

Hexagon - A (Lyrical)

GCE Jazz Collection

♩ = 135

3+2 feel, hexatonic

Bmaj7

Bmaj7

G#m7

Emajor/B

Bmaj7

C#m7

F#sus4

Bmaj7



9

Emaj7#11

D#m7

C#m9

F#sus4

Bmaj7



Hexagon - B (Modern Triad-Pairs)

GCE Jazz Collection

♩ = 135
Flowing 8ths in 3+2

Bmaj7 Bmaj7 G#m7 Emajor/B Bmaj7

6 C#m7 F#sus4 Bmaj7 Emaj7#11 D#m7 C#m9

12 F#sus4 Bmaj7

The musical score is written for a single melodic line in treble clef. The key signature is four sharps (F#, C#, G#, D#). The time signature is 5/4. The tempo is marked as 135 bpm. The score is divided into three systems. The first system contains five measures, each with a chord label above it: Bmaj7, Bmaj7, G#m7, Emajor/B, and Bmaj7. The second system starts at measure 6 and contains six measures with chord labels: C#m7, F#sus4, Bmaj7, Emaj7#11, D#m7, and C#m9. The third system starts at measure 12 and contains two measures with chord labels: F#sus4 and Bmaj7, followed by a double bar line.

Hexagon - C (Counterpoint)

GCE Jazz Collection

♩ = 135

Hexatonic 5/4 counterpoint

Bmaj7

C#m7

Emaj7

F#sus4

Bmaj7

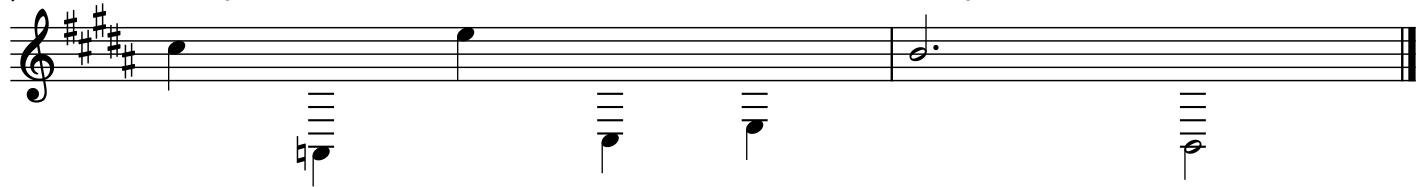
G#m7



7

Amaj7

Bmaj7



Hexagon - D (Hybrid)

GCE Jazz Collection

♩ = 135

Hexatonic pairs

Lyrical + Hexatonic + Counterpoint

Bmaj7

C#m7

Ema7

F#sus4

Bmaj7

G#m7

Ama7



8

Bmaj7

