

# TRIO TUNES

## IMPROVISATION METHOD



*A Complete System for Jazz Guitar Mastery*

15 Original Compositions

MAMS Motif System

Triad Pair Studies

Counterpoint Techniques

Phrase Packs & Etudes

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GCE Jazz Project

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- Introduction to MAMS (Master Album Motif System)
- Overview of the Melodic Style Engine
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## The 15 Tunes

Ch.	Tune	Key	Style	Focus
1	Blue Cycle	Bb	Blues	Counterpoint + Blues
2	Orbit	F	Wayne Shorter	Quartal Motion
3	Rust & Chrome	E	Scofield Funk	Angular + Drone
4	Sao Paulo Rain	D	Bossa Nova	Melodic Minor
5	The Mirror	Ab	Ballad	Space + Texture
6	Bright Size Life 2	D	Pat Metheny	Triad Pairs
7	Monk's Dream	C	Experimental	Whole-Tone + Displacement
8	Nefertiti's Shadow	Eb	Post-Bop	Non-Functional
9	Greezy	G	Blues Shuffle	12/8 + Diminished
10	Hexagon	B	Odd Meter	5/4 + Hexatonic
11	Crystal Silence	A	ECM Ballad	Campanella
12	Angular Motion	Gb	Bebop/Etude	Velocity

Ch.	Tune	Key	Style	Focus
13	The Void	Free	Experimental	Texture
14	Solar Flare	C#	Fusion	7/8 + Triad Pairs
15	Final Departure	D <sub>b</sub>	Closing Ballad	Drop-2 Voicings

## Closing

- Study Strategies
- Appendix: MAMS Quick Reference

# INTRODUCTION TO MAMS

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## What Is MAMS?

The **Master Album Motif System (MAMS)** is a unified approach to melodic development that ensures coherence across all 15 Trio Tunes while allowing for stylistic variety.

### Core Motifs (M1–M7)

ID	Name	Signature	Character
M1	The Question	P4↑ → M2↑ → m3↓	Opening, inquiry
M2	Blues Cry	m3↑bend → P5↑ → m6↓	Emotional, soulful
M3	Angular Cell	M7↑ → m2↓ → P4↑	Modern, edgy
M4	Bebop Seed	1-2-3-5 + enclosure	Classic, flowing
M5	Floating Fourth	P4 → P4 → P4	Modal, open
M6	The Resolution	M7↓ → m3↑	Conclusive, warm
M7	Textural Ghost	Wide + REST + Wide	Atmospheric

### DNA Layers

- **Interval DNA:** P4, M7, m6, #11, blues b3→3
- **Rhythmic DNA:** R-1 (Swing) through R-7 (Metric Modulation)
- **Blues DNA:** BL-1 to BL-6 (blue notes, call-response, shuffle)
- **Bebop DNA:** BB-1 to BB-7 (scales, enclosures, targeting)
- **Triad-Pair DNA:** TP-1 to TP-5 (major pairs, tritone subs)

# OVERVIEW OF THE MELODIC STYLE ENGINE

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## Influence Profiles

The Melodic Style Engine integrates 16 master influences:

### Lyrical Family

- **Jim Hall:** Space, restraint
- **Bill Frisell:** Ambient, textural
- **Pat Metheny:** Optimistic arcs

### Modern Family

- **Wayne Shorter:** Enigmatic, non-functional
- **Kurt Rosenwinkel:** Vocal linearity
- **Ant Law:** Intervallic innovation

### Blues Family

- **Grant Green:** Soulful directness
- **George Benson:** Fluid virtuosity
- **John Scofield:** Gritty articulation

### Bebop Family

- **Charlie Parker:** The source
- **Sonny Stitt:** Precision
- **Barry Harris:** Harmonic sophistication

## Avant Family

- **Mary Halvorson:** Angular disruption
- **Ben Monder:** Harmonic density
- **Thelonious Monk:** Rhythmic architecture

# HOW TO USE THIS METHOD

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## Recommended Path

### Beginner (Months 1-3)

1. Start with **Blue Cycle** (Chapter 1) — Foundation tune
2. Move to **Greezy** (Chapter 9) — Deep blues
3. Study **Sao Paulo Rain** (Chapter 4) — Bossa basics

### Intermediate (Months 4-6)

4. **Bright Size Life 2** (Chapter 6) — Triad pair mastery
5. **Orbit** (Chapter 2) — Quartal concepts
6. **Nefertiti's Shadow** (Chapter 8) — Modern vocabulary

### Advanced (Months 7-12)

7. **Angular Motion** (Chapter 12) — Technical challenge
8. **Hexagon** (Chapter 10) — Odd meter
9. **Solar Flare** (Chapter 14) — 7/8 fusion
10. All remaining tunes

