

The Void - A (Pure Acoustic)

GCE Jazz Collection
Silence

Single harmonic fading t

DISSOLUTION (

Isolated plucks, random strings

FRAGMENTATION (decreasend

Climax: strum all strings forcefully

Cluster: let body resonate

Open strings resonating together

DENSITY (crescendo to f)

7th fret harmonic cluster

Let ring into silence

Volume swell: single harmonic, 12th fret

Begin from silence. No effects. Pure resonance.

EMERGENCE (ppp)

Musical notation for the EMERGENCE section, measures 1-11. The notation is in treble clef with a common time signature (C). The first measure is a whole rest. The second measure contains a single harmonic (diamond symbol) with a ppp dynamic. The third measure contains a single harmonic with a ppp dynamic. The fourth measure contains a 7th fret harmonic cluster (diamond symbol with a #) with a ppp dynamic. The fifth measure contains a 7th fret harmonic cluster with a p dynamic. The sixth measure contains a 7th fret harmonic cluster with a mf dynamic. The seventh measure contains a 7th fret harmonic cluster with a f dynamic. The eighth measure contains a single harmonic with a mp dynamic. The ninth measure contains a single harmonic with a p dynamic. The tenth measure contains a single harmonic with a pp dynamic. The eleventh measure is a whole rest.

12

End in silence

Musical notation for the end of the piece, measure 12. The notation is in treble clef with a common time signature (C). The measure contains a whole rest, followed by a double bar line.

The Void - B (Ambient Electric)

GCE Jazz Collection

Volume to zero. L

DISSOLUTION

Single swells, widely spaced

Reduce volume. Let delays decay naturally

FRAGMENTATION (decaying)

Climax: sustain and let delay create texture

Maximum wash: all delays feeding back

Add second EBow voice or looped layer

EBow drone on low E. Layer harmonics with delay.

DENSITY (crescendo to fff)

Hold drone, add upper partials

Volume swell: E drone with shimmer

Heavy reverb + delay. Volume pedal at zero. Swell in.

EMERGENCE (ppp)

A musical staff in treble clef with a common time signature (C). The staff contains a series of notes and rests, with a large, sweeping slur over the entire phrase. The notes are mostly whole notes, with some half notes and quarter notes. The dynamics are marked as ppp, p, mf, ff, and fff, indicating a crescendo. The notes are mostly on the lower half of the staff, with some higher notes in the final measures. The staff ends with a double bar line.

12

Silence - reverb tail only

A musical staff in treble clef with a common time signature (C). The staff contains a single whole note rest, followed by a double bar line, indicating a final measure of silence.

The Void - C (Noise/Textural)

GCE Jazz Collection
Reduce gain. Isolated s

FRAGMENTATION

NOISE CLIMAX: scrape, feedback

Full feedback sustain with pick scrapes

Control feedback pitch by moving toward amp

Add distortion. Feedback begins.

DENSITY (crescendo to fff)

Palm harmonics: touch string while plucking

Nail scrape on wound strings, slow

Behind the nut: random pitches between nut and tuners

Begin with pick scrape, barely audible

EMERGENCE (ppp)

Musical notation for the EMERGENCE section, marked (ppp). The notation is on a single staff in common time (C). It begins with a whole rest, followed by a series of notes and rests. The notes are mostly whole notes, with some half notes and quarter notes. The dynamics range from ppp to fff. The notation includes various symbols for noise and texture, such as 'x' marks and 'mf'/'ff' markings.

Silence - noise floor only

Single harmonic, volume off

DISSOLUTION (niente)

10

Sparse tapping on body

Musical notation for the DISSOLUTION section, marked (niente). The notation is on a single staff in common time (C). It begins with a whole rest, followed by a series of notes and rests. The notes are mostly whole notes, with some half notes and quarter notes. The dynamics range from p to pp. The notation includes various symbols for noise and texture, such as 'x' marks and 'p'/'pp' markings.

