

# Greezy - Version B (Modern)

GCE Jazz Project

Modern Angular - M3/M5 dominant, wide intervals

= 100

The musical score is written for a single melodic line in treble clef, key of G major (one sharp), and 12/8 time. The tempo is marked as 100. The score consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 12. Chord symbols are placed above the corresponding measures: G7, G7, C7, C7, G7, G#dim7, G7/B, E7 in the first staff; and Am7, D7, G7, E7, Am7, D7 in the second staff. The melody features wide intervals and angular movements, characteristic of modern jazz.

Chord progression for measures 1-8:

- Measure 1: G7
- Measure 2: G7
- Measure 3: C7
- Measure 4: C7
- Measure 5: G7
- Measure 6: G#dim7
- Measure 7: G7/B
- Measure 8: E7

Chord progression for measures 9-12:

- Measure 9: Am7
- Measure 10: D7
- Measure 11: G7
- Measure 12: E7
- Measure 13: Am7
- Measure 14: D7