

The Void - C (Noise/Textural)

GCE Jazz Collection
Reduce gain. Isolated s

FRAGMENTATION

NOISE CLIMAX: scrape, feedback

Full feedback sustain with pick scrapes

Control feedback pitch by moving toward amp

Add distortion. Feedback begins.

DENSITY (crescendo to fff)

Palm harmonics: touch string while plucking

Nail scrape on wound strings, slow

Behind the nut: random pitches between nut and tuners

Begin with pick scrape, barely audible

EMERGENCE (ppp)

Musical notation for the EMERGENCE section, marked ppp. The notation is on a single staff in common time (C). It begins with a whole rest, followed by a series of notes and rests. The notes are mostly whole notes, with some half notes and quarter notes. The dynamics range from ppp to fff. The notation includes various symbols for noise and texture, such as 'x' marks and 'mf'/'ff' markings.

Silence - noise floor only

Single harmonic, volume off

DISSOLUTION (niente)

10

Sparse tapping on body

Musical notation for the DISSOLUTION section, marked p. The notation is on a single staff in common time (C). It begins with a whole rest, followed by a series of notes and rests. The notes are mostly whole notes, with some half notes and quarter notes. The dynamics range from p to pp. The notation includes various symbols for noise and texture, such as 'x' marks and 'pp' markings.