

TRIO TUNES: MASTER OVERVIEW

GCE Jazz Guitar Etude Collection

Grand Criteria of Excellence — Jazz V1.0

WHAT IS THIS PROJECT?

Trio Tunes is a complete jazz guitar etude album containing:

- **15 original tunes** spanning all major jazz styles
- **4 lead sheet variations per tune** (60 total lead sheets)
- **7 etude types per tune** (when fully generated)
- **Complete Method Book** with practice guides

THE 15 TUNES AT A GLANCE

#	Title	Key	BPM	Time	Style
1	Blue Cycle	Bb	120	4/4	Blues (Cycle)
2	Orbit	F	160	3/4	Wayne Shorter
3	Rust & Chrome	E	95	4/4	Scofield Funk
4	Sao Paulo Rain	D	130	4/4	Bossa Nova
5	The Mirror	Ab	60	4/4	Scofield Ballad

6	Bright Size Life 2	D	145	4/4	Pat Metheny
7	Monk's Dream	C	110	4/4	Experimental
8	Nefertiti's Shadow	Eb	180	4/4	Wayne Shorter
9	Greezy	G	100	12/8	Blues Shuffle
10	Hexagon	B	135	5/4	Odd Meter
11	Crystal Silence	A	80	4/4	ECM Ballad
12	Angular Motion	Gb	200	4/4	Bebop
13	The Void	Free	Free	Free	Experimental
14	Solar Flare	C#	150	7/8	Fusion
15	Final Departure	Db	70	4/4	Closing Ballad



THE FOUR LEAD SHEET VARIATIONS

Each tune has 4 lead sheet versions:

Version	Name	Focus
A	Lyrical	Melodic, singable lines
B	Modern	Triad pairs, wide intervals
C	Counterpoint	Two-voice independence
D	Hybrid	Combines A, B, and C



THE 7-ETUDE SYSTEM

For selected tunes, a complete 7-etude package is generated:

#	Etude Type	Description
1	Quartal CM	Stacked 4ths harmonization
2	Upper-Structure CM	Triads built on extensions
3	Polychord Mirror CM	Bi-triadic with A' reflection ★
4	Triad-Pair Solo	Stable + tension triad solo
5	Modern Comping	Voice-led contemporary comping
6	Counterpoint	Melody + contrary motion bass
7	Variation Study	Melodic, rhythmic, density variations

Currently Generated: Tune 5 (The Mirror) — 7 complete etudes



METHOD BOOK CONTENTS

The Method Book contains **17 chapters**:

Chapter	Topic
00	Introduction — How to use, core concepts
01-15	One chapter per tune (scale palette, triad pairs, voicings, practice routine, listening)
16	Conclusion — Summary, next steps

Location: `MethodBook/HTML/MethodBook_Complete.html`



CORE CONCEPTS

1. Melody-Derived Harmony (MDH)

Chords exist to support melody. Harmony is generated from melodic content.

2. Triad-Pair System

- **Stable Triad:** Contains chord tones (1, 3, 5)
- **Color Triad:** Adds tensions (7, 9, 11, 13)

3. Jimmy Wyble Counterpoint

Independent two-voice writing: Top voice (melody) + Bottom voice (counter-melody)

4. Barry Harris Logic

6th Diminished scales for smooth bebop voice leading.


5. Tonality Vault

Harmonic universes for each chord type.

 **KEY FILES TO START WITH**

Purpose	File
Read the full guide	MethodBook/HTML/MethodBook_Complete.html
See all tunes	MD/Album_Table_of_Contents.md
Study The Mirror	Tune05_The_Mirror/Etudes/README.md
This overview	TRIO_TUNES_MASTER_OVERVIEW.html

 **PROJECT STATUS**

Item	Status
15 Tune Specifications	 Complete

Lead Sheets (A/B/C/D)	✅ Complete
Method Book (17 chapters)	✅ Complete
7-Etude Package (The Mirror)	✅ Complete
7-Etude Packages (Other tunes)	⌚ Pending

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