

# Guitar Balet de Village

J.B. Boismortier

## Gaiment

Guitar

The musical score is written for guitar in 2/4 time. It consists of 64 measures, divided into eight systems of eight measures each. The tempo is marked 'Gaiment'. The score includes various musical notations such as chords, single notes, and rests. Dynamic markings of *f* (forte) and *p* (piano) are used throughout. The key signature is one flat (B-flat). The score is labeled 'Guitar' at the beginning.

6

14

21

29

36

44

50

56

## Guitar

2

64

*p*

69

*f*

76

*p*

82

*f*

88

*f*

95

*p*

103

*p*

110

*f*

116

*f*

**Gracieusement**

Guitar

Musical score for 'Gracieusement' in 3/4 time, featuring a guitar part. The score is written in treble clef with a key signature of one sharp (F#). The piece consists of 27 measures, divided into five systems. The first system (measures 1-5) features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The second system (measures 6-10) continues the accompaniment and melody. The third system (measures 11-15) introduces a more complex rhythmic pattern in the left hand. The fourth system (measures 16-20) features a series of chords and a melodic line. The fifth system (measures 21-27) concludes the piece with a final chord and a melodic flourish.

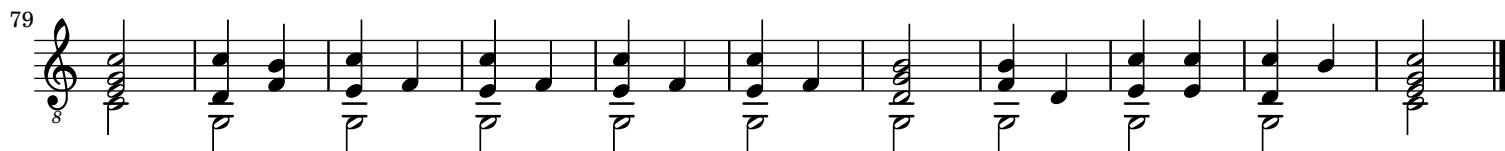
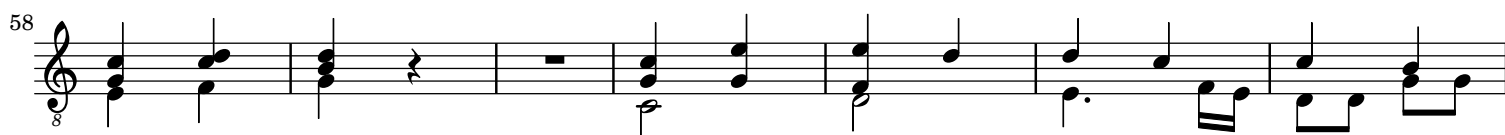
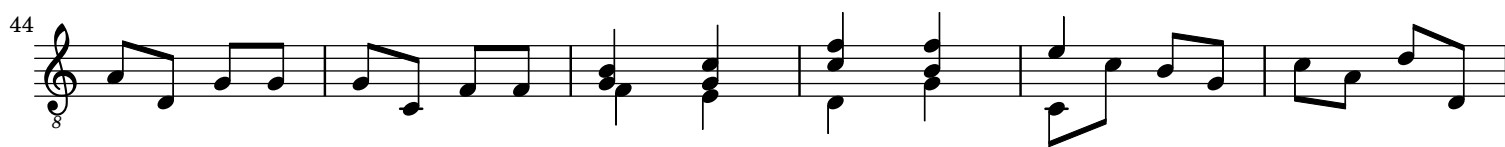
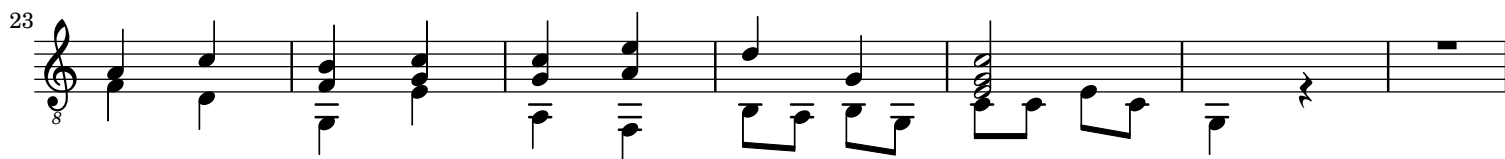
**Vivement**

Guitar

Musical score for 'Vivement' in 2/4 time, featuring a guitar part. The score is written in treble clef with a key signature of one sharp (F#). The piece consists of 17 measures, divided into three systems. The first system (measures 1-8) features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The second system (measures 9-13) continues the accompaniment and melody. The third system (measures 14-17) concludes the piece with a final chord and a melodic flourish.

