

Blue Cycle - Version D (Final Hybrid)

GCE Jazz - Trio Tunes

♩ = 120

SECTION 1: LYRICAL - Swing

B♭7

E♭7

B♭7

Fm7

B♭7

SECTION 2: MODERN - Even 8ths

E♭7

Edim7

B♭7

Musical notation for Section 1 and Section 2. Section 1 (Lyrical - Swing) consists of four measures: a half note B♭, a quarter note E♭, a quarter note B♭, and a quarter rest. Section 2 (Modern - Even 8ths) consists of three measures: a half note E♭, a quarter note Edim, and a quarter note B♭. The notation is in 4/4 time with a key signature of two flats (B♭ and E♭).

M1

M2

M4

M1(RD)

M5

M3+M7

M5(I)

SECTION 3: BEBOP

Cm7

F7

SECTION 4: RESOLUTION

B♭7

G7

Cm7

F7

Musical notation for Section 3 and Section 4. Section 3 (Bebop) consists of two measures: a half note Cm7 and a half note F7. Section 4 (Resolution) consists of two measures: a half note B♭7 and a half note G7. The notation is in 4/4 time with a key signature of two flats (B♭ and E♭).

M3 Peak

M4

M4+BB2

M6

M1+M6