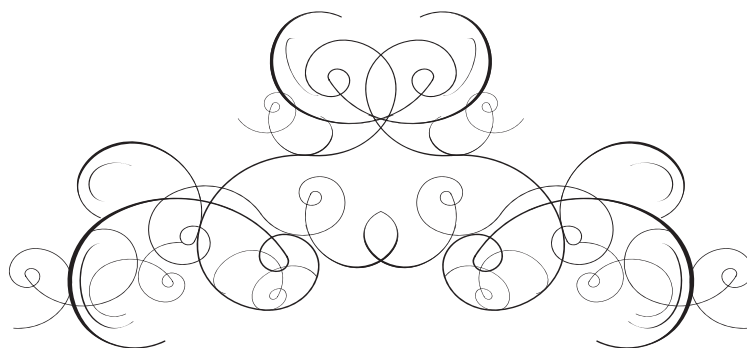


Jean Baptiste Loiellet

1680-1730



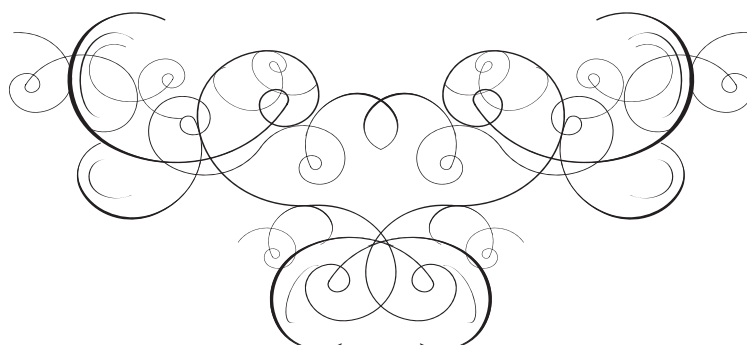
TRIO SONATA N^o 12

in G major

Opus 2

for 2 flutes or 2 violins and and continuo

1725



Conductor's Score

Trio Sonata N° 12 in G major

— I —

Jean Baptiste Loiellet

Opus 2

Lento affettuoso

Flute

Violin

Guitar

6

12

18

23/

28/

33/

37/

Trio Sonata N° 12 in G major

— II —

Jean Baptiste Loiellet

Opus 2

Allegro

Flute

Violin

Guitar

8

4

8

8

tr

Measures 1-13 of the score. The music is in A major (one sharp) and 3/4 time. The first system consists of three staves. The top staff features a melodic line with eighth and sixteenth notes, including a trill (tr.) in measure 3. The middle staff provides harmonic support with similar rhythmic patterns. The bottom staff contains a bass line with eighth notes and rests. The system concludes with a repeat sign.

Measures 14-16 of the score. Measure 14 begins with a first ending bracket. The top staff has a trill (tr.) in measure 15. The middle staff continues the melodic development. The bottom staff features a bass line with eighth notes and rests. The system concludes with a repeat sign.

Measures 17-20 of the score. Measures 17 and 18 contain complex sixteenth-note passages in the top and middle staves, with triplets (3) indicated. The bottom staff provides a steady bass line. Measure 19 features a trill (tr.) in the top staff. The system concludes with a repeat sign.

Trio Sonata N° 12 in G major

— III —

Jean Baptiste Loiellet

Opus 2

Largo sostenuto

The musical score is written for three instruments: Flute, Violin, and Guitar. The key signature is G major (one sharp, F#) and the time signature is 3/4. The tempo/mood is 'Largo sostenuto'. The score is divided into three systems. The first system shows the Flute, Violin, and Guitar parts. The second and third systems show the Flute and Violin parts, with the Guitar part continuing from the first system. The score includes various musical notations such as notes, rests, and slurs.

12/

16/

20/

24/

Trio Sonata N° 12 in G major

— IV —

Jean Baptiste Loiellet

Opus 2

Allegro

Flute

Violin

Guitar

9

18

27

35

8

43

8

52

8

61

8

69

tr.

77

tr.

85

tr.

94

tr.