

Solar Flare - A (7/8 Groove)

GCE Jazz Collection

♪ = 150

2+2+3 groove, fusion energy

C♯m7

C♯m7

F♯m7

Bsus4

C♯m7

Emajor/G♯

7

Amaj7

Bsus4

Solar Flare - B (Modern Triad-Pairs)

GCE Jazz Collection

$\text{♪} = 150$
Triad pairs in 2+2+3

C♯m7 C♯m7 F♯m7 Bsus4 C♯m7 Emajor/G♯ Amaj7



8 Bsus4

Solar Flare - C (Counterpoint)

GCE Jazz Collection

$\text{♪} = 150$

2+2+3 ostinato with melody counterpoint

C♯m7

C♯m7

F♯m7

Bsus4

C♯m7

Emajor/G♯ Amaj7

A musical score for a jazz piece titled "Solar Flare - C (Counterpoint)". The score is in 8/8 time, key signature of A major (three sharps), and tempo 150 BPM. The title includes a note: "2+2+3 ostinato with melody counterpoint". The score consists of two staves. The top staff shows a 2+2+3 ostinato pattern with melody counterpoint. The bottom staff shows a continuation of the melody. Chords listed above the staff include C♯m7, C♯m7, F♯m7, Bsus4, C♯m7, and Emajor/G♯ Amaj7.

Continuation of the musical score at measure 8. The key signature changes to B major (two sharps). The staff shows a Bsus4 chord followed by a measure of rest. The measure number "8" is indicated above the staff.

Solar Flare - D (Hybrid)

GCE Jazz Collection

$\text{♩} = 150$

Triad pairs

Lyrical + Triads + Counterpoint

C#m7 C#m7 F#m7

A musical score for piano in G major (two sharps) and common time. The left hand plays sustained notes and chords, while the right hand plays a melodic line. Measure 11 starts with a half note in the bass clef, followed by a dotted half note, a quarter note, eighth-note pairs, a sixteenth-note run, and a fermata over two eighth notes. Measure 12 begins with a half note, followed by a dotted half note, a quarter note, eighth-note pairs, and ends with a half note.