# Guitar

4



Guitar  
Nò, di voi non vo' fidarmi

G.F. Handel

**Allegro**

Guitar

8

5

10

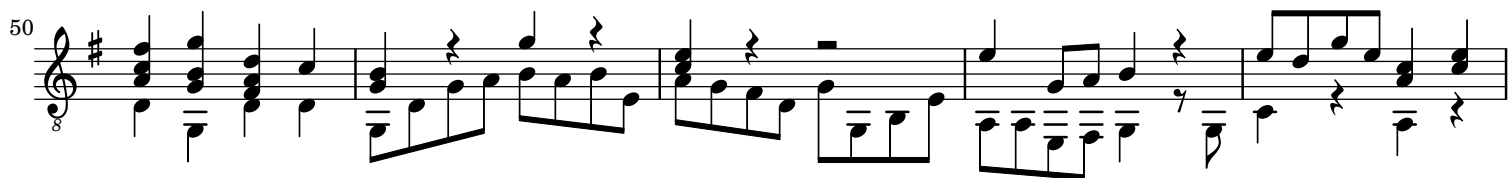
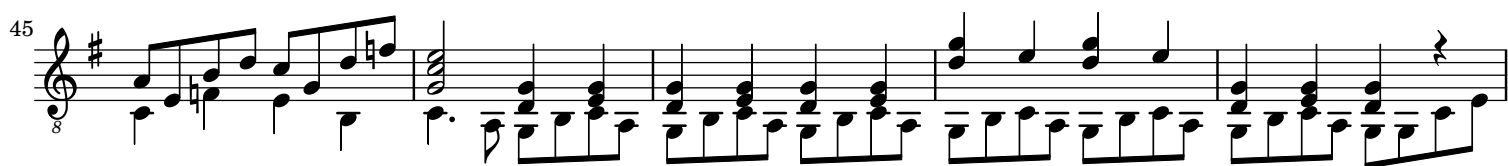
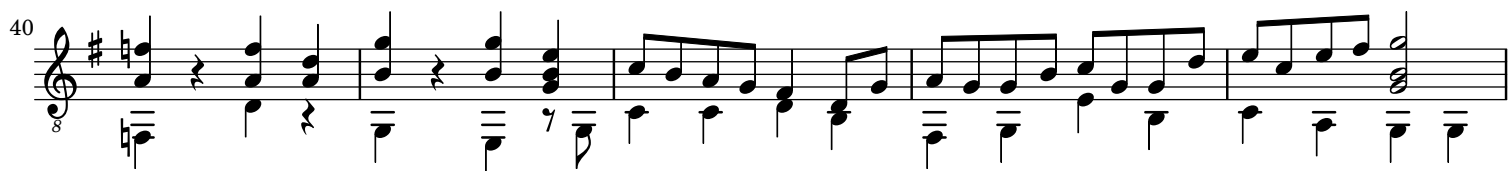
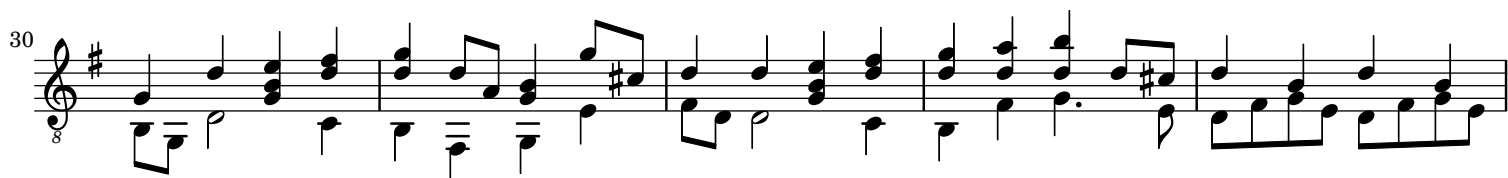
15

