

Nefertiti's Shadow - A (Lyrical)

GCE Jazz Collection

♩ = 180

Sustained, Shorter-style

E♭maj7 Cm9 A♭maj7#11 Fm11 D♭maj7 G♭maj7 B♭mMaj7 E♭maj7/G Am7b5

10 D7 Gm9 Cm7 Fsus4 B♭maj9 E♭maj7 E♭maj7#5

Nefertiti's Shadow - B (Modern Triad-Pairs)

GCE Jazz Collection

$\text{♩} = 180$
Fluid 8ths, horn-like

E♭maj7 Cm9 A♭maj7♯11 Fm11 D♭maj7 G♭maj7

This measure shows a series of eighth-note patterns. The first two chords are E♭maj7 and Cm9. The third chord is A♭maj7 with a sharp 11th. The fourth chord is Fm11. The fifth chord is D♭maj7. The sixth chord is G♭maj7.

7 B♭mMaj7 E♭maj7/G Am7♭5 D7 Gm9 Cm7 Fsus4

This measure shows a series of eighth-note patterns. The chords are B♭mMaj7, E♭maj7/G, Am7♭5, D7, Gm9, Cm7, and Fsus4.

14 B♭maj9 E♭maj7 E♭maj7♯5

This measure shows a series of eighth-note patterns. The chords are B♭maj9, E♭maj7, and E♭maj7♯5.

Nefertitis Shadow - C (Counterpoint)

GCE Jazz Collection

J = 180
Shorter-style melody-driven counterpoint

E♭maj7 A♭m7 D♭maj7 G7 Cm7 Fm7 B♭7 E♭maj7

Nefertitis Shadow - D (Hybrid)

GCE Jazz Collection

J = 180 *Triad pairs*
Lyrical + Triads + Counterpoint

E♭maj7 A♭m7 D♭maj7 G7 Cm7 Fm7 B♭7 E♭maj7

