

MIKE-GEN-LIBS USER GUIDE

Complete Workflows for Rapid Composition

QUICK START CHECKLIST

- [] mike-gen-lib installed at C:\Users\mike\Documents\gml-workspace\mike-gen-lib
 - [] Export system files in place (src/export/universal_export.js)
 - [] Rapid Quintet Generator ready (rapid-quintet-generator.html)
 - [] Your GML apps accessible (RiffGen, TriadGen, Quartet Engine, etc.)
-

WORKFLOW 1: RAPID STRING QUINTET (3 Minutes)

Step-by-Step:

1. **Open Rapid Quintet Generator**
2. `cd /c/Users/mike/Documents/gml-workspace/mike-gen-lib`
3. `explorer rapid-quintet-generator.html`
4. **Generate Base Quintet**
 - Click GENERATE QUINTET
 - Set Tempo: 120 BPM
 - Set Key: D Major
5. **Export to RiffGen for Melody Enhancement**
 - Click EXPORT OPTIONS
 - Click Export to RiffGen
 - RiffGen opens with Violin 1 melody
 - Add ornaments, trills, variations
6. **Return Enhanced Melody to Quintet**
 - In RiffGen: Click Export to Quintet

- Quintet Composer receives enhanced melody
- Auto-distributes to all 5 string parts

Result: Full string quintet in under 3 minutes!

WORKFLOW 2: GUITAR + STRING QUARTET FUSION

The Dave Gilmour Section (Atmospheric Lead)

Step 1: Load Guitarist Profile

// In GML-Guitar-Profiles-Library

loadProfile('David_Gilmour_Lead.json')

// Exports: Sustained bends, delay-heavy phrases

Step 2: Generate Complementary Strings

1. Open TriadGen

- Generate Em - G - D - Am progression
- Export to Quartet Engine

2. In Quartet Engine

- Receive chord progression
- Auto-arrange for strings:
 - Violin 1: Tremolo on high harmonics
 - Violin 2: Sustained counter-melody
 - Viola: Rhythmic pizzicato
 - Cello: Deep pedal tones

3. Combine in GML-ACE

4. // GML-ACE receives both:

5. guitarPart = importFrom('Guitar-Profiles')

6. stringQuartet = importFrom('Quartet-Engine')

7.

8. // Auto-blend:
9. finalArrangement = blend(guitarPart, stringQuartet, {
10. guitarVolume: 0.7,
11. stringsVolume: 0.5,
12. reverb: 'hall'
13. })

Result: Pink Floyd-style atmospheric section with guitar floating over strings

WORKFLOW 3: MULTI-COMPOSER COLLABORATION

Section A: Classical Opening (Mozart Profile)

1. **In Composer Profiles Extension**
2. loadComposer('Mozart_Chamber.json')
3. generateSection({
4. instruments: ['violin1', 'violin2', 'viola', 'cello'],
5. measures: 16,
6. style: 'classical_sonata'
7. })
8. **Export to Quintet Composer**
 - Add 5th part (Cello 2) as bass double
 - Export checkpoint: mozart_section_A.json

Section B: Jazz Fusion Bridge (Pat Metheny Profile)

1. **In Guitar Profiles**
2. loadProfile('Pat_Metheny_Jazz.json')
3. generateBridge({
4. chords: ['Gmaj7', 'Em9', 'Am11', 'D13'],
5. measures: 8

6. })

7. Send to String FX Mapper

- Apply: Jazz articulations
- Techniques: Slides, ghost notes, swing feel
- Export to Quintet

Section C: Rock Finale (Jimmy Page Profile)

1. Guitar Profiles → Generate Power Section

2. loadProfile('Jimmy_Page_Riffs.json')

3. generateFinale({

4. intensity: 'high',

5. techniques: ['power_chords', 'palm_muting', 'harmonics']

6. })

