

Violin Balet de Village

J.B. Boismortier

Gaiment

Violin

Violin score for the piece "Balet de Village" by J.B. Boismortier, "Gaiment" movement. The score is written for a single violin in 2/4 time. It consists of nine staves of music, each containing measures 1 through 56. The key signature is one flat (B-flat). The score includes dynamic markings: *f* (forte) and *p* (piano). The tempo is marked "Gaiment".

Measures 1-5: *f*

Measures 6-13: *p*

Measures 14-20: *f*

Measures 21-28: *p*

Measures 29-35: *f*

Measures 36-43: *p*

Measures 44-50: *f*

Measures 51-56: *p*

Violin

2



Violin

Gracieusement

Violin

Violin part for the piece "Gracieusement". The music is written in treble clef with a 3/4 time signature. It consists of five staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes and a half note. The third staff features a key signature change to one sharp (F#) and continues with eighth and sixteenth notes. The fourth staff has a whole rest followed by a sixteenth-note run. The fifth staff concludes with a half note and a final quarter note.

Vivement

Violin

Violin part for the piece "Vivement". The music is written in treble clef with a 2/4 time signature. It consists of six staves of music. The first staff begins with a whole rest, followed by a half note and a quarter note. The second staff continues with eighth and sixteenth notes. The third staff has a whole rest followed by eighth notes. The fourth staff begins with a key signature change to one flat (Bb) and features a sixteenth-note run. The fifth staff continues with eighth and sixteenth notes. The sixth staff concludes with a half note and a final quarter note.

Violin

4

50



58



65



73



79



Detailed description: This block contains five staves of musical notation for a violin part. The notation is in treble clef. The first staff (measures 50-57) begins with a quarter rest, followed by eighth and sixteenth notes, and ends with a quarter rest. The second staff (measures 58-64) features a series of eighth and sixteenth notes, with a half note in measure 64. The third staff (measures 65-72) includes a sixteenth-note triplet in measure 65, followed by quarter and half notes, ending with a half note. The fourth staff (measures 73-78) starts with a sixteenth-note triplet, followed by eighth and sixteenth notes, and ends with a half note. The fifth staff (measures 79-86) begins with a quarter note, followed by eighth and sixteenth notes, and ends with a half note and a double bar line.