

The Void - D (Prepared Guitar)

GCE Jazz Collection
Remove objects one at a time
FRAGMENT

FRAGMENT

Climax: all preparation sound

Tap body while strumming

Objects rattling on strings

Strum prepared strings - percussive texture

DENSITY (crescendo to f)

Bow strings with rosin thread

Altered tuning drone (if using scordatura)

Muted tones through paper - gamelan-like

EMERGENCE (ppp)

Paper woven between strings 4-5-6. Felt on bridge.

PREPARATION

A musical score for a single melodic line, likely for flute or oboe. The score consists of ten measures. Measure 1 starts with a rest followed by a grace note. Measures 2-4 show eighth-note patterns with dynamics *ppp*, *pp*, and *p* respectively. Measures 5-6 feature sixteenth-note patterns with dynamics *p* and *mf*. Measures 7-8 show eighth-note patterns with dynamics *f* and *f*. Measure 9 contains a single eighth note with dynamic *mp*. Measure 10 ends with a short rest.

Musical score for 'DISSOLUTION (niente)'. The score consists of two staves. The first staff starts with a treble clef, a dynamic 'p' (pianissimo), and the number '10'. The text 'Sparse plucks on unprepared strings' is written above the staff. The second staff starts with a bass clef, a dynamic 'pp' (pianississimo), and the text 'Single natural harmonics Silence - return to stillness' is written above it. Both staves have five horizontal lines.