

# Sao Paulo Rain - Version D (Hybrid)

GCE Jazz Project

**♩ = 130**

Hybrid - Synthesis of A, B, C elements - GCE 49/50

DMaj9      DMaj9      Em7/D      Em7/D      DMaj9      F#m7b5      B7

8 Em7 A7 DMaj9 DMaj9 Em7/D Em7/D DMaj9 F#m7b5 B7 Em7 A7

17 Dm(Maj7) Dm(Maj7) Gm9 Gm9 Cm9 F7 BbMaj7



Detailed description: This block contains the musical notation for measures 17 through 23. Measure 17 starts with a treble clef and a key signature of two sharps (F# and C#). The chord is Dm(Maj7), and the notes are D4, F#4, A4, and C5. Measure 18 continues with the same Dm(Maj7) chord and notes. Measure 19 introduces the Gm9 chord with notes G4, Bb4, D5, F#4, Ab4, and Bb4. Measure 20 continues with the Gm9 chord and the same notes. Measure 21 introduces the Cm9 chord with notes C4, Eb4, G4, Bb4, D5, F#4, and Ab4. Measure 22 continues with the Cm9 chord and the same notes. Measure 23 introduces the BbMaj7 chord with notes Bb4, D5, F#4, Ab4, C5, Eb4, and G4.

24 Asuspended-seventh7 A7 DMaj9 DMaj9 Em7/D Em7/D DMaj9 F#m7b5

31 B7 DMaj9