20

25

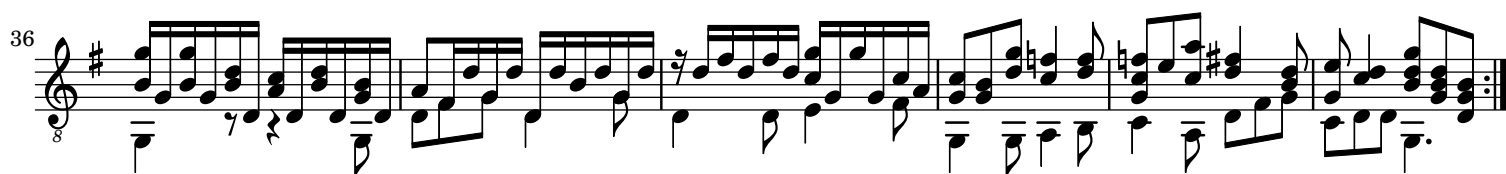
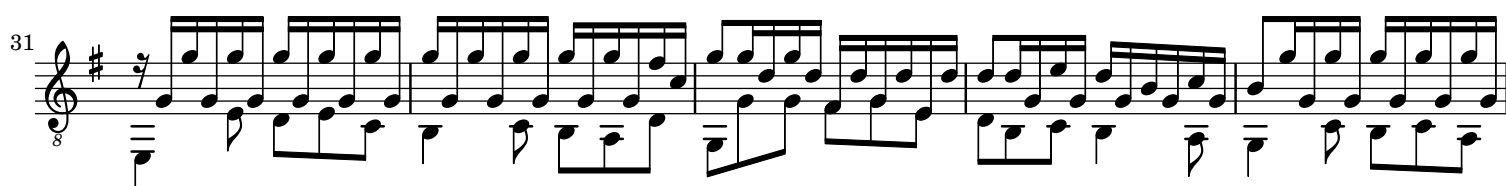
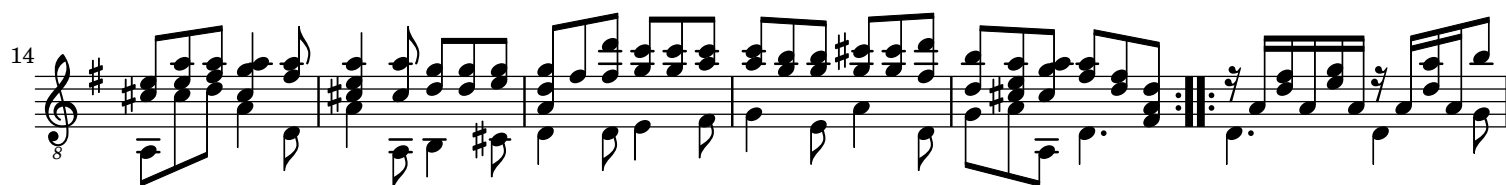
# Guitar

6



# Guitar Trio Sonata

J.B. Loiillet

**Lento affettuoso**

**Allegro**

Guitar



Allegro guitar score in G major, 2/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written for guitar, with a 'Guitar' label at the start. The second staff is marked with a '6' at the beginning. The third staff begins with a repeat sign. The fourth staff is marked with a '16' at the beginning. The piece concludes with a double bar line and repeat dots.

**Largo sostenuto**

Guitar

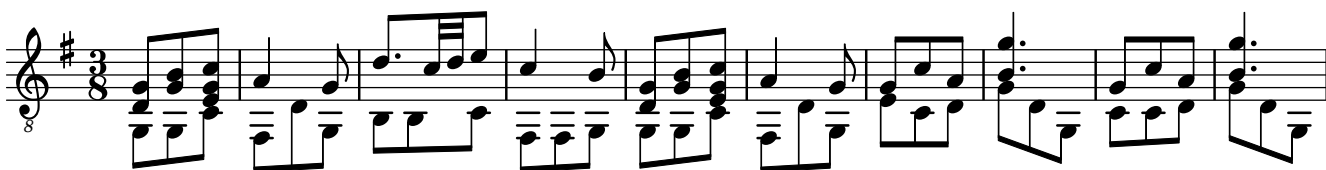


Largo sostenuto guitar score in G major, 3/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written for guitar, with a 'Guitar' label at the start. The second staff is marked with an '8' at the beginning. The third staff is marked with a '14' at the beginning. The fourth staff is marked with a '21' at the beginning. The piece concludes with a double bar line and repeat dots.

