

# Greezy - Barry Harris Chromatic Connector Study

G7 - G Mixolydian  
G7 C7 G7 G7 G#dim7

GCE-Jazz / Trio Tunes  
G#dim7 = E7b9 (passing dominant)

5

Resolve to C7 C#dim7 = A7b9 (passing dominant) Resolve to G7 C7 C#dim7 G7 E7 Am7

10

D7#9 - Half-Whole Dim D7 G7 E7 Am7 D7

Detailed description: The musical score is written in G major (one sharp) and 12/8 time. It features a chromatic connector study by Barry Harris. The first staff (measures 1-4) starts with a G7 chord and a G Mixolydian scale. The second staff (measures 5-9) shows a sequence of chords: C7, C#dim7 (labeled as A7b9, a passing dominant), G7, E7, and Am7. The third staff (measures 10-13) continues with D7#9 (labeled as Half-Whole Dim), D7, G7, E7, Am7, and D7. The piece concludes with a double bar line at the end of measure 13.