(add4)

47

Bm(add9) Bm(add9)/C Bm(add9) Bm(add9)/A Bm(add9) Bm(add9)/F# Bm(add9) Bm(add9)/C

55

Bm(add9) Bm(add9)/A Bm(add9) Bm(add9)/C Bm(add9) Bm(add9)/F# Bm(add9)

62 Bm(add9)/C Bm(add9) Bm(add9)

The musical score consists of three staves. The top staff is in treble clef, has two flats, and contains notes B, A, G, F# (Bm). The middle staff is also in treble clef, has two flats, and contains notes E, D, C, B (add9). The bottom staff is in bass clef, has two flats, and contains notes E, D, C, B (add9). A fermata is placed over the first note of the bass staff.