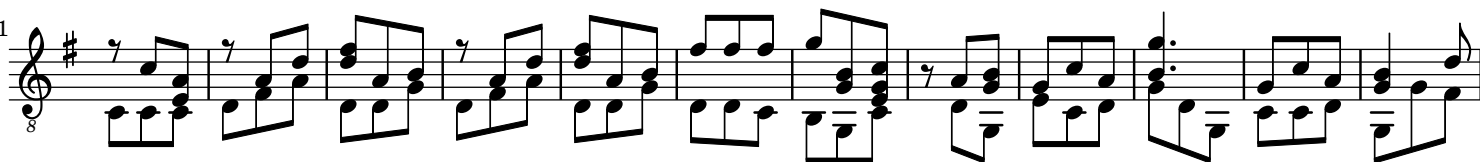


## Allegro

Guitar



11



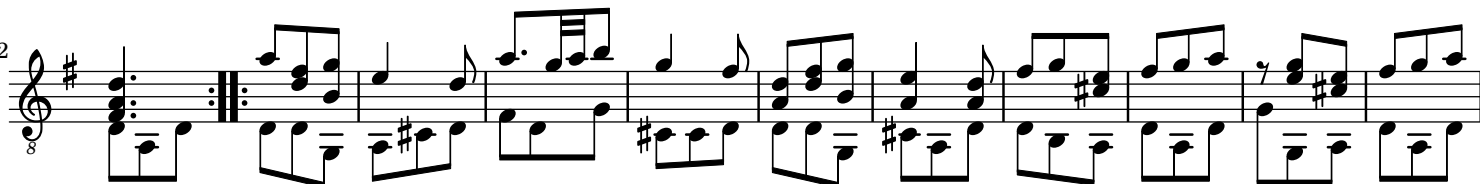
23



33

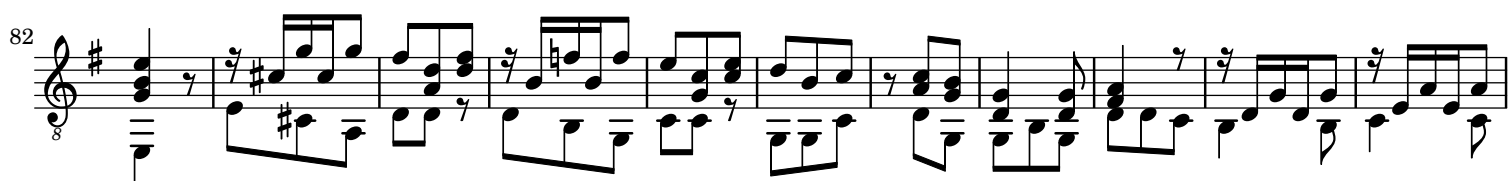
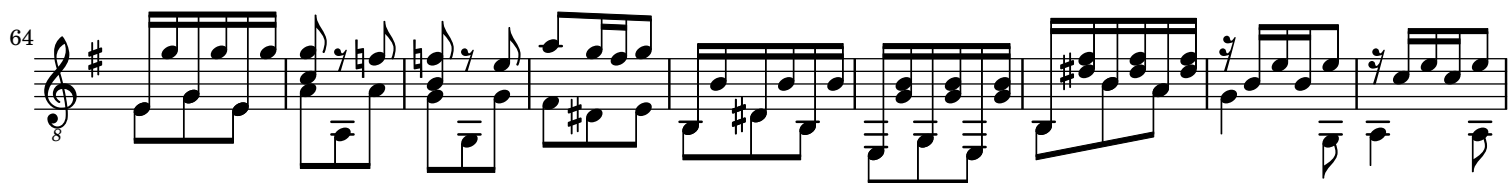
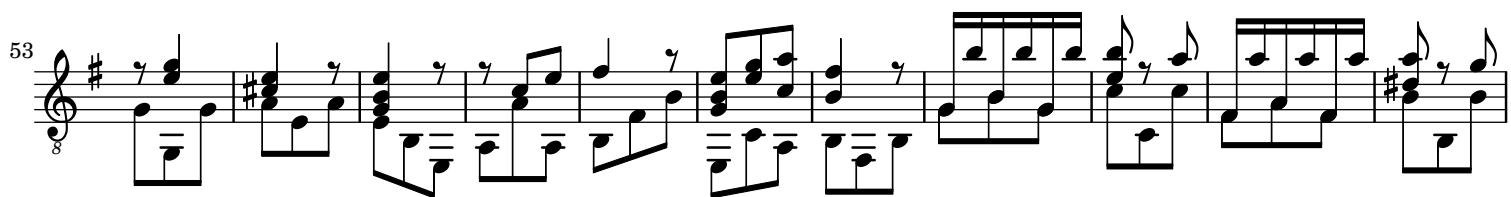


