

TRIO TUNES

IMPROVISATION METHOD



A Complete System for Jazz Guitar Mastery

15 Original Compositions

MAMS Motif System

Triad Pair Studies

Counterpoint Techniques

Phrase Packs & Etudes

GCE Jazz Project

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The 15 Tunes

Ch.	Tune	Key	Style	Focus
1	Blue Cycle	Bb	Blues	Counterpoint + Blues
2	Orbit	F	Wayne Shorter	Quartal Motion
3	Rust & Chrome	E	Scofield Funk	Angular + Drone
4	Sao Paulo Rain	D	Bossa Nova	Melodic Minor
5	The Mirror	Ab	Ballad	Space + Texture
6	Bright Size Life 2	D	Pat Metheny	Triad Pairs
7	Monk's Dream	C	Experimental	Whole-Tone + Displacement
8	Nefertiti's Shadow	Eb	Post-Bop	Non-Functional
9	Greezy	G	Blues Shuffle	12/8 + Diminished
10	Hexagon	B	Odd Meter	5/4 + Hexatonic
11	Crystal Silence	A	ECM Ballad	Campanella
12	Angular Motion	Gb	Bebop/Etude	Velocity

Ch.	Tune	Key	Style	Focus
13	The Void	Free	Experimental	Texture
14	Solar Flare	C#	Fusion	7/8 + Triad Pairs
15	Final Departure	Db	Closing Ballad	Drop-2 Voicings

Closing

- Study Strategies
- Appendix: MAMS Quick Reference

INTRODUCTION TO MAMS

What Is MAMS?

The **Master Album Motif System (MAMS)** is a unified approach to melodic development that ensures coherence across all 15 Trio Tunes while allowing for stylistic variety.

Core Motifs (M1–M7)

ID	Name	Signature	Character
M1	The Question	P4↑ → M2↑ → m3↓	Opening, inquiry
M2	Blues Cry	m3↑bend → P5↑ → m6↓	Emotional, soulful
M3	Angular Cell	M7↑ → m2↓ → P4↑	Modern, edgy
M4	Bebop Seed	1-2-3-5 + enclosure	Classic, flowing
M5	Floating Fourth	P4 → P4 → P4	Modal, open
M6	The Resolution	M7↓ → m3↑	Conclusive, warm
M7	Textural Ghost	Wide + REST + Wide	Atmospheric

DNA Layers

- Interval DNA:** P4, M7, m6, #11, blues b3→3
- Rhythmic DNA:** R-1 (Swing) through R-7 (Metric Modulation)
- Blues DNA:** BL-1 to BL-6 (blue notes, call-response, shuffle)
- Bebop DNA:** BB-1 to BB-7 (scales, enclosures, targeting)
- Triad-Pair DNA:** TP-1 to TP-5 (major pairs, tritone subs)

OVERVIEW OF THE MELODIC STYLE ENGINE

Influence Profiles

The Melodic Style Engine integrates 16 master influences:

Lyrical Family

- **Jim Hall:** Space, restraint
- **Bill Frisell:** Ambient, textural
- **Pat Metheny:** Optimistic arcs

Modern Family

- **Wayne Shorter:** Enigmatic, non-functional
- **Kurt Rosenwinkel:** Vocal linearity
- **Ant Law:** Intervallic innovation

Blues Family

- **Grant Green:** Soulful directness
- **George Benson:** Fluid virtuosity
- **John Scofield:** Gritty articulation

Bebop Family

- **Charlie Parker:** The source
- **Sonny Stitt:** Precision
- **Barry Harris:** Harmonic sophistication

Avant Family

- **Mary Halvorson:** Angular disruption
- **Ben Monder:** Harmonic density
- **Thelonious Monk:** Rhythmic architecture

HOW TO USE THIS METHOD

Recommended Path

Beginner (Months 1-3)

1. Start with **Blue Cycle** (Chapter 1) — Foundation tune
2. Move to **Greezy** (Chapter 9) — Deep blues
3. Study **Sao Paulo Rain** (Chapter 4) — Bossa basics

Intermediate (Months 4-6)

4. **Bright Size Life 2** (Chapter 6) — Triad pair mastery
5. **Orbit** (Chapter 2) — Quartal concepts
6. **Nefertiti's Shadow** (Chapter 8) — Modern vocabulary

Advanced (Months 7-12)

7. **Angular Motion** (Chapter 12) — Technical challenge
8. **Hexagon** (Chapter 10) — Odd meter
9. **Solar Flare** (Chapter 14) — 7/8 fusion
10. All remaining tunes

60-MINUTE DAILY SESSION

- **10 min** — Warm-up (scales, motifs)
- **15 min** — Current tune vocabulary
- **15 min** — Etude or phrase pack
- **10 min** — Counterpoint practice

- **10 min** — Free improvisation

THE 15 CHAPTERS

Chapter 1: Blue Cycle

Blues + Wyble counterpoint. M2 dominant. 55/45 blues/bebop balance.

