

Orbit - A (Lyrical)

GCE Jazz Collection

♩ = 160

Lyrical, with space

Fmaj7#11 D♭maj7 E♭m7 A♭maj7#5 Fmaj7#11 Bm7♭5 E7♭9 Amaj7 Dm9 Gsus4 CmMaj7 F#m7♭5



13

Fmaj7#11

D♭7#9

G♭maj7

Fmaj7add6



Orbit - B (Modern Triad-Pairs)

GCE Jazz Collection

♩ = 160

Angular, continuous 8ths

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of three staves of music, each featuring a continuous eighth-note line. The first staff contains six measures with the following triad pairs: Fmaj7, Dbmaj7, Ebm7, Abmaj7, Fmaj7, and Bm7b5. The second staff starts at measure 7 and contains seven measures with the following triad pairs: E7, Amaj7, Dm9, Gsus4, CmMaj7, F#m7b5, and Fmaj7. The third staff starts at measure 14 and contains three measures with the following triad pairs: Db7, Gbmaj7, and Fmaj7. The piece concludes with a double bar line at the end of the third staff.

7

14

Triad Pairs:

- Fmaj7
- Dbmaj7
- Ebm7
- Abmaj7
- Fmaj7
- Bm7b5
- E7
- Amaj7
- Dm9
- Gsus4
- CmMaj7
- F#m7b5
- Fmaj7
- Db7
- Gbmaj7
- Fmaj7

Orbit - C (Counterpoint)

GCE Jazz Collection

♩ = 160

Two-voice counterpoint, contrary motion

Fmaj7 D♭maj7 E♭m7 A♭maj7 Fmaj7 Bm7♭5 E7 Fmaj7

The musical notation is written on a single staff in 3/4 time, with a key signature of one flat (B♭). The melody consists of quarter notes in the upper voice and half notes in the lower voice, moving in contrary motion. The notes are: F4, G4, A4, B♭4, A4, G4, F4, E4, D4, C4. The lower voice notes are: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4. The piece ends with a double bar line.

Orbit - D (Hybrid)

GCE Jazz Collection

♩ = 160

Lyrical + Triads + Counterpoint

Triad pairs

Fmaj7

D♭maj7

E♭m7

A♭maj7

Fmaj7

Bm7♭5

E7

Fmaj7