42



# Guitar

10



# Guitar

## Eine Kleine Nachtmusik

Wolfgang Amadeus Mozart

**Allegro**

Guitar

8 (f)

6

12 p sf p

19 sf p cresc. f

25 p

31

36 f

41 p

46 f

## Guitar

12

51 

57 

63 

68 

74 

80 

85 

93 

99 

105 

13

## Guitar

110

115

120

125

132

This section of the guitar score consists of five staves of music. The key signature is one sharp (F#). Measures 110-114 feature a melodic line with eighth notes and a bass line with eighth notes, marked with a forte (f) dynamic. Measures 115-119 continue the melodic line with eighth notes and a bass line with eighth notes, marked with a piano (p) dynamic. Measures 120-124 feature a melodic line with eighth notes and a bass line with eighth notes, marked with a forte (f) dynamic. Measures 125-131 feature a melodic line with eighth notes and a bass line with eighth notes, marked with a piano (p) dynamic. Measure 132 features a melodic line with eighth notes and a bass line with eighth notes, marked with a forte (f) dynamic.

## Andante

Guitar

8

16

This section of the guitar score consists of three staves of music. The key signature is one sharp (F#). Measures 8-15 feature a melodic line with eighth notes and a bass line with eighth notes, marked with a piano (p) dynamic. Measures 16-17 feature a melodic line with eighth notes and a bass line with eighth notes, marked with a forte (f) dynamic. Measures 18-19 feature a melodic line with eighth notes and a bass line with eighth notes, marked with a piano (p) dynamic.



## Allegretto

Guitar

8

*f*

*p*

*cresc.*

*f*

*Fine*

17

8

*p*

*f*

*p*

31

8

Detailed description: This block contains the first system of music for the 'Allegretto' section, spanning measures 1 to 30. It is written for guitar in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a whole rest in measure 1, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) at the start, *p* (piano) at measure 8, *cresc.* (crescendo) at measure 15, *f* at measure 18, and *p* at measure 25. The section concludes with a double bar line and repeat sign at measure 30, marked *Fine*. Measure numbers 8, 17, and 31 are indicated on the left margin.

## Allegro

Guitar

8

*p*

8

1

2

*f*

15

*f p*

*f p*

22

8

Detailed description: This block contains the second system of music for the 'Allegro' section, spanning measures 1 to 22. It is written for guitar in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music starts with a whole rest in measure 1, followed by a series of eighth and sixteenth notes. Dynamic markings include *p* (piano) at the start, *f* (forte) at measure 8, and *f p* (forte piano) at measures 15 and 20. The section concludes with a double bar line and repeat sign at measure 22. Measure numbers 8, 15, and 22 are indicated on the left margin.

## Guitar

16

28

36

45

54

62

69

77

85

92

99



## Guitar

108

117

126

134

142

150

157

The guitar score consists of seven systems of five measures each. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, half notes, and chords. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score is divided into systems of five measures each, with measure numbers 108, 117, 126, 134, 142, 150, and 157 indicating the start of each system. The final measure (157) ends with a double bar line.