

# Violin Balet de Village

J.B. Boismortier

## Gaïment

Violin

The score is written for a single violin in 2/4 time. It begins with a forte (*f*) dynamic. The first staff (measures 1-5) contains a series of eighth and sixteenth notes. The second staff (measures 6-13) starts with a piano (*p*) dynamic. The third staff (measures 14-20) returns to forte (*f*). The fourth staff (measures 21-28) begins with a piano (*p*) dynamic. The fifth staff (measures 29-35) is marked forte (*f*). The sixth staff (measures 36-43) starts with a piano (*p*) dynamic. The seventh staff (measures 44-49) is marked forte (*f*). The eighth staff (measures 50-55) alternates between piano (*p*) and forte (*f*) dynamics. The final staff (measures 56-60) begins with a forte (*f*) dynamic.

## Violin

2



## Violin

## Gracieusement

Violin

Violin score for 'Gracieusement' in 3/4 time. The piece consists of five staves of music. The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes and a half note. The third staff features a key signature change to one sharp (F#) and continues with eighth and sixteenth notes. The fourth staff has a whole rest followed by a rising eighth-note scale. The fifth staff concludes the piece with a final half note and a double bar line.

## Vivement

Violin

Violin score for 'Vivement' in 2/4 time. The piece consists of three staves of music. The first staff begins with five whole rests, followed by a half note and a quarter note. The second staff is filled with continuous eighth and sixteenth notes. The third staff continues with eighth and sixteenth notes, ending with a quarter rest.

# Violin

4



Violin  
Nò, di voi non vo' fidarmi

G.F. Handel

**Allegro**

Violin

9

15

19

26

32

38

44

50

55

60

**Adagio**

# Violin Trio Sonata

6

J.B. Loiellet

## Lento affettuoso



## Allegro



## Violin

Violin musical score, measures 7-18. The key signature is one sharp (F#). The music is written in a single system with a treble clef. Measures 7-13 show a melodic line with eighth and sixteenth notes. Measure 14 begins a new phrase with a triplet of eighth notes. Measures 15-18 continue the melodic development, ending with a double bar line and repeat dots.

## Largo sostenuto

Violin musical score, measures 19-23. The key signature is one sharp (F#). The time signature is 3/2. The music is written in a single system with a treble clef. Measures 19-23 show a melodic line with eighth and sixteenth notes, including a triplet in measure 23. The piece ends with a double bar line and repeat dots.

## 8

## Violin

25 

39 

52 

64 

[illegible]

89

89



# Violin

## Eine Kleine Nachtmusik

Wolfgang Amadeus Mozart

**Allegro**

Violin

7

14

20

28

34

39

45

51

57

*(f)*

*p*

*sf*

*p*

*cresc.*

*(f)*

*p*

*tr*

*tr*

*tr*

*p*

*f*

*p*

*f*

*p*

## Violin

10

63

68

73

79

87

93

100

106

111

117

123

130

## Violin

Andante

Violin

The violin score is written in treble clef with a common time signature (C). The tempo is marked 'Andante'. The key signature changes from C major to B-flat major (two flats) at measure 34. The score includes various dynamics: *p* (piano), *f* (forte), *cresc.* (crescendo), *fp* (fortissimo), and *(p)* (piano). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Measure numbers 5, 11, 22, 28, 34, 39, and 46 are indicated at the start of their respective staves.

5

11

22

28

34

39

46

## Violin

12

49

53

58

64

69

Violin score for measures 49-69. The music is in G major (one sharp) and 3/4 time. It features a continuous eighth-note melody with various dynamics: *f* (forte) at measures 53 and 64, *p* (piano) at measures 58 and 64, and *f* at measure 69. The score includes slurs, ties, and a repeat sign at measure 58.

## Allegretto

Violin

8

15

22

29

Violin score for measures 8-29. The music is in G major (one sharp) and 3/4 time. It features a continuous eighth-note melody with various dynamics: *f* (forte) at measure 8, *p* (piano) at measures 15 and 29, and *f* at measure 22. The score includes slurs, ties, and repeat signs at measures 8, 15, and 22. Trills (*tr*) are marked above notes in measures 8, 15, and 22.

## Allegro

Violin

5

11

17

23

30

36

42

48

53

59

## Violin

14

64

70

77

83

89

96

102

107

113

118

123

130

This page contains the violin part of a musical score, measures 64 through 130. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. Measures 64-70 show a melodic line with some rests and a forte (f) dynamic. Measures 71-76 continue the melodic development. Measures 77-82 feature a more rhythmic, eighth-note pattern. Measures 83-88 show a melodic line with a forte (f) and piano (p) dynamic marking. Measures 89-95 continue the melodic line. Measures 96-101 show a melodic line with a forte (f) and piano (p) dynamic marking. Measures 102-106 show a melodic line with a forte (f) and piano (p) dynamic marking. Measures 107-112 show a melodic line with a forte (f) and piano (p) dynamic marking. Measures 113-117 show a melodic line with a forte (f) and piano (p) dynamic marking. Measures 118-122 show a melodic line with a forte (f) and piano (p) dynamic marking. Measures 123-129 show a melodic line with a forte (f) and piano (p) dynamic marking. Measures 130-135 show a melodic line with a forte (f) and piano (p) dynamic marking.

15

## Violin

136



142



148



154



159

