

# Bright Size Life 2 - A (Lyrical)

GCE Jazz Collection

$\text{♩} = 145$

*Flowing, with light touch*

Musical score for the first line of the melody. The tempo is  $\text{♩} = 145$ . The instruction is *Flowing, with light touch*. The dynamics are *pp* and *mf*. The chords are Dmaj7, Dmaj7, Em7/D, Dmaj7, Gmaj7/D, F#m7/D, Em7/D, Dmaj7, and Bm7. The measure ends with a fermata over the last note.

Musical score for the second line of the melody, starting at measure 10. The chords are Asus4, Gmaj7, F#m7, Em9, Asus4, Dmaj9, and Dmaj9. The dynamic *p* is indicated above the Em9 chord. The measure ends with a double bar line.

# Bright Size Life 2 - B (Modern Triad-Pairs)

GCE Jazz Collection

$\text{♩} = 145$   
*Continuous 8ths, D/E triads*

Dmaj7      Dmaj7      Em7/D      Dmaj7      Gmaj7/D      F#m7/D

Sheet music showing a continuous eighth-note pattern for D major and E major triads. The key signature is two sharps. Measures 1-6 show the pattern: Dmaj7, Dmaj7, Em7/D, Dmaj7, Gmaj7/D, F#m7/D.

7      Em7/D      Dmaj7      Bm7      Asus4      Gmaj7      F#m7      Em9

Sheet music for measure 7 showing chords: Em7/D, Dmaj7, Bm7, Asus4, Gmaj7, F#m7, and Em9.

14      Asus4      Dmaj9      Dmaj9

Sheet music for measure 14 showing chords: Asus4, Dmaj9, and Dmaj9.

# Bright Size Life 2 - C (Counterpoint)

GCE Jazz Collection

$\text{♩} = 145$   
*Flowing Metheny counterpoint*

Dmaj7      Em7      F♯m7      Gmaj7      Dmaj7      Asus4      Bm7      Dmaj7

The musical score is a single staff in G major, 4/4 time, with a tempo of 145 BPM. The title "Flowing Metheny counterpoint" is written above the staff. The chords are indicated below each measure: Dmaj7, Em7, F♯m7, Gmaj7, Dmaj7, Asus4, Bm7, and Dmaj7. The notation uses standard musical symbols like quarter notes, eighth notes, and rests, with specific note heads and stems.

# Bright Size Life 2 - D (Hybrid)

GCE Jazz Collection

**J = 145**      *Triad pairs*  
*Lyrical + Triads + Counterpoint*

Dmaj7   Em7   F#m7   Gmaj7   Dmaj7   Asus4   Bm7   Dmaj7

