

Blue Cycle - Barry Harris 6th Diminished Scale Study

Bb7 - Bb Mixolydian

B \flat 7 E \flat 7 B \flat 7

GCE-Jazz / Trio Tunes

Ab6 Dim Scale: Ab-Bb-C-Db-D-Eb-F-G

Fm7 B \flat 7 E \flat 7

Edim7 = C7b9 (passing dominant)

Edim7 B \flat 7 G7

Cm7 - Use Ab6 Dim concept

Cm7 F7

11 B \flat 7 G7 Cm7 F7

The musical score consists of three staves of piano music. The top staff shows a Bb Mixolydian scale over Bb7, Eflat7, and Bflat7 chords. The middle staff shows Edim7, Bflat7, G7, and Cm7 chords with a C7b9 passing dominant. The bottom staff shows Bflat7, G7, Cm7, and F7 chords. The score includes various harmonic labels and performance instructions.