

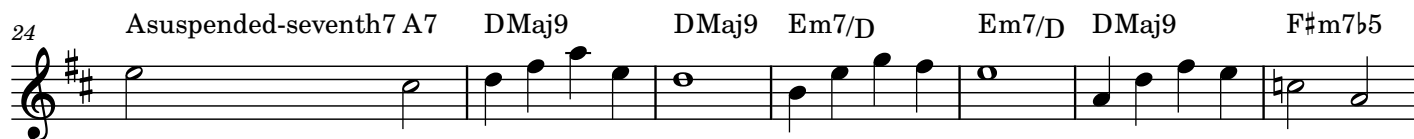
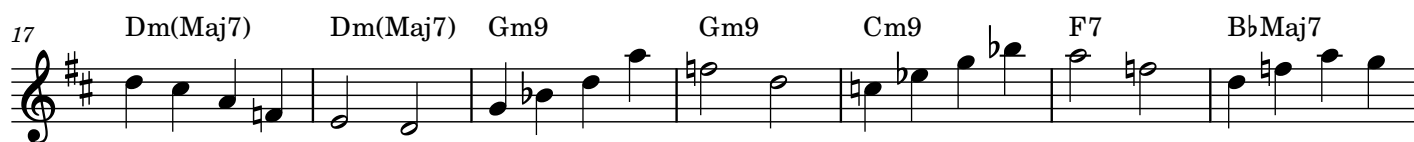
Sao Paulo Rain - Version A (Lyrical)

GCE Jazz Project

♩ = 130

Bossa Nova - M1 Question, M6 Resolution, Jobim lyricism

DMaj9 DMaj9 Em7/D Em7/D DMaj9 F#m7b5 B7



Sao Paulo Rain - Version B (Modern)

GCE Jazz Project

♩ = 130

Modern - M5 Quartal, melodic minor colors, altered tensions

DMaj9 DMaj9 Em7/D Em7/D DMaj9 F#m7b5 B7

8 Em7 A7 DMaj9 DMaj9 Em7/D Em7/D DMaj9 F#m7b5 B7



16 Em7 A7 Dm(Maj7) Dm(Maj7) Gm9 Gm9 Cm9 F7 BbMaj7

24 Asuspended-seventh7 A7 DMaj9 DMaj9 Em7/D Em7/D DMaj9 F#m7b5

31 B7 DMaj9



Example 10-31

Sao Paulo Rain - Version C (Counterpoint)

GCE Jazz Project

♩ = 130

Counterpoint - D pedal bass (stems down) + melody (stems up)

The musical score is written for a single staff in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as 130 beats per minute. The score is divided into four systems, each containing a melody line (stems up) and a D pedal bass line (stems down). The first system (measures 1-8) features a melody of quarter notes and a bass line of half notes. The second system (measures 9-18) continues the melody and bass line. The third system (measures 19-26) includes a variety of chords and a melody of quarter notes. The fourth system (measures 27-32) concludes the piece with a final D pedal bass line and a melody of quarter notes.

Chord progressions and notes are as follows:

- Measure 1: DMaj9 (F#, C#, G, A), D (pedal)
- Measure 2: DMaj9 (F#, C#, G, A), D (pedal)
- Measure 3: Em7/D (F#, C#, G, A), D (pedal)
- Measure 4: Em7/D (F#, C#, G, A), D (pedal)
- Measure 5: DMaj9 (F#, C#, G, A), D (pedal)
- Measure 6: F#m7b5 (F#, C#, G, A), D (pedal)
- Measure 7: B7 (F#, C#, G, A), D (pedal)
- Measure 8: Em7 A7 (F#, C#, G, A), D (pedal)
- Measure 9: DMaj9 (F#, C#, G, A), D (pedal)
- Measure 10: DMaj9 (F#, C#, G, A), D (pedal)
- Measure 11: Em7/D (F#, C#, G, A), D (pedal)
- Measure 12: Em7/D (F#, C#, G, A), D (pedal)
- Measure 13: DMaj9 (F#, C#, G, A), D (pedal)
- Measure 14: F#m7b5 (F#, C#, G, A), D (pedal)
- Measure 15: B7 (F#, C#, G, A), D (pedal)
- Measure 16: Em7 A7 (F#, C#, G, A), D (pedal)
- Measure 17: Dm(Maj7) (F#, C#, G, A), D (pedal)
- Measure 18: Dm(Maj7) (F#, C#, G, A), D (pedal)
- Measure 19: Gm9 (F#, C#, G, A), D (pedal)
- Measure 20: Gm9 (F#, C#, G, A), D (pedal)
- Measure 21: Cm9 (F#, C#, G, A), D (pedal)
- Measure 22: F7 (F#, C#, G, A), D (pedal)
- Measure 23: BbMaj7 (F#, C#, G, A), D (pedal)
- Measure 24: Asuspended-seventh7 A7 (F#, C#, G, A), D (pedal)
- Measure 25: DMaj9 (F#, C#, G, A), D (pedal)
- Measure 26: DMaj9 (F#, C#, G, A), D (pedal)
- Measure 27: Em7/D (F#, C#, G, A), D (pedal)
- Measure 28: Em7/D (F#, C#, G, A), D (pedal)
- Measure 29: DMaj9 (F#, C#, G, A), D (pedal)
- Measure 30: F#m7b5 (F#, C#, G, A), D (pedal)
- Measure 31: B7 (F#, C#, G, A), D (pedal)
- Measure 32: DMaj9 (F#, C#, G, A), D (pedal)

Sao Paulo Rain - Version D (Hybrid)

GCE Jazz Project

♩ = 130

Hybrid - Synthesis of A, B, C elements - GCE 49/50

DMaj9 DMaj9 Em7/D Em7/D DMaj9 F#m7b5 B7

