

# Blue Cycle - Triad Pair Examples

GCE Jazz - TTMB  
Full Phrase: Bars 1-4

Ex.4: ii-V Triad Chain

Ex.3: G7alt - Tritone

Ex.2: Eb7 - Lydian Dom

Ex.1: Bb7 - Identity→Colour

The image displays four examples of triad pairs in 4/4 time, written in B-flat major (two flats). The notation is in treble clef. The examples are as follows:

- Ex.1: Bb7 - Identity→Colour**  
Chords: Bb7, Eb7. The melody starts on Bb4, moves to Eb4, then to G4, and ends on Bb4. The Eb7 chord is marked with a 'M1' below it.
- Ex.2: Eb7 - Lydian Dom**  
Chords: Eb7, G7. The melody starts on Eb4, moves to G4, then to Bb4, and ends on G4. The G7 chord is marked with a 'M2' below it.
- Ex.3: G7alt - Tritone**  
Chords: G7, Cm7. The melody starts on G4, moves to Bb4, then to Eb4, and ends on G4. The Cm7 chord is marked with a 'M1' below it.
- Ex.4: ii-V Triad Chain**  
Chords: F7, Bb7. The melody starts on F4, moves to Ab4, then to Bb4, and ends on F4. The Bb7 chord is marked with a 'M1' below it.

The notation includes a key signature of two flats (Bb and Eb), a 4/4 time signature, and a treble clef. The melody is written in a single staff, and the chords are indicated by letter names above the notes. The examples are numbered 1 through 4, and the full phrase is indicated as bars 1-4.