

The Mirror - Version A (Lyrical Ballad)

GCE Jazz - Trio Tunes

♩ = 60

Rubato, with Volume Swells

Maximum Space
E♭sus4

Abmaj9 Fm9 D♭maj7 B♭m11

pp ,

M1 M7 M1 M6

Detailed description: This block contains the first four measures of the musical score. The staff is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). Measure 1 starts with a piano (pp) dynamic and a comma, followed by a half note A♭. Measure 2 has a half note G. Measure 3 has a half note F and a whole rest. Measure 4 has a half note E♭ and a whole rest. Chord symbols are placed above the staff: Abmaj9 above measure 1, Fm9 above measure 3, D♭maj7 above measure 4, and B♭m11 above measure 5. Measure numbers M1, M7, M1, and M6 are placed below the staff.

11 Cm7 Fmaj A♭Maj9

M1 M6

Detailed description: This block contains measures 11 through 14. Measure 11 has a half note A♭. Measure 12 has a half note G. Measure 13 has a half note F and a whole rest. Measure 14 has a half note E♭ and a whole rest. Chord symbols are placed above the staff: Cm7 above measure 11, Fmaj above measure 13, and A♭Maj9 above measure 14. Measure numbers M1 and M6 are placed below the staff.

The Mirror - Version B (Modern Sparse)

GCE Jazz - Trio Tunes

♩ = 60

Angular Rubato - Wide Intervals

Suspended, Sparse

Abmaj9 Fm9 Dbmaj7 Bbm11 Eb sus4

M3 M7 M5 M3(I) M7

10 Cm7 Fmaj AbMaj9

M5 M3 M5+M7

The Mirror - Version C (Textural Counterpoint)

GCE Jazz - Trio Tunes

♩ = 60

Ambient Textural - Two Voices on One Guitar

Maximum Texture - Then

Chord progression for measures 1-10:

Measure	Chord
1	A♭maj9
2	Fm9
3	D♭maj7
4	B♭m11
5	E♭sus4
6	M7
7	M7
8	M7
9	M7
10	M7

Voices Converge

A♭Maj9

11

Cm7

Fmaj

Chord progression for measures 11-15:

Measure	Chord
11	Cm7
12	Cm7
13	Fmaj
14	Fmaj
15	A♭Maj9

The Mirror - Version D (Hybrid)

GCE Jazz - Trio Tunes

LYRICAL

♩ = 60

ANGULAR

TEXTURAL

Full Introspection - Hybrid of All Versions

Silence as Music
E♭sus4

Abmaj9 Fm9 D♭maj7 B♭m11

pp

M1 M6 M3 M5 M7

RESOLUTION

11 Cm7 Fmaj AbMaj9 *Question Remains*

M1 M6 M1 M7