

Blue Cycle - Barry Harris 6th Diminished Scale Study

GCE-Jazz / Trio Tunes

Bb7 - Bb Mixolydian
Bb7 Eb7 Bb7

Ab6 Dim Scale: Ab-Bb-C-Db-D-Eb-F-G
Fm7 Bb7 Eb7

Edim7 = C7b9 (passing dominant)
Edim7 Bb7 G7

Cm7 - Use Ab6 Dim concept
Cm7 F7

11 Bb7 G7 Cm7 F7