

# The Mirror - Upper-Structure Triad Chord-Melody Etude

GCE Jazz - 7-Etude System

Upper-Structure Triad CM J= 60

B

A♭maj9 Fm9 D♭maj7#11 E♭sus4 E♭7 A♭maj9 B♭m9 G♭maj7 Cm7 Fm7 Bmaj7

Measures 1-9 of the etude. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The notation shows triads for each measure: 1. A♭maj9, 2. Fm9, 3. D♭maj7#11, 4. E♭sus4, 5. E♭7, 6. A♭maj9, 7. B♭m9, 8. G♭maj7, 9. Cm7 Fm7. Measure 9 ends with a double bar line.

A'

10 Emaj7 B♭m7 E♭7♭9 A♭maj9 Fm11 D♭maj9 D♭maj A♭maj7/E♭

Measures 10-11 of the etude. Measure 10 starts with a first ending bracket and contains triads for Emaj7, B♭m7, E♭7♭9, A♭maj9, and Fm11. Measure 11 contains triads for D♭maj9, D♭maj, and A♭maj7/E♭. The piece concludes with a double bar line.