

Final Departure - A (Lyrical Ballad)

GCE Jazz Collection

♩ = 70

Rubato, with breath

D♭maj9

B♭m11

G♭maj7#11

A♭maj7/C

D♭maj9

Fm9

B♭m9

E♭m9

A♭sus4

pp



10

A♭7

D♭maj9/F

G♭maj7

E♭m9

A♭sus4

D♭maj7add13

D♭maj7add13



Final Departure - B (Modern Arpeggios)

GCE Jazz Collection

♩ = 70

Arpeggiated, harp-like

D \flat maj9

B \flat m11

G \flat maj7 \sharp 11

A \flat maj7/C

D \flat maj9

F m9

B \flat m9



8

E \flat m9

A \flat sus4

A \flat 7

D \flat maj9/F

G \flat maj7

E \flat m9

A \flat sus4



15

D \flat maj7add13

D \flat maj7add13



Final Departure - C (Two-Voice Counterpoint)

GCE Jazz Collection

♩ = 70

Sustained bass, melodic top

D♭maj9 B♭m11 G♭maj7#11 A♭maj7/C D♭maj9 Fm9 B♭m9 E♭m9 A♭sus4

The first system of music is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). It consists of a single staff with a treble clef. The melody is composed of half notes, and the bass is represented by vertical stems with flags indicating sustained notes. The notes in the melody are: D♭4, E♭4, F4, G4, A♭4, B♭4, C5, D♭5, E♭5, F5, G5, A♭5, B♭5, C6, D♭6, E♭6, F6, G6, A♭6, B♭6, C7, D♭7, E♭7, F7, G7, A♭7, B♭7, C8, D♭8, E♭8, F8, G8, A♭8, B♭8, C9, D♭9, E♭9, F9, G9, A♭9, B♭9, C10, D♭10, E♭10, F10, G10, A♭10, B♭10, C11, D♭11, E♭11, F11, G11, A♭11, B♭11, C12, D♭12, E♭12, F12, G12, A♭12, B♭12, C13, D♭13, E♭13, F13, G13, A♭13, B♭13, C14, D♭14, E♭14, F14, G14, A♭14, B♭14, C15, D♭15, E♭15, F15, G15, A♭15, B♭15, C16, D♭16, E♭16, F16, G16, A♭16, B♭16, C17, D♭17, E♭17, F17, G17, A♭17, B♭17, C18, D♭18, E♭18, F18, G18, A♭18, B♭18, C19, D♭19, E♭19, F19, G19, A♭19, B♭19, C20, D♭20, E♭20, F20, G20, A♭20, B♭20, C21, D♭21, E♭21, F21, G21, A♭21, B♭21, C22, D♭22, E♭22, F22, G22, A♭22, B♭22, C23, D♭23, E♭23, F23, G23, A♭23, B♭23, C24, D♭24, E♭24, F24, G24, A♭24, B♭24, C25, D♭25, E♭25, F25, G25, A♭25, B♭25, C26, D♭26, E♭26, F26, G26, A♭26, B♭26, C27, D♭27, E♭27, F27, G27, A♭27, B♭27, C28, D♭28, E♭28, F28, G28, A♭28, B♭28, C29, D♭29, E♭29, F29, G29, A♭29, B♭29, C30, D♭30, E♭30, F30, G30, A♭30, B♭30, C31, D♭31, E♭31, F31, G31, A♭31, B♭31, C32, D♭32, E♭32, F32, G32, A♭32, B♭32, C33, D♭33, E♭33, F33, G33, A♭33, B♭33, C34, D♭34, E♭34, F34, G34, A♭34, B♭34, C35, D♭35, E♭35, F35, G35, A♭35, B♭35, C36, D♭36, E♭36, F36, G36, A♭36, B♭36, C37, D♭37, E♭37, F37, G37, A♭37, B♭37, C38, D♭38, E♭38, F38, G38, A♭38, B♭38, C39, D♭39, E♭39, F39, G39, A♭39, B♭39, C40, D♭40, E♭40, F40, G40, A♭40, B♭40, C41, D♭41, E♭41, F41, G41, A♭41, B♭41, C42, D♭42, E♭42, F42, G42, A♭42, B♭42, C43, D♭43, E♭43, F43, G43, A♭43, B♭43, C44, D♭44, E♭44, F44, G44, A♭44, B♭44, C45, D♭45, E♭45, F45, G45, A♭45, B♭45, C46, D♭46, E♭46, F46, G46, A♭46, B♭46, C47, D♭47, E♭47, F47, G47, A♭47, B♭47, C48, D♭48, E♭48, F48, G48, A♭48, B♭48, C49, D♭49, E♭49, F49, G49, A♭49, B♭49, C50, D♭50, E♭50, F50, G50, A♭50, B♭50, C51, D♭51, E♭51, F51, G51, A♭51, B♭51, C52, D♭52, E♭52, F52, G52, A♭52, B♭52, C53, D♭53, E♭53, F53, G53, A♭53, B♭53, C54, D♭54, E♭54, F54, G54