### 60-MINUTE DAILY SESSION

- **10 min** — Warm-up (scales, motifs)
- **15 min** — Current tune vocabulary
- **15 min** — Etude or phrase pack
- **10 min** — Counterpoint practice

- **10 min** – Free improvisation

# THE 15 CHAPTERS

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## Chapter 1: Blue Cycle

*Blues + Wyble counterpoint. M2 dominant. 55/45 blues/bebop balance.*

## Chapter 2: Orbit

*Wayne Shorter avant. 3/4 floating pulse. M5 quartal motion.*

## Chapter 3: Rust & Chrome

*Scofield funk. Open string drones. Chromatic slides.*

## Chapter 4: Sao Paulo Rain

*Bossa nova. Melodic minor colors. D pedal point.*

## Chapter 5: The Mirror

*Scofield ballad. Maximum space. Volume swells. M7 textural.*

## Chapter 6: Bright Size Life 2

*Metheny triad pairs. THE triad-pair study tune. Light touch.*

## Chapter 7: Monk's Dream

*Experimental. Whole-tone harmony. Rhythmic displacement.*

## Chapter 8: Nefertiti's Shadow

*Post-bop. Melody-first. No V-I cadences. 180 BPM.*

## Chapter 9: Greezy

*12/8 shuffle blues. Diminished substitutions. Grant Green influence.*

## Chapter 10: Hexagon

*5/4 odd meter. Hexatonic scales. Count "1-2-3, 1-2."*

## Chapter 11: Crystal Silence

*ECM ballad. Campanella technique. Open strings + high positions.*

## Chapter 12: Angular Motion

*Bebop/etude. 200 BPM. Wide intervals. Economy picking required.*

## Chapter 13: The Void

*Free experimental. No fixed harmony. Textural improvisation guide.*

## Chapter 14: Solar Flare

*7/8 fusion. Rapid triad pairs over ostinato. High energy.*

## Chapter 15: Final Departure

*Closing ballad. Drop-2 voicings. Orchestral thinking. M6 resolution.*

# STUDY STRATEGIES

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## Strategy 1: Motif Mastery

Focus on one motif (M1–M7) across multiple tunes.

- **Week 1:** Learn M1 in Blue Cycle, Orbit, The Mirror
- **Week 2:** Apply M1 to improvisation over all three

## Strategy 2: Style Immersion

Spend a month on one style category:

- **Month 1:** Blues tunes (1, 9)
- **Month 2:** Ballads (4, 5, 11, 15)
- **Month 3:** Modern (2, 7, 8)
- **Month 4:** Technical (6, 10, 12, 14)

## Strategy 3: Technique Focus

Isolate specific techniques:

- **Counterpoint:** Blue Cycle, The Mirror
- **Triad Pairs:** Bright Size Life 2, Solar Flare
- **Odd Meter:** Orbit, Hexagon, Solar Flare

# APPENDIX: MAMS QUICK REFERENCE

## Motifs at a Glance

M1 (Question): P4↑ → M2↑ → m3↓ [Opening]  
M2 (Blues Cry): m3↑bend → P5↑ → m6↓ [Climax]  
M3 (Angular): M7↑ → m2↓ → P4↑ [Tension]  
M4 (Bebop): 1-2-3-5 + enclosure [ii-V-I]  
M5 (Fourth): P4 → P4 → P4 [Modal]  
M6 (Resolution): M7↓ → m3↑ [Ending]  
M7 (Ghost): Wide + REST + Wide [Texture]

## Interval Signatures

P4 = Open/Modal      m6 = Melancholic  
M7 = Wide/Yearning      #11 = Lydian/Float

## Rhythmic Codes

R-1 = Swing 8ths              R-5 = Polyrhythm 3:2  
R-2 = Straight 16ths          R-6 = Space & Breath  
R-3 = Dotted Displacement    R-7 = Metric Modulation  
R-4 = 3+3+2 Grouping

## Triad-Pair Types

TP-1 = Major + Major (whole step)  
TP-2 = Major + Minor (minor 3rd)  
TP-3 = Major + Augmented  
TP-4 = Minor + Minor (whole step)  
TP-5 = Tritone pairs

# CLOSING NOTES

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The Trio Tunes Improvisation Method represents a complete system for developing jazz guitar vocabulary. By working through all 15 tunes, you will:

1. **Master MAMS motifs** — A unified melodic vocabulary
2. **Internalize triad pairs** — Modern harmonic approach
3. **Develop counterpoint skills** — Two-voice independence
4. **Build style versatility** — Blues to experimental
5. **Achieve technical command** — From 60 BPM to 200 BPM

*The journey is the destination.* Each tune offers unique challenges and rewards. Take your time, practice daily, and let the music emerge.



## TTIMB COMPLETE

Full Trio Tunes Improvisation Method Book Generated

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*Generated by TTIMB v1.0 — Trio Tunes Improvisation Method Builder*