

# Parallax - Version A (Concert Dual)

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**A - Intro**

Trumpet (Concert)      B<sub>b</sub>7      = 108      E<sub>b</sub>7      F7

Guitar      B<sub>b</sub>7      E<sub>b</sub>7      F7

This section starts with a trumpet solo over a simple guitar harmonic bed. The trumpet part consists of eighth-note patterns with various accidentals. The guitar provides harmonic support with sustained notes and chordal strumming.

5      B<sub>b</sub>7      E<sub>b</sub>7      B<sub>b</sub>7      **B - Triad Pair Solo**

Tpt.      B<sub>b</sub>7      E<sub>b</sub>7      B<sub>b</sub>7

Gtr.      B<sub>b</sub>7      E<sub>b</sub>7      B<sub>b</sub>7

The trumpet performs a melodic line using pairs of triads, while the guitar provides harmonic support with sustained notes and chordal strumming.

10      E<sub>b</sub>7      B<sub>b</sub>7      Gm7

Tpt.      E<sub>b</sub>7      B<sub>b</sub>7      Gm7

Gtr.      E<sub>b</sub>7      B<sub>b</sub>7      Gm7

The trumpet continues its melodic line of triad pairs, and the guitar provides harmonic support with sustained notes and chordal strumming.

14      Cm7      F7      B<sub>b</sub>7

Tpt.      Cm7      F7      B<sub>b</sub>7

Gtr.      Cm7      F7      B<sub>b</sub>7

The trumpet concludes with a rhythmic pattern, and the guitar provides harmonic support with sustained notes and chordal strumming.