

# The Void - A (Pure Acoustic)

GCE Jazz Collection  
*Silence*

*Single harmonic fading to*

**DISSOLUTION (**

*Isolated plucks, random strings*

**FRAGMENTATION (decrescendo**

*Climax: strum all strings forcefully*

*Cluster: let body resonate*

*Open strings resonating together*

**DENSITY (crescendo to f)**

*7th fret harmonic cluster*

*Let ring into silence*

*Volume swell: single harmonic, 12th fret*

*Begin from silence. No effects. Pure resonance.*

**EMERGENCE (ppp)**

Musical score for 'EMERGENCE' in common time, C major. The score consists of two staves. The first staff starts with a fermata followed by three open string harmonics (ppp). It then shows a 12th fret harmonic cluster (mf), followed by a dynamic change to f, then mp, then p, and finally pp. The second staff begins with a dynamic change to p, followed by a fermata.

Musical score for 'End in silence' in common time, C major. The score consists of two staves. The first staff starts with a dynamic change to f, followed by a fermata. The second staff starts with a dynamic change to p, followed by a fermata.