

The Void - A (Pure Acoustic)

GCE Jazz Collection
Silence

Single harmonic fading to

DISSOLUTION (

Isolated plucks, random strings

FRAGMENTATION (decrescendo

Climax: strum all strings forcefully

Cluster: let body resonate

Open strings resonating together

DENSITY (crescendo to f)

7th fret harmonic cluster

Let ring into silence

Volume swell: single harmonic, 12th fret

Begin from silence. No effects. Pure resonance.

EMERGENCE (ppp)

Musical score for 'EMERGENCE' in common time, C major. The score consists of two staves. The first staff starts with a fermata followed by three open string harmonics (ppp). It then shows a 12th fret harmonic cluster (mf), followed by a dynamic change to f, then mp, then p, and finally pp. The second staff begins with a dynamic change to p, followed by a fermata.

Musical score for 'End in silence' in common time, C major. The score consists of two staves. The first staff starts with a dynamic change to 12, followed by a fermata. The second staff starts with a dynamic change to 12, followed by a fermata.

The Void - B (Ambient Electric)

GCE Jazz Collection
Volume to zero. L

DISSOLUT

Single swells, widely spaced
Reduce volume. Let delays decay naturally.

FRAGMENTATION (decay)

Climax: sustain and let delay create texture

Maximum wash: all delays feeding back

Add second EBow voice or looped layer

EBow drone on low E. Layer harmonics with delay.

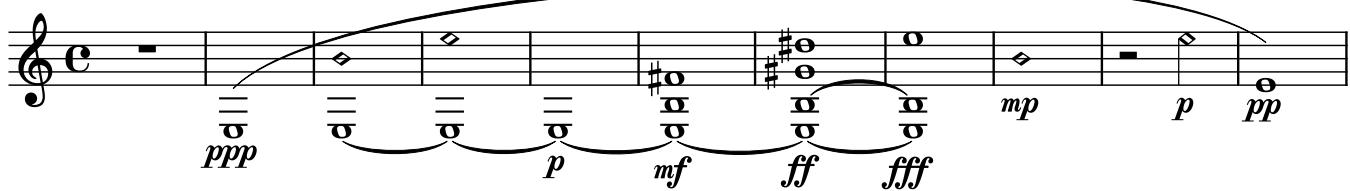
DENSITY (crescendo to fff)

Hold drone, add upper partials

Volume swell: E drone with shimmer

Heavy reverb + delay. Volume pedal at zero. Swell in.

EMERGENCE (ppp)



12 Silence - reverb tail only

A musical score for 'Silence - reverb tail only' in common time (C). The staff begins with a dynamic of *ppp* and contains a single vertical bar line, indicating a long silence. The score is labeled with the number '12' above the staff.

The Void - C (Noise/Textural)

GCE Jazz Collection

Reduce gain. Isolated s

FRAGMENTAT

NOISE CLIMAX: scrape, feedback

Full feedback sustain with pick scrapes

Control feedback pitch by moving toward amp

Add distortion. Feedback begins.

DENSITY (crescendo to fff)

Palm harmonics: touch string while plucking

Nail scrape on wound strings, slow

Behind the nut: random pitches between nut and tuners

Begin with pick scrape, barely audible

EMERGENCE (ppp)

10

Silence - noise floor only
Single harmonic, volume off

DISSOLUTION (niente)

Sparse tapping on body

10

Sparse tapping on body

The Void - D (Prepared Guitar)

GCE Jazz Collection
Remove objects one by one

FRAGMENTA

Climax: all preparation sounds

Tap body while strumming

Objects rattling on strings

Strum prepared strings - percussive texture

DENSITY (crescendo to f)

Bow strings with rosin thread

Altered tuning drone (if using scordatura)

Muted tones through paper - gamelan-like

EMERGENCE (ppp)

Paper woven between strings 4-5-6. Felt on bridge.

PREPARATION

A musical score for a prepared guitar. It consists of two staves. The top staff is in common time (C) and has a treble clef. It contains various markings: a dash at the beginning, followed by a vertical bar, a vertical bar with a small circle, a vertical bar with a small square, a vertical bar with a small triangle, a vertical bar with a small diamond, a vertical bar with a small cross, a vertical bar with a small circle and a small square, a vertical bar with a small circle and a small triangle, a vertical bar with a small circle and a small diamond, a vertical bar with a small circle and a small cross, and a dash at the end. The bottom staff is also in common time (C) and has a treble clef. It contains markings: a vertical bar with a small circle, a vertical bar with a small square, a vertical bar with a small triangle, a vertical bar with a small diamond, a vertical bar with a small cross, a vertical bar with a small circle and a small square, a vertical bar with a small circle and a small triangle, a vertical bar with a small circle and a small diamond, and a vertical bar with a small circle and a small cross. Dynamics include *ppp*, *pp*, *p*, *mf*, *f*, and *mp*.

A musical score for a prepared guitar. It consists of two staves. The top staff is in common time (C) and has a treble clef. It contains markings: a vertical bar with a small circle, a vertical bar with a small square, a vertical bar with a small triangle, a vertical bar with a small diamond, a vertical bar with a small cross, a vertical bar with a small circle and a small square, a vertical bar with a small circle and a small triangle, a vertical bar with a small circle and a small diamond, and a dash at the end. The bottom staff is also in common time (C) and has a treble clef. It contains markings: a vertical bar with a small circle, a vertical bar with a small square, a vertical bar with a small triangle, a vertical bar with a small diamond, a vertical bar with a small cross, a vertical bar with a small circle and a small square, a vertical bar with a small circle and a small triangle, a vertical bar with a small circle and a small diamond, and a dash at the end. Dynamics include *p*, *pp*, and *mf*. Text annotations above the staff read: "Sparse plucks on unprepared strings", "Single natural harmonic", and "Silence - return to stillness".