

Mirror-Chamber (ECM Trio Study)

Example_02_v2

A $\text{♩} = 66$
NEW_CELL: C-D-F#-B. M2, M3, TT. Slonimsky. pp.

B Intervallic inversion.

Refractive surface. Harmonics. Open intervals.

7 **A'** Registral mirror. Same

14 **C** Top notes from NEW_CELL fragments. Harmonic pl

21 **Open Reflection** Fragment only. Max 2

Return

Compressed inversion

28

Musical score for measures 28-34. The score is written for three staves (treble, middle, and bass). The melody in the treble staff consists of eighth and quarter notes, including a compressed inversion. The middle staff contains chords and rests. The bass staff contains whole notes and rests.

35

Musical score for measures 35-42. The score continues with three staves. The treble staff has a melody with eighth and quarter notes. The middle staff has chords and rests. The bass staff has whole notes and rests.

Coda

Retrograde dyad only. B-F#. No closure.

43

Musical score for measures 43-49. The score is written for three staves. The treble staff has a melody with eighth and quarter notes. The middle staff has chords and rests. The bass staff has whole notes and rests.

50

Musical score for measures 50-51. The score is written for three staves. The treble staff has a melody with eighth and quarter notes. The middle staff has chords and rests. The bass staff has whole notes and rests.

Coda: Retrograde dyad B-F#. No closure.