

TRIO TUNES: MASTER OVERVIEW

GCE Jazz Guitar Etude Collection

Grand Criteria of Excellence – Jazz V1.0

WHAT IS THIS PROJECT?

Trio Tunes is a complete jazz guitar etude album containing:

- **15 original tunes** spanning all major jazz styles
 - **4 lead sheet variations per tune** (60 total lead sheets)
 - **7 etude types per tune** (when fully generated)
 - **Complete Method Book** with practice guides
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THE 15 TUNES AT A GLANCE

#	Title	Key	BPM	Time	Style
1	Blue Cycle	Bb	120	4/4	Blues (Cycle)
2	Orbit	F	160	3/4	Wayne Shorter
3	Rust & Chrome	E	95	4/4	Scofield Funk
4	Sao Paulo Rain	D	130	4/4	Bossa Nova
5	The Mirror	Ab	60	4/4	Scofield Ballad

6	Bright Size Life 2	D	145	4/4	Pat Metheny
7	Monk's Dream	C	110	4/4	Experimental
8	Nefertiti's Shadow	Eb	180	4/4	Wayne Shorter
9	Greezy	G	100	12/8	Blues Shuffle
10	Hexagon	B	135	5/4	Odd Meter
11	Crystal Silence	A	80	4/4	ECM Ballad
12	Angular Motion	Gb	200	4/4	Bebop
13	The Void	Free	Free	Free	Experimental
14	Solar Flare	C#	150	7/8	Fusion
15	Final Departure	Db	70	4/4	Closing Ballad

THE FOUR LEAD SHEET VARIATIONS

Each tune has 4 lead sheet versions:

Version	Name	Focus
A	Lyrical	Melodic, singable lines
B	Modern	Triad pairs, wide intervals
C	Counterpoint	Two-voice independence
D	Hybrid	Combines A, B, and C

THE 7-ETUDE SYSTEM

For selected tunes, a complete 7-etude package is generated:

#	Etude Type	Description
1	Quartal CM	Stacked 4ths harmonization
2	Upper-Structure CM	Triads built on extensions
3	Polychord Mirror CM	Bi-triadic with A' reflection 
4	Triad-Pair Solo	Stable + tension triad solo
5	Modern Comping	Voice-led contemporary comping
6	Counterpoint	Melody + contrary motion bass
7	Variation Study	Melodic, rhythmic, density variations

Currently Generated: Tune 5 (The Mirror) — 7 complete etudes

METHOD BOOK CONTENTS

The Method Book contains **17 chapters**:

Chapter	Topic
00	Introduction — How to use, core concepts
01-15	One chapter per tune (scale palette, triad pairs, voicings, practice routine, listening)
16	Conclusion — Summary, next steps

Location: [MethodBook/HTML/MethodBook_Complete.html](#)

CORE CONCEPTS

1. Melody-Derived Harmony (MDH)

Chords exist to support melody. Harmony is generated from melodic content.

2. Triad-Pair System

- **Stable Triad:** Contains chord tones (1, 3, 5)
- **Color Triad:** Adds tensions (7, 9, 11, 13)

3. Jimmy Wyble Counterpoint

Independent two-voice writing: Top voice (melody) + Bottom voice (counter-melody)

4. Barry Harris Logic

6th Diminished scales for smooth bebop voice leading.

5. Tonality Vault

Harmonic universes for each chord type.



KEY FILES TO START WITH

Purpose	File
Read the full guide	MethodBook/HTML/MethodBook_Complete.html
See all tunes	MD/Album_Table_of_Contents.md
Study The Mirror	Tune05_The_Mirror/Etudes/README.md
This overview	TRIO_TUNES_MASTER_OVERVIEW.html



PROJECT STATUS

Item	Status
15 Tune Specifications	<input checked="" type="checkbox"/> Complete

Lead Sheets (A/B/C/D)	Complete
Method Book (17 chapters)	Complete
7-Etude Package (The Mirror)	Complete
7-Etude Packages (Other tunes)	Pending

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