

Nefertiti's Shadow - A (Lyrical)

GCE Jazz Collection

♩ = 180

Sustained, Shorter-style

E♭maj7 Cm9 A♭maj7#11 Fm11 D♭maj7 G♭maj7 B♭mMaj7 E♭maj7/G Am7♭5



10

D7

Gm9

Cm7

Fsus4

B♭maj9

E♭maj7

E♭maj7#5



Nefertiti's Shadow - B (Modern Triad-Pairs)

GCE Jazz Collection

♩ = 180

Fluid 8ths, horn-like

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves of music. The first staff contains measures 1 through 6, the second staff contains measures 7 through 13, and the third staff contains measures 14 through 16. The melody is composed of eighth notes, often beamed in pairs, giving it a 'fluid 8ths, horn-like' quality. Chord symbols are placed above the staff to indicate the harmonic structure.

Chord symbols for measures 1-6:

- Measure 1: Ebmaj7
- Measure 2: Cm9
- Measure 3: Abmaj7#11
- Measure 4: Fm11
- Measure 5: Dbmaj7
- Measure 6: Gbmaj7

Chord symbols for measures 7-13:

- Measure 7: BbmMaj7
- Measure 8: Ebmaj7/G
- Measure 9: Am7b5
- Measure 10: D7
- Measure 11: Gm9
- Measure 12: Cm7
- Measure 13: Fsus4

Chord symbols for measures 14-16:

- Measure 14: Bbmaj9
- Measure 15: Ebmaj7
- Measure 16: Ebmaj7#5

Nefertitis Shadow - C (Counterpoint)

GCE Jazz Collection

♩ = 180

Shorter-style melody-driven counterpoint

E♭maj7 A♭m7 D♭maj7 G7 Cm7 Fm7 B♭7 E♭maj7

The musical score is written on a single staff in 4/4 time, with a key signature of three flats (B♭, E♭, A♭). The tempo is marked as ♩ = 180. The score consists of eight measures, each with a specific chord indicated above the staff: E♭maj7, A♭m7, D♭maj7, G7, Cm7, Fm7, B♭7, and E♭maj7. The melody is composed of quarter notes, and the counterpoint is represented by a series of chords (dyads or triads) written below the staff. The piece concludes with a double bar line.

Nefertitis Shadow - D (Hybrid)

GCE Jazz Collection

♩ = 180

Triad pairs

Lyrical + Triads + Counterpoint

E♭maj7

A♭m7

D♭maj7

G7

Cm7

Fm7

B♭7

E♭maj7

Triad pairs

Lyrical + Triads + Counterpoint

E♭maj7 A♭m7 D♭maj7 G7 Cm7 Fm7 B♭7 E♭maj7