7. Infinite Riff Machine → Create Variations

- Take Page riff
- Generate 4 variations
- Export strongest to Quartet Engine

8. Combine All Sections in GCC

9. // In Generative Chamber Composer

10. finalPiece = {

11. sectionA: import('mozart_section_A.json'), // 0:00-1:30

12. sectionB: import('metheny_bridge_B.json'), // 1:30-2:15

13. sectionC: import('page_finale_C.json'), // 2:15-3:30

14. coda: generateTransition(sectionC, sectionA) // 3:30-4:00

15. }

Result: 4-minute piece blending Classical→Jazz→Rock with smooth transitions

WORKFLOW 4: RAPID 10-PIECE ARRANGEMENT

Goal: Guitar Duo + String Quintet + Rhythm Section

Phase 1: Rhythm Foundation (30 seconds)

1. **Drum Engine**
2. `generateGroove({ style: 'fusion', tempo: 110, pattern: '16th_note_funk'})`// Export to GML-ACE

Phase 2: Harmonic Structure (45 seconds)

1. **TriadGen → Quick Progression**
 - C - Am - F - G (4 bars each)
 - Export to both Quartet Engine AND Guitar Profiles

Phase 3: String Arrangement (60 seconds)

1. **Quartet Engine receives triads**
 - Auto-voices for 4 parts
 - Export to Quintet Composer
2. **Quintet Composer**
 - Adds 5th voice (Cello 2)
 - Creates contrary motion
 - Export to GML-ACE

Phase 4: Guitar Layers (45 seconds)

1. **Guitar Profile 1: Rhythm (John Mayer style)**
2. `loadProfile('John_Mayer_Rhythm.json')`
3. `generateComping(chordProgression)`
4. **Guitar Profile 2: Lead (Eric Clapton style)**
5. `loadProfile('Clapton_Blues_Lead.json')`
6. `generateSolo({`
7. `scale: 'C_pentatonic',`

8. intensity: 'medium'
9. })

Phase 5: Final Assembly (30 seconds)

1. **GML-ACE: Combine Everything**
2.

```
masterArrangement = { drums: importFrom('Drum-Engine'), bass:
generateBassFrom(chordProgression), guitarRhythm: importFrom('Guitar-Profile-
1'), guitarLead: importFrom('Guitar-Profile-2'), strings: importFrom('Quintet-
Composer')}// Auto-mix with proper levelsfinalMix =
autoBalance(masterArrangement)exportTo('MIDI_and_MusicXML')
```

Total Time: ~3 minutes Result: Professional 10-piece arrangement

WORKFLOW 5: THEME & VARIATIONS

Original Theme Generation

1. **RiffGen: Create 8-bar melody**
2.

```
theme = generateRiff({ length: 8, key: 'G_major', contour: 'arch'})
```

Variation 1: String Quintet Treatment

1. **Export theme to Quintet Composer**
2. **Auto-harmonize for 5 voices**
3. **Apply baroque counterpoint rules**

Variation 2: Guitar Hero Version

1. **Send theme to Guitar Profiles**
2. **Load 'Steve_Vai_Virtuoso.json'**
3. **Add: Tapping, sweeps, harmonics**

Variation 3: Jazz Reharmonization

1. **Theme → TriadGen**
2. **Convert to jazz changes:**
 - Original: G - C - D

- Jazz: Gmaj7 - Cm9 - D7alt

Variation 4: Orchestral Finale

1. **All variations → GCC**
2. **Layer and combine:**
 - Strings play original theme
 - Guitar plays virtuoso variation
 - Full ensemble on jazz changes

WORKFLOW 6: QUICK FILM SCORE

Scene: Chase Sequence (90 seconds needed)

0:00-0:30 - Building Tension

1. **Quintet Composer**
 - Generate tremolo strings in minor key
 - Export to GML-ACE

0:30-1:00 - Action Peaks

1. **Drum Engine + Guitar Profiles**
2. `// DrumsgeneratePattern('action_chase_drums')// Guitar (Metal profile)loadProfile('Metallica_Rhythm.json')generateRiff('palm_muted_sixteenths')`

1:00-1:30 - Resolution

1. **TriadGen → Quartet Engine**
 - Major resolution chords
 - Quartet voices in contrary motion
 - Add Guitar Profile: 'Ambient_Clean.json'

Export complete score in 5 minutes!

