

Rust & Chrome - A (Lyrical Groove)

GCE Jazz Collection

♩ = 95

Gritty, with pocket

E7 E7 A7 E7 E7 G7 A7 Bsus4



9 E7 E7 C7 B7 E7 Eb7 E7 E7



Rust & Chrome - B (Modern Triad-Pairs)

GCE Jazz Collection

♩ = 95

Angular 16ths, E/G triads

5

10

E7 E7 A7 E7

E7 G7 A7 Bsus4 E7

E7 C7 B7 E7 Eb7 E7 E7

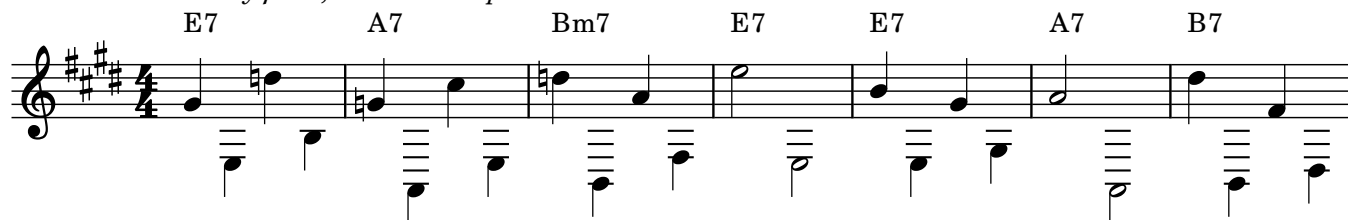
Rust and Chrome - C (Counterpoint)

GCE Jazz Collection

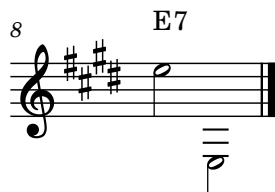
♩ = 95

Gritty funk, two-voice implication

E7 A7 Bm7 E7 E7 A7 B7



8 E7



Rust and Chrome - D (Hybrid)

GCE Jazz Collection

♩ = 95 *Triad pairs*
Lyrical + Triads + Counterpoint

E7 A7 Bm7 E7 E7 A7 B7 E7

The musical score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 95. The score consists of nine measures. The first measure contains a half note D5. The second measure contains a half note E5. The third measure contains a quarter note F#5, an eighth note G#5, a quarter note A5, and a quarter note B5. The fourth measure contains a half note C6. The fifth measure contains a half note D5. The sixth measure contains a half note E5. The seventh measure contains a half note F#5. The eighth measure contains a half note G#5. The ninth measure contains a half note A5. The score ends with a double bar line. Below the staff, there are several vertical lines and dots, likely representing a bass line or a specific performance technique.