

# Blue Cycle - Version A (Lyrical)

GCE Jazz - Trio Tunes

$\text{♩} = 120$   
Swing

B<sub>b</sub>7    E<sub>b</sub>7    B<sub>bb</sub>7    F<sub>m</sub>7    B<sub>bb</sub>7    E<sub>b</sub>7    Edim7    B<sub>b</sub>7    G7b9

M1              M2              M2              M6              M1              M2

9              Cm7              F7b9              B<sub>b</sub>7              G7              Cm7              F7

M6              M2              M6              M1              M2

# Blue Cycle - Version B (Modern Triad-Pair)

GCE Jazz - Trio Tunes

$\text{♩} = 120$   
Even 8ths

B $\flat$ 7      E $\flat$ 7      B $\flat$ 7      Fm7      B $\flat$ 7      E $\flat$ 7      Edim7      B $\flat$ 7

M5      M3      M5(I)      M3      M5(F)      M3(OD)      M5

8      G7 $\flat$ 9      Cm7      F7 $\flat$ 9      B $\flat$ 7      G7      Cm7      F7

M3 Peak      M5      M3      M5+M3

# Blue Cycle - Version C (Wyble Counterpoint)

GCE Jazz - Trio Tunes

**J = 120**  
**Relaxed Swing - Two Voices on One Guitar**

**Key Wyble Moment**  
Edim7      Bb7

M1            M6

8            G7            Cm7            F7            Bb7            G7            Cm7            F7

M7            M6

# Blue Cycle - Version D (Final Hybrid)

GCE Jazz - Trio Tunes

**SECTION 1: LYRICAL - Swing**

**SECTION 2: MODERN - Even 8ths**

M1      M2      M4      M1(RD)      M5      M3+M7      M5(I)

**SECTION 3: BEBOP**

**SECTION 4: RESOLUTION**

8      G7      Cm7      F7      Bb7      G7      Cm7      F7

M3 Peak      M4      M4+BB2      M6      M1+M6