

Crystal Silence - A (Lyrical Campanella)

GCE Jazz Collection

♩ = 80


Ethereal, let ring

Amaj9 F#m11 Dmaj7#11 Bm9 Emajor/G# Amaj9 C#m7 F#m9 Dmaj7 Amajor/E

pp



11 Bm7 Esus4 Amaj7 Dmaj7/A Amaj9 Amaj9add13



Crystal Silence - B (Modern Triad-Pairs)

GCE Jazz Collection


♩ = 80

Arpeggiated, let sustain

Amaj9 F#m11 Dmaj7#11 Bm9 Emajor/G# Amaj9 C#m7



8 F#m9 Dmaj7 Amajor/E Bm7 Esus4 Amaj7 Dmaj7/A



15 Amaj9 Amaj9add13



Crystal Silence - C (Counterpoint)

GCE Jazz Collection

♩ = 80
ECM open string campanella counterpoint

Amaj9 Dmaj7 Em9 Amaj7 F#m7 Bm7 Esus4 Amaj9

The musical score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 80. The piece is titled 'Crystal Silence - C (Counterpoint)' and is part of the 'GCE Jazz Collection'. The notation consists of a series of chords and intervals, with the following chord names written above the staff: Amaj9, Dmaj7, Em9, Amaj7, F#m7, Bm7, Esus4, and Amaj9. The notes are written as half notes and quarter notes, with some notes beamed together. The piece ends with a double bar line.

Crystal Silence - D (Hybrid)

GCE Jazz Collection

$\text{♩} = 80$ *Open string arpeggios*
Campanella + Counterpoint

Amaj9 Dmaj7 Em9 Amaj7 F#m7 Bm7 Esus4 Amaj9

The musical score is written on a single staff in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 80. The score consists of eight measures. The first measure has a whole rest. The second measure has a half note D5. The third measure has a half note E5. The fourth measure has a half note F#5. The fifth measure has a half note G5. The sixth measure has a half note A5. The seventh measure has a half note B5. The eighth measure has a half note C6. The score ends with a double bar line. The notes are written as whole notes, but the tempo and the 'Campanella + Counterpoint' instruction suggest a more complex rhythmic interpretation.