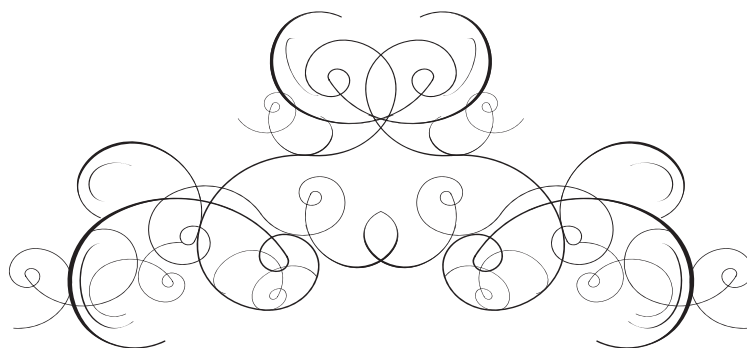


Jean Baptiste Loiellet

1680-1730



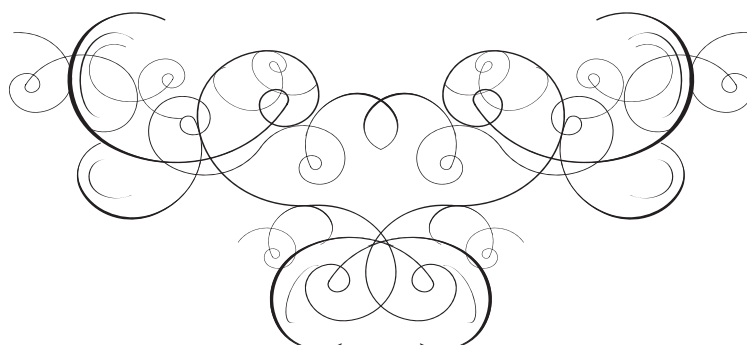
TRIO SONATA N^o 12

in G major

Opus 2

for 2 flutes or 2 violins and and continuo

1725



Conductor's Score

Trio Sonata N° 12 in G major

— I —

Jean Baptiste Loiellet

Opus 2

Lento affettuoso

Flute

Violin

Guitar

6

12

18

23/

28/

33/

37/

Trio Sonata N° 12 in G major

— II —

Jean Baptiste Loiellet

Opus 2

Allegro

Flute

Violin

Guitar

8

4

8

8

Measures 1-13 of the score. The music is in A major (one sharp) and 3/4 time. The first system contains measures 1 through 13. The notation features a treble and bass staff with a grand staff. The right hand (treble) has a melodic line with many sixteenth and thirty-second notes, including a trill in measure 10. The left hand (bass) provides a harmonic accompaniment with chords and moving lines. Measure numbers 1, 4, 7, 10, and 13 are indicated at the start of their respective measures.

Measures 14-16 of the score. The first system contains measures 14 through 16. Measure 14 features a triplet of eighth notes in the right hand. Measure 15 has a trill in the right hand. Measure 16 ends with a repeat sign. The notation continues with treble and bass staves. Measure numbers 14, 15, and 16 are indicated at the start of their respective measures.

Measures 17-20 of the score. The first system contains measures 17 through 20. Measure 17 features a triplet of eighth notes in the right hand. Measure 18 has a trill in the right hand. Measure 19 ends with a repeat sign. The notation continues with treble and bass staves. Measure numbers 17, 18, 19, and 20 are indicated at the start of their respective measures.

Trio Sonata N° 12 in G major

— III —

Jean Baptiste Loiellet

Opus 2

Largo sostenuto

Flute

Violin

Guitar

4

8

12/

16/

20/

24/

Trio Sonata N° 12 in G major

— IV —

Jean Baptiste Loiellet

Opus 2

Allegro

Flute

Violin

Guitar

9

18

27

35

35

43

43

52

52

61

61

69

tr.

77

tr.

85

tr.

94

tr.