

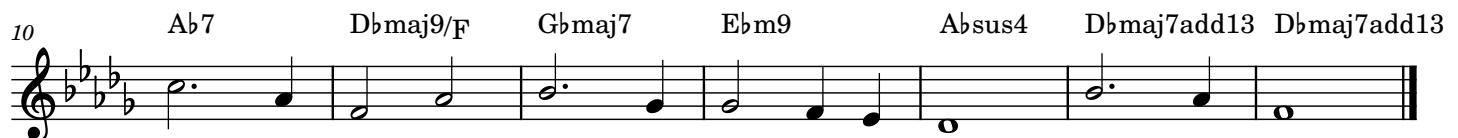
Final Departure - A (Lyrical Ballad)

GCE Jazz Collection

J = 70

Rubato, with breath

D♭maj9 B♭m11 G♭maj7♯11 A♭maj7/C D♭maj9 Fm9 B♭m9 E♭m9 A♭sus4



Final Departure - B (Modern Arpeggios)

GCE Jazz Collection

$\text{♩} = 70$

Arpeggiated, harp-like

D♭maj9 B♭m11 G♭maj7♯11 A♭maj7/C D♭maj9 Fm9 B♭m9



15 D♭maj7add13 D♭maj7add13



Final Departure - C (Two-Voice Counterpoint)

GCE Jazz Collection

J = 70

Sustained bass, melodic top

D♭maj9 B♭m11 G♭maj7♯11 A♭maj7/C D♭maj9 Fm9 B♭m9 E♭m9 A♭sus4

A musical staff in 4/4 time, treble clef, and key signature of four flats. It consists of eight measures. The bass line (sustained notes) is: D♭, B♭, G♭, D♭, B♭, G♭, D♭, B♭. The melodic line (top note) is: A♭, B♭, G♭, A♭, B♭, A♭, B♭, A♭.

10 A♭7 D♭maj9/F G♭maj7 E♭m9 A♭sus4 D♭maj7add13 D♭maj7add13

A musical staff in 4/4 time, treble clef, and key signature of four flats. It consists of seven measures. The harmonic progression is: A♭7, D♭maj9/F, G♭maj7, E♭m9, A♭sus4, D♭maj7add13, D♭maj7add13. Measure 10 starts with a sustained bass note D♭.

Final Departure - D (Hybrid Synthesis)

GCE Jazz Collection

$\text{♩} = 70$
Final, peaceful resolution

pp $D\flat\text{maj9}$ $B\flat\text{m11}$ $G\flat\text{maj7}\#11$ $A\flat\text{maj7/C}$ $D\flat\text{maj9}$ p $F\text{m9}$ $B\flat\text{m9}$ $E\flat\text{m9}$



9 $A\flat\text{sus4}$ mp $A\flat7$ $D\flat\text{maj9/F}$ $G\flat\text{maj7}$ $E\flat\text{m9}$ pp $A\flat\text{sus4}$ $D\flat\text{maj7add13}$ $D\flat\text{maj7add13}$

