

The Void - B (Ambient Electric)

GCE Jazz Collection
Volume to zero. L

DISSOLUT

Single swells, widely spaced
Reduce volume. Let delays decay naturally.

FRAGMENTATION (decay)

Climax: sustain and let delay create texture

Maximum wash: all delays feeding back

Add second EBow voice or looped layer

EBow drone on low E. Layer harmonics with delay.

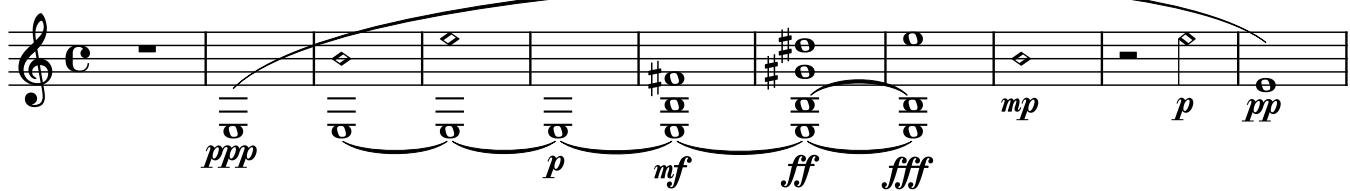
DENSITY (crescendo to fff)

Hold drone, add upper partials

Volume swell: E drone with shimmer

Heavy reverb + delay. Volume pedal at zero. Swell in.

EMERGENCE (ppp)



12 Silence - reverb tail only

A musical score for 'Silence - reverb tail only' in common time (C). The staff begins with a dynamic of *ppp* and contains a single vertical bar line, indicating a sustained silence. The score is labeled with the number '12' above the staff.