ADVANCED WORKFLOW: ALGORITHMIC COMPOSITION

Using Multiple Profiles Simultaneously

```
// In GML-ACE or custom script

function generateMultiStylePiece() {

  // Load 3 guitarist profiles

  const guitarists = [

    loadProfile('Hendrix_Psychedelic.json'),

    loadProfile('Segovia_Classical.json'),

    loadProfile('Pass_Jazz.json')

  ];


  // Load 3 composer profiles

  const composers = [

    loadComposer('Bach_Fugue.json'),

    loadComposer('Debussy_Impressionist.json'),

    loadComposer('Glass_Minimalist.json')

  ];


  // Generate sections

  sections = [];


  // Each guitarist plays with each composer

  guitarists.forEach((guitarist, g) => {

    composers.forEach((composer, c) => {

      const section = {

        guitar: guitarist.generate(8), // 8 bars

        strings: composer.generate({
```



```

        ensemble: 'string_quintet',
        measures: 8,
        harmonicLanguage: composer.style
    })
};

// Export each combination
exportToApp({
    sectionId: `G${g}_C${c}`,
    data: section
}, 'QuintetComposer');

sections.push(section);
});
});

// Create final 9-section piece (3x3 grid)
return assembleFinalPiece(sections);
}

```

Result: 9 unique style combinations in one piece!

SPEED COMPOSITION CHALLENGES

Challenge 1: "2-Minute Symphony"

1. 0:00-0:30 - Generate quintet (Quintet Composer)
2. 0:30-1:00 - Add guitar lead (Guitar Profiles)
3. 1:00-1:30 - Create variations (Infinite Riff Machine)

4. 1:30-2:00 - Mix and export (GML-ACE)

Challenge 2: "Style Morph"

- Start with Mozart-style string quartet
- Every 30 seconds, blend in new style:
 - 0:30 - Add blues guitar
 - 1:00 - Shift to jazz harmony
 - 1:30 - End with metal power chords
- Use smooth transitions via GCC

Challenge 3: "The Relay"

- RiffGen creates 4-bar melody (20 sec)
- TriadGen harmonizes it (20 sec)
- Quartet Engine arranges it (20 sec)
- Guitar Profiles adds solo (20 sec)
- Quintet Composer adds 5th voice (20 sec)
- GML-ACE final mix (20 sec)
- **Total: 2 minutes for complete piece!**

EXPORT FORMATS REFERENCE

From Any App to Any App:

Small Data (< 2KB) - URL Parameters

// Automatic for small transfers

```
exportToApp(smallData, 'TargetApp')
```

// Creates: <http://localhost:3004?import=...>

Large Data (> 2KB) - LocalStorage

// Automatic for large transfers

```
exportToApp(largeData, 'TargetApp')
```

// Creates: localStorage key + URL reference

Export Chains

RiffGen → Quintet → GML-ACE → Final Output

TriadGen → Quartet → Quintet → Final Output

Guitar → String FX → Quartet → Final Output

Drum → GCC → GML-ACE → Final Output

TROUBLESHOOTING

Issue: "Export button does nothing"

Solution: Check console for errors, verify universal_export.js is loaded

Issue: "Can't find my exported data"

Solution: Check localStorage: localStorage.getItem('gml_export_[timestamp]')

Issue: "Apps won't connect"

Solution: Ensure all apps reference same mike-gen-libs folder

Issue: "Tempo doesn't match"

