

# The Void - B (Ambient Electric)

GCE Jazz Collection

Volume to zero. L

**DISSOLUTION**

Single swells, widely spaced

Reduce volume. Let delays decay naturally

**FRAGMENTATION (decaying)**

Climax: sustain and let delay create texture

Maximum wash: all delays feeding back

Add second EBow voice or looped layer

EBow drone on low E. Layer harmonics with delay.

**DENSITY (crescendo to fff)**

Hold drone, add upper partials

Volume swell: E drone with shimmer

Heavy reverb + delay. Volume pedal at zero. Swell in.

**EMERGENCE (ppp)**

A musical staff in treble clef with a common time signature (C). The staff contains a series of notes and rests, with a large, sweeping slur over the entire phrase. The notes are mostly whole notes, with some half notes and quarter notes. The dynamics are marked as ppp, p, mf, ff, and fff, indicating a crescendo. The notes are mostly on the lower staff, with some higher notes in the upper staff. The notes are mostly on the lower staff, with some higher notes in the upper staff.

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Silence - reverb tail only

A musical staff in treble clef with a common time signature (C). The staff contains a single whole note rest, followed by a double bar line, indicating the end of the piece.