

# Mirror-Chamber (ECM Trio Study)

V3\_Mirror-Chamber\_AHEngine

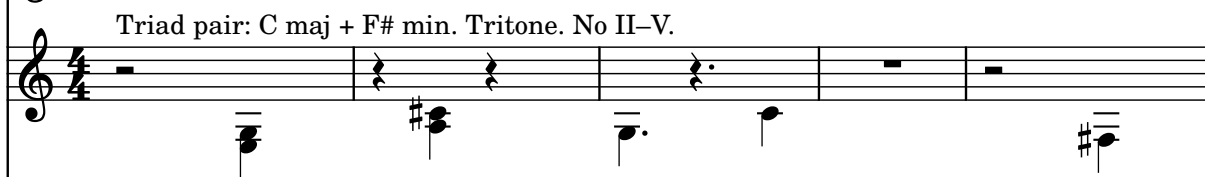
**A** ♩ = 66

NEW\_CELL: C-D-F#-B. M2, M3, TT. Slonimsky. pp.

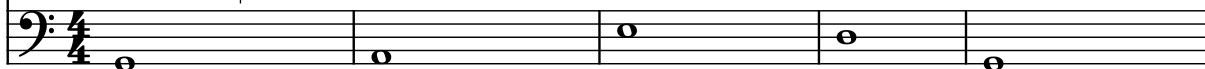
Flugelhorn in Bb



Guitar



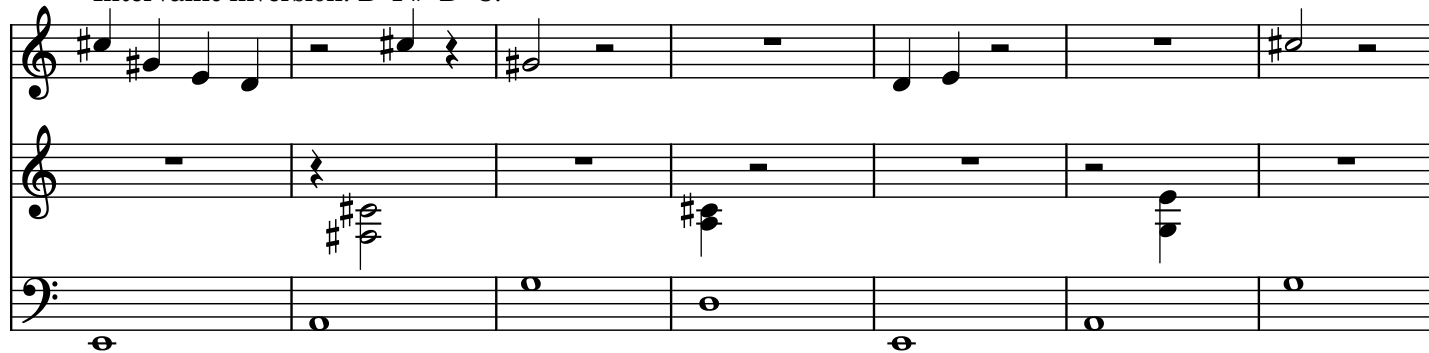
Upright Bass



Triad pair: C maj + F# min. Tritone. No II-V.

**B**

6 Intervallic inversion. B-F#-D-C.

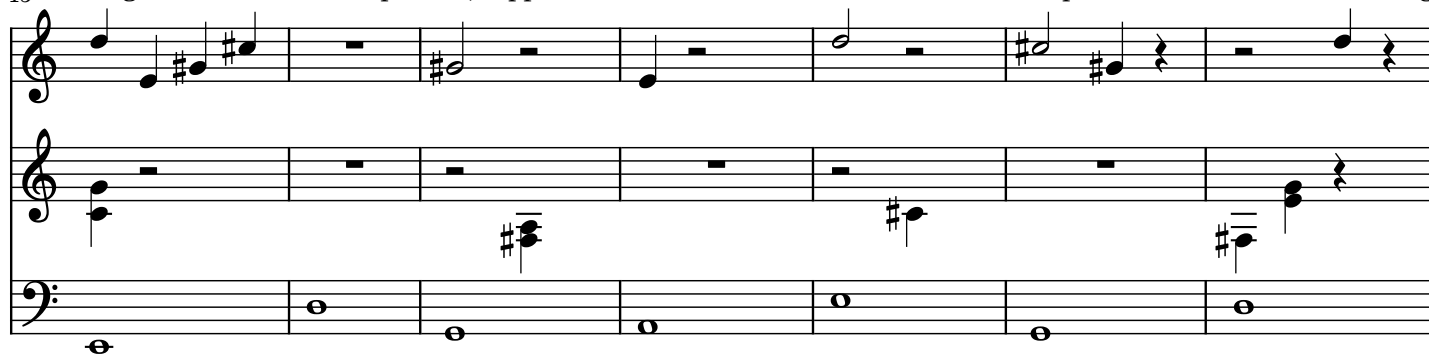


**A'**

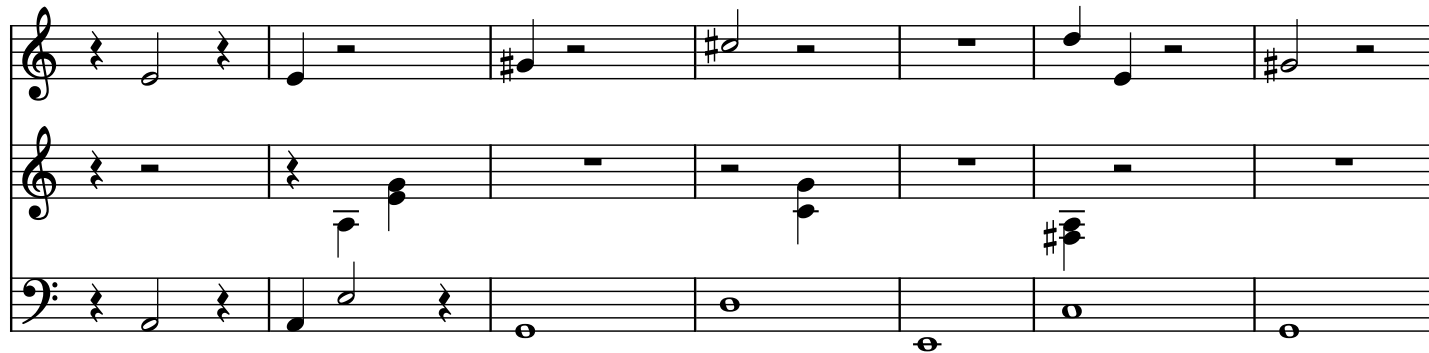
13 Registral mirror. Same pitches, flipped octaves.

**C**

Top notes from NEW\_CELL fragments



20



27 Fragment only. Max 2 notes per appearance.

Return

Coda

Coda: Unstable dyad B–F#