Solution: Standardize in export: data.tempo = 120

PRODUCTIVITY TIPS

1. Create Templates

- Save favorite progressions in TriadGen
- Save quintet templates with your preferred voicings
- Keep guitar profile combinations that work well

2. Keyboard Shortcuts (add to your apps)

- Ctrl+G = Generate
- Ctrl+E = Export
- Ctrl+Q = Quick Quintet

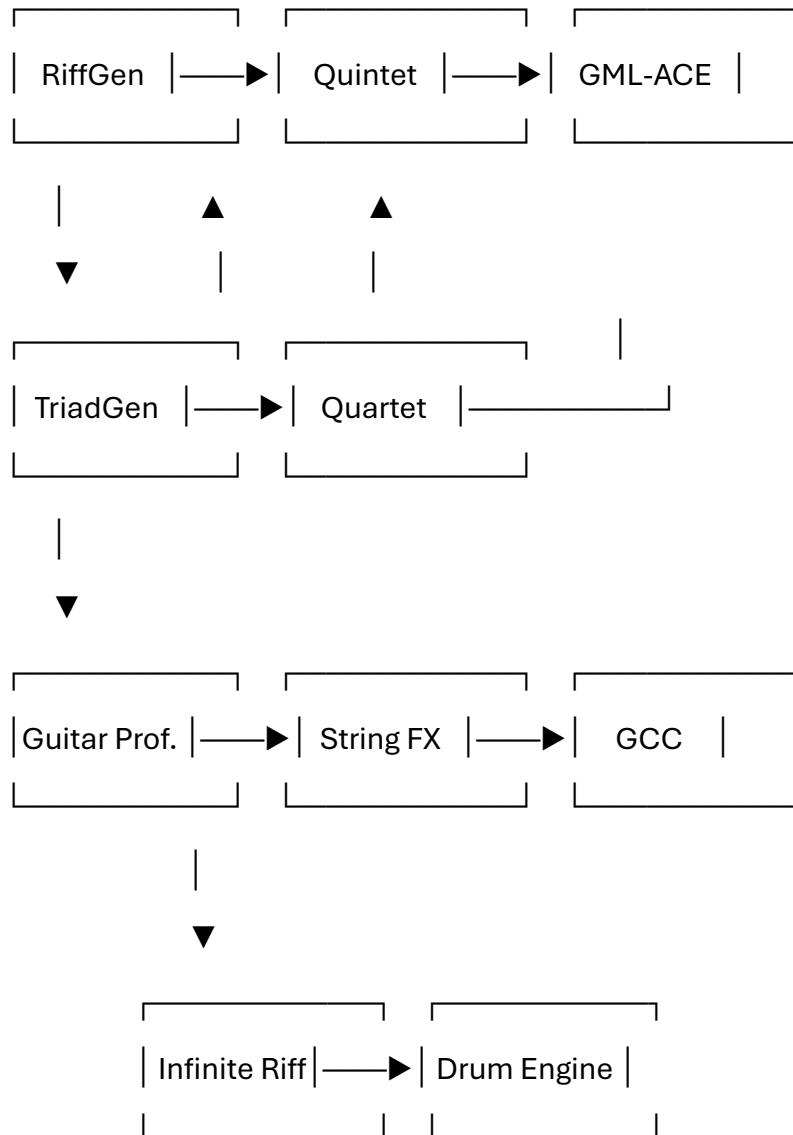
3. **Batch Processing**

4. `// Generate 10 variations at once`
5. `for(let i = 0; i < 10; i++) {`
6. `generateQuintet();`
7. `exportToApp(currentQuintet, 'RiffGen');`
8. `}`

9. **Chain Reactions**

- Set up automatic chains:
 - When RiffGen exports → Quintet auto-harmonizes
 - When Quintet exports → GML-ACE auto-mixes
-

COMPLETE APP NETWORK MAP



💡 REMEMBER:

Every app can talk to every other app through mike-gen-libs!

Your Universal Export System makes rapid composition not just possible, but effortless.

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