

Monk's Dream - A (Sparse Lyrical)

GCE Jazz Collection

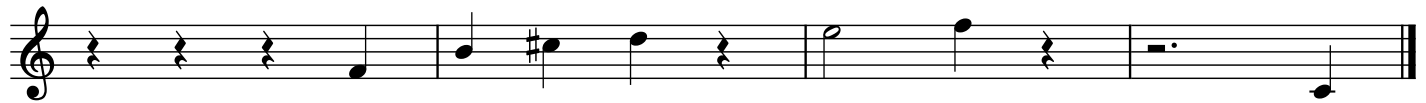
♩ = 110

Sparse, with space

C7 C7 D \flat 7 C7 F7 F \sharp dim7 C7 E \flat 7



9 Dm7 G7 \sharp 11 C7 D \flat 7 C7



Monk's Dream - B (Modern Triad-Pairs)

GCE Jazz Collection

♩ = 110

Whole-tone triads, sudden stops

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff contains five measures of music. Above the staff, the following chords are indicated: C7, C7, Db7, C7, and F7. The second staff begins with a measure rest labeled '6'. It contains seven measures of music. Above the staff, the following chords are indicated: F#dim7, C7, Eb7, Dm7, G7#11, C7, and Db7. The final measure of the second staff is a whole note C, followed by a double bar line. The notation includes eighth and quarter notes, rests, and accidentals (sharps and flats).

C7 C7 Db7 C7 F7

6 F#dim7 C7 Eb7 Dm7 G7#11 C7 Db7 C7

Monks Dream - C (Counterpoint)

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♩ = 110

Angular Monk-style counterpoint

C7 Dbmaj7 Dm7 G7 C7 Fmaj7 Dm7 Cmaj7

4/4

Monks Dream - D (Hybrid)

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♩ = 110

Whole-tone cluster
Whole-tone clusters + displaced rhythm

C7 D \flat maj7 Dm7 G7 C7 Fmaj7 Dm7 Cmaj7