

Greezy - Version A (Lyrical)

GCE Jazz Project

Shuffle Blues - M2 Blues Cry dominant

= 100



Greezy - Version B (Modern)

GCE Jazz Project

Modern Angular - M3/M5 dominant, wide intervals

= 100

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 12/8 time. The tempo is marked as 100. The score consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 12. Chord symbols are placed above the notes in each measure. The melody is characterized by wide intervals and angular movements, typical of modern jazz.

Chord progression for measures 1-8:

- Measure 1: G7
- Measure 2: G7
- Measure 3: C7
- Measure 4: C7
- Measure 5: G7
- Measure 6: G#dim7
- Measure 7: G7/B
- Measure 8: E7

Chord progression for measures 9-12:

- Measure 9: Am7
- Measure 10: D7
- Measure 11: G7
- Measure 12: E7
- Measure 13: Am7
- Measure 14: D7

Greezy - Version C (Counterpoint)

GCE Jazz Project

Counterpoint - Single staff, two voices (stems up/down)

= 100

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked as = 100. The score consists of two systems. The first system contains 8 measures, with the following chords indicated above the staff: G7, G7, C7, C7, G7, G#dim7, G7/B, and E7. The second system starts at measure 9 and contains 6 measures, with the following chords indicated above the staff: Am7, D7, G7, E7, Am7, and D7. The notation uses stems up and down to represent two voices in counterpoint. The piece concludes with a double bar line and repeat dots at the end of the final measure.

Greezy - Version D (Hybrid)

GCE Jazz Project

Hybrid - Synthesis of A, B, C elements

= 100

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 12/8 time. The tempo is marked as 100. The score consists of two staves. The first staff contains measures 1 through 8, with the following chords indicated above: G7, G7, C7, C7, G7, G#dim7, G7/B, and E7. The second staff begins at measure 9 and contains measures 9 through 12, with the following chords indicated above: Am7, D7, G7, E7, Am7, and D7. The piece concludes with a double bar line and repeat dots at the end of measure 12.

9 Am7 D7 G7 E7 Am7 D7