

Orbit - A (Lyrical)

GCE Jazz Collection

♩ = 160

Lyrical, with space

Fmaj7#11 D♭maj7 E♭m7 A♭maj7#5 Fmaj7#11 Bm7♭5 E7♭9 Amaj7 Dm9 Gsus4 CmMaj7 F♯m7♭5



13 Fmaj7#11

D♭7#9

G♭maj7

Fmaj7add6



Orbit - B (Modern Triad-Pairs)

GCE Jazz Collection

J = 160
Angular, continuous 8ths

Fmaj7 Dflatmaj7 Eflatm7 Abmaj7 Fmaj7 Bm7b5

E7 Amaj7 Dm9 Gsus4 CmMaj7 Fsharpm7b5 Fmaj7

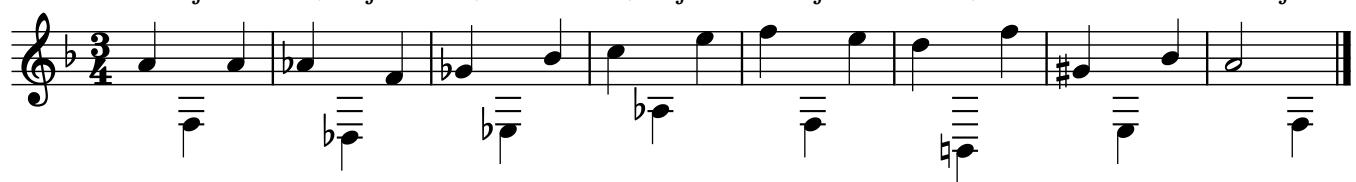
Dflat7 Gflatmaj7 Fmaj7

Orbit - C (Counterpoint)

GCE Jazz Collection

J = 160
Two-voice counterpoint, contrary motion

Fmaj7 D \flat maj7 E \flat m7 A \flat maj7 Fmaj7 Bm7 \flat 5 E7 Fmaj7



Orbit - D (Hybrid)

GCE Jazz Collection

J = 160

Lyrical + Triads + Counterpoint *Triad pairs*

Fmaj7 Dbmaj7 Ebm7 Abmaj7 Fmaj7 Bm7b5 E7 Fmaj7

The musical score is written in 3/4 time with a key signature of one flat. It features two staves: a bass staff and a treble staff. The bass staff contains a bass line with eighth-note patterns corresponding to the chords listed above it. The treble staff contains a treble line with eighth-note patterns. The score is labeled with "Lyrical + Triads + Counterpoint" and "Triad pairs". The chords listed are Fmaj7, Dbmaj7, Ebm7, Abmaj7, Fmaj7, Bm7b5, E7, and Fmaj7.