

Blue Cycle - Version A (Lyrical)

GCE Jazz - Trio Tunes

♩ = 120
Swing

Chord progression for the first system:

B♭7 Eb7 B♭7 Fm7 B♭7 Eb7 Edim7 B♭7 G7♭9

Metric markers: M1 M2 M2 M6 M1 M2

Chord progression for the second system:

Cm7 F7♭9 B♭7 G7 Cm7 F7

Metric markers: M6 M2 M6 M1

Measure 9 is indicated at the start of the second system.

Blue Cycle - Version B (Modern Triad-Pair)

GCE Jazz - Trio Tunes

$\text{♩} = 120$
Even 8ths
B \flat 7

M5 M3 M5(I) M3 M5(F) M3(OD) M5

8 G7 \flat 9 Cm7 F7 \flat 9 B \flat 7 G7 Cm7 F7

M3 Peak M5 M3 M5+M3

Blue Cycle - Version C (Wyble Counterpoint)

GCE Jazz - Trio Tunes

♩ = 120

Relaxed Swing - Two Voices on One Guitar

Key Wyble Moment

The musical score is written for guitar in 4/4 time, featuring a relaxed swing feel. It consists of two staves. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 14. The key signature has two flats (Bb and Eb), and the tempo is marked as 120 beats per minute. The score includes various jazz chords and a 'Key Wyble Moment' section.

Measure 1: Chord Bb7, Melody Bb4, Bass M1 (Bb2, Bb3).

Measure 2: Chord Eb7, Melody Eb4, Bass M6 (Eb2, Eb3, Eb4).

Measure 3: Chord Bb7, Melody Bb4, Bass M6 (Bb2, Bb3, Bb4).

Measure 4: Chord Fm7 Bb7, Melody Fb4, Bass M6 (Fb2, Fb3, Fb4).

Measure 5: Chord Eb7, Melody Eb4, Bass M1 (Eb2, Eb3).

Measure 6: Chord Edim7, Melody Eb4, Bass M7 (Eb2, Eb3, Eb4).

Measure 7: Chord Bb7, Melody Bb4, Bass M6 (Bb2, Bb3, Bb4).

Measure 8: Chord G7, Melody Gb4, Bass M7 (Gb2, Gb3, Gb4).

Measure 9: Chord Cm7, Melody Cb4, Bass M6 (Cb2, Cb3, Cb4).

Measure 10: Chord F7, Melody Fb4, Bass M6 (Fb2, Fb3, Fb4).

Measure 11: Chord Bb7, Melody Bb4, Bass M6 (Bb2, Bb3, Bb4).

Measure 12: Chord G7, Melody Gb4, Bass M6 (Gb2, Gb3, Gb4).

Measure 13: Chord Cm7, Melody Cb4, Bass M6 (Cb2, Cb3, Cb4).

Measure 14: Chord F7, Melody Fb4, Bass M6 (Fb2, Fb3, Fb4).

Blue Cycle - Version D (Final Hybrid)

GCE Jazz - Trio Tunes

♩ = 120

SECTION 1: LYRICAL - Swing

B♭7

E♭7

B♭7

Fm7

B♭7

SECTION 2: MODERN - Even 8ths

E♭7

Edim7

B♭7

Musical notation for Section 1 and Section 2. Section 1 (Lyrical - Swing) consists of 7 measures. Section 2 (Modern - Even 8ths) consists of 3 measures. The notation is in 4/4 time with a key signature of two flats (B♭ and E♭). The notes are as follows: Section 1: M1 (B♭), M2 (E♭), M4 (B♭), M1(RD) (Fm), M5 (B♭), M3+M7 (E♭), M5(I) (B♭). Section 2: M5 (E♭), M3+M7 (E♭), M5(I) (B♭).

SECTION 3: BEBOP

Cm7

F7

SECTION 4: RESOLUTION

B♭7

G7

Cm7

F7

Musical notation for Section 3 and Section 4. Section 3 (Bebop) consists of 3 measures. Section 4 (Resolution) consists of 3 measures. The notation is in 4/4 time with a key signature of two flats (B♭ and E♭). The notes are as follows: Section 3: M3 Peak (G7), M4 (Cm), M4+BB2 (F7). Section 4: M6 (B♭), M1+M6 (G7), M1+M6 (Cm), M1+M6 (F7).