Chapter 2: Orbit

Wayne Shorter avant. 3/4 floating pulse. M5 quartal motion.

Chapter 3: Rust & Chrome

Scofield funk. Open string drones. Chromatic slides.

Chapter 4: Sao Paulo Rain

Bossa nova. Melodic minor colors. D pedal point.

Chapter 5: The Mirror

Scofield ballad. Maximum space. Volume swells. M7 textural.

Chapter 6: Bright Size Life 2

Metheny triad pairs. THE triad-pair study tune. Light touch.

Chapter 7: Monk's Dream

Experimental. Whole-tone harmony. Rhythmic displacement.

Chapter 8: Nefertiti's Shadow

Post-bop. Melody-first. No V-I cadences. 180 BPM.

Chapter 9: Greezy

12/8 shuffle blues. Diminished substitutions. Grant Green influence.

Chapter 10: Hexagon

5/4 odd meter. Hexatonic scales. Count "1-2-3, 1-2."

Chapter 11: Crystal Silence

ECM ballad. Campanella technique. Open strings + high positions.

Chapter 12: Angular Motion

Bebop/etude. 200 BPM. Wide intervals. Economy picking required.

Chapter 13: The Void

Free experimental. No fixed harmony. Textural improvisation guide.

Chapter 14: Solar Flare

7/8 fusion. Rapid triad pairs over ostinato. High energy.

Chapter 15: Final Departure

Closing ballad. Drop-2 voicings. Orchestral thinking. M6 resolution.

STUDY STRATEGIES

Strategy 1: Motif Mastery

Focus on one motif (M1–M7) across multiple tunes.

- **Week 1:** Learn M1 in Blue Cycle, Orbit, The Mirror
- **Week 2:** Apply M1 to improvisation over all three

Strategy 2: Style Immersion

Spend a month on one style category:

- **Month 1:** Blues tunes (1, 9)
- **Month 2:** Ballads (4, 5, 11, 15)
- **Month 3:** Modern (2, 7, 8)
- **Month 4:** Technical (6, 10, 12, 14)

Strategy 3: Technique Focus

Isolate specific techniques:

- **Counterpoint:** Blue Cycle, The Mirror
- **Triad Pairs:** Bright Size Life 2, Solar Flare
- **Odd Meter:** Orbit, Hexagon, Solar Flare

APPENDIX: MAMS QUICK REFERENCE

Motifs at a Glance

M1 (Question):	P4↑ → M2↑ → m3↓	[Opening]
M2 (Blues Cry):	m3↑bend → P5↑ → m6↓	[Climax]
M3 (Angular):	M7↑ → m2↓ → P4↑	[Tension]
M4 (Bebop):	1-2-3-5 + enclosure	[ii-V-I]
M5 (Fourth):	P4 → P4 → P4	[Modal]
M6 (Resolution):	M7↓ → m3↑	[Ending]
M7 (Ghost):	Wide + REST + Wide	[Texture]

Interval Signatures

P4	= Open/Modal	m6	= Melancholic
M7	= Wide/Yearning	#11	= Lydian/Float

Rhythmic Codes

R-1 = Swing 8ths R-5 = Polyrhythm 3:2
R-2 = Straight 16ths R-6 = Space & Breath
R-3 = Dotted Displacement R-7 = Metric Modulation
R-4 = 3+3+2 Grouping

Triad-Pair Types

TP-1 = Major + Major (whole step)
TP-2 = Major + Minor (minor 3rd)
TP-3 = Major + Augmented
TP-4 = Minor + Minor (whole step)
TP-5 = Tritone pairs

CLOSING NOTES

The Trio Tunes Improvisation Method represents a complete system for developing jazz guitar vocabulary. By working through all 15 tunes, you will:

1. **Master MAMS motifs** — A unified melodic vocabulary
2. **Internalize triad pairs** — Modern harmonic approach
3. **Develop counterpoint skills** — Two-voice independence
4. **Build style versatility** — Blues to experimental
5. **Achieve technical command** — From 60 BPM to 200 BPM

The journey is the destination. Each tune offers unique challenges and rewards. Take your time, practice daily, and let the music emerge.



TTIMB COMPLETE

Full Trio Tunes Improvisation Method Book Generated

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