

The Mirror - Counterpoint Etude

GCE Jazz - 7-Etude System

Counterpoint Etude $\text{J}=60$

Melody on top, contrary motion bass

A musical staff in 4/4 time, treble clef, with a key signature of four flats. It shows a harmonic progression: A♭maj9, Fm9, D♭maj7, E♭sus4, E♭7, A♭maj9, B♭m9, and G♭maj7. The melody is in the upper voice, and the bass line provides contrary motion.

Section B starts at measure 8. The harmonic progression is Cm7, Fm7, Bmaj7, Emaj7, Bbm7, and Eb7. The instruction "Voices cross" is written above the staff. The section ends at measure 15, where the bass line changes to a higher note.

Section A' begins at measure 15. The harmonic progression is Abmaj9, Fm11. The instruction "Mirror: chromatic contrary" is written above the staff.

Continuation of section A' from measure 15. The harmonic progression continues with Abmaj7/E♭. The instruction "Converge to unison, then octave" is written above the staff. The bass line concludes with a flourish, indicated by a fermata over the final note.