

Sao Paulo Rain - Version C (Counterpoint)

GCE Jazz Project

$\text{♩} = 130$

Counterpoint - D pedal bass (stems down) + melody (stems up)

DMaj9 DMaj9 Em7/D Em7/D DMaj9 F#m7b5 B7 Em7 A7

A musical staff in 4/4 time with a treble clef. It shows a sequence of chords: DMaj9, DMaj9, Em7/D, Em7/D, DMaj9, F#m7b5, B7, and Em7 A7. The bass line consists of a continuous D note (pedal bass), while the melody line consists of eighth-note patterns above it.

9 DMaj9 DMaj9 Em7/D Em7/D DMaj9 F#m7b5 B7 Em7 A7 Dm(Maj7) Dm(Maj7)

A musical staff in 4/4 time with a treble clef. It shows a sequence of chords: DMaj9, DMaj9, Em7/D, Em7/D, DMaj9, F#m7b5, B7, Em7 A7, Dm(Maj7), and Dm(Maj7). The bass line continues with a continuous D note.

19 Gm9 Gm9 Cm9 F7 B♭Maj7 Asuspended-seventh A7 DMaj9 DMaj9

A musical staff in 4/4 time with a treble clef. It shows a sequence of chords: Gm9, Gm9, Cm9, F7, B♭Maj7, A suspended seventh chord (A7), DMaj9, and DMaj9. The bass line continues with a continuous D note.

27 Em7/D Em7/D DMaj9 F#m7b5 B7 DMaj9

A musical staff in 4/4 time with a treble clef. It shows a sequence of chords: Em7/D, Em7/D, DMaj9, F#m7b5, B7, and DMaj9. The bass line continues with a continuous D note.