

# Sao Paulo Rain - Version C (Counterpoint)

GCE Jazz Project

♩ = 130

Counterpoint - D pedal bass (stems down) + melody (stems up)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four systems of music, each with a melody line (stems up) and a D pedal bass line (stems down). The chords are indicated above the melody line.

**System 1 (Measures 1-8):**

- Measures 1-2: DMaj9
- Measure 3: DMaj9
- Measures 4-5: Em7/D
- Measure 6: Em7/D
- Measure 7: DMaj9
- Measure 8: F#m7b5

**System 2 (Measures 9-18):**

- Measures 9-10: DMaj9
- Measure 11: DMaj9
- Measures 12-13: Em7/D
- Measure 14: Em7/D
- Measure 15: DMaj9
- Measure 16: F#m7b5
- Measure 17: B7
- Measures 18-19: Em7 A7

**System 3 (Measures 19-26):**

- Measures 19-20: Gm9
- Measure 21: Gm9
- Measures 22-23: Cm9
- Measure 24: F7
- Measures 25-26: BbMaj7

**System 4 (Measures 27-32):**

- Measures 27-28: Asuspended-seventh7 A7
- Measures 29-30: DMaj9
- Measures 31-32: DMaj9