

The Mirror - Version A (Lyrical Ballad)

GCE Jazz - Trio Tunes

J = 60
Rubato, with Volume Swells

A♭maj9 Fm9 D♭maj7 B♭m11 E♭sus4

pp

Musical score for measures 1-6. The score consists of a single staff in 4/4 time with a key signature of four flats. Measure 1 starts with a half note (A♭) followed by a quarter note (F). Measure 2 starts with a quarter note (D♭) followed by a half note (B♭). Measure 3 is a rest. Measure 4 starts with a half note (B♭) followed by a quarter note (E♭). Measure 5 starts with a half note (E♭) followed by a quarter note (A♭). Measure 6 starts with a half note (A♭) followed by a quarter note (F).

Maximum Space
E♭sus4

11 Cm7 Fmaj A♭Maj9

Musical score for measure 11. The score consists of a single staff in 4/4 time with a key signature of four flats. Measure 11 starts with a half note (C) followed by a half note (A♭). The next two measures show a sequence of quarter notes: (F), (D), (B♭), (G), (E♭), (C), (A♭), (F).

The Mirror - Version B (Modern Sparse)

GCE Jazz - Trio Tunes

J = 60
Angular Rubato - Wide Intervals

A♭maj9 Fm9 D♭maj7 B♭m11 E♭sus4

M3 M7 M5 M3(I) M7

10 Cm7 Fmaj A♭Maj9

M5 M3 M5+M7

Suspended, Sparse
E♭sus4

The Mirror - Version C (Textural Counterpoint)

GCE Jazz - Trio Tunes

$\text{♩} = 60$

Ambient Textural - Two Voices on One Guitar

Abmaj9 Fm9 Dbmaj7 Bbm11 Maximum Texture - Then
M7 M7 M7 M7 Ebsus4

M7

11 Cm7 Fmaj Voices Converge
M7 M7 M7 AbMaj9

M7

The Mirror - Version D (Hybrid)

LYRICAL $\text{♩} = 60$

ANGULAR

Full Introspection - Hybrid of All Versions

A♭maj9 Fm9 D♭maj7 B♭m11 E♭sus4

TEXTURAL

Silence as Music

GCE Jazz - Trio Tunes

pp

M1 M6 M3 M5 M7

RESOLUTION

11 Cm7 Fmaj A♭Maj9 Question Remains

M1 M6 M1