

The Void - C (Noise/Textural)

GCE Jazz Collection

Reduce gain. Isolated s

FRAGMENTAT

NOISE CLIMAX: scrape, feedback

Full feedback sustain with pick scrapes

Control feedback pitch by moving toward amp

Add distortion. Feedback begins.

DENSITY (crescendo to fff)

Palm harmonics: touch string while plucking

Nail scrape on wound strings, slow

Behind the nut: random pitches between nut and tuners

Begin with pick scrape, barely audible

EMERGENCE (ppp)

Silence - noise floor only

Single harmonic, volume off

DISSOLUTION (niente)