, A♭54, B♭54, C55, D♭55, E♭55, F55, G55, A♭55, B♭55, C56, D♭56, E♭56, F56, G56, A♭56, B♭56, C57, D♭57, E♭57, F57, G57, A♭57, B♭57, C58, D♭58, E♭58, F58, G58, A♭58, B♭58, C59, D♭59, E♭59, F59, G59, A♭59, B♭59, C60, D♭60, E♭60, F60, G60, A♭60, B♭60, C61, D♭61, E♭61, F61, G61, A♭61, B♭61, C62, D♭62, E♭62, F62, G62, A♭62, B♭62, C63, D♭63, E♭63, F63, G63, A♭63, B♭63, C64, D♭64, E♭64, F64, G64, A♭64, B♭64, C65, D♭65, E♭65, F65, G65, A♭65, B♭65, C66, D♭66, E♭66, F66, G66, A♭66, B♭66, C67, D♭67, E♭67, F67, G67, A♭67, B♭67, C68, D♭68, E♭68, F68, G68, A♭68, B♭68, C69, D♭69, E♭69, F69, G69, A♭69, B♭69, C70, D♭70, E♭70, F70, G70, A♭70, B♭70, C71, D♭71, E♭71, F71, G71, A♭71, B♭71, C72, D♭72, E♭72, F72, G72, A♭72, B♭72, C73, D♭73, E♭73, F73, G73, A♭73, B♭73, C74, D♭74, E♭74, F74, G74, A♭74, B♭74, C75, D♭75, E♭75, F75, G75, A♭75, B♭75, C76, D♭76, E♭76, F76, G76, A♭76, B♭76, C77, D♭77, E♭77, F77, G77, A♭77, B♭77, C78, D♭78, E♭78, F78, G78, A♭78, B♭78, C79, D♭79, E♭79, F79, G79, A♭79, B♭79, C80, D♭80, E♭80, F80, G80, A♭80, B♭80, C81, 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E♭214, F214, G214, A♭214, B♭214, C215, D♭215, E♭215, F215, G215, A♭215, B♭215, C216, D♭216, E♭216, F216, G216, A♭216, B♭216, C217, D♭217, E♭217, F217, G217, A♭217, B♭217, C218, D♭218, E♭218, F218, G218, A♭218, B♭218, C219, D♭219, E♭219, F219, G219, A♭219, B♭219, C220, D♭220, E♭220, F220, G220, A♭220, B♭220, C221, D♭221, E♭221, F221, G221, A♭221, B♭221, C222, D♭222, E♭222, F222, G222, A♭222, B♭222, C223, D♭223, E♭223, F223, G223, A♭223, B♭223, C224, D♭224, E♭224, F224, G224, A♭224, B♭224, C225, D♭225, E♭225, F225, G225, A♭225, B♭225, C226, D♭226, E♭226, F226, G226, A♭226, B♭226, C227, D♭227, E♭227, F227, G227, A♭227, B♭227, C228, D♭228, E♭228, F228, G228, A♭228, B♭228, C229, D♭229, E♭229, F229, G229, A♭229, B♭229, C230, D♭230, E♭230, F230, G230, A♭230, B♭230, C231, D♭231, E♭231, F231, G231, A♭231, B♭231, C232, D♭232, E♭232, F232, G232, A♭232, B♭232, C233, D♭233, E♭233, F233, G233, A♭233, B♭233, C234, D♭234, E♭234, F234, G234, A♭234, B♭234, C235, D♭235, E♭235, F235, G235, A♭235, B♭235, C236, D♭236, E♭236, F236, G236, A♭236, B♭236, C237, D♭237, E♭237, F237, G237, A♭237, B♭237, C238, D♭238, E♭238, F238, G238, A♭238, B♭238, C239, D♭239, E♭239, F239, G239, A♭239, B♭239, C240, D♭240, E♭240, F240, G240, A♭240, B♭240, C241, D♭241, E♭241, F241, G241, A♭241, B♭241, C242, D♭242, E♭242, F242, G242, A♭242, B♭242, C243, D♭243, E♭243, F243, G243, A♭243, B♭243, C244, D♭244, E♭244, F244, G244, A♭244, B♭244, C245, D♭245, E♭245, F245, G245, A♭245, B♭245, C246, D♭246, E♭246, F246, G246, A♭246, B♭246, C247, D♭247, E♭247, F247, G247, A♭247, B♭247, C248, D♭248, E♭248, F248, G248, A♭248, B♭248, C249, D♭249, E♭249, F249, G249, A♭249, B♭249, C250, D♭250, E♭250, F250, G250, A♭250, B♭250, C251, D♭251, E♭251, F251, G251, A♭251, B♭251, C252, D♭252, E♭252, F252, G252, A♭252, B♭252, C253, D♭253, E♭253, F253, G253, A♭253, B♭253, C254, D♭254, E♭254, F254, G254, A♭254, B♭254, C255, D♭255, E♭255, F255, G255, A♭255, B♭255, C256, D♭256, E♭256, F256, G256, A♭256, B♭256, C257, D♭257, E♭257, F257, G257, A♭257, B♭257, C258, D♭258, E♭258, F258, G258, A♭258, B♭258, C259, D♭259, E♭259, F259, G259, A♭259, B♭259, C260, D♭260, E♭260, F260, G260, A♭260, B♭260, C261, D♭261, E♭261, F261, G261, A♭261, B♭261, C262, D♭262, E♭262, F262, G262, A♭262, B♭262, C263, D♭263, E♭263, F263, G263, A♭263, B♭263, C264, D♭264, E♭264, F264, G264, A♭264, B♭264, C265, D♭265, E♭265, F265, G265, A♭265, B♭265, C266, D♭266, E♭266, F266, G266, A♭266, B♭266, C267, D♭267, E♭267, F267, G267, A♭267, B♭267, C268, D♭268, E♭268, F268, G268, A♭268, B♭268, C269, D♭269, E♭269, F269, G269, A♭269, B♭269, C270, D♭270, E♭270, F270, G270, A♭270, B♭270, C271, D♭271, E♭271, F271, G271, A♭271, B♭271, C272, D♭272, E♭272, F272, G272, A♭272, B♭272, C273, D♭273, E♭273, F273, G273, A♭273, B♭273, C274, D♭274, E♭274, F274, G274, A♭274, B♭274, C275, D♭275, E♭275, F275, G275, A♭275, B♭275, C276, D♭276, E♭276, F276, G276, A♭276, B♭276, C277, D♭277, E♭277, F277, G277, A♭277, B♭277, C278, D♭278, E♭278, F278, G278, A♭278, B♭278, C279, D♭279, E♭279, F279, G279, A♭279, B♭279, C280, D♭280, E♭280, F280, G280, A♭280, B♭280, C281, D♭281, E♭281, F281, G281, A♭281, B♭281, C282, D♭282, E♭282, F282, G282, A♭282, B♭282, C283, D♭283, E♭283, F283, G283, A♭283, B♭283, C284, D♭284, E♭284, F284, G284, A♭284, B♭284, C285, D♭285, E♭285, F285, G285, A♭285, B♭285, C286, D♭286, E♭286, F286, G286, A♭286, B♭286, C287, D♭287, E♭287, F287, G287, A♭287, B♭287, C288, D♭288, E♭288, F288, G288, A♭288, B♭288, C289, D♭289, E♭289, F289, G289, A♭289, B♭289, C290, D♭290, E♭290, F290, G290, A♭290, B♭290, C291, D♭291, E♭291, F291, G291, A♭291, B♭291, C292, D♭292, E♭292, F292, G292, A♭292, B♭292, C293, D♭293, E♭293, F293, G293, A♭293, B♭293, C294, D♭294, E♭294, F294, G294, A♭294, B♭294, C295, D♭295, E♭295, F295, G295, A♭295, B♭295, C296, D♭296, E♭296, F296, G296, A♭296, B♭296, C297, D♭297, E♭297, F297, G297, A♭297, B♭297, C298, D♭298, E♭298, F298, G298, A♭298, B♭298, C299, D♭299, E♭299, F299, G299, A♭299, B♭299, C300

Final Departure - D (Hybrid Synthesis)

GCE Jazz Collection

♩ = 70

Final, peaceful resolution

Chord progression for measures 1-8:

Measures 1-8 Chords: D♭maj9, B♭m11, G♭maj7#11, A♭maj7/C, D♭maj9, Fm9, B♭m9, E♭m9

Measures 9-12 Chords: A♭sus4, A♭7, D♭maj9/F, G♭maj7, E♭m9, A♭sus4, D♭maj7add13, D♭maj7add13

Dynamic markings: *pp* (measures 1-2), *p* (measures 3-4), *mp* (measure 9), *pp* (measures 10-11).

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. The key signature has four flats (B♭, E♭, A♭, D♭). The tempo is marked as ♩ = 70. The piece concludes with a 'Final, peaceful resolution'. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 12. Chords are indicated above the staff, and dynamic markings (pp, p, mp) are placed below the staff. The notation includes quarter notes, half notes, and whole notes, with some measures